



HOMEBUSH BOYS HIGH SCHOOL

HSIE FACULTY

Student Notification of Assessment Task

COURSE	12 Modern History
TASK NAME	Peace and Conflict: Conflict in Europe
TYPE OF TASK	Research and In-class Response
TASK NUMBER	AT3
TASK WEIGHTING	20%
TOTAL MARKS	25
TIME ALLOWED	45 min
SYLLABUS OUTCOMES	MH12-2 - proposes arguments about the varying causes and effects of events and developments MH12-6 - analyses and interprets different types of sources for evidence to support an historical account or argument MH12-7 - discusses and evaluates differing interpretations and representations of the past MH12-8 - plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
FACULTY HEAD TEACHER	Mrs C. Papas
TEACHER/S	Ms Napoli and Ms Symonds
DATE OF ISSUE	Thursday 13 th May, 2021

EXAMINATION INFORMATION

EXAMINATION DATE	Thursday 27 th May, 2021 Period 2 Both classes will complete the task in Rm 68B
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EXAMINATION REQUIREMENTS

- **Extensions, special considerations and penalties:** As per school policy as stated in the Course handbook.
- **Cheating, Plagiarism, Collusion and Recycling:** For all tasks you are expected to submit your own work. Where other sources are used they are to be acknowledged. "Plagiarism" occurs when a student presents as his own work the ideas, findings or work of others, without due acknowledgement of the source. This includes in group work, where a student claims credit for the work of the group but has not actively participated in or contributed to such work. Any allegation of cheating, plagiarism,

collusion or recycling is taken very seriously and will be investigated and resolved in accordance with the school's Assessment Policy.

- **Reminder:** Failure to complete the task on the due date with out adequate documentation and/ or failure to follow the appropriate school policy of non- completion of task will receive a zero and an N Warning letter.
- **Assessment Rules:**
 - Students who are absent on the day of the assessment **MUST** see the Head Teacher of HSIE with a doctor's certificate on the next day they attend school.
 - Students must attend school the day before the task and **ALL DAY** of the task.
 - Students are to use the paper provided by the teacher.

EXAMINATION OVERVIEW

You are to:

- research the syllabus section identified below
- prepare detailed summary notes covering this dot point
- study your notes thoroughly and prepare to write an exposition style essay under exam conditions
- respond to an essay question in class under examination conditions
- no notes will be allowed into the task
- the question will not be provided in advance

EXAMINATION DESCRIPTION

Your Assessment Task is:

1. The task is an extended, exposition response in the style of an HSC **PEACE and CONFLICT** question on ***Option C – Conflict in Europe 1935-1945***
2. The question is **NOT** being given out in advance.
3. There is **NO** choice of question provided.
4. The question **may** require you to refer to a source provided on the exam paper.
5. You will be required to research and create detailed summary notes on the syllabus dot point listed below. **These will not be used during the in-class task.**
6. This research is your preparation for the completion of an in–class essay on this content, which will be completed under test conditions. **Notes are not to be used during completion of the in-class task.**

Your notes must be detailed. These will be your set of class notes on this syllabus dot point and will be the notes from which you will study in preparation for the in-class essay on which you will be assessed. They will also be your notes for this section of the syllabus.

Content area to be assessed (“dot points” from the Syllabus):

NOTE – essay questions can also focus on the relevant key features

Option C – Conflict in Europe 1935-1945

- social and economic effects of the war on civilians in Britain and Germany.

EXAMINATION REQUIREMENTS

You will be assessed on how well you:

- Propose arguments about the varying causes and effects of events and developments
- analyse and interpret different types of sources for evidence to support an historical account or argument
- discuss and evaluate differing interpretations and representations of the past
- plan and conduct historical investigations and present reasoned conclusions, using relevant evidence from a range of sources

MARKING CRITERIA	Marks/ Grades
<ul style="list-style-type: none"> • Makes a comprehensive and reasoned judgement about the impact of the issue(s) raised in the question • Demonstrates extensive, relevant and accurate historical knowledge and understanding relevant to the question • Supports the response with relevant evidence, interpretation, and reference to the source provided (if relevant) • Presents a sustained, logical and cohesive response using appropriate historical terms and concepts 	21-25
<ul style="list-style-type: none"> • Makes a reasoned judgement about the impact of the issue(s) raised in the question • Demonstrates well-developed historical knowledge and understanding relevant to the question • Supports the response with relevant evidence and/or interpretation and reference to the source provided (if relevant) • Presents a logical and cohesive response using appropriate historical terms and concepts 	16-20
<ul style="list-style-type: none"> • Makes some judgement about the impact of the issue(s) raised in the question • Demonstrates sound historical knowledge and understanding • Supports the response with evidence and/or interpretation and reference to the source provided (if relevant) • Presents a coherent response using some appropriate historical terms and concepts 	11-15
<ul style="list-style-type: none"> • Demonstrates some knowledge and/or understanding of the issue(s) raised in the question • May support the response with evidence and/or interpretation • Communicates using some appropriate historical terms and/or concepts 	6-10
<ul style="list-style-type: none"> • Makes general statement(s) about the issue(s) raised in the question • May refer to some evidence and/or interpretation • May use some historical terms and/or concepts 	1-5
<ul style="list-style-type: none"> • Non-attempt 	0