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THE MAGAZINE OF THE HOMEBUSH BOYS' HIGH SCHOOL 1967

Principal's message

At the end of 1967 the Wyndham System of Education will have run a complete cycle and our school will have presented some 120 boys at the examination for the Higher School Certificate. It saddens me to realise that all these lads have progressed through the school without the accommodation and amenities considered necessary for the true implementation of this new system—that many will achieve academic honours indicates the dedication and loyalty of staff and also indicates something of the spirit which pervades the school.

In my message of last year, I asked that all interested in the welfare of our school be most vociferous regarding the urgency of its requirements. Our position this year has not improved—in fact it has deteriorated—the only glimmer of hope lies in the news that plans are being drawn up for the necessary work—however, only a concerted drive can make these plans an established fact and give us the buildings and improvements we so sorely need.

Despite our continued lack of accommodation and of necessary facilities, 1967 will prove a memorable year for Homebush Boys' High School. For the first time in the history of the school we won the Hume-Barbour award for debating; we won two of the four races in the C.H.S. Regatta; we won the Zone Rugby Union Football Premiership for the seventh successive time; the "amenities block" on our school oval was completed and opened; our "music and drama" festival was a major success; we hope to complete the year with many high passes in the Higher School Certificate Examination.

Joy in all these successes is somewhat tempered by the fact that our Deputy Principal, Mr. Brown, will be retiring at the end of the year. He has been associated with Homebush both as a Master and as Deputy Principal for many



From left to right: G. Sly (1st XV); P. Ferguson (Capt. 1st XI); Mr. Myers Mr. Mason; G. Bray (2nd XV); G. Anderson (2nd XV).

years and during all these years he has given the school outstandingly loyal and devoted service.

No principal could have been blessed with a more capable and dependable deputy and I will always remember how much of "himself" he gave so willingly to our school, in order that it might maintain in these more difficult years the high standard it had achieved.

We know that we will hear from him in the future years—Homebush occupies a very special place in his heart—we do most sincerely wish him and Mrs. Brown many long and happy years of retirement.

K. J. Myers.

Editorial



School as most people know it today is an establishment where their son or daughter is sent to further their education. Little do people realise that school itself is a society of its own and it is in this society that our particular personalities are developed. Whether we be scientifically, economically, industrially or athletically minded we will be seen in a way that will be a reflection of our previous educational background.

Today there is not enough individualism and responsibility shown by the Youth of the world. This is so within the school system of today, and we as students of Homebush Boys' High should show the leaders of our community that we have within us the basic individual fundamentals to make ideal citizens. We can do this by participating in most school activities and functions and although we may not excel in any of these activities the main idea is to participate and try and do our best.

In the field of sport we need not be a champion to show the ideals of true sportsmanship and often a student with a good deal of school spirit barracking on the sideline can help a team as much as one of its own individual players.

Within the school there should also exist an understanding between fellow students and teachers; this can be obtained by showing confidence in each other and once this co-operation is obtained it has very gratifying rewards both inside and outside of school.

Finally we are able to show our interest and pride in the school by maintaining a high standard of uniform, a responsible outlook on life, in helping those people in the community who need help and in being unselfish at all times in regard to our fellow students and teachers. Once we have obtained this standard we will be looked upon both in our school and community as a responsible and dependable citizen.

David Hassall, School Captain.

Prefects

A prefect's job is by no means an easy one. His conduct sets the example for the whole school. He must use his authority with discretion while bearing in mind that many of the boys he speaks to will be future prefects of the school and are likely to copy his behaviour.

A prefect must have patience and must not be too anxious to punish a boy. A caution and some friendly advice usually have a better effect on a boy than a command to perform some irksome task. A prefect must behave in such a way as to receive the respect due to him as a leading pupil of the school.

This year's prefect body has lived up to the standards set in previous years. Each prefect has kept to his task faithfully throughout the year and he has given some of his own time to help other members of the school. In Sixth Form this

means a great deal and illustrates the fact that the responsibilities of a prefect far out-weigh his privileges.

Prefects, this year, have excelled in all aspects of school life, in both the academic and the sporting fields. Two of the speakers in our senior debating team, which won the Hume-Barbour trophy this year, were prefects. Many of the prefects participated in the Music and Drama festival and others gave up their time to act as ushers at this function. The prefects were also well represented in all the senior sporting teams.

During the year a prefects' dinner was held. Our thanks must go out to the Ladies' Auxiliary who did a marvellous job of catering for this function and to the guest speaker, Mr. Sundstrom, who gave up his time to come and deliver his interesting and entertaining talk.

Finally, on behalf of the Prefect Body of 1967, I should like to thank Mr. Stewart, the Prefects' Master, for the advice he has given and the interest he has taken in us.

James Davidson, Senior Prefect.



Tribute to the late Mr. Gillogley

Homebush Boys' High School records with deep regret the passing of one of its best known teachers of recent years — Mr. Frank Gillogley.

Mr. Gillogley spent most of his career as Science Master of Canterbury Boys' High School where his record made him famous in the teaching profession.

After retiring from that position he came to Homebush

with his enthusiasm undimmed and soon had our brightest senior pupils keen on physics. Hundreds of our Old Boys will have fond memories of his beloved *Booth and Nichol* and the dark room.

His other love was Rugby football. For years he ran the junior competition. Each Wednesday afternoon his familiar figure could be seen moving from match to match coaching and inspiring the young players. From his teams, many boys represented the school with distinction.

The staff and pupils have been fortunate to have known this genial gentleman. He died in Lewisham Hospital after a long illness and was laid to rest at Botany.

Our prefects formed an impressive guard of honour at the service.

The school extends to Mrs Gillogley and family our deepest sympathy in their sad loss.

Mr. Harold Brown

When our deputy principal, Mr. Harold Brown, locks up his office on the afternoon of the fourteenth of next December, he will be doing so for the last time; for after the summer vacation he enters on long service leave prior to retirement.

Joining the Education Department in 1939, he taught at Lismore High (1939-1940) and Sydney Technical High (1941-1947) before coming to Homebush High in 1948 as our first Manual Arts master. In 1955 he became deputy principal of Liverpool Boys' High, a position he occupied for three years. After a year spent as principal of Queanbeyan High he returned to Homebush where he has remained ever since.

The mathematically inclined will experience no difficulty in calculating that, when Mr. Brown leaves us at the end of the year, he will have completed a total of sixteen years' service at Homebush. And speaking of mathematics—Mr. Brown is one outstanding exception to a widely held belief that the best organizers are generally found among the disciples of Euclid, Napier and Isaac Barrow. Naturally, most pupils will have but little idea of the true extent of Mr. Brown's work in his capacity as the principal's chief executive officer, but the staff and the more perceptive seniors are well aware that the smooth and efficient functioning of the school is due mainly to the quiet, meticulous work performed by him behind the scenes.

A member of the staff who has been privileged to know Mr. Brown since 1941 says that he is still essentially the same friendly, purposeful yet unassuming personality that he was at the beginning of his teaching career. Strict and exacting when necessary, he has nevertheless always been considerate towards staff and pupils alike, and there are many

who will always remember with gratitude the kindnesses they have received at his hands. Although never one to suffer fools gladly, he is tolerant and understanding and has always been as ready to lend a sympathetic ear to the tale of woe of a small boy in distress as to listen to the problems of a worried parent or a troubled teacher. His fund of knowledge and experience has always been freely available and no one has ever sought his help and advice in vain.

Lest what has been said may have created the impression that, for all his sterling qualities, our Mr. Brown is a rather staid kind of person, it should be added that he certainly does possess a sense of humour (enigmatic at times) and enjoys his little joke. The truth of this is borne out by the following incident.

Not so long ago, an earnest young teacher with an acutely developed respect for authority and one for whom the school rules were something akin to holy writ returned to school at midday after a morning spent at the baths instructing the boys in life-saving. Dutifully he presented himself at the deputy's office to report his arrival, after which he apologized for the fact that he was not wearing a tie. Straight-faced but, we suspect, with a puckish twinkle in his eye, Mr. Brown quietly asked, "Have you reported it to the principal yet?" "No, I haven't," was the reply, "but I'll go and see him at once." And before Mr. Brown could explain that his question was not meant to be taken seriously, the young man had dashed off to confess his offence against sartorial rectitude to a faintly mystified headmaster. Whether our unnamed young man ever had an inkling of the truth is a matter for conjecture; but should he chance to read these lines, it is hoped that he will appreciate the joke played at his expense, if only because it proves to him that even deputies can be human.

The school will be genuinely sorry to see Mr. Brown leave at the end of the year, for it will be losing a dedicated teacher, an able administrator, a wise counsellor and a good friend. We thank him for all he has done for us during his long association with the school, and to both him and his wife we extend our sincerest regards and wish them enduring health, happiness and contentment in their well earned retirement.



Top row (left to right): T. O'Leary, L. Daines, J. Moore, A. Neal, H. Greenland, H. Quail, D. Yardy, L. Seagrott, W. Reading, E. Grant, I. Castell-Brown, E. Cook, R. Merry, J. Harrison.

Second row (left to right): F. Mobbs, R. Clarke, C. Pears, P. Milton, J. McInerney, F. Ricketts, E. Hardinge, G. Sperring, D. Hughes, D. Magoffin, N. Gunther.

Third row (left to right): R. Cracknell, T. Hennessey, H. Webster,

Mrs V. Harding, Mrs A. Ellison, Mrs S. Knowles, Miss J. Hartnett, Miss L. Pater, Mrs J. Lalchere, Miss S. Willis, Mrs F. Atwill, Mrs F. Keating, Mrs B. Ferguson, Mr D. Franks, B. Roberts.

Seated row (left to right): J. Mason, R. Duncan, I. Stewart, M. E. Dasey, F. J. Hafey, H. Evans, K. Myers (Principal), H. Brown (Deputy-Principal), E. Dicker, M. Davies, A. Wood, A. Crabtree, K. Lewis.

Staff

Principal : K. J. Myers, B.Sc.
Deputy Principal : H. W. Brown, A.S.T.C. (Mech. Eng.)
English Master : I. F. Stewart, B.A.
Mathematics Master : F. J. Hafey, B.A.
Science Master : M. O. Davies, B.Sc.
Languages Master : H. F. Evans, B.A., Dip.Ed.
Commercial Master : R. A. Duncan, B.A., B.Ec.
Manual Arts Master : E. C. Dicker, A.S.T.C. (Man. Arts)
Special Master : M. E. Dasey, B.A.

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Music : Mrs. J. M. Lalchere, A.Mus.A., L.Mus.;
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School Treasurer : Mrs. F. N. Keating.

Laboratory Assistant : Mrs. V. Harding.

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Sportsmaster : J. E. Mason, D.P.E.

Assistant Sportsmaster : C. H. Pears.

Prefects' Master : I. F. Stewart, B.A.

Master in Charge of Textbooks : E. L. Cook, B.A.

Master in Charge of School Shop : J. E. Moore, B.A.

School Magazine : Editor—H. B. Greenland, B.A. (Hons.)
Business Manager—H. Webster, B.A.,
Dip.Ed.

School Cadets : Capt. T. M. Hennessey; Lieut. R. R. Merry;
Lieut. A. A. Crabtree; C.U.O.'s G. Pitman;
J. Punch.

Air Training Corps : F/Lt. A. T. Howland; F/Lt. L. K. Gregory;
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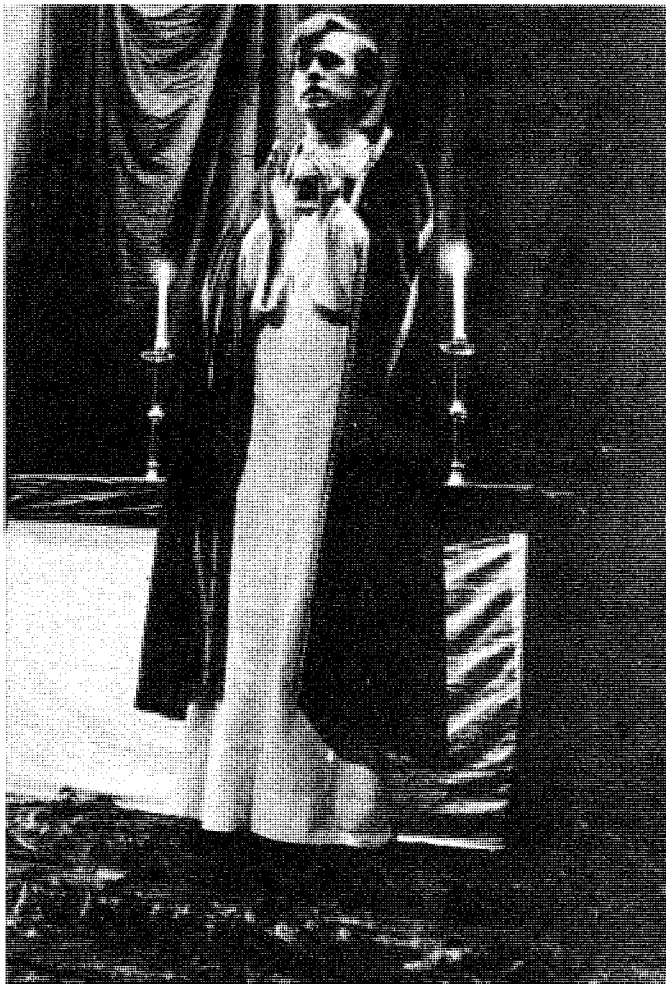
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Murder

This year the Music and Drama Festival saw a new and venturesome step taken by the senior students of the School, under the direction and guidance of Mr. L. Daines and Mrs. A. Ellison. T. S. Eliot's play, "Murder in the Cathedral", the story of the martyrdom of the most famous of all English saints, Thomas Becket of Canterbury, was presented.

The central figure of Becket was played by Andrew Martin. His manner and presentation showed a deep understanding of Eliot's Becket and he entered into the passion and strength of the man in a manner that at times rendered the audience

awestruck and spellbound. Indeed, his was an exceptionally polished performance and the undoubted highlight of the two-night Festival.

John Maitland, as the First Priest, gave a performance that would have brought credit to one of far greater years. He used a naturally beautiful voice to great effect and coupled this with some carefully studied movements. He was particularly impressive in the final "Go, weak, sad men" speech in which he did Eliot's splendid poetry more than justice. John was supported by Barry Laing and Trevor Howells, who both gave fine portrayals of the Second and Third Priests.

In Eliot's play Becket is visited by four tempters, each of whom urge him to exploit his situation for his own ends. The



Top Right: Mr. Dains, Mrs Ellison and Andrew Martin at a rehearsal of *Murder in the Cathedral*.

Left: John Maitland as the First Priest.

Above: Andrew Martin as Becket

four tempters, Jim Davidson, Bruce Mullan, Warren Costello, and Barry Shepherd were all ideally suited to their respective roles and brought some humorous moments and pieces of dramatic irony to the play. Barry Shepherd rates particular mention for his splendidly satanic performance as the fourth tempter.

The assassins of Becket were the four Knights played by Robert Lindsay, Kevin Gallagher, Geoffrey Hawke and Ashley Long.

Robert Lindsay, in his role as First Knight in the scene following Becket's assassination, took the speeches of the First, Second and Third Knights and condensed them into his own version, whilst Geoff Hawke took the speech of the Fourth Knight.

Robert Lindsay was a good choice for the task of breaking from the speech of the twelfth century and addressing the audience in the language of political expediency of our own

times. His vivacious portrayal and his ability to blend humour into the Knight's role added great effect to the play as a whole and to Eliot's purpose, at this stage, of shocking the audience out of their complacency. Geoff Hawke's speech was delivered with such certainty and sincerity that its parody seemed most plausible. Ashley Long and Kevin Gallagher were suitably forceful and mediaeval as the less talkative knights.

The girls from Strathfield High—Ruth Buckley, Robyn Hackney, Patricia Pratley, Lorelle Sheppard, Sue Warland and Robyn Zirk also deserve mention for their moving performances as the wistful, leaderless women of Canterbury calling for spiritual guidance in their half-lived lives.

Richard Cunningham was suitably officious as the messenger and the three First Form boys, John Webster, John Calcott and Alan Kinkade, who played Becket's attendants, moved with polish and good timing.

For the sake of brevity, Mr. Daines and Mrs. Ellison excluded certain sections of the play irrelevant to the main plot. Often cutting can be a tragic process, a play becoming clipped and abrupt in presentation as a result, but in "Murder in the Cathedral" the cuts were done in good taste and the interpretation lost nothing.

Of all the scenes in the play, the sermon scene, with its simplicity and reverence, stood out. The actors, with the help of John Maitland's outstanding sets and the fine costumes, were most impressive in their presentation of this ritual element in the play, while Andrew Martin's delivery of Thomas' short Christmas sermon was superb.

Alan Cunningham did a particularly fine job of lighting the play in an appropriately sombre and often mystic style.

In all, "Murder in the Cathedral" was a very polished production and it is to the credit of all concerned that requests have been made for further performances.

John Coates.



Top: Barry Shepherd as the fourth tempter.

Bottom: The directors discuss the play during rehearsals.

Odyssey

"The Odyssey of Runyon Jones"—Norman Corwin. Two nervous producers pushed boys, forgot locked doors, shouted, closed curtains too early, allowed bird calls to filter through too early, dressed stage hands instead of the cast but on stage the very young cast of "Runyon Jones" were displaying a confidence and finesse that put their producers to shame.

The demanding role of Runyon was played by Robert Torning of 1A who possessed a stage presence far beyond his years. The innocence and persistence of this promising young actor immediately won the audience's sympathy. Robert is to be congratulated on his development of the character, Runyon, who, in the hands of a lesser actor, may have become a precocious brat. Robert Brennan's (2A) humorous performance of the officious second clerk added a professional touch to the production while the senile Father Time played by Patrick Gallagher (2A) amused the audience with his sadistic sense of humour and his absent-mindedness.

Perhaps the highlights of the play were Mr. Daines' additions to the original script—the song "If you knew Pootzy" delivered very ably by the chief cherub, Neil Armfield (1A), and the devil-dog dance led by Brian Herd, (1A) another promising young actor who held the audience awestruck. Patrick Gallagher's lighting effects were commendable during this dance.

Difficulties of the many scene changes to be expected in a radio play of this type were overcome by using a semi-circular

white drape as the background for most of the scenes—this setting proved most successful in the Giant scene and during the devil-dog dance.

The assistance of the four girls from Homebush West Girls' High was greatly appreciated by the producers who would also like to thank Ken Barnet for his sound effects during the play and for his building many of the stage properties.

B. F.

Opera

Raise the flags, sound the trumpets... the Music and Drama Festival '67 witnessed over-capacity audiences in the Assembly Hall of Homebush Boys' High School.

This year's "musical obligations" were fulfilled by a clever, charming and humorous opera—Offenbach's "La Vie Parisienne". As in former years, actors in this presentation were jointly from Homebush and Canterbury Girls' High. Many thanks to Canterbury for their active interest!

Though the story is set in Paris, the opera is English to the core and is considered the best one Homebush has seen, and rightly so; the audience didn't have to lapse into deep meditations to find the constant humour that sparkled throughout the performance.

Once upon an operetta... a rollicking story of a love-crazed young Englishman, Robert, who attempts to steal a very virtuous girl, Julia, from her "non-consenting" parents. Engrossed in this twisted plot, and doing all the planning, is one very saucy French female, Toinette. Engrossed with her is her big-hearted fiancé, Geoffrey—Robert's half brother, who unfortunately gets the "rough end of the stick" throughout.

Robert Mainwaring could represent a modern "Romeo"—an intelligent, cunning person, capable of many deceptions. This character is the nucleus around which the circumstances and action of the opera revolve. In complete contrast to Robert, is his female counterpart to their elopement, Julia Farquharson—a quiet, fragile girl, very virtuous and packed with

morals. But what Julia lacks, Robert has an abundance of, so between the two, things balance out. Julia is the inspiring motive behind all Robert's actions—she is perhaps the most refreshing character in the story.

Julia's parents, Mr. and Mrs. Farquharson provide a great deal of excitement, either directly or indirectly. Between them they nearly uncover a torrid love scene, turn a French café into a "circus" and induce a rather gruesome and "kinky" sword fight.

Mr. Farquharson is another virile middle-aged man, still trying to reap the fruits of life, but though young at heart, this unfortunate gentleman is ruled by a dictator, his narrow-minded wife. She possesses self-discipline, sturdy morals and is a conformist to the core, yet not lacking that sparkle of adventure which results in her desiring to dance with strange men!

Next on the agenda is the one who planned all the strategy in the story—Toinette, a ravishing young femme! She is by far the most practical and clever of them all.

In Geoffrey Mainwaring we see a living symbol of generosity and self-sacrifice—quiet and calm, but occasionally having little uncontrollable bursts of romantic emotions.

Robert, the young Englishman, was Greg Pitman; Julia, the virtuous girl—Dianne Buckland; Peggy O'Brien portrayed Julia's mother, Mrs. Farquharson, and her husband, the portly Englishman (with the broken foot)—Stuart Pavel. The French femme, Toinette, was Judy Cramp, and Laurence Wolf took the part of Geoffrey. Not only were the main characters suitably cast, but also most enthusiastically played.

The Homebush School Choir deserve much praise for their chorus work and keen participation. Nick Negerevich must be commended for his first minor role in singing and dialogue appearances and a special mention too for Ken Ambler, who I might add, contributed to the backstage preparations.

Special thanks to Ken Barnett and Mr. Lewis for the many hours spent in assembling sets, and for their "beaut lighting" on the performance nights.

I feel not enough attention can be drawn to the efforts exercised by Mrs. Lalchere and Miss Pater, who indeed made the opera both possible and of such a high standard.

Greg Pitman.

Debating

This has been the most successful debating year in the school's history. For the first time since its opening, Homebush has now won the coveted Hume-Barbour trophy, for 37 years the symbol of debating supremacy among the final year teams from metropolitan boys' high schools.

In 1951 Homebush also reached the final of the Hume-Barbour competition, being defeated then by Sydney Boys' High. On August 10th, 1967, at History House, Sydney, Homebush made its second appearance in a final, and this time won from Vaucluse Boys' High.

It was a memorable occasion. A phalanx of some 50 boys in maroon blazers proclaimed that a considerable part of the audience had come to give moral support to the Homebush team. When the decision was announced after what had obviously been a close-fought contest, the joy of the maroon-clad boys was suitably unconfined.

The three speakers for Homebush were Andrew Martin, Robert Lindsay and Geoffrey Hawke, with John Maitland as adviser.

It is interesting to note that Robert and Geof have represented the school continuously in debating in 1965, 1966 and 1967. Andrew only joined the team this year, taking the position formerly shared between Geoff Anderson and Bruce Mullan. The adviser's duties during the zone debates were



Hume-Barbour winners (from left): A. Martin, R. Lindsay, J. Maitland G. Hawke.

performed by Bruce, with John taking over later. For home debates John Coates was a capable chairman.

To reach the final Homebush defeated Ashfield, Drummoine, Fort Street, and Ibrox Park in the zone contests, and then vanquished Sydney Technical and Richmond in the quarter-final and semi-final.

A further Homebush triumph was the award of the Aubrey Davern Oratory Prize to Andrew Martin, who was judged the best of the six speakers in the final. It is probable that Robert Lindsay ran him a close second.

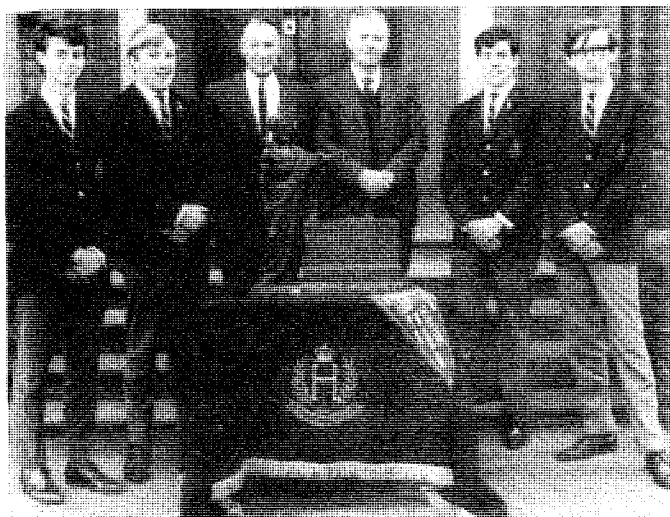
On September 20th, again at History House, Homebush met Auburn Girls' High, winner of the English-speaking Union trophy for Sydney and Newcastle girls' high schools, in a "Battle of the Sexes" debate to decide the overall high school debating championship. In winning this entertaining debate, Homebush gained the new Vernon Cole Trophy.

Organisation

No team can win high honours without sound preparation. The champion Homebush team was coached by the debates master, Mr. Gunther, with assistance from Mrs. Ellison. The school's Fifth Form team was handled by the same teachers, while the Fourth Form team was coached by Mrs. Ellison.

Cramp Competition

In this Fifth Form competition Homebush was represented by Stanton Hyman, David Kavanagh and Kenneth Ambler, with the adviser's work being shared by Gregory



From Left: A. Martin, R. Lindsay, Mr Meyers, The Trophy, Mr Gunther G. Hawke, J. Maitland

Beauchamp and Kenneth Barnett. Robert Kass chaired the home debates.

The team won all its debates in the zone competition, defeating the same four schools as did the Sixth Form team, but lost narrowly to Balgowlah in a quarter-final.

This Homebush team is the one which must defend the Hume-Barbour trophy in 1968 against a presumably determined challenge from schools such as North Sydney and Vacluse, which have had a monopoly of it in recent years. There is keen competition among Fifth Form boys to secure a place in the team. There seems no reason why determined effort in this field should not make Homebush as much to be respected in debating as in football.

Teasdale Competition

In this Fourth Form competition, a new one consequent on the introduction of Sixth Form in high schools, Homebush was represented by Paul Brennan, Christopher Dein and

Stephen Lewis, with Ian John as adviser and Barry Shepherd as chairman for home debates.

Homebush defeated Strathfield South, but lost to Strathfield Girls (zone winners) and Ashfield. The team hopes, with coaching, to prove itself a match-winning combination in the Cramp debates next year.

"Lunchtime" Competition

This is a Homebush innovation designed to create a framework for future success in inter-school debates. Under the guidance of Mr. Cracknell, six teams (two each from First, Second and Third Forms) battle twice weekly for junior honours.

To ease the task of future historians who may wish to chronicle the early deeds of Homebush Hume-Barbour teams of the early 1970's, it can be stated that in August, 1967 the "lunchtime" debate teams were as follows:

First Form No. 1: R. Tattersall, R. Meyer, M. Krieger.

First Form No. 2: D. Hammond, B. Herd, T. Graham.

Second Form No. 1: H. Barenyi, P. Gallagher, D. Wollner.

Second Form No. 2: G. McPhee, G. Hunt, M. Buckley.

Third Form No. 1: R. Ford, P. Nesbitt, G. Essenstam.

Third Form No. 2: C. Frier, K. Thomson, S. Goldsmith.

Inter-class Competition

This features a series of knock-out debates among the English classes in each form except Sixth. Winners at this stage are 1A, 2A, 3B and 5B.

Other Activities

Representative debating teams, no less than sporting teams, need constant practice to bring them to, and keep them at, competition pitch. The school's Hume-Barbour, Cramp and Teasdale teams had a number of after-school debates against staff and student-teacher teams and against one another. There were also "friendly" contests with Strathfield Girls, Burwood Girls, and Normanhurst. All debates were followed by detailed analysis of each speaker's performance.

For the Hume-Barbour and Cramp teams there are also the annual debates, one each on the same night, against the Old Boys. On September 21st the Hume-Barbour side maintained the year's unbeaten record by defeating the Old Boys, and in doing so scored sufficient points to compensate for the Cramp team's narrow loss and capture the Jim Greening Shield for the school for 1967.

All debaters at Homebush have now become familiar with the figure of Demosthenes, the ancient Greek orator reproduced in the Hume-Barbour trophy, with outflung arm in emphasising a point. To them the point he seems to be making is that debating is a challenge which can be met successfully by those who lack nothing in determination.



Reports

Ladies auxiliary

Patron: Mrs. C. Myers.

President: Mrs. G. Bilbe.

Vice-Presidents: Mesdames L. Rodgers, J. Giutronich,
M. Charlton, U. Jones.

Publicity Officer: Mrs. C. Ledsam.

Treasurer: Mrs. E. McDonough.

Secretary: Mrs. G. Craig.

The happy spirit prevailing at our meetings and the continued enthusiasm of members has resulted in another stimulating and rewarding year for the Auxiliary.

Attendance at regular meetings has averaged sixty-six, and all social gatherings have been joyous occasions. Thank you ladies for your support and for that tremendous feeling of comradeship which is always present! A special tribute is accorded our patroness, Mrs. K. Myers, who works so gaily and gladly among us all. The vice-presidents, hostesses and conveners of various committees have done their utmost to encourage this harmonious fellowship and we thank them for their loyalty and zeal.

Activities have been many and varied and money raised to end of September will exceed \$1,200. An amount of \$68 has been donated to the school for a typewriter and the balance will be spent on the Memorial Oval buildings and on much needed equipment for the school.

The fund raising has not been arduous for our aim has been to have fun at the same time. Theatre parties, Crazy whist, luncheons, demonstrations, market surveys, jewellery displays and even guessing competitions acted as antidotes to those "housework blues"!

That oft repeated quotation "The best laid schemes o'mice and men, gang aft agley" was certainly applicable to our Sports' Days. Torrential rain caused two cancellations and one curtailment—resulting in considerably less profit than in previous years.

Members have assisted with numerous school functions including Term Dances, Prefects' Dinner, Meet the Teachers Evening, Careers Night and Sixth Form Farewell. We applaud the staff and the boys for the wonderful success of all these occasions.

The Christmas lunch continues to be a highlight and in December last year over one hundred members—past and present—met together to recall pleasant experiences associated with Homebush High. Our venue this year will be "Elim" at Burwood on Friday 1st December.

Congratulations to the P. & C. Association on a most outstanding year. As usual we are deeply appreciative of their cheerful encouragement and ever-willing assistance. The completion of the building on the Memorial Oval bears testimony of the sterling efforts of the P. & C. and Old Boys' Union; and students, past, present and future will be grateful for this excellent pavilion.

It is a matter of great regret that 1968 will see Mr. Brown, the deputy principal, passing from the portals of this school —

the Ladies' Auxiliary will lose a truly wonderful friend — a forthright man and a courteous gentleman who has at all times given us wise guidance, sympathetic understanding and practical help. To him our heartfelt thanks and our hopes that he and Mrs. Brown will enjoy a happy and well earned rest.

Homebush High is indeed fortunate to have a dynamic principal who with his devotion, energy and drive is an inspiration to us all. Our thanks to Mr. Myers and his staff for splendid support and to the boys and their parents for cheerful co-operation.

Best wishes and just rewards to examination students and Yuletide greetings to all.

GWEN BILBE, *President.*
GWEN CRAIG, *Secretary.*

P & C.

Patron: Mr. J. G. Jackett, M.L.A.

President: Mr. S. D. Coates.

Vice-Presidents: Mr. D. Pettigrew, Mr. D. Craig,
Mr. D. Michaelson, Mr. C. Lazarus.

Treasurer: Mr. J. Oyston.

Secretary: Mr. W. Yorke.

Average attendances are on the increase at your Association's regular monthly meetings held at 8.00 p.m. in the School Library on the third Wednesday of each month. We attribute this healthy sign to the considerable interest shown in the Principal's programme whereby an address is given to members of the P. and C. by a subject Master or Teacher. This arrangement has afforded parents a splendid opportunity of further appreciating the problems of both students and teachers in the implementation of the Wyndham Scheme and "Question Time" has enabled parents to clarify matters affecting their own sons in particular subjects and levels of study. We look forward to more of these addresses and record our appreciation of the Masters and Teachers who have so willingly given up so much of their valuable time.

Due in no small part to the unceasing fund raising efforts of our Ladies' Auxiliary during this and previous years, the "Arthur Cave Memorial Pavilion" at Airey has been completed and was opened on the 16th September last by His Worship the Mayor of Strathfield, Alderman F. D. Cartwright. Very favourable comments have been made regarding the completed Pavilion by Alderman Cartwright and by a number of former Mayors of the Municipality known to have taken a keen interest in the School and its Memorial Oval since the death of Alderman Arthur Cave in August 1956. Mrs. Winifred Cave, M.B.E., the widow of the late Alderman Cave, and members of the Cave family were guests of the Old Boys' Union and your P. and C. Association when a commemorative plaque was unveiled by Alderman Cartwright. Amongst the other guests at the ceremony were Messrs. R. A. Golding and R. T. Jane, past Principals of Homebush High. The Old Boys' Union and your P. and C. Association worked together over the years to raise funds for this project and both bodies pay special tribute to the untiring efforts of Mr. Golding, Mr. Jane and our

present Principal Mr. K. J. Myers. All three have left no stone unturned to ensure that Airey Park and its Amenities Pavilion is what it is today.

Members of the Special Building and Finance Committees under the Chairmanship of Mr. D. Pettigrew have laboured hard and long on the building project and it is now reported that the total cost of completing the Pavilion and concrete terracing was just under \$14,000, inclusive of architect's fees.

An invitation is extended to any parents who were unable to be present at the Unveiling Ceremony to inspect the Cave Memorial Pavilion at the first opportunity. From here on we expect that Homebush Boys' High School Memorial Oval at Airey Park will be the forum for many Zone Athletics Carnivals and other sporting fixtures in which the School and Old Boys' Union teams are engaged. After all, it now has all the necessary amenities including a first class kitchen/canteen to cater for large numbers of players and spectators.

Mr. Myers has continued to keep the Association acquainted with the academic, cultural and sporting activities at the School and his report to the August monthly meeting that the Senior Debating Team had won the Hume-Barbour Debating Trophy reflected great credit on the Homebush Senior Debating Team and their manager, Mr. Gunther.

This year's Music and Drama Festival played to packed houses on both nights and the audience enjoyed a particularly fine programme. It was most pleasing to appreciate the very high standard of acting by the senior students who presented "Murder in the Cathedral" to an enthralled audience.

Your Association has been obliged to curtail spending funds on teaching aids for the school by reason of its wish to see the Amenities Pavilion completed at Airey Park. Now that the Arthur Cave Memorial Pavilion has been officially opened and used for the first time on the 16th September we look forward to concentrating on providing the urgent needs of the various departments at the School. A list of priorities is being compiled by the Principal and his suggestions will be carried out as necessary funds are available. To achieve this aim we do seek the assistance of all parents in supporting the activities of the Association and in attending our regular monthly meetings if at all possible.

The Association has during the year continued its policy of bringing the accommodation and other needs of the School to the notice of our local Member and the Minister of Education. We hope it will not be very long before certain long promised improvements and additions are actually commenced at the School.

To those students who will leave Homebush High at the end of this year we wish you every success in your chosen field and to those comprising the first sixth form of 1967 we extend our very best wishes with the hope that your results in the High School Certificate prove to be every bit as good as the Homebush Leaving Certificate Results of previous years.

On behalf of all students and their parents we record our sincere appreciation of the valued services rendered to Homebush Boys' High School by the Deputy Principal Mr. Harold Brown who is to retire at the end of this year. Our heartfelt thanks are extended to Mr. Brown and we wish him and Mrs. Brown good health and happiness in his retirement. Nothing has ever seemed to be a trouble to Mr. Brown when the P. and C. Association and our Ladies' Auxiliary have sought his advice or assistance over the years and we will all miss him as a very part of the School itself.

To the Principal Mr. K. J. Myers, his deputy Mr. H. Brown and to all Masters and staff we offer our thanks and the thanks of our boys for the magnificent efforts made in all departments of the School to maintain the fine academic standard of Homebush High—efforts which had so

often to be made in the face of many upsets and adversities occasioned by the introduction of a new syllabus.

S. D. COATES, *President*.

J. OYSTON, *Treasurer*.

W. YORKE, *Secretary*.

I.S.C.F.

Does God exist? Did life create itself or was it created? What relevance do Old Testament standards have on modern life? These are questions which every student has to face some time in high school.

ISCF exists in the school to show what relevance God has in our everyday existence. Perhaps you are wondering about these questions. Perhaps you feel it is time you considered the things you had taken for granted in Sunday school. Well, do something about it!

"What is ISCF?" you ask. It is an organisation which has as its motto "to know Christ and to make Him known". It is *not* a meeting whereby boys can go to church in the middle of the week. It is not allied with any denomination or sect, but is strictly interdenominational. It is not a club dominated by teachers, although teachers are present and occasionally give a talk. It is not an exclusive club. Membership is free and everyone who is prepared to behave is welcome. We don't care if you have never seen the inside of a church. You are welcome.

"What do you do?" This year in the Junior meetings, talks, discussions, plays and films have been some of the different kinds of presentation. During the August holidays a hike and barbecue was held in conjunction with Strathfield Girls' ISCF.

Another important feature of ISCF is camps. Each holiday, camps are held all over the state, including camps for sailing, bushwalking, surfing, technology, geology and sightseeing. You do not have to attend ISCF to go to a camp. These camps are an inexpensive and interesting way to spend a holiday. For particulars see an ISCF counsellor (Mr. Clarke, Miss Pater, Mrs. Plowman).

It has been the custom in a report to thank Mr. Brown for announcing the meeting each week and to Mr. Myers for his co-operation and support. It has become so much of a ritual that possibly it has lost its meaning. However, we *do* really appreciate the fact that we have a staff that not only makes it possible for us to meet, but supports us in every way.

Why a senior discussion group? What do they do? What can it do for me? These were, perhaps, a few of the questions that flickered before you as you heard the announcement or some "twit" had the audacity to suggest you attend.

The senior discussion group is the senior section of the ISCF group and therefore restricted to 5th and 6th Forms. It is run and organised by senior students under the guidance of Mr. Clarke, for the benefit of other senior students. The group meet together on Thursdays during lunch time where such topics as "war", "Is sincerity enough?" and "Conversion—essential or eccentric?" are discussed. The meetings are informal, and all are encouraged to voice their opinions as the facts of these important and serious questions are weighed. The aim of these discussions is to get people to think on these vital and essential matters, to show the relevance and importance of the Bible, as the inspired word of God, to this present age and generation and to testify that Christ lives and satisfies and has a claim on each of our lives.

During the holidays special camps are held for senior

students. These included a Science Study Camp, experiments and lectures being given by High School teachers and University scientists and a Canberra Camp, held during the August vacation.

We are thankful for the way God has guided us this year and we continue to look to Him for guidance as we issue His invitation.

"Come now, let us reason together, though your sins be as scarlet, they shall be as white as snow."

I hope that this article has set you thinking. Above all, I hope to see you soon at our meeting.

D. KAVANAGH, (Leader) Fifth Form.

Interact

During 1967 the Interact Club of the school continued to function under the sponsorship of the Lidcombe Rotary Club. Rodney Hartnett was chosen President for the year, John Coates, Vice-President, Robert Lindsay, Secretary, Graham Knowles, Treasurer and Robert Kass, Stanton Hyman, Paul Benson, Stuart Pavel and Ken Ambler were the club Directors. Membership in the club showed a sharp increase and now, with over sixty members, the Homebush club ranks amongst the largest in Australia.

The number of projects undertaken by the club also increased. Throughout the year monthly donations of \$10 were made to the Cooinoo Children's Home, a donation of \$50 was sent to aid victims of the Tasmanian bushfires, money was sent to Singapore to aid a local orphanage, textbooks were donated to the School Senior Library, room numbers were painted on the asphalt in the quadrangles, members mowed the lawns of pensioners and invalids in the district, the children of a local orphanage were taken ice-skating by club members and the activities of neighbouring Interact and Code clubs were supported. In order to finance these undertakings, whilst at the same time fostering inter-club relationships and providing social enjoyment for members, a barbecue and folk singing night was held in the school grounds. This proved an immense success with over three hundred people being in attendance. In July the club staged a showing of the surf film "Hot Generation" to an audience of more than two hundred. A guessing competition was conducted and teachers' cars washed in the lunch hours in further efforts to gain finance.

The President, Rodney Hartnett, represented the club at many Rotary and Interact functions throughout the year and was chosen to address the District Rotary Conference at Erina in March.

The First Australian Interact Conference was held at the Brisbane Grammar School on the 29th and 30th of April. Rodney Hartnett, John Coates and Robert Lindsay represented the club at the Conference and thanks must be extended to the Lidcombe Rotary Club for meeting their expenses (including return air flight and accommodation). During the Conference "Discussion Groups" were held to consider speeches given by Interactors on "Rotary and Interact", "Interact and the Community", "Club Service and Administration", "Interact and the School", "Fund Raising in Interact", "International Service" and "Service Projects of Interact", a dance was held and on the Sunday a tour made of the Gold Coast.

This is the record of the club for 1967. However, much of the results that have been achieved are owed to our enthusiastic teacher, Mr. Clarke, Mr. Myers (himself a Rotarian), and Mr. R. Saddler and his fellow Rotarians from

Lidcombe who have given generously of their time and guidance. We record our sincere appreciation to them.

J. H., Sixth Form.

Careers

This again has been a very busy year, the climax to which was Careers Night, held on 20/6/67. Unfortunately attendance at this important event was disappointing, which may have been due in part to the extremely inclement weather. It cannot be emphasised too much that this is an admirable opportunity to meet representatives from many private and public enterprises and those who did attend received much valuable advice regarding their future careers.

Job visits were again arranged to a wide variety of firms during the August and May holidays. These provide an admirable opportunity to see the jobs at first hand and the conditions under which they are being carried out.

Visits to address Sixth Form students were arranged and Mr. Barnard gave an interesting lunch-time talk on the courses held at Sydney University. Mr. Vernon from The Colonial Sugar Refining Company also gave a most interesting talk on the opportunities offered by this vast organisation. Both these occasions were well attended by interested students.

In addition, Public Service and other job opportunities both for Sixth and Fourth Forms have been presented as they have arisen and a good response to many of these ensued.

The whole of Third Form was interviewed by the Vocational Guidance Bureau staff from Parramatta and many private interviews were also granted to boys in all forms who were undecided on their future careers.

These interviews have again proved most useful in enabling our students to settle on a career and have been an invaluable aid in their choice of courses.

Good use of the information available for prospective University students and those seeking positions has been made throughout the year and it may make a suitable conclusion to this article to offer an open invitation to all our students to make full use of the facilities available to them at this school when they have any careers problems.

H. WEBSTER.

Music

Our musical programme for 1967 began with a group of senior boys participating in the Combined High Schools' Choral Concert. Their two major items were "St. Nicholas" by Benjamin Britten and choral excerpts from the opera "Carmen" by Bizet.

Homebush Boys' High has been represented again this year at the four Schools' Orchestral Concerts given by the Sydney Symphony Orchestra. Also, some pupils have attended, in their own time, the A.B.C. Youth Concerts, the Australian Ballet and the Elizabethan Opera Series.

Our work with the musical groups in the school is expanding. Since last year, many new instruments have been supplied free by the Department to boys in these groups, irrespective of whether they study music as an elective subject.

Because of the growing interest in instrumental performance, we have been able to arrange a musicale as part of the Third Term Festival of Arts. The varied programme comprised items by strings, woodwinds, brass and recorders, and an interesting jazz combination. Choral works were presented by both senior and junior boys.

Selected items from the musicale were again performed at

various public functions.

At this year's Annual Music and Drama Festival thirty boys took part in our production of Offenbach's comedy opera, "La Vie Parisienne." As last year, the opera will "go on tour" for charity organisations.

We would like to express our appreciation to Mr. Myers and Mr. Brown for their encouragement and interest in all our musical activities.

J. Lalchere.
L. Pater.



During 1967 the Cadets of Homebush High have once again proved themselves worthy successors to their predecessors by maintaining the high standard set by cadets in past years. Although our ranks were smaller than in previous years, the moral of the unit has remained high.

Firstly we would like to express our appreciation to Capt. T. Hennessey for the enthusiasm with which he has led us through the past year. We were very sorry to lose the services of Capt. C. Hunt this year. He has been an inspiration to the unit over many years. Capt. Hunt retired from the Australian Corp early in the year. However, his place as training officer and 2 I.C. of the Unit was ably filled by Lt. R. Merry. Lt. Merry had a hard pair of shoes to fill, but he succeeded with ease. Also this year we were fortunate to have the services of Lt. A. Crabtree, who replaced Lt. Curran as Quartermaster. To Lt. A. Crabtree we would like to express our sincere gratitude for the enthusiasm which he put into the organization of the "Q" Store. It was the most efficient "Q" store the unit has had in years, at school and at our annual camp. Our thanks also to S/Sgt. G. Benfell for ably assisting Lt. Crabtree in his work.

Congratulations go to the following cadets who were successful at various courses held at the end of last year, and at

the beginning of this year, at Singleton Army Camp.

C.U.O.'s Course — December 1966 — Sgt. G. Pitman (C.U.O.) Sgt. J. Punch (C.U.O.)

Senior N.C.O.'s Course, December 1966 — Cpl. P. Coffill (Sgt.); L/Cpl. C. Frier (Sgt.); Cpl. W. Holfman (W.O. 11); Cpl. C. Luscombe (Sgt.); Cdt. B. White (Cpl.) [Best 1st year cadet, 1966].

Specialist's Course, May 1967—W.O. 11. Holfman (Signals).

Congratulations also go to Cpl. Benfell (S/Sgt.) and Cpl. Seidl (W.O. 11.) for their promotions as a result of passing the Senior N.C.O.'s course in 1965. A Junior N.C.O.'s Course, which was held in the grounds of the school at the beginning of this year, produced good results.

Due to the size of the Unit this year, the school training syllabus has been slightly unorganized, but the lessons have been varied to suit the numbers attending parade. It has been quite a success, with lessons such as radio procedures, weapons lessons and drill. The keenest interest lies around weapons lessons, although many of the N.C.O.s have been keen to participate in Drill Lessons (to the surprise of all higher ranks).

As you can see, the Army Cadets have a varied range of interests which are very interesting to any new member of the Cadet Corp.

The past year was highlighted by the annual camp held at Singleton Army Camp during the May vacation. Except for one day we had fine weather, which made the camp a great success. The training programme at camp was centred around practical field training, as we only have a very small area of ground at school which is not large enough for these types of lessons. A selected group of cadets were transported by the usual "Jitter Buggies" to the Bren range for a shoot. This shoot was well received by all the Cadets who gained valuable experience in firing the L.M.G. (Bren). We were unfortunate this year not being able to go on "Operation Guerrilla" which was characteristic of the fighting in Vietnam. We were also calamitous in only being able to bivouac out in the bush for one day and night. However, this did not deter our spirits, and we followed our training syllabus of advanced field craft. On the whole, the camp was thoroughly enjoyed by all.

Once again our Unit participated in the Annual Anzac Commemoration Service, held in Burwood. The Cadets standard of drill and dress were, as usual, very good. Also, on the morning of Anzac Day, a detachment of Cadets from our Unit attended the Dawn Service, held at the Homebush R.S.L. Many favourable comments of the Cadets' bearing were received.

Our Unit took part in the Annual Education Week March through the streets of Sydney, ending in a short service. Due to the wind, our flag bearers had a hard time handling the flags, both during the march and whilst on the steps of the Cenotaph.

Our Passing-out Parade this year will be held on October 13th, on our School oval, and prizes will be awarded as usual for the most efficient C.U.O., N.C.O. and Cadet. Last year's prize winners were C.U.O. G. Anderson, and Cdt. Whyte. No N.C.O. Prize was awarded.

In conclusion I would lay stress upon the manifold advantages which flow from service in the Cadet Corps. Of these, the development of such latent qualities of leadership as one may have is one of the most important. It is a well known axiom that nobody can with confidence and authority give orders unless he has been subject to the receiving of them himself, and in the Cadets is where he gets used to this very necessary attribute. It also breeds self-discipline, which is one of the corner-stones of character-building. In the cadets, too,

is developed that team-spirit which is as important in this sphere as it is on the cricket, and football fields.

Pride in the acquisition of new skills is also something that naturally appeals to any youth with intelligence, and the challenge of competition against others is something that no red-blooded youth can resist. But probably the most attractive benefit to be obtained from joining the School Cadets is the feeling of—mateship—that precious thing which has done so much to mould the best aspects of the Australian character—which all voluntary service together engenders.

S/SGT. BENFELL;
C.U.O. PUNCH;
C.U.O. PITMAN.

Library

Shortage of space for the shelving of new books has remained the greatest problem and it is hoped that a new library with facilities for senior study groups will be provided in the near future.

In 1967 most of our efforts and finances have been directed towards the purchase of the many reference books required by the new Fifth and Sixth Forms. The Wyndham Scheme, at these levels, involves wide research to be undertaken by all students and this has been provided for by the purchase of many new books in all subjects and special senior reference collections have been established in English, History, Geography, Mathematics, Art and Science.

Some difficulty has been experienced in obtaining books suitable for inclusion in these senior reference collections. To obtain access to a wider selection of books, the School has purchased a share in University Co-operative Bookshop.

Thanks are extended to the School Interact Club for their effort in raising funds to purchase books for the senior library, and to those boys in the junior school who made donations of books.

A helpful group of librarians has coped efficiently with the organisation of the library throughout the year.

F. Attwill, *Librarian*.

A.T.C.

This year has seen a great number of changes in 11 Flight. First of all, A.T.C. Headquarters sent out all the records of the cadets and Flt./Lieut's Howland and Gregory have been doing a splendid job in bringing these records up to date, and due to their perseverance the battle has now been completed.

We also found that Flt./Lieut. Penman, our Training Officer had to leave us to take up the position of Inspector for the Education Department.

Flying/Officer Griffiths was posted to us after a tour of duty in New Guinea serving with 38 Squadron. Later on in the year we received a special visit from Squadron Leader Watson, Commanding Officer of the N.S.W. Squadron A.T.C. who presented F/O Griffiths with a citation for his service in New Guinea. The flight was also commended for its general appearance on the parade.

I would like to thank Mr. Franks for his service in giving the cadets lectures.

Our flight regrets to see certain of our cadets leave at the beginning of this year, especially C.U.O.s Andrew Martin and Alan Flett who had found they were unable to continue because of the new Wyndham Scheme.

We had cadets attending camps during the last three vacations. L.A.C. Reynolds was promoted to corporal and

during the August holidays Cpl. Venczel and Cpl. Nixon successfully passed a Senior N.C.O. course while L.A.C.s Hall and Evans attended a Junior N.C.O. course, both held at Wagga RAAF Base. We also attended a bivouac in July and every cadet truly enjoyed himself.

On the same weekend the Inter-flight Rifle Competition was held and we were very unlucky not to regain the shield, losing by only 3 points to Bathurst with the next rival more than 20 points away. We were very glad to see Cpl. Venczel win for the second time in succession, the trophy for the highest individual aggregate. We will also have the honour of having Cpl. Venczel and LAC Weeks in the Inter-squadron rifle shoot.

During the year the flight took part in three marches. The whole flight participated in the Burwood Anzac Commemoration March at which, for the first time in "known" history, the A.T.C. led the army cadets as well as the whole parade. The flight also marched through the streets of Strathfield and Homebush at 4.00 a.m. and then to a Dawn Service at the Homebush R.S.L. We also took part in the Education Week March and our flight was the largest A.T.C. flight in the march.

Even though our numbers have not increased this year, the cadets are very enthusiastic and have reflected great credit on the flight in all that they have done.

I would like to thank Flt./Lieut's Howland and Gregory, F/O Griffiths, P/O Seagrott and Mr. Franks for their tremendous effort throughout the year. I would also thank Sgt. Bird and Cpl's Bains, Venczel, Nixon, Reynolds for their splendid help in controlling the flight.

Next year promises to be as good, if not much better than this year.

FLT./SGT. ALLAN CHURCHILL.

Railway club

The Homebush Boys' High School Railway Club is one of 14 operating in high schools throughout Sydney and is a member of the N.S.W. School Railway Clubs' Association which publishes a monthly magazine "Railway News". Earlier this year, the Association organised a special tour to Thirlmere and return, featuring, on different sections, a total of three steam locomotives all of which were built prior to 1912.

Special train tours such as this are not uncommon and with the greatly accelerated public interest and formation of new societies during the past few years, tours are now organised at the rate of about one every two months. Some are short afternoon journeys, others extend over 3 days; but they all have one factor in common—steam motive power.

Towards the end of last year, enthusiasts were fortunate enough to have a short television documentary made about one of these special tours.

Railway photography is becoming more and more popular and the special tours are designed especially for the camera-laden passenger. "Photo stops" are staged at regular intervals throughout the tour and afford the enthusiast a chance of a photograph of the train in a scenic location. It is not an uncommon sight in the country to see several hundred enthusiasts standing on a hill, all photographing their train staging a "run past". Many of our own club members have also made private excursions to remote country areas to photograph regular steam working during school holidays.

Our own club holds regular weekly meetings at which short talks and lectures are given, debates, discussions and quizzes are held and films and slides shown. The club is always willing to accept new members who are welcome to attend our meetings. During the year a photographic competition

was held and a total of 28 prints were entered in the two sections. Judging was carried out by Messrs. Gunther, Hardinge, Sperring and Milton, all of whom agreed the photos were of a high standard and the final result was very close; prizes being awarded to G. Aspinall and P. Stuart.

Special thanks are given by all members to our patron, Mr. Gunther whose genuine interest in the club is invaluable. His suggestions, guidance and many lectures have been a great help in the operation of the club this year.

P. STUART, *President.*

Electronics clubs

THE SENIOR ELECTRONICS CLUB

Since its beginning in October 1966, the club's lunch-hour meetings have been regularly attended by a small group of members from 3rd to 6th forms. The emphasis at these meetings has been on a practical construction basis.

We have completed two public address systems for the school, one for the Arthur Cave Memorial Oval, one designed as a completely independent unit to serve the assembly hall, with complete facilities for multiple microphones, recordings, pickups, etc. The assembly hall project has proved a lengthy one and I extend my thanks especially to John Shenstone and Peter Stuart. Wayne Rudgley, Steven Dyer, Robert Heap

and Peter Thomas also deserve special mention for the time and effort which they have devoted to this project.

The club is at present assembling a six band short wave receiver, which we hope to have completed and covering the Amateur bands in the near future.

A feature of the school's open day in Education Week was the electronics display in the Manual Arts building. This display represented the efforts of our members in projects constructed at school and outside the school.

Again we must express our thanks and appreciation to Mr. Dicker for his continued support and advice and for the provision of a room and facilities with which to work.

I express my sincere thanks to all members for a job extremely well done; they have all given valuable time in executing these projects for the school.

New members in the senior years with a genuine interest in electronics are always welcome at our meeting.

T. COOTE, *President.*

THE JUNIOR ELECTRONICS CLUB

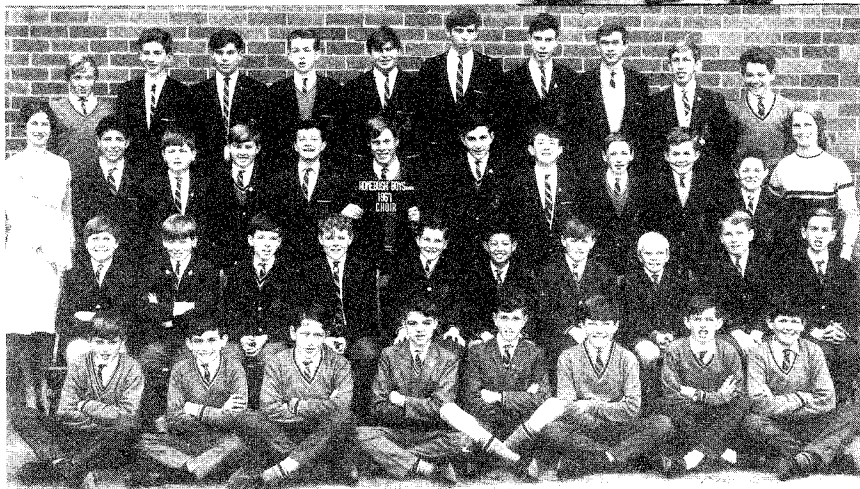
The Junior Electronics Club was formed to fulfil an interest shown in the field of radio and communication by the junior members of the school.

We extend our thanks to Mr. Dicker who prepared the necessary theory lessons and would also thank Mr. Davies for allocating a room in which to work and for supplying the necessary equipment.

In conclusion I would ask anyone with any unused electrical equipment at home to donate it to the junior club.

C. DOUGLAS.

The School Orchestra



The School Choir

Statement of receipts and payments for year ending 2nd December, 1966

RECEIPTS		PAYMENTS	
Balance b/d	1,993.19	Text Books	5,747.28
Text Books	6,527.41	Union	1,285.64
Union	5,979.14	Library	1,660.22
Biological Supplies	48.00	School Shop	2,174.03
Library	410.50	Art Dept.	557.74
School Shop	2,110.90	Swimming	64.75
Art Dept.	272.00	Cricket	550.35
Tennis	164.13	Tennis	292.80
Football	77.05	Athletics	89.40
Magazine	331.30	Football	4.60
Duplicator	2.23	Grounds	375.50
Telephone	93.20	Magazine	3.50
Tuck Shop	1,244.90	Duplicator	213.09
Charity	542.32	Telephone	395.61
Life Saving	25.10	Charity	325.00
Play Night	162.25	Play Night	96.83
Manual Arts Sales	61.73	Equip. & Furn.	275.08
Contra	1,681.52	Printing & Stat.	517.66
Sundries	373.21	Contra	2,202.63
		Sundries:	
		P/A System, Speech Day '65	50.00
		Garden	322.58
		Petty Cash	30.00
		Prizes 1965 Speech Day	288.80
		Hand-rails Tuck Shop	63.10
		Ladies' Auxiliary:	
		Form 1 Mothers' Lunchn.	21.30
		Prefects' Dinner	23.90
		Unframed Prints	57.00
		Science Dept.	119.27
		Other sundries	705.45
		Balance c/d	<u>3,586.97</u>
	<u>\$22,100.08</u>		<u>\$22,100.08</u>
Balance b/d 2/12/1966	\$ 3,586.97		

BANK RECONCILIATION STATEMENT

Credit balance as per Bank Statement	\$3,735.97
Less unrepresented cheques:	
825883 3.60 825895 3.60	
825886 8.00 825896 16.00	
825890 20.00 825897 3.60	
825891 87.20 825898 5.00	
825892 2.00	\$ 149.00
Debit balance as per Cash Book 2/12/1966	<u>\$3,586.97</u>

Students' contributions

Literary editor's comments

Within living memory the editorial comment on the literary section has drifted from a succinct synopsis of value in the magazine, to a rambling exercise good for cliché in the superlative, sprinkled with snide comment and graceful cynicism. The question raised is whether to amuse or inform, and this column hopes to fail in both with as much gusto and flourish as tradition has laid down.

1967 marks a break with past editions of the magazine in many respects. The time-honoured cover has gone, replaced by a design from the ranks of the art-bent section of the student-body, and coupled with an overhaul of general format, it augurs well for the future fluency of a magazine that has been stagnant in much of its presentation. A change in printers will facilitate easier and more faithful reproduction of artworks and the amount of graphics submitted should rise accordingly.

Before studying the mentality of the literary section, it may benefit to examine one facet of all school magazines, disturbing but inevitable – plagiarism. Chris Berkeley of 6th Form has quite a deal to say on the subject, and we regret the laxity that enables many “borrowed” pieces to gain a place in these pages, usually at the expense of many original entries. His “Explanation to A.M.” sums up the whole subject:

“It has been a source of constant amusement for me to see how, year after year, the most flagrant violations of copyright have managed to slip past the helpers of our school magazine’s harassed editor.

“So last year I decided to conduct a little experiment to test out a pet theory of mine: *viz.* that if a contribution looks ‘literary’ enough it is bunged in willy-nilly. Thus I submitted a somewhat adapted poem originally composed by G. M. Hopkins, under a nom-de-plume. Naturally it was accepted but unfortunately my desire for anonymity was not respected, and I was credited with the creation of the poem. Nevertheless it was not until July this year that someone came bouncing up to me, saying “You cribbed it, mate.” The results of this experiment led me to conclude that:

- i. It is all too easy to have a contribution accepted.
- ii. Only one boy in 6th Form studied his G.M.H. well.
- iii. Only one boy in 6th Form reads the school magazine in any detail.

“I hope this experiment of mine will underline the need

for much stricter vetting of what goes into the magazine for borrowings lower the standard of the magazine as a whole, discredit the school in the eyes of outsiders who might read the magazine casually, and may perhaps involve the school in serious litigation one day.”

Concerning the literary contributions, the most noticeable feature, a welcome one at that, is the absence of much-worn Fractured and/or Homebushian Shakespeare, and at least for this year the Bard can lie peaceful in his grave. Disappeared also is the elephant-joke humour, manifested in past years as lists of car-nations, teacher-books, can-aries etc. Editors are no doubt forced to use this dubious material due to the difficulty found in attempting to extract worthwhile and literate contributions from the inert masses of the indolent majority in the school. That much valuable material is not submitted means that any or all contributions must be used to give us a literary section at all.

The entries this year seem an expedition into those of last year; on the whole the standard is disappointing. However, several pieces stand out in that they achieve their aims, which is a main criterion of worth. The bulk of the section is made up of short essays striving for brief poignancy or shock, and only a few rise above the static level of the colourless majority.

The form and content show a stereo-typed parade of prose with a vague interlacing of doubtful poetry; the lighter works show the listless cavalcade of much repeated corn, and, apart from an all-too-small amount of refreshingly acute satire, fail half-heartedly in their obscure aims. The fiftieth anniversary of the Russian Revolution appears to have escaped the notice of humourists and politicians alike, and on the serious side, ever-restless has shirked grappling with the great problems of our time, contenting itself with the more personal and anonymous features of a rapidly wilting age.

Of the noteworthy topics, violence is abundant in tasteless and pointless forms; religion gains on the once-sovereign politics; sex, from an impersonally aesthetic viewpoint is sadly missing, and deeply human expression has found no outlet. Morals and ethics are strangled in applied triviality: the imaginative essays, brimming with poetic justice (or injustice) and primary school twists of plot, are sadly lacking in effect, arousing no emotion, apart from an occasional eyebrow swirl in disbelief.

On the brighter side of the page a number of praiseworthy pieces succeed completely: of these the greater number are weighted with effective pathos so unexpected from hardened schoolboys. These are the entries with purpose, and it is hoped the changes in the magazine will do away with the

dilute and lukewarm approaches, which, more than expression, tend to lower the standard of literature.

To those whose contributions were not included, we regret the impersonal qualifications had to be honoured, and our thanks go to all who did contribute. Thought for the year: To have a contribution accepted is to be perpetuated in the spirit and history of the school, and to those who prefer carving their names into the desks, we offer a more honourable, less dangerous and equally effective path to immortality.

GREY

Grey? A prison wall painted grey, with a small metallic grey ventilator, a convict in a grey suit. Grey is solid, Grey is solitude and loneliness, Grey is sad, Grey is harsh. A solid grey wall, the prisoner's loneliness, solitude and sadness in his grey environment, the grey clouds on a wet and windy day. Grey is many things but all are dull.

There is the grey metal monster, Train. There is the grey woodwork of a lonely pensioner's house. There are grey rocks, harsh and lifeless.

School uniforms are grey and they enforce discipline. Not like the bright coloured clothes of a carefree person. Grey is the chain of a dog which conceals his freedom keeping him from his romp and play. Bringing him to his small grey kennel. Grey is the Rolls Royce owned by the parliamentarian bored to death. Yet yellow is the Wharfie's Holden whose owner is the carefree one. Grey is the schoolroom, with children sad and weary but orange is the hippy's house, the person who skips through life.

The painter painting the house grey but the artist painting with all bright colours a picture on his canvas. Grey is dust, dirty and unhealthy yet white is the clean ironed shirt. I don't like grey!

G. Hunt.

ON SEEING A PLAY GROUND ERODE AND BECOME LIKE THE WORLD AROUND IT

There, to the right, the desert —
The clogging clay that clings to rubber boots
The spiked paspalum stands that stains your pants,
The broken driftwood tree,
The lordly Fig —
The fruitless lines of straight Box Gums:
For Security —
There, the outer world —
Black soot-marked structures that heighten the beauty of
the Western tinsel crown.
And there, the putrid fires of another world,
So close, so discreetly slipped from view —
The Dead World.

Andrew Martin

BEACH SCENE

I stood, fascinated, admiring the beautiful sunset. Litter lay along the deserted beach. The silence was broken only by the low-tide waves lapping gently against the golden sands. Sea-gulls glided carefree overhead before settling calmly on the smooth water.

My glance fell upon a lone surfer trying desperately, but vainly, to catch a wave. Then once again I surveyed the lonely beach, strewn with demolished sand-castles and pot-holes, debris from the day's festivities.

A bracing breeze whipped across the ghostly beach—whirling litter high into the darkening sky. Beachcombers shuffled lazily along the water's edge. Fishing boats made their way home around the headland.

The light grew dim and the beach faded gradually from my sight, leaving only thoughts of what I had seen. Slowly I turned and walked back to the waiting car.

Robert Leslie, First Form.

HERE

But here, right here,
no. . . . closer. . . . closer
here. . . . within you
Seek the unnatural sphere of Beatrice
Find the silent, forlorn sounds
Of your self.
We're away —
A journey to the very soul,
And no man to tell us nay.
— just you,
and I; and praying lambs called once hopes —
Wear away (we're away)

Andrew Martin

DOORS

A door is not only a physical barrier, which blocks a passageway or the like, but can also take the form of a natural barrier, such as an ear. An ear if blocked is useless, so is anything blocked by a door.

So then a door can be a very limiting factor in one's life, unless you possess a means of opening it. It is said that 'opportunity knocks but once', but what does it knock on, a door.

Some door could block a passage in one's life, so you are forced to take another passage. If doors were removed, life could go on without any restrictions. But this would have disadvantages, such as the wrong thing going along the wrong passage. In real life, when this happens, people go along the wrong road—anything can happen, and generally does.

Doors act like a valve, or conscience, if a thing is too big to go through the door, it must stop and go by some other route. Also, if a door is closed and you wish to pass through the door, to do wrong, you will stop, and think twice about the merit of doing it.

This works both ways, as if a bad thing is contained behind a door, it restricts its influence on others. A jail is an example of this.

In a sense, doors should be treated with respect, as you don't know what is waiting for you on the other side. You are only exempt from this if you are an Arab, and live in a tent . . .

Ken Hudson, Fifth Form.

COW

— A Haiku

Once upon a time there was a cow
It said moo
It died
Woe

Danny Stiel, 2L

Ashes of a dream

in the first aching place
the sun
though crowned with a royal diadem
heralded the dawn
of my trials
the sun so silent shrouded
has no voice
for me
has still to shine
and everything contains
the seeds of change
or something similar
that i've
heard somewhere
and specially contained
is the seed of truth
one sunday evening
was in the process
of the seed
cold and violent
a double ratio
of force for the protection
of
a principle
(later explained)
but what is truth
— the brain within
and the mind without
vanity can be hate
for ecclesiastes
on a tired and troubled dawn night
becomes but babble
with the speaker's absence
yes i will not be strong
for strength is merely the recognition
of weakness
and weakness never accepts
its own strength
while they continue
in the reticence of reaction
so severe
i cannot even try
to leave
this disjointed holocaust
they call
culture
it has never
answered its own existence
for it never was
but has always been

and always being has
rendered it
silent

* * * * *

down at the ledge
for the last time
the gentleness i love
of the chasm
wreaked by ghostly vibrations
from the past
the death bringers
breathsingers
i never knew
where they lay
their brickwork hands
i think so sharply of them
children
with a monstrous toy
playing
til the earth trembled
and oceans spilt
in dread
down at the ledge
in the dusk of day
is my legacy
and my salvation
what of grief then
you have to think
of what
they had
the grief of what could
have been
but at the
grief streaked precipice
of the past
(having only unfulfilled yesterdays)
tomorrow for me there is none
but a chip
of today
over the boundary
* * * * *

i have dreamt
of my
unerring mistake
and the agonies of the mind
that they frown on
and discuss
in secret places
and the one
burning symposium in
my brain

now even the smell
 does not remain
 on my clothes
 or hands
 i have no consolation
 but memory
 and memory holds only
 illusions
 * * * * *

girl i see in my mind
 i hear in my life
 i cannot speak to
 but merely talk
 girl i feel in my heart
 i know in my soul
 i cannot love
 but merely try
 girl i want in my truth
 i need in my dread
 i cannot have
 but merely wish
 and how often (if you only knew)
 i have lain in my
 silent bed
 feeling hollow and useless
 while the rattling window panes
 tear their frozen rhapsodies
 through
 my solitude
 the sounds of simple sinners
 hold no handing help
 my whole mind i cannot know
 nor hope to see
 so how can another know
 who i am
 when even i don't recognise
 my own face
 * * * * *

but first of what i feel
 when sunshine's symphony
 has composed its own concerto
 just the orchestra of time
 and her
 the supreme soloist
 for in this empty hour
 of striving
 i gotta say
 i am blocked
 in the deafness
 of night
 by the implicities and simplicities

all around me
 that i know exist
 but no more than that
 between the exhortations
 and the parables
 is only a mist
 that i refuse to acknowledge
 from my immobility
 the sky has been clarified
 from the mind
 the sea (once deep) has evaporated to
 the hidden saltness
 (nothing left to try for)
 there is no kathy
 to hide in
 or wandering marie
 only imagination
 whose only extension
 is death
 * * * * *

the intimate fusion
 at finity's final resting place
 all in faceless splendour
 of death throws
 the ripe red rose
 on the last lily deathbed
 as teh pallid sonnets sear ragged
 garlands in twisted images
 of paradise
 tiny minds and tidy phrases
 of mystic cryptics
 in our relative dioceses
 you are all
 to speak the ruins
 of my mind
 even from the green pastures
 that cover my defenceless head
 i can go
 to where songs are sung
 into late afternoon
 (lapse to ego)
 following hiawatha
 * * * * *

he spoke
 the falsities of to-day
 but the harm is not the natural
 but the breeding
 (foregoing that the acquired)
 he spoke
 of the consideration
 of purposes



Arnott's
famous
Biscuits

There is no Substitute for Quality

B218

which is not to take
 (only brutes take
 those with no reverence
 for the wishes & desires
 of others
 who think only of their own
 gratification
 who think the fine and beautiful
 lies with conquest
 the assertion of physical superiority
 over another
 regardless of consent or consequence)
 but be given

love is not a ring
 it is two people
 who know each other
 completely
 with nowhere
 else to go

michael randall

REFLECTIONS ON THE SANDS OF TIME

The sun peeped over the horizon, distant, almost hidden in the ocean—but conspicuous by its aurora of light. The morning—day intruding on night. Cold waves relentlessly licking the shore. The sun, the bringer of life, calmly established the day.

The young man switched off his torch. Having baited his line he casts with a wide sweep into the biting night air that defies the sun's warmth. He pushes the rod firmly into the ground, then sits down on the sand. He looks down the beach. Nothing—even the gulls are quiet. He thinks... "should have brought a paper". His bait is wrapped in the "Herald"... "funerals", no don't want that... Ah, here we are... front page... 'Vietnam'... I guess I should be reading up on this".

It's different now. Now he reads every word, now it isn't the joke it was at school. He reads it a second time. A mixture of wind and sea-spray suddenly grabs at it. He lets it go and it is flung into the air and dances away, casting wild long shadows on the beach.

He stares out to the horizon. His thoughts flow—"What can you say against war... it's so intangible... it's rewards are nothing. Britain found that out after the war... If you had said Germany would 'win the peace' fifteen years ago they would have put you away... We seem to have one about every twenty years... that's all History ever taught me... Wars always seem to be thought of as old mistakes that can't happen again... but is war just a part of human nature?"

He looks at the sands. Can they guide him? He turns to the cloud patched sky—no answer there. How different the sky will be there. How friendly do heavy clouds seem as compared to war clouds.

"The guide whether to live or die depends on the paper you read... just different opinions—armchair, pipe-smoking debates... no thinking, no reflecting on their contrasting points of view."

Is a man, in fact, significant after all, if he, by wearing a uniform and a number loses his entity? Is this existence little more than a game he asks as he watches a seagull wandering and waving over the crisp awakening surf. Once, in a time of

distress, he wondered why things were: why many people are lonely; why life and man, in the beginning, came from a mixture of gases—why and what caused Creation? But, the subject, being non-examinable, was dropped.

He could see everything on the earth around him now. "Not a bite... give it five minutes." What will it be like for him in Vietnam?—He won't tell the rest the way he's thinking—he's no "white-feather White". But his mother is a bit distraught. You see, you start to think if your father was killed in the last one.

He winds in the line—no use fishing when you don't catch anything—or thinking when there's no answer.

He walks back to the car. His hand hesitates in opening the door. He knows what he'll do. Smiling he turns the key—"Yes, that will be the best—breakfast THEN the pub".

Richard Coady, Fifth Form.

POEM: ON BEING "JUST GOOD FRIENDS"

Had you once spoke of love, before we were good friends,
 This pride that cramps my thoughts of you, and burns
 them clean,

That twists your face and scabs your skin,
 That pokes your arms and maims your limbs,
 Would never have been
 Had life not taught me rules for pleading passion,
 Of cold, unwielding love, not given

To a calm, insipid reservation,
 Of reasoned, thoughtful explanation;
 And blusing retractions left unended —
 Had we not beamed at a star of sense, that only shines in
 day.

(For light can dim the selfish tears that night conceives
 from clay)

Then would the bastard child of friendship
 Lie stillborn.

Andrew Martin





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Dust and ashes

The traumatic experiences of the Second World War, the massacres of the Jews, the razing of Hiroshima, and, of course, Neville Chamberlain, profoundly affected the sensibility of the generation then coming to maturity and even, tragically, the generation still unborn. The search for their identities, lost amid the ruins of three continents, and the awareness that their own fathers had caused so much pestilence to be let loose in the land, prompted many poets to re-examine themselves and their situation. Tragedy they sensed, it is true, but their poetry contained more than this; there was a savage irony, a grim simplicity and yet, an abiding trust in the final triumph of man. There was, in the words of Furze de Binnes,

*"still a golden hope,
a beam of sunlight,
technology-wise."*

Most important of the Australian post-bellum poets, William Laing, wrote this following poem in 1965. It is a stark commentary on the out-of-focus meanderings of his age, full of disillusion, written in compulsive metre, and ironically titled "War Cry."

(Line 1) *"Who are, who are, who are we?"*

Plunging in medias res, the first line proposes the question that becomes the central idea of the poem—the universal question of the post-war generation trying to find its feet: who are we? As Laing goes on to expound, the question is not as simple as the answering line would have us believe:

(Line 2) *"We are, we are somebody!"*

Triumphant, it would seem, comes the second line. Man, rising like a phoenix from his own ashes, has discovered himself anew. And yet, the line is extremely deceptive: the vague meaning of "somebody" implies that full identity has yet to be found. Man is, admittedly, a living organism, homo sapiens, bearing every trace of existence, but unaware of his place in the order of nature, unaware, also, of his own origins.

(Line 3) *"Where do we come from? Yah, yah, yah!"*

Are we indeed descended from those sullied by war and by the effects of war? Laing seems to be asking. Are such unfeeling people our true fathers? The poet seems to think so. At any rate, the answer (a less sensitive being, with however potentiality for feeling) is subtly anticipated in the primitive sound pattern at the end of the line.

(Line 4) *"Greening, Greening, rah, rah, rah!"*

The reader is perhaps forgiven for not grasping the allusion to "Greening" which as Prof. Ignatz Wurtel explains, in his delightfully lucid manner, is "a reference to E. C. Greening and Sons, a firm of Plumbing Contractors with whom Laing was familiar. The emphasis is, of course, laid on the words "Plumbing Contractors", which, by the poet's masterly compression, suggests that those from whom we are descended only contracted (i.e. accepted tentative tenders) for plumbing (i.e. the mature spiritual self-awareness of civilised man, here ironically juxtaposed with the orgiastic "rah, rah, rah.")"

Though this explanation is generally accepted, there have been dissident voices. Professor Sir Farquhar Phlugg in his book "Egyptology and the Decadent Poets" suggests that "rah, rah, rah" is an invocation to the sun-god, reminding us of the yearly ritualistic death and rebirth of the major deity, Osiris. Attractive as this theory may seem, it will not hold water in the light of a much more plausible hypothesis by Milton Mildew (Burpee Memorial Lectures 1973) that "Greening" is actually "green-ing", i.e. "green meadow", symbolising the pastoral freshness and untouched beauty that two horrific wars effaced from Europe. The "rah, rah, rah" he says, is a cry of pain from the anguished soul seeing the

destruction of the old ways. Mr. Benny Boggle, in his entertaining work, "Now It Can Be Told: The True-Life Story of Benny Boggle" (Daily Mirror Historical Feature) says the words were merely inserted to rhyme with "yah, yah, yah." Nothing will come of his iconoclastic attitude.

(Line 5) *"Boom, chicka, boom; boom, chicka, boom."*

The "boom" can be nothing else than the destruction of Hiroshima; the "chicka" has been variously interpreted as the opening of a bomb-hatch, a flower of the field being broken off by a hippie (i.e. protest) the snuffing of a candle (i.e. extinction: the reader will not fail to note the similarity between "chicka" and "quagga", an extinct quadruped).

(Line 6) *"Boom, chicka, chicka, chicka, boom, boom, boom."*

In this, the fugato development section of the poem, we notice something that the tightly-knit argument has obscured from us: Laing's sensuous command of word colour. For instance, we can detect alliteration and (even) assonance immediately. In this purely technical department, Laing secured superiority over his imitators (cf. the anonymous "Homebush War Cry", which however the most recent



scholarship has proved to be of an earlier date than Laing's oeuvre. But the mark of a great artist is surely not the creation of utterly original forms, but the transmuting of old ones into something beautiful and harmonious, the converting of base lead into pure gold. It is said that, at an even earlier date these "war-cries" were sung, or rather chanted, at primitive rituals called "carnivals". The orgiastic nature of these gatherings is proved by a recently-discovered letter, saying: "At about eleven o'clock, there was a steady stream of teachers heading around the back of the grandstand, saying they were going to visit the marquee." (Sade, however, died in 1814.) As for the Homebush war-cry it suffers from what Prof. Wurtel wittily calls "aboriginification" though its opening line is memorable:

"Ego yah, ego yah."

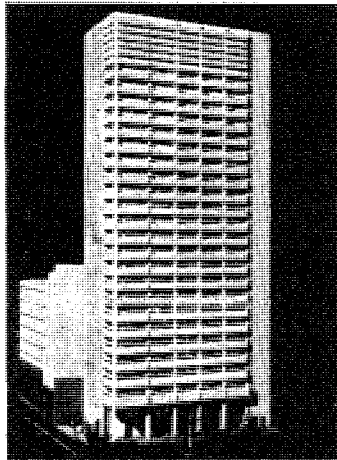
meaning approximately "I shall assert myself, no matter what you think."

(Line 7) *"Seskoombah, here we are."*

The full meaning of this highly involuted line seems to be nothing less than "It matters not who we are, or where we

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S. R. SMITH,
Secretary.

come from. The fact is that we are here, living our lives now; let us build our own futures untarnished by the ashes of the past". "Seskoombah" has been variously interpreted as the Arabian magic charm "sesq'mâba" (lit. "let him (it) heal"), an obscure Indian chief of the Apachis (c. 1860-) who massacred a cavalry regiment of little boys with their (intelligent) dogs (the "out of death comes life" motif) and the word "sex" plus two accompanying grunts (B. Boggle, op. cit.).

(Line 8) "*G-R-E-E-N-I-N-G, Greening!*"

"I sometimes here get the impression," says Professor Wurtel neatly, "that Laing is spelling it out a bit too much." This is very much the case: during the preceding seven lines, the poet has composed in taut, meaningful language what is most probably one of the greatest of the obscurantist meta-physical poems in English. The concluding line seems to be however a mere bloodless re-affirmation of line 4. But is it? Is not the intention of the whole poem to find an identity for man, to find a name for the "somebody"? And what is more characteristic of a name than its spelling? It is Laing's deceptive simplicity that has fooled so eminent and acute a critic as Ignatz Wurtel. Man can now rejoice in his new-found name, and his new-found name is Greening.

Robert Lindsay.

THE COURTESIE

What art thou made of woode, and will not bow
to mee?

Why (false *Daphne*) dost thou flee,

And (corner'd) meet they lover hard and hollow?
The senslesse tree substantiateth more:

His seede doth high on listing *Zephyrus* blow
To tickle the palme on dusky *Afrique* shore,
Or drown, or shrivell, fall in dust or desart,

And leave no plotted generation.

Thou art

By this winde tost; and learn (as woodsmen see)

That those which show no inclination,

Must surely uprooted bee.

Here is no *Garden*, and no *Serpent* I,

Nor thou

An *Eve* (thy *zone* would not allow

Such thing), nor bred of *Epicure*, fancie to dye:

But wrought from mortall stuffe, from bones and clay,

Perfus'd with soule immortall, which can flye

Twixt thee and mee: our love will firmly stay

Potted in th' orchard, wherefrom one frank grow'th

And brancheth, tended with many cares.

We both

Shall lavish forth, and, when thou dost a-ghaste

Perceive all pleasure's plummes and peares,

Thy boughs shall bend at last.

Robert Lindsay

LIFE

Life in theory, and life in practice, are two completely different sides of the coin. People are the pawns on life's giant chessboard, the world. The world has existed for millions of years, yet hasn't come into conflict with any other worlds.

People, on the other hand, are at each others throats over

anything that they don't understand, or can't comprehend. They only exist for around eighty years or so.

In this short space of time they endeavour to accumulate as much wealth and material things as possible. This of course can only be done at someone else's expense. This is why all the conflicts of life take place.

Life is said to be the survival of the fittest, which is true. Social obligations cause this human conflict. Everyone wants to look successful in life. They only do this so they will be remembered for their achievements, during their life and after. In other words they are to be able to leave their mark in the world.

Really, to put it mildly, they are only living for their memory.

Their actions here on earth, are only the letters in their obituaries. People who try to cut their life short, are only trying to shorten their obituary. The percentage of people who do this is small, the rest, trying to improve their standing in life, and most of these will resort to all evils to do this.

Thus, crime and other blots on life come into being. People feel that life has done them a wrong, so they go about and moan, when it is only they who can improve it.

But what good is this, you live and learn numerous things, and when you pass from this life, you take them with you. So some people argue, why bother learning? The only way knowledge can be used is by passing it on to others and even so, your knowledge can only be used in practicable situations: Thus, rules of life can only be of use when discovered and used in life itself.

And so here is life's biggest problem, for the participants in the game of life to learn and follow the rules of life. Some people learn more quickly than others, and the sooner they learn, the better life they will lead. Even so the slower learners get jealous, and so the better suffer. BUT, SUCH IS LIFE . . .

Ken Hudson, Fifth Form.

REVENGE

A dark, slinking shadow emerged from the cover of a high building. It was brightly illuminated for a brief moment by a street light, revealing a cruel, wrinkled and beaten face, which it quickly concealed.

Disappearing once more into the shadows it turned down an alley and slithered past the disused ware-houses till confronted by a high brick wall. Slowly but surely the shadow climbed, and was briefly silhouetted against the rising moon before silently dropping to the ground on the other side.

Once here it quickly sought hiding, and found refuge amongst a pile of crates. Then it waited; waited for the footsteps that told of the approaching night-watchman.

Was that it? Yes, the steady drum of footsteps walking to doom.

"Who's th . . ." but it was too late. The glinting weapon had already risen and plunged deep into the unsuspecting guard's back.

The shadow bent over his work and smiled a murderous, merciless smile. Then with a gruff "That'll learn ya", it turned and slunk back from whence it came.

R. John, Second Form.

REVENGE

As he left the funeral he thought "It's his fault. That doctor. If he had done something the first time she might still be here. Oh, sure, he took her to surgery and had a go. Just that little bit of tumour left in grew again. That was six operations ago. He said, 'If we took it all out there would

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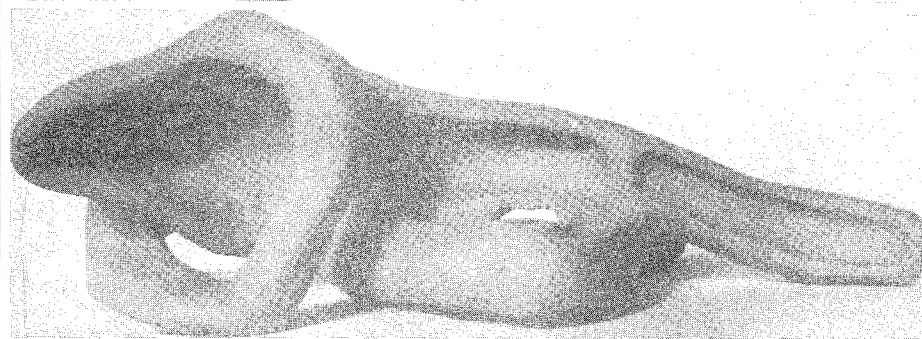
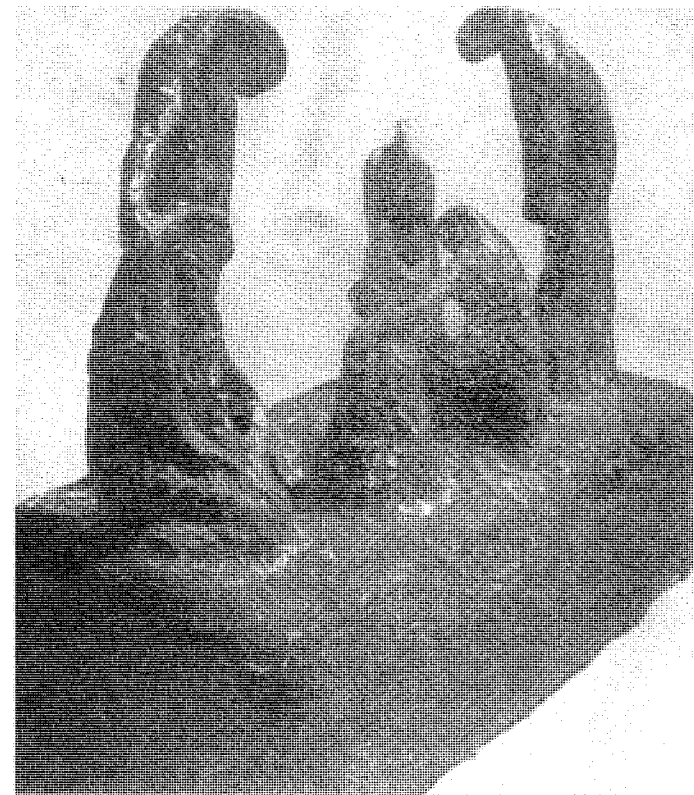
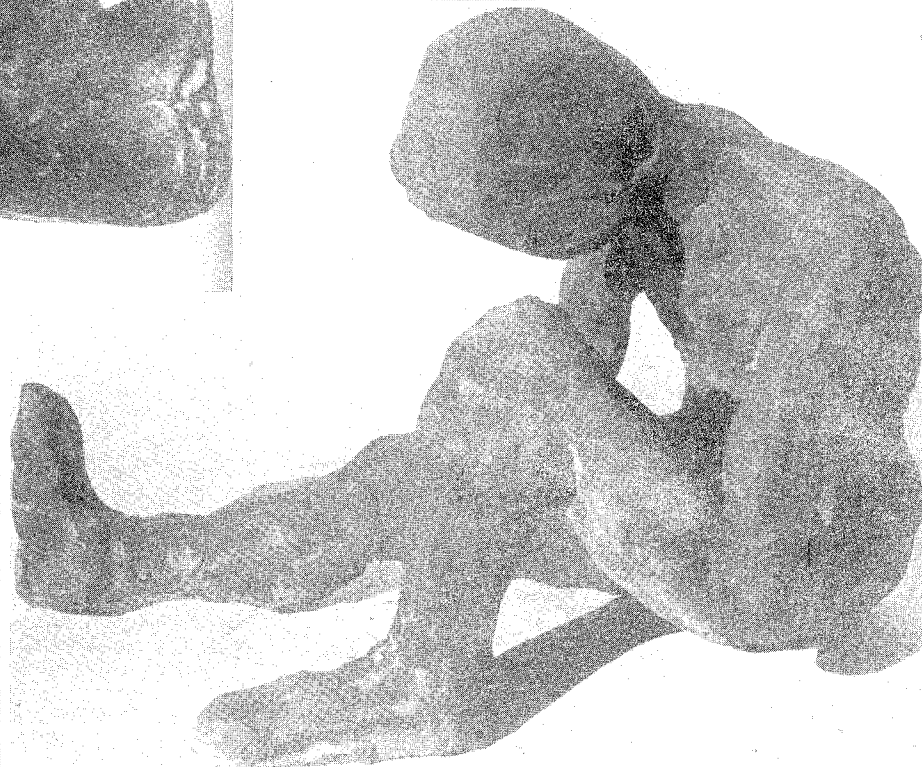
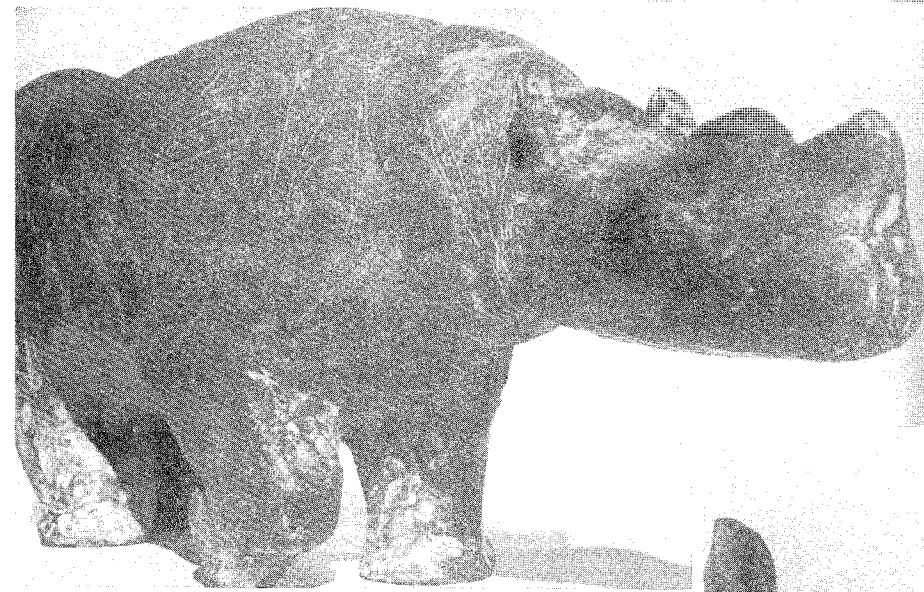
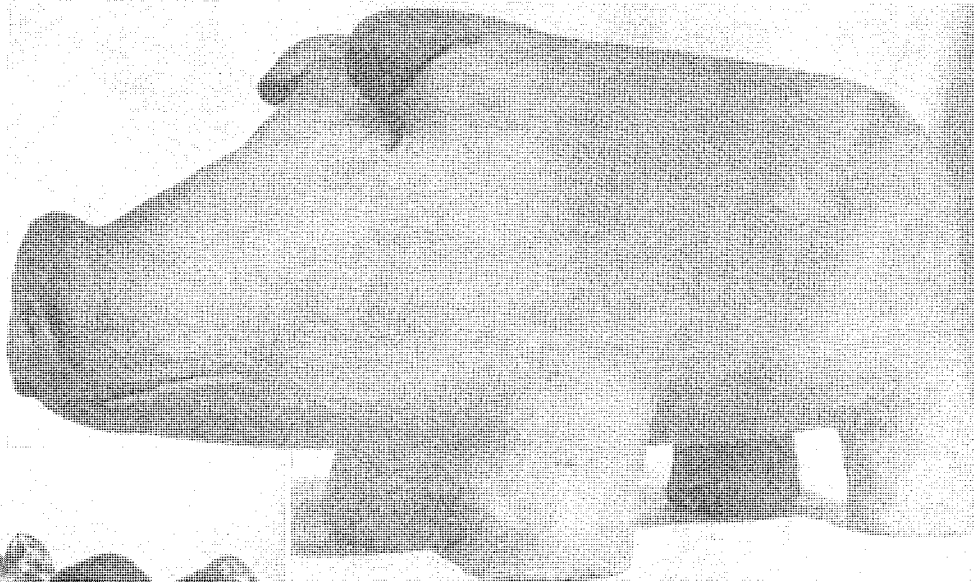
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ART



Top (l. to r.): K. Thompson (3rd Form) *Seated Figure*; R. Noble (2nd Form) *Pig*.
Centre (l. to r.): S. Church (2nd Form) *Rhinoceros*; C. Bains (5th Form) *Seated Figure*.
Above: R. McMillan (5th Form) *Reclining Figure*.
Left: G. Krooglik (4th Form) *Figure group*.

Sport



Sports master's foreword

As 1967 draws to a close, Homebush can look back with a good deal of satisfaction on a year of consistently fine performances by the teams which have represented us in competition against other schools. This year sixty-six teams competed in grade fixtures in one of the strongest zones in the state. Added to the grade teams, we also fielded teams in Athletics, Cross Country, Swimming and Rowing. Perhaps our victories were not as numerous as we expected, but the



FIRST GRADE RUGBY UNION

Top right (left to right): Leigh Busby takes the ball in the first game against Epping. Leigh Busby again, this time in the Grand Final against Epping. The team's halfback, school captain Dave Hassal, kicks for touch during the Grand Final. John Fogarty, our 16 stone prop, balances the ball in the Grand Final.

Above left: Hooker Greg Kennerson lost this Grand Final set scrum.

Centre: The school's promising lock, Gary Sly, sets up his supports after a long run during the Grand Final.

Left: This ruck occurred during the first half of the Grand Final.

teams have continued to build up a tradition for playing their sport hard and clean.

We should strive to emulate the great Australian athlete and sportsman, Ron Clarke, who states, "The most important thing in sport is to take part, striving for victory, but, upon the result becoming known, to neither exult nor sulk if you win or lose, but rather to feel proud that you have 'fought well'. A win should provide encouragement to keep on trying—a loss, the challenge to improve."

On behalf of the Sports Union, I extend my thanks to the boys and those teachers who have given up their time and have worked so tirelessly for the future of the school in sport and sportsmanship.

J. E. Mason.

Athletics

SCHOOL CARNIVAL

After two postponements due to inclement weather the school's athletic carnival was held on Friday, 22nd September, at Airey Park.

This was the first occasion on which the school oval has been used to stage our athletic events, and with the ground in perfect order and weather conditions ideal the carnival was highly successful.

INDIVIDUAL AGE CHAMPIONS 1967

Twelve Years: 1. C. Smith (Howe); 2. J. Davies (Vaughan); 3. H. Sollom (Howe).

Thirteen Years: 1. J. Scotland (Howe); 2. T. Spinks (Howe); 3. P. Yip (Howe); 3. M. Fishburn (Vaughan).

Fourteen Years: 1. W. Vincent (Howe); 2. B. Hall (Vaughan); 3. P. Britton (Hayes).

Fifteen Years: 1. N. Rowe (Howe); 2. W. Watkins (Howe); 2. B. Willcox (Howe).

Sixteen Years: 1. G. Hincksman (Vaughan); 2. A. Fong (Vaughan); 3. K. Compton (Hayes).

Senior: 1. J. Carpenter (Hayes); 1. M. Korzyna (Vaughan); 3. A. Churchill (Hayes).

INDIVIDUAL HOUSE CHAMPIONS

Howe—N. Rowe, 117 pts.

Vaughan—G. Hincksman, 103 pts.

Hayes—K. Compton, 81 pts.

Greening—A. Mazur, 79 pts.

ZONE CARNIVAL

Because wet weather twice forced the postponement of our school carnival the zone athletics meet was held before our annual school championships. Accordingly we had to field a make-shift team in the zone carnival. As it was Epping completely dominated this carnival and went on to win the school championship at the CHS carnival.

Our outstanding performances at the zone carnival were A. Mazur's first in the 16 years Javelin, D. Jamieson's first in the 13 years shot put, and G. Davies wins in both the 100 and 200 metre sprints in the 12 years division.

G. Davies went on to finish fourth in the 100 metres and fifth in the 200 metres at the C.H.S. championships.

HOUSE RESULTS

Swimming: 1. Hayes; 2. Greening; 3. Vaughan; 4. Howe.

Athletics: 1. Howe; 2. Vaughan; 3. Hayes; 4. Greening.

Cross-Country: 1. Howe; 2. Hayes; 3. Vaughan; 4. Greening.

Basketball: 1. Hayes; 2. Vaughan; 3. Greening; 4. Howe.

Tennis: 1. Greening; 2. Howe; 3. Vaughan; 4. Hayes.

Soccer: 1. Howe; 2. Greening; 3. Hayes; 4. Vaughan.

Cricket: 1. Vaughan; 2. Greening; 3. Hayes; 4. Howe.

Rugby Union: 1. Hayes; 2. Howe; 3. Vaughan; 4. Greening.

Champion house in all sports: HAYES.

SCHOOL BLUES

Swimming: M. Healey and G. Lennon.

Water Polo: Bruce McMahon.

Tennis: G. Walsh and L. LeRoy.

Soccer: G. Qusted.

Rugby League: L. Burtonwood.

Rugby Union: P. Bilbe, F. Gardiner, D. Hassall, G. Sly.

Cross country

The annual cross-country championships were held at the Airey Park circuit. The events were run in six age groups on an individual and house point score basis.

RESULTS

12 yrs. 1500 metres: 1. M. Cunningham (Hayes); 2. M. Grigor (Vaughan); 3. R. Smith (Howe).

13 yrs. 1500 metres: 1. V. Mico (Greening); 2. J. Scotland (Howe); 3. R. Creighton (Hayes).

14 yrs. 2500 metres: 1. W. Vincent (Howe); 2. K. Thomas (Howe); 3. D. Boland (Hayes).

15 yrs. 3000 metres: 1. W. Rowe (Howe); 2. J. Cox (Hayes); 3. W. Watkins (Howe).

16 yrs. 5000 metres: 1. D. Compton (Hayes); 2. A. Mazur (Greening); 3. J. Shepherd (Howe).

Open 5000 metres: 1. J. Carpenter (Hayes); 2. A. Long (Greening); 3. G. Callister (Hayes).

At the zone cross-country championships held at Asquith the school fielded full teams in all divisions and was placed third in the overall points score.

Boys selected in the zone team to contest the C.H.S. championships were: C. Peters (13 yrs.), G. Qusted (16 yrs.), A. Long and J. Carpenter (Open).

Swimming

The School's annual swimming carnival as usual was held at Bankstown Olympic Pool on Thursday, 2nd March. In perfect conditions some fine individual efforts were recorded. The inter-house competition was keen but for the third time in succession Hayes again won the Farmers Shield for the champion house.

Several new records were established in the various age groups. Gary Lennon with five new records in the open division was the outstanding swimmer.

NEW SCHOOL RECORDS

Open

100 metres F/S, 63.8 secs. G. Lennon

200 metres F/S, 2m. 21.8 secs. G. Lennon

400 metres F/S, 5m. 0.1 secs. G. Lennon

100 metres backstroke, 1m. 19.8 secs. G. Lennon

200 metres medley, 2m. 53.8 secs. G. Lennon

14 years

50 metres breast-stroke, 39.8 secs. S. Goldsmith

INDIVIDUAL AGE CHAMPIONS

Open—G. Lennon (Greening).

16 yrs.—P. Brennan (Hayes).

15 yrs.—J. Cox (Hayes).

14 yrs.—D. Boland (Hayes).

13 yrs.—T. Robinson (Howe).

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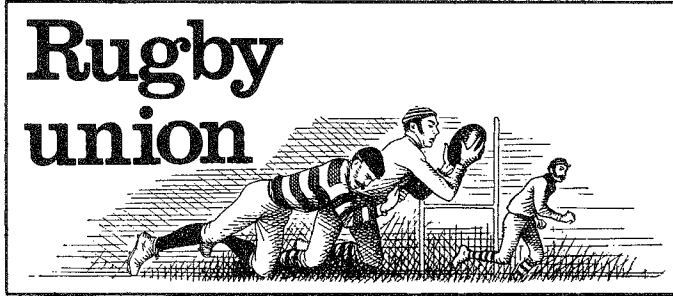
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12 yrs.—G. McPhee (Greening).

At the zone swimming carnival Homebush was placed third. Some of our best performances were: T. Robinson's victories in the 50 metres freestyle and breaststroke events in the 13 yrs. division, S. Goldsmith's first in the 50 metres breaststroke in the 14 yrs. division, the 14 yrs. relay team's record-breaking win, K. Thompson's commendable victory in record time in the 400 metres freestyle in the 15 yrs. division, and M. Healey's first in the open 100 metres breaststroke.

Nine Homebush boys made the zone team for the C.H.S. championships and T. Robinson, S. Goldsmith, D. Boland, K. Thompson, G. Lennon and M. Healey reached C.H.S. finals.

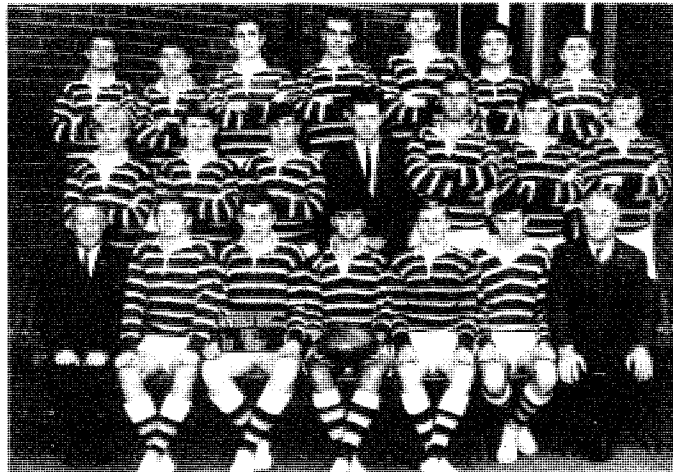


For the seventh successive season Homebush won the zone championship in first grade Rugby.

Our zone—North-West Metropolitan—was particularly strong this year. Nine of the 22 members of the C.H.S. squad which toured New Zealand came from this zone.

Also the finalists in the annual Waratah Shield competition to find the best Rugby side in the State were from this zone—Epping defeating Normanhurst in the final.

The zone competition was a keenly fought affair. Although Homebush was defeated by both Normanhurst and Epping



during the competition, our team turned the tables in the semi-final, defeating Normanhurst 16-8, and in the final, defeating Epping 11-6.

Although the team owed its success to rousing and magnificent team-work, special mention should be made of Gordon Bray (the half) and Gary Sly (the lock).

Gordon's leadership and ability were major factors in our triumph.

Gordon is close to being the complete half-back; with a snappy service to his five-eight, a solid defence and his sharp bursts from the scrum.

Although suffering a severe injury in the zone semi-final

against Normanhurst (5 of whose players were selected in the C.H.S. team to tour New Zealand), it was his undoubtedly brilliant play that inspired the side to a convincing 16-8 victory after trailing 0-8.

This was followed by another remarkable game in the final against previously undefeated Epping.

Gary Sly, a very versatile and talented player, capped the season by playing for the C.H.S. Second XV against G.P.S. and later touring New Zealand with the C.H.S. First XV.

Other players were: **David Hassal**, veteran first grade full-back for the last three seasons, remarkable goal kicker; **Bruce Shipton** and **Ian White**, the fastest and most determined wingers in the competition, scored 17 tries a piece out of a total of 40 tries scored by the team; **Peter Bilbe** and **Dennis Flood**, the centres who were immaculate in defence and brilliant in attack; **Frank Gardiner**, the stand-off half, another veteran of three seasons in the First XV, who is as fiery as he is capable; **Tony Mills** and **Lyn Burtonwood**, who as reserve backs became essential parts of the team, Tony is unbelievably penetrative in attack and Lyn a tireless all-rounder; **Geoff Anderson**, who belies his soft appearance and is a vigorous prop to say the least, hit by injury at end of season unfortunately; **John Fogarty**, replaced Anderson as the prop who inspired the forwards, 16-stone of ability; **David Nelson**, light but determined second-rower; **Leigh Busby**, equally determined second-rower, line-out specialist; **Warren Pigot**, fast second-rower, always backing-up; **Rob Bateman**, a reliable, no-nonsense prop; **Mark Reardon** and **Rob Stanton**, the crash tackling breakaways; **Greg Kennerson**, a reliable hooker and a good team man.

SECOND XV

Coach: Mr. Stewart

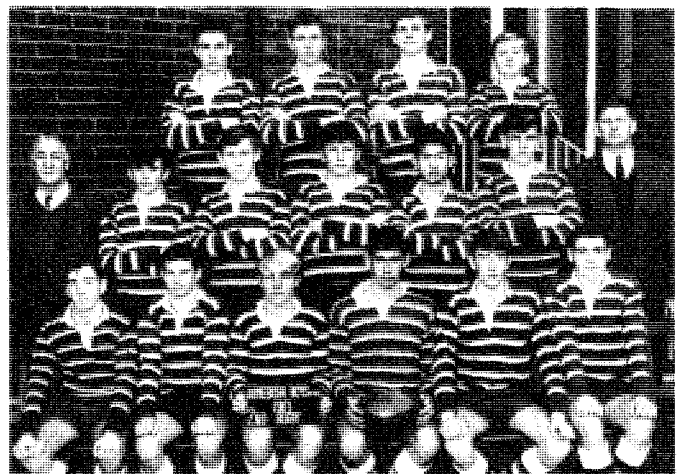
Zone Premiers

The team was undefeated in their competition this year. They played consistently good football both in the backs and forwards. As usual they also acted as an indispensable auxiliary to first grade, supplying reserves whenever they were needed.

In the zone final Homebush defeated Epping 17-3 (five tries to one) and this result truly reflected the general superiority of this team over their opponents.

Rugby is a team game but the side as a whole would wish to pay tribute to Lyn Burtenwood, the captain, for his fine play and leadership.

Team: H. Kusher, R. Taylor, M. Randell, J. Scott, W. Jordan, P. Wicks, G. Hincksman, M. Freshwater, P. England, L. Burtenwood, G. Hassall, C. Nichols, A. Mills, L. Webb, A. Fong, P. Hardgrove.



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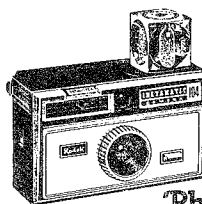
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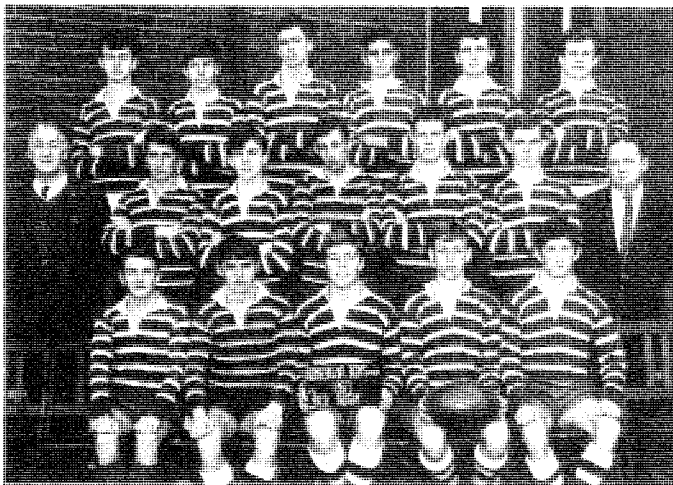
RUGBY UNION

THIRD XV

Coach: Mr. Moore

Zone Runners-up

Third Grade was the unlucky team of the season. Unde-
feated in the competition, the team suffered a shock 6-3



loss in the final against Normanhurst. Up to this loss the
team had scored 212 points with only three against.

The team was noted for its team-work and speed, although
the team usually conceded weight to its opponents.

Team: R. King (Capt.), R. Chenery, I. Ashworth, P. Buck,
J. Carpenter, I. Durham, N. Epoff, S. Hyman, R. Kass,
A. Long, B. McMahon, A. Martin, B. Mutton, B. Sheho-
vych, B. Stebnicki, P. Williamson.

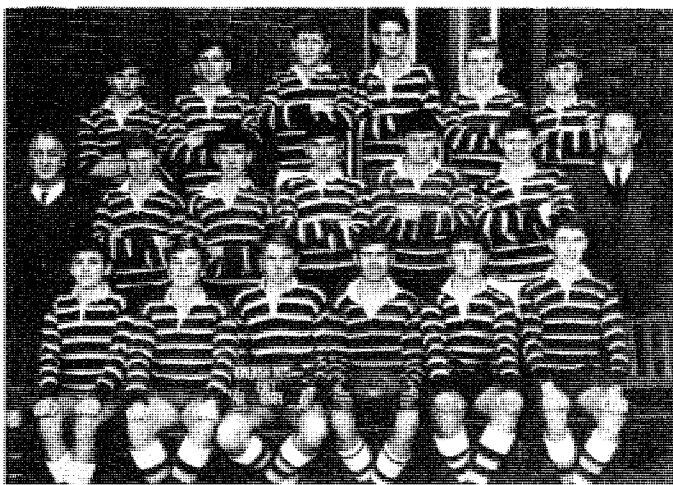
FOURTH XV

Coach: Mr. Hafey

Zone Co-Premiers

A first round defeat at the hands of Normanhurst A Team
preceded an unbroken winning run into the semi-finals which
the team entered as minor premiers. However the semi-final
against Normanhurst B resulted in a three-all draw after
two periods of extra time. In the replay Homebush played
their best football of the season to win 8-6. Insufficient time
prevented play in the final and Homebush and Normanhurst
A were declared co-premiers.

All players deserve congratulations for their efforts and
many of the younger players will star for Homebush in
future years. The forwards won a major share of the ball



in all matches, with Bob Westcott as line-out specialist and
Peter Harris the hooker. The team took full advantage of
this possession to score 128 points while the defence allowed
only 26 points to be scored against them. Half John Darke
and five-eighth Nick Epoff led the try-scorers, while John
McDonough kicked many good goals. Highlight of the season
was the try scored by full-back Ed Goddard after a run of
one hundred yards.

Team: I. Rose (capt.), P. Harris, D. Jones, I. Ashworth,
J. McDonough, R. Westcott, M. Thompson, M. Cooke,
K. Hudson, R. Hunter, J. Darke, B. Chilcott, G. Sharp,
N. Epoff, P. Williamson, K. Dickson, B. Woolcock,
E. Goddard, G. Langham.

15A XV

Coach: Mr. Pears

Though unsuccessful, always fought grimly no matter
how hopeless the situation might look. The outstanding
forwards were B. Fisher and R. Daly, and J. Bain and
W. Watkins stood out in the backline.

Team: K. Flood (Capt.), G. Lee, J. Brookes, N. Rowe,
J. Gibbons, K. Piefke, R. Daly, R. Michaelson, M. Lawless,
A. Enright, W. Watkins, J. Bain, A. Longford, K. Guy,
G. Holt.

15B XV

Coach: Mr. O'Leary

Like the other teams this side suffered because the rain
washed out so many matches this season. Though only win-
ning two matches, the team improved from match to match.
The team's most noticeable improver was J. McAlpine.

Team: R. Johnston (an able captain), G. Edwards, R. Fer-
guson, D. Bownas, J. McAlpine, D. Whitelaw, L. Hobbs,
R. Blair, R. Smith, G. Hunter, R. Ford, A. Mutton,
R. Stewart, D. Ord, K. Loomes, B. Norman, J. Grierson,
B. Grierson, L. Mandel, D. O'Brien, A. Lawrence, R. Kidd.

14A XV

Coach: Mr. Franks

Inexperienced but enthusiastic. Played some promising
matches and consistently improved.

Team: G. Stephan (Capt.), R. John, B. Hall, G. Essenstain,
K. Thomson, A. Tsembis, B. Findlay, J. Crosby, J. Burton-
wood, G. Watling, T. Lock, P. Davis, C. Fawcett, J. Stan-
ton, N. Davidson, P. Bowen.

14B XV

Coach: Mr. Cracknell

The side reached the semi-finals but were defeated by
the minor premiers, Epping, McNally and Robinson were
the team's outstanding players.

Team: Robinson (Capt.), Burtonwood, Leake, Woodgan,
Latimer, Toule, McNally Thompson, Evans, McGlathlan,
Edwards, Dagg, Gerane, Prior, Timmons, Ryan.

13A XV

Coach: Mr. Wood

As the season progressed the team's members learnt more
of the game's fundamentals, but consistently out-weighed in
the forwards, the team saw little of the ball.

Team: J. Bilbe (Capt.), R. Cunningham, R. Bernstein, J.
McGrath, R. Smith, C. Brennan, J. Scotland, G. Smith,
W. McConnell, R. Leslie, A. Pelgein, G. Pifke, M. Cher-
koff, J. Graph.

13B XV

Coach: Mr. Hughes

Zone Semi-Finalists

The side performed reasonably well. They were defeated
by Meadowbank in the semi-final after an exciting match.
Leading try-scorers were D. Peters, R. Beattie, B. Pearce, and
R. Bernstein. The outstanding forward was the hooker,
J. Walker.

Team: B. Pearce (Capt.), D. Peters, G. McPhee, N. Cuddy,

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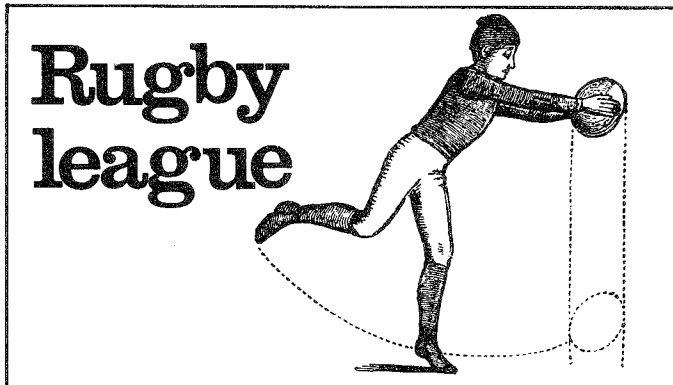
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CITY ZONE FINALISTS

This year Homebush, coached by Mr. Duncan, reached the final of the City Zone in the University Shield Rugby League Knock-out Competition. As many of the players were new to the League code the team can be proud of its efforts.

In the City Final, Blakehurst High won a very close match 8-5. During the final 15 minutes Homebush continuously



hammered the Blakehurst line, but several opportunities to score went astray because of bad handling.

Lyn Burtenwood, the half, was the outstanding player of the team.

"A" TEAM

Coach: Mr. Loneygan

Team: K. Teasdale, Ian Ellis (Capt.), W. Herd, H. Hern, G. Kennerson, R. McMillan, B. Piedy, R. Gasnier, G. Sielle, K. Ellis, A. Humphries, D. Ralph, I. Steele, R. Armfield, G. Luscombe, C. Wilmott.

The team displayed inconsistent form throughout the season. Two of its players, Ian Ellis and W. Herd, gained selection in the Zone team.

"B" TEAM

Coach: Mr. Duncan

Team: J. Hennessey, B. Clymo (Capt.), W. Sydenham, R. Harvey, G. Hennessey, J. Raper, R. Doyle, W. Clegg, L. Day, I. John, J. Piech, P. Kennedy, D. Unwin, R. Bates, P. Duval, R. Hancock, I. Macnab.

This outfit started well, but then lost form only to regain

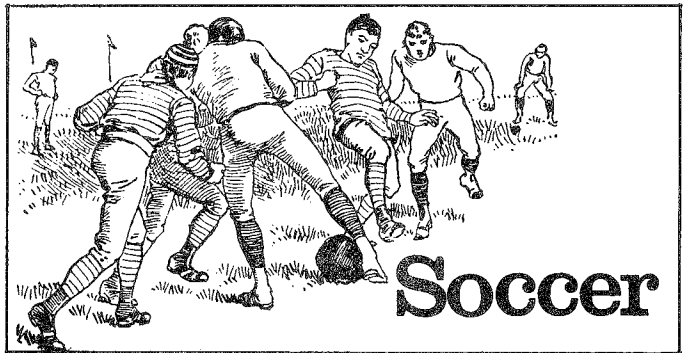


it at the end of the season. They were narrowly defeated 8-5 by Macquarie in the final after extra time.

"C" TEAM

Coach: Mr. Lewis

This team finished an unlucky third in their competition. R. Gentles, the captain, G. Blundell and W. Clymo were selected in the Zone team.



FIRST GRADE

Coach: Mr. J. Marston

Team Manager: Mr. H. Webster

This year we have been especially fortunate in having the services of Mr. Joe Marston, the N.S.W. Coach, and the results have reflected his expert coaching. We were successful in that we were Minor Premiers—having lost only



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one game in the Zone Competition—but unfortunately we suffered defeat in the final 4-3 at the hands of Epping.

Our strength this year was in the half backs, where Gary Qusted, Rob Young and David Todd have played consistently well. We scored freely and the forwards have done all that was asked of them, one memorable victory against Macquarie producing a 13-0 win. This will be the year we remember “Fred” Sain’s mighty left boot.

In spite of the disappointing result in the final, the team has played some really good football this year.

Regular team players have been: M. Spinks, V. Shlepov, P. Champion, D. Todd, G. Qusted, R. Young, F. Gasper, G. Thornton, P. Costello, R. Rust, C. Sain, D. Maude.

SECOND GRADE

Coach: Mr. Seagrott

Team: Alan Butler (Capt.), A. Barker, R. Baxt, S. Hayes, D. Wheelar, R. Murry, W. Talbot, John Dillow, I. Armfield, G. James, G. Peckotitch, J. Starky, A. Hawkins.

The team improved with match play. It was not until its fifth match that a goal was scored against it. The fine goal



keeping of Steve Hayes saved the day in many a match. Generally the backs were sound and the forwards, especially in the semis and final, moved the ball around like pros but were just not destined to score amply enough in the final.

THIRD GRADE

Coach: Mr. Crabtree

Team: G. James (Capt.), B. Rider, G. Bent, L. Scopelletti, G. Woodcroft, G. Rosevear, M. Petros, G. Henderson, G. Tench, O. Christensen, G. Weeding, G. Thomas, N. Hillyard.

Although not very successful, this team improved under the guidance and coaching of Mr. Joe Marston. They gave the top teams hard matches. Some of the team’s best players were, however, needed in higher grades. Bad weather disrupted improvement and morale also.

14A

Coach: Mr. Gunther

Team: G. Thorne (Capt.), S. Birmingham, M. Armfield, Ricky Maude, G. Wood, G. Smith, M. Dwyer, R. Mutton, R. Comans, R. Guthrie, R. Brennan, M. Murray, P. Pecotich.

This outfit played consistent football throughout the competition and lost their semi-final to Macquarie who proved superior in the second half of that match. M. Armfield, R. Mutton, G. Wood, G. Smith and Stephen Birmingham, all played excellent football during the season.

13A

Coach: Mr. Merry

Team: C. Macallister (Capt.), L. Kitching, T. Morgan, G. Kerrigan, G. Phillips, T. Spinks, C. Bird, N. Clark, C. Brown, M. Brown, C. Beauchamp.

Although not very successful the 13A’s learnt a lot of football lessons this season—above all, to play as a team. Towards the end of the season it began to function more smoothly and passing became more frequent and accurate. Chris Beauchamp, L. Kitching and T. Spinks, stood out.



FIRST GRADE

Coach: Mr. Moore

Team: D. Hassall (Capt.), P. Ferguson (V. Capt.), G. Bray, J. Carpenter, J. Fox, P. Hardgrove, S. Hayes, A. Hawkins, W. Hooker, A. Mills, D. Nelson.

Outstanding Performances

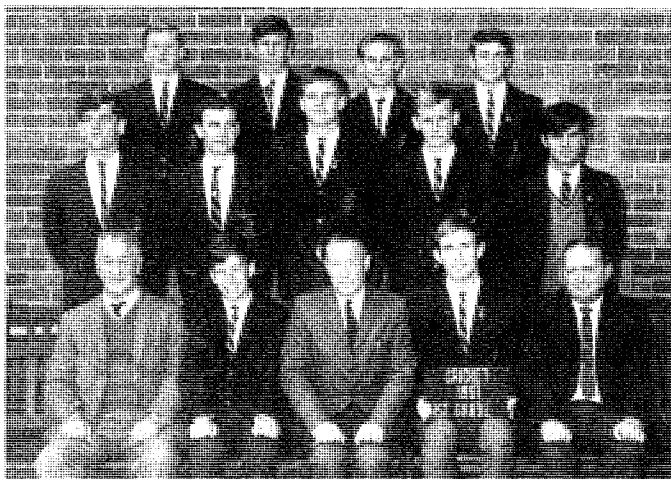
David Hassall: 7 wickets for 22 against Macquarie and 82 runs against Asquith.

Peter Ferguson: 6 wickets for 43 against Asquith and 56 runs against Asquith.

At the present stage of the competition Homebush are equal leaders with Epping and Normanhurst. Rain washed out play on the second day of our match against Asquith with Homebush in a strong position. Our match against Normanhurst was washed out on both days. We have yet to play matches against Epping and Meadowbank to complete the competition.

With so little play to report upon the outstanding performances listed concern only our captain David Hassall and Peter Ferguson. Apart from these performances in our zone competition it is pleasing to report that David Hassall was selected in the New South Wales Under 21 Junior Cricket Association team to play in the interstate carnival and that Peter Ferguson was selected as captain of the C.H.S. side that played at Newcastle.

Other senior members of the team G. Bray, J. Carpenter, J. Fox and D. Nelson, although they never figured prominently with their performances, they always showed to the younger members of the team the value of good sportsmanship and were always an asset and credit to their team.



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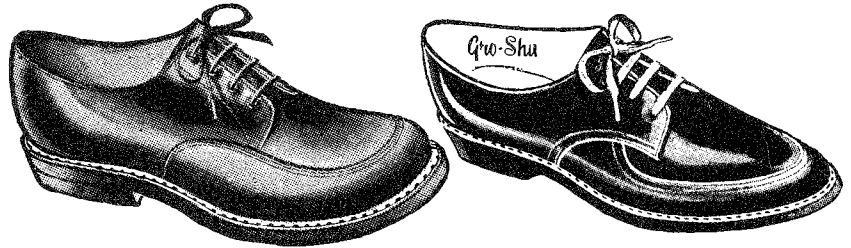
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CRICKET

SECOND GRADE

Coach: Mr. Neal

Team: Alan Butler (Capt.), Ray Gentles, "Doc" Weir, Danny Maude, Gary Qusted, Brian Graf, Alan Churchill, Gary Creighton, Val Shlepov, John Punch, Greg Beauchamp.

Although Homebush's 2nd XI are not "giant killers", they have held their own with all their opponents so far and at the moment are leading the competition by an unsafe margin. During this wet competition some fine bowling, by Brian Graf, Danny Maude, Gary Creighton and Gary Qusted, has

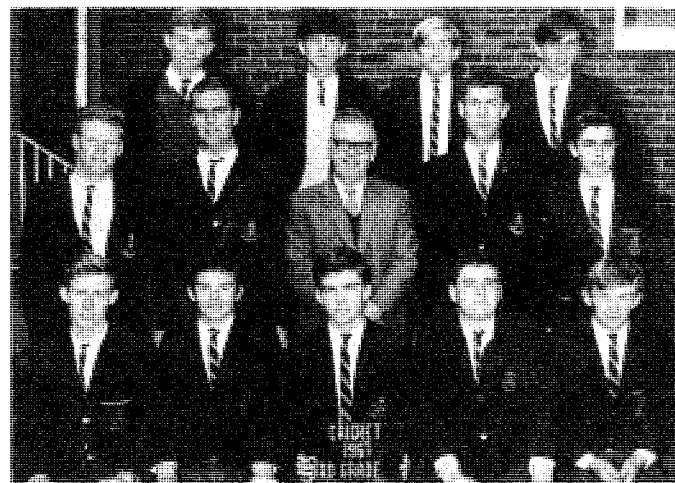


been produced. Our man behind the stumps, Val Shlepov has played safely and has bought off some fine catches. Excellent fielding on the part of every member of the team can only be attributed to Mr. Neal, who has coached us with unfailing enthusiasm. Special mention must go to Ray Gentles, who in our hour of need against Asquith, notched up a fine 39 not out. Our opening bat, "Doc" Weir always played soundly and Alan Churchill was the other "lifesaver" against Asquith when in the closing minutes batted to an equaliser and then to a win.

THIRD GRADE

Coach: Mr. Gunther

Team: J. Fox, J. Fogarty, T. Toms, M. Charlton, C. Nichols, R. Kass, D. Kingsley, D. Simpson, M. Spinks, E. Walton, B. Shepherd and G. Thomson.
Splendid team. Minor premiers.



FOURTH GRADE

Coach: Mr. O'Leary.

Team: I. John (Capt.), G. Bent, K. Flood, J. Thomas, F. Gasper, D. Hooker, J. Langley, D. Veigel, G. Hall, G. Weir, L. Davis, G. Tavener, G. Woodcroft, D. Liddell.

At this stage in the season, Homebush has defeated Asquith on the first innings. Rain has forced a draw on both other occasions.

K. Flood and J. Thomas have proved the backbone of the bowling attack, taking 11-105 and 10-95 respectively. They were ably supported by G. Bent and F. Gasper.

The team has had only one opportunity of batting, during which K. Flood, J. Thomas, G. Woodcroft and G. Bent shone.

Good fielding by the team in general, and L. Davis in particular, has saved many runs, as has a solid display by D. Veigel behind the stumps.



13A

Coach: Mr. Merry

The team spirit stayed high although we failed to win a game. On several occasions rain stopped play while we had a winning chance. However, we are confident of better results in the rest of the season. On behalf of the team I would like to thank Mr. Merry our coach for his fine efforts.

Our main bowlers were: Creighton, Yip, Beechem, Bird.

Our main batsmen were: Yip, Magrath, Creighton, Graham, Cowan.

13B

Coach: Mr. Lewis

At this stage of the competition the 13 B's are to the fore of the Zone Competition. Three games have been played resulting in two 1st innings victories and one loss. In both of our wins we have been extremely unlucky, after being placed in commanding positions on the first days play, rain twice robbed us of certain outright points on the second. Our one defeat of the season was against Normanhurst, who in a low scoring match, defeated us by 5 runs on the 1st innings and then 3 in the second. The team is eager to meet Normanhurst again in the final, when we hope to avenge our defeat.

Outstanding bowlers in the team were Mark Young, Peter Simpson and Trevor Spinks. Our leading batsmen were Richard Meyer and Trevor Spinks.

13C

Coach: Mr. Daines

Team: P. Dyer, J. Bilbe, G. Zuev, M. Chirkoff, J. Thornbury, P. Maloney, G. Peterson, R. Bernstein, W. Imlay,

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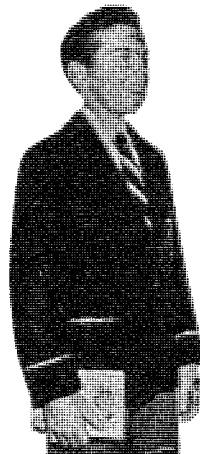
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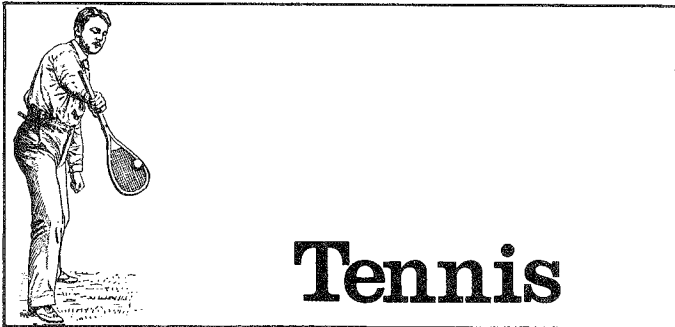
CRICKET



K. Cunningham, D. Lewis, J. Giannini.

This team, under the coaching of Mr. Daines, has performed well. The best batsmen are J. Bilbe and J. Thornbury. Our best bowlers are M. Chirkoff, W. Imlay and P. Dyer. The match against Normanhurst was most exciting when we won on first innings 83-82. The last game was against Asquith when we won outright and the score was Homebush 98 to Asquith 40 and 32. Against this team P. Dyer took 13 wickets for 14 runs over two innings.

In the second last round the team had a first innings win over Epping and this places the team 4 points ahead of Macquarie in the Zone competition.



Coaches: Messrs. Quail and Clarke

Homebush has had another very successful season in tennis. Teams were entered in all four grades in both summer and winter competitions.



In the winter competition we were undefeated zone premiers in both first and second grades and were runners-up to Epping in fourth grade.

In the summer competition we won the first and second grade competitions.



TEAMS

First Grade—Summer: G. Walsh (Capt.), Terry Bell, Larry LeRoy, Ray Graves.

Winter: Geoffrey Walsh (Capt.), Terry Bell, L. LeRoy, Graham McKee.

Second Grade: R. Graves (Capt.), R. McKenzie, J. Cole, G. Valour.

Third Grade: P. Britton, D. Hooker, R. Thompson, P. Christopher.

Fourth Grade: G. Sutton (Capt.), G. Campbell, P. Yip, L. Hockey.

Baseball

FIRST GRADE

Coach: Mr. Hughes

Team: P. Ord (Capt.), J. Brookes (V-Capt.), P. Kennedy, P. Champion, G. Morphett, P. Hodges, G. Gyfflos, N. Figol, J. Bruce, P. Coffil, Hudson.

During the second season of the baseball competition we have done exceptionally well only losing one game against Asquith and this was very closely fought and it was only after additional time they won 14-13. Good batting by J. Brookes, P. Hodges, P. Kennedy and P. Champion. Once again the team would like to thank our coach, Mr. Hughes, for his assistance during the season. The second round has yet to be played during third school term.

At the conclusion of the second last round prior to the semi-finals, Homebush open and 15 yrs. age teams are each a close second to Asquith who lead in all four grades in the zone. This assures a place for both these teams in the semis.

P. Ord, Captain.

BASEBALL

13 YEARS

Team: D. Jamieson (Capt.), B. Sachko (V.-Capt.), R. Loughton, K. Ashton, W. Robinson, G. McPhee, D. Madigan, W. Brow, S. Ansell, C. Wertem, J. Websert, L. Tsang.

Although they finished low on the competition table the team improved as the season progressed and displayed extraordinary keenness and team spirit.

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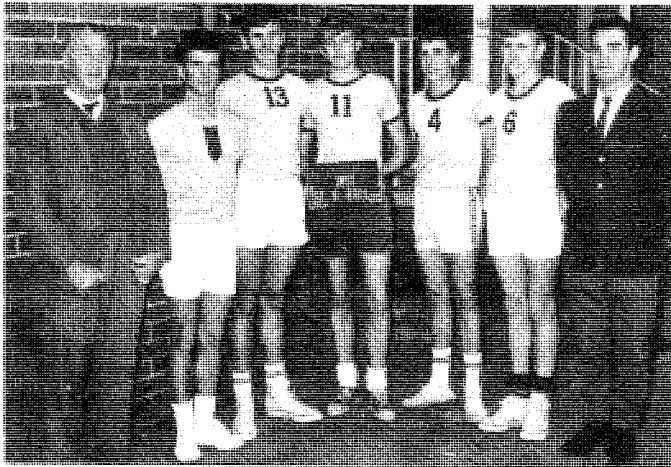
Basketball

FIRST GRADE

Team: V. Duselis, J. Duselis, P. Johnson, A. Cunningham, R. Hartnett, I. Rose.

This team has gone rather well this year, losing only to Meadowbank, who are the state champions. Homebush has two state representatives and their presence in the team has done much to help their victory.

Supplementary to the zone competition, Homebush also entered a team in the Shell cup, a state-wide competition held each year, and went unusually well. After beating James Cook 70-6, Homebush went on to snatch a surprising victory



from the strong Narwee side. Unfortunately, in the third round, Cabramatta soundly beat us 36-21, mainly because one of our star players, Peter Johnson, a 6' 2" centre was sick with mumps.

As individuals go our strengths lie in Peter Johnson, a hard-hitting player, who has scored many victorious points, the two Duselis brothers, whose consistent scoring in offence and commendable work in defence has helped Homebush tremendously. Alan Cunningham and Rodney Hartnett are two more reliable players whose calm and confident play resulted in many steals and successful plays.

SECOND GRADE

Team: K. Leung, B. Ho, A. Mazur, G. Lee, G. Ceidl, P. Nixon.

15 YEARS

Team: S. "Butch" Foster (Capt.), V. Duselis, B. Rose, B. Mullan, P. Nixon, P. Grigor.

14 YEARS

Team: G. Stephan (Capt.), B. Hall, W. Vincent, G. Humphreys, P. Turner, N. Robinson, D. Connolly, J. Crowe.

13 YEARS

Summer Team: R. Cunningham (Capt.), Tom Talbot, C. McAllister, P. Barnes, G. Fuller, A. Dule, S. Kuszneyur, R. Deagan.

Easily the best of the junior teams. High-spirited and promising.

Winter Team: V. Stashko (Capt.), J. Thornberry, M. Grigor, T. Madigan, B. Dodd, P. Cooke, S. Pearce, P. Simpson.

Water polo

Coach: Mr. Ricketts

FIRST GRADE

Team: Bruce McMahon, Peter Bilbe, Mark Hcally, Geoff Anderson, Martin Grove, John McDonough, Warren

WATER POLO

Durham (Capt.)

This evenly-balanced, rather colorful team capped a fairly successful season by finishing second in the competition.

SECOND GRADE

Team: Greg Pitman, Greg Haynes, John Cox, Paul Brennan, Ken Teasdale, Graham Sharp and Bruce Reidy.

This team swept all before them to become undefeated zone premiers.

Hockey

FIRST GRADE

Coach: Mr. Borden

Team: J. Punch (Capt.), R. Dowdall, B. Pounsett, R. Callister, J. Druery, N. Wang, B. Wood, D. Simpson, S. McMullen, M. Healey, J. Weir.

Our team played quite well throughout the season, most of our players having only one season's previous experience.

During the season we played with a set team, although we sometimes altered positions to suit our players.

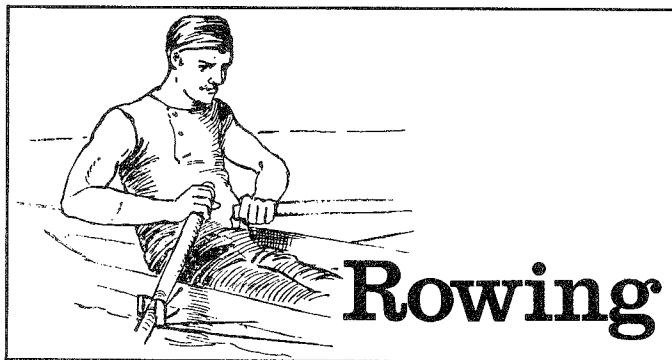
We were just edged out of a semi-final position by Meadowbank, who in a very fast and rugged game narrowly defeated us by 3 goals to 2.

SECOND GRADE

Coach: Mr. Roberts

Team: C. Berkeley (Capt.), N. Sewell, G. Clegg, G. Callister, R. Tavener, D. Lemcke, P. Brennan, B. Wood, R. Cunningham, K. Mochan, P. Ord, W. Costello, J. Dowdall, K. Gallagher.

The team had a quite successful season, finishing second in the competition but unluckily losing its semi-final to Asquith.



During the 1967 rowing season Homebush was placed third amongst the 18 competing schools for the C.H.S. Point Score Trophy. However, the season was by far the most successful to date for Homebush crews as we equalled the Sydney Boys' High School record of winning two of the four championship events at the C.H.S. Regatta.

Prior to the start of the Sydney season 15 members of the Homebush squad travelled to Canberra to compete in a regatta staged on Lake Burley Griffin. Homebush, represented by Barry Laing (bow), Ken Dickson (2), Don Graham (3), Steve Poppleton (stroke) and James Davidson (cox) won the "School Four" event against opposition from both private and C.H.S. schools.

In C.H.S. first four events conducted during the season, Homebush was successful in gaining minor placings on three occasions. This fact bodes well for 1968, as Homebush was represented by fifth form students many times in these events. The school second four was the "unlucky" crew of the season, being placed second five times and third once during the season. The crew consisted of Peter Buck (bow), Ken Dickson (2), Don Graham (3), Barry Laing (stroke) and

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ROWING

John Coates (cox) on the greater number of times, whilst Alan Pettigrew, Tony Coote, Steve Poppleton and James Davidson all took seats during the season. At the C.H.S. Championship Regatta the crew, comprising P. Buck (bow), K. Dickson (2) A. Coote (3), B. Laing (stroke) and J. Davidson (cox) finished a close third in the final to two crews from Sydney High.

A feature of 1967 was Homebush's complete dominance of Pair Oar events. Homebush won all eight Pair Oar events staged during the season. The first crew consisting of Don Graham (bow), Steve Poppleton (stroke) and John Coates (cox) won C.H.S. Finals at the Balmain, North Shore and Championship Regattas, as well as the Pair Oar No. 1 event staged by Newington College, and open to both G.P.S. and C.H.S. schools. At the C.H.S. Championship Regatta the crew staged the finish of the season, before a crowd of 5,000, to come from two boat lengths behind with 200 metres to go to win by the narrowest margin of 12 inches from the Vaucluse High School. This win retained for Homebush the Mosman Rowing Club Shield presented for the C.H.S. Pair Oar No. 1 Championship. Homebush have now won the Shield for the first three years of C.H.S. rowing.

The school second Pair Oar crew, Peter Wickes (bow), Dan Stiel (stroke) and Barry Lemcke (cox), won the C.H.S. Pair Oar event at the Haberfield Regatta, the Pair Oar No. 2 event at the Newington College Regatta and the Pair Oar No. 2 event at the C.H.S. Championships. Unlike our first crew they left nothing to chance at the C.H.S. Championships, showing their complete superiority in the event to win from Forrest High by the convincing $2\frac{1}{2}$ lengths. This win gave Homebush the C.H.S. Champion Pair No. 2 Shield for the first time and a fine double on the day.

A third crew from Homebush, consisting of Tony Coote (bow), Alan Pettigrew (stroke) and John Andrews (cox) gained the "clean sweep" for Homebush in Pair Oar events when they scored a victory at the University Regatta.

Homebush again scored another first in C.H.S. rowing when they became the first school to enter into regular School Eight events. As yet no eight oar events are catered for by the C.H.S. and thus a crew from our fifth formers entered into Junior Eight events against G.P.S. schools. For most of these boys it was their first rowing season and with the experience they gained in these events they should prove a force in C.H.S. events next year. Much credit for the formation and coaching of this crew is owed to coxswain Barry Lemcke.

During the season 10 blades were purchased by the school and for these the squad is deeply appreciative.

Once again it is to Mr. George Carlson that the success of Homebush is to be attributed. In appreciation of his service to rowing, in a career that has extended over 50 years, the Sydney Rowing Club this year made him a presentation. The Homebush squad congratulates Mr. Carlson on this effort and is fully aware that without his inspiring coaching methods the rowing record of Homebush would not be what it is. During the season he made himself available both before and after school and on Sundays for training, as well as Wednesday afternoons and Saturday regatta days. To him we are deeply grateful and hope he will remain with us as coach for many years to come.

Thanks also must be extended to Mr. Crabtree and Mr. Magoffin, our rowing masters, for their help on Wednesdays and support on regatta days. The Sydney Rowing Club was again our sponsor, making its vast range of equipment and training facilities available to us at all times. We thank the President and all members of the Club for their assistance and look forward to a continued association with the club.

Don Graham, Captain.



FIRST GRADE

Team: D. Simpson, B. Reddell, R. Howe, R. Baxt, B. Rose.

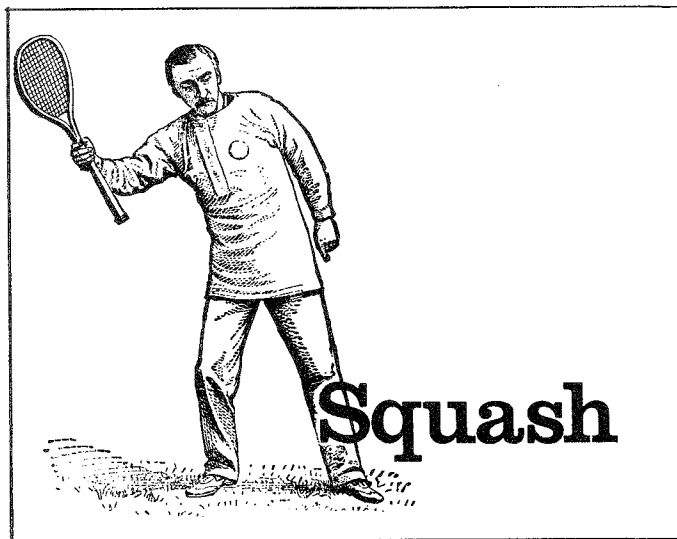
The team proved a tough competitor in the zone competition, for instance State champions Normanhurst only defeated them by one game.

The team's real success was the victory of team leader, David Simpson, in the State Schoolboy Championship.

15 YEARS

Team: B. Rider, G. James, A. Hancock, B. Rose, A. Weekes, R. Thompson, R. Ford, M. Petross.

This inexperienced team did very well to reach the semi-finals.



Coach: Mr. Haffey SUMMER TEAMS

A1—L. Busby (Capt.), R. Wescott, A. Long, I. White.
A2—S. Hyman, M. Freshwater, G. Kennerson, R. King.
Reserves—P. England, M. Cooke.

Both teams acquitted themselves well, Although the A2 team finished well down the ladder, the A1 team finished in second position.

WINTER TEAMS

A1—Barry Lemcke (Capt.), J. S. Lim, Neil Dobbs, J. Fox.
A2—Geoff Griffin, Alan Pettigrew, D. Christensen, Robert Howe.

The best either team could do was to worry the top teams in the competition.

Department of Main Roads, N.S.W.

Careers for Boys in Professional and Clerical Positions

Vacancies usually exist in the Department of Main Roads, N.S.W. for boys leaving school at School Certificate level and above, who desire employment in the following classifications:

ENGINEERING TRAINEES

Matriculants (to study full-time Degree Course in Civil Engineering at the University of Sydney, the University of New South Wales or the University of Newcastle) – fees paid by Department in addition to a living allowance plus an allowance towards cost of books and equipment.

SCIENCE TRAINEES

Matriculants (to study full-time Degree Course in Science with Geology the major subject, at the University of Sydney, the University of New South Wales or the University of Newcastle) – with conditions as shown for Engineering Trainees.

SURVEYING TRAINEES

Matriculants (to study full-time Degree Course in Surveying at the University of New South Wales and, in addition, to satisfy the requirements of the Surveyors' Board of N.S.W. for registration – with conditions as shown for Engineering Trainees.

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The Department advertises vacancies in the foregoing classifications towards the end of each year. In the meantime, boys who are interested in these careers are invited to call on the Staff Liaison Officer (telephone 20933, extension 522) to discuss employment opportunities, salary ranges, and prospects for advancement in the service of the Department.

C. W. Mansfield
Secretary

Department of Main Roads, N.S.W.
309 Castlereagh Street,
SYDNEY. 2000

Awards, results & prizes

Trophies & shields '67

The Arnott Shield	Champion House — Athletics	Howe House
The Farmers Shield	Champion House — Swimming	Hayes House
The Commonwealth Savings Bank Shield	Champion House — Sport & Academic	Hayes House
The Bert Oldfield Shield	Champion House — Basketball	Hayes House
The W.S.R.U. Club Shield	Champion House — Sport	Hayes House
The Prefects Shield	Champion House — Debating	—
The Jim Greening Shield for Debating	O.B.U. versus School	School
North West Metropolitan Zone Rugby Union	Football Shield	Homebush
The Glebe Rowing Club Shield	Tub Pairs	Homebush
The Mosman Rowing Club Shield	Tub Pairs	Homebush
The North West Metropolitan Zone Swimming Trophy	14 yrs.	Homebush
The Negus Trophy	Champion House — Rugby League	Hayes House
The Bill Barnes Trophy	Champion House — Rugby Union	Howe House
The Stan McCabe Trophy	Champion House — Cricket	Vaughan House
The Harvey Ford Trophy	Champion House — Tennis	Greening House
The Old Boys' Trophy	Champion House — Soccer	Howe House
The Lidcombe Rotary Club Shield	School Citizenship	Robert Lindsay
The Briars Cricket Shield	Outstanding Player, 1967	P. Ferguson
The Briars Rugby Union Shield	Outstanding Player, 1967	G. Bray
The Old Boys' Cricket Club Trophy	Champion Athlete, Vaughan House	G. Hincksman
The West Strathfield Bowling Club Trophy	Champion Athlete, Hayes House	K. Compton
The Bell Bird Trophy	Champion Athlete, Greening House	A. Mazur
The Grace Bros. Trophy	Champion Athlete, Howe House	N. Rowe

The Greening Trophy	Champion Swimmer, Greening House	G. Lennon
The Aboud Trophy	Champion Swimmer, Vaughan House	M. Grove
The Air Force Memorial Trophy	Champion Swimmer, Howe House	T. Robinson
The Hyman Trophy	Champion Swimmer, Hayes House	J. Cox
The Sutton's Trophy	Champion Athlete, Senior	J. Carpenter, M. Koryzma
The John Hardgrove Trophy	Champion Athlete, 16 yrs.	G. Hincksman
The Homebush R.S.L. Sub-Branch Trophy	Champion Athlete, 15 yrs.	N. Rowe
The Lewis Berger Trophy	Champion Athlete, 14 yrs.	W. Vincent
The Chas. Warne Shield	Champion Athlete, 13 yrs.	J. Scotland
The Myles Trophy	Champion Athlete, 12 yrs.	C. Smith
The Angus & Robertson Trophy	Champion Swimmer, Senior	G. Lennon
The Hyman Trophy	Champion Swimmer, 16 yrs.	P. Brennan
The Vaughan Trophy	Champion Swimmer, 15 yrs.	J. Cox
The A.R.C. Engineering Trophy	Champion Swimmer, 14 yrs.	D. Boland
The Bell Trophy	Champion Swimmer, 13 yrs.	T. Robinson
The Ingersoll Trophy	Champion Swimmer, 12 yrs.	G. McPhee
The P. & C. Trophy	Most Outstanding Boy in School	D. Hassall
The Burwood Rotary Club Trophy	Most Outstanding Boy in School Cert. Year	I. John
The Carlyon Cup	Best and Fairest Soccer Player	G. Quested
The Samuels Trophy	Outstanding Tennis Player, 1967	L. Le Roy
W. S. Watts Trophy	Outstanding Cadet Under Officer, J. Punch, G. Pitman	
The C. H. Hunt Marksman Trophy		P. Coffil
Drummoyne Rugby Union Club Trophy	Best and Fairest Player	G. Bray
Drummoyne Rugby Union Club Trophy	Most Improved Player	J. Fogarty
The Ladies' Auxiliary Trophy	Dux of School	R. Lindsay

Exam. results 1966

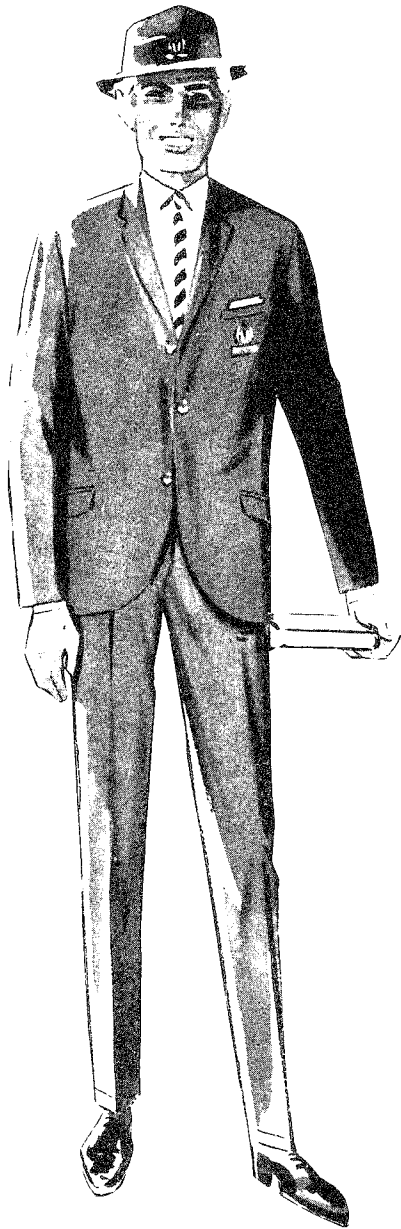
School Cert.

Subject code key and grade of results — 1. English; 2. Science; 3. Mathematics; 4. Social Studies; 5. Geography; 6. History; 7. Commerce; 8. Art; 9. Needlework; 10. Home Science; 11. Technical Drawing; 12. Metalwork; 13. Woodwork; 14. Farm Mechanics; 15. Agriculture; 16. Music (Secondary Schools Board); 17. Music (Australian Music Examinations Board); 18. Ceramics; 19. Weaving;

20. Art Metalwork; 21. Graphic Arts and Bookbinding; 22. Bookcrafts and Leathercraft; 23. Sheep Husbandry and Wool Science; 24. French — Paper I; 25. French — Paper II; 26. German — Paper I; 27. German — Paper II; 28. Latin; 29. Greek; 30. Russian; 31. Dutch; 32. Hebrew; 33. Chinese; 34. Japanese; 35. Italian; 36. Spanish.

An a indicates a pass at advanced level; c indicates a credit pass at ordinary level; p indicates a pass at ordinary level; l indicates a lower level award.

Adams, G.R. 2c 3c 6c 7c 25p
 Aflecht, C.E. 1a 2a 3a 5a 7a 26a
 Ambler, K.C. 1a 2a 3c 5a 25a
 Anderson, G.N. 1c 2c 3c 5a 7a 25p
 Ashford, G.B. 2c 3c 4c 7p 11c
 Ashton, K. 1c 3p 7p 25p
 Aspinall, G.D. 1a 2a 3a 6c 11a 26a
 Atkinson, R. 1c 2a 3a 5a 7a 26a
 Aubrey, J. 1c 2a 3c 5a 11a 25c
 Baines, C.M. 2c 3p 5c 8c
 Baldwin, A.C. 2c 3c 5c 16a 24a
 Barnett, K.M. 1a 2a 3c 5a 16a 24a
 Beauchamp, G.B. 1a 2c 3c 6a 24c
 28a
 Bell, T.M. 1a 2a 3a 6a 24a 28a
 Benfell, G.H. 1p 2c 3c 6c 7c



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Benson, P.E. 1c 2c 3a 5a 11a 24p
 Bergman, A. 1a 2p 3c 4c 7p
 Bracht, A.A. 1c 3p 5c 11p
 Bridle, G.A. 1p 2c 3p 5c 11c
 Brien, G.A. 1p 2p 3c 7p
 Brogan, M.E. 1c 2p 3p 6p 7a
 Brown, M. 1c 2p 3c 4p 7p 12p
 Buriak, V. 1a 2c 3a 6p 8c 25a
 Butcher, G.F. 1p 2p 3l 4c 11p
 13p
 Butler, A. J. 1a 2a 3a 6a 8a 25a
 Carroll, A. 1c 2c 3p 5p 8a
 Casson, G.D. 1c 2c 3p 6a 25p
 Champion, P.R. 1c 2p 3c 6c 8a
 25a
 Clark, A.A. 2p 3c 4p 11c 13c
 Clark, G.A. 1p 2p 3c 4c 7p 11c
 Clayton, D.A. 1p 2p 3p 5p 7p
 25p
 Clymo, B.J. 1c 2p 3p 5l 7c 25c
 Coady, R.A. 1a 2a 3a 5a 7a 25a
 Coghlan, S.G. 1p 2c 3c 12c
 13p
 Cole, J.R. 1c 2a 3c 6a 25a 28a
 Collier, L.J. 1a 2c 3c 6c 7c 24a
 Collins, D.G. 1c 2p 3c 4c 7c 13p
 Cooke, I.J. 1c 2c 3l 5a 11c
 Costello, W. 1c 2c 3p 6a 7a 25p
 Craig, M.T. 1a 2a 3a 5a 24a 28a
 Creighton, R.W. 1a 2c 3a 5a
 24a 28a
 Cunningham, R.J. 1c 2a 3c 6c
 11c 25a
 Danes, B.R. 1c 2c 3l 5a 7p 25p

Davey T.P. 2p 3p 7c 12p
 Dinham, I. 1c 2a 3a 6c 11p 24a
 Dobbs, N.A. 1c 2c 3c 5a 7a
 Druey, J.E. 1a 2a 3c 6a 24a 28a
 Duncan, C. 1p 2p 3p 4p 7p 13l
 Dusealis, J. 1c 2c 3c 5c 8c 26p
 Enright, G.J. 1p 2p 3p 4c 12p 13p
 Epoff, N.G. 2c 3c 5a 8a
 Ferguson, P.D. 1c 2a 3a 5a 11c
 24a
 Flood, D.J. 1c 2c 3c 6p 7p 24p
 Fox, J.G. 1a 2a 3a 6a 24a 28a
 Francis, G. 1a 2a 3a 6p 11a 25a
 Gaffrey, J.T. 2p 3c 4p 7p
 Gallagher, K.M. 1c 2c 3c 6c 11c
 24a
 Gallie, K.J. 1a 2c 3c 5a 11c 25a
 Gerke, R.J. 2c 3c 6c 11a 25c
 Grant, P.J. 1p 2c 3a 11a 25c
 Graves, R.B. 1c 2c 3a 5a 11c 25p
 Hall, K.C. 1c 2c 3c 5a 8a
 Hanington, R.J. 1c 2c 3p 6a 8a
 25p
 Harden, L.W. 1c 2c 3c 5a 11a 25p
 Hardgrove, P.R. 1p 2p 8c 13p
 Healey, M. 1a 2a 3c 6a 25a 28a
 Henderson, R.J. 1p 3p 5p 7p
 Hennessy, J.E. 1p 2c 3c 8a
 Hillyard, G.J. 1p 2p 3p 4p 7p
 Hind, J.M. 1p 2p 3p 6p 7c
 Hodges, P.R. 1c 2c 3c 6p 8c 27a
 Holland, R.J. 1c 2a 3c 5a 7c 27a
 Holman, H.G. 2c 3c 5a 11c 27a
 Hooker, W.F. 1c 2c 3c 5a 7a 25c

Hudson, K.G. 1c 2c 3c 5a 7c
 Humphreys, B. 1l 2p 3p 4p 12c
 13p
 Hunter, R.K. 1c 2a 3a 4c 11c 12a
 Huntington, P.J. 2c 3p 5p 11p
 Hyman, S.D. 1c 2c 3a 6a 24c 28a
 Jacenko, W. 2c 3c 5a 7c 27c 30p
 Jeffrey, W.G. 1p 2c 3p 5c 8p
 Johnston, R.S. 1c 2c 3c 6c 7c
 Kass, R.B. 1a 2a 3a 6a 24a 28a
 Kavanagh, D.J. 1a 2a 3a 6a 24a
 28a
 Kennerson, A.R. 1p 2a 3a 5a 7a
 Kusher, H.A. 1c 2a 3c 5a 11c 27c
 Lalor, D. 1c 2c 3c 11p
 Lane, M.R. 1a 2a 3a 6a 7a 26a
 Lemcke, D.J. 2a 3a 5c 11a
 Lennon, G. 1c 2c 6a 8p 25a
 Leo, G.G. 1p 2c 3p 5a 8c
 Lewis, G.K. 1c 2c 3p 5a 8a 25p
 Livingstone, W.K. 1p 2p 3p 4p 12l
 13p
 Longford, J.G. 2c 3p 6c 7p
 Lucas, P. 1p 2p 3p 4p 11c 13c
 Lynch, J.D. 1p 2p 3c 6c 7c 25a
 Macdonald, C. 3p 6c 7p 25a
 Mackay, B.P. 2c 3c 4p 12c 13c
 Magill, R. 1p 2c 3p 4p 7p 13p
 Maikie, R.J. 1c 2c 3p 7a
 Marmont, W. 2c 3p 5c 7c
 McDonough, J. 1p 2c 3c 5a 11p
 McFarlane, T.N. 1p 2p 3p 5c 11p
 27a
 McKee, G.J. 2l 3c 6p 7p 27c

McMillan, R.G. 2a 3c 5a 8a 25a
 McMullen, S.E. 1c 2c 3c 6c 11c
 25p
 McNeill, P.W. 1p 3p 4p 12p
 Menteith, J.S. 1l 2p 3p 4l 11p 12p
 Messina, F. 1c 2a 3a 6c 11a 26a

Leaving Cert.

Subject Code Key — 1. English; 2. Modern History; 3. Ancient History; 4. Economics; 5. Geography; 6. French; 7. General Mathematics; 8. Mathematics I; 9. Mathematics II; 10. Mathematics III; 14. German; 21. Physics; 22. Chemistry; 23. Combined Physics & Chemistry; 30. Accountancy; 36. Descriptive Geometry & Drawing.

Abrahart, L.R. 1 2A 3A 4 10
 Boland, R.A. 1 5H1 8A 9A 21A
 22A
 Bortfield, R.G. 1 10 22 30
 Campbell, R. 1 5 8 9 21
 Delany, R. 2 8 9 23 36
 Dobbs, K.O. 1 4 5H2 8 9 21
 Fieldhouse, C.H. 1 2 4H2 5H1 10
 23
 Gribble, J.H. 1 5 8 9 21 22
 Hiley, E.A. 1 2 3 5A 10
 Hinckman, W.J. 1 2A 4 5A 7
 Howlett, P.P. 1 2H2 4 8 23

Krupka, T. 1 8 9 14 21 22
 Le Roy, S.W. 1 6 8H2 9A 23H2
 36A
 Lowbeer, J.J. 1 4A 5 6 8 9
 Morgan, D.R. 1A 2 4A 6 23
 Prunster, G.V. 1 8H2 9 21H2
 22H2
 Rigby, A.J. 1 4 5A 6 7
 Rooney, D.G. 2 4A 5 7
 Seabrook, J.M. 1 2 8 9 21H2
 22H2
 Truelove, D.P. 1 2 7 22

Scholarships

Commonwealth

Boland, R.A.; Fieldhouse, C.H.;
 Le Roy, S.W.; Prunster, G.V.;
 Seabrook, J.M.

Teachers' College

Boland, R.A.; Dobbs, K.O.; Field-
 house, C.H.; Hiley, E.A.; Hincks-
 man, W.J.; Le Roy, S.; Morgan,
 D.R.; Prunster, G.V.; Rigby, A.J.;
 Seabrook, J.M.

Academic prizes

FIRST FORM

First in Science Robert Bitmead
Equal First in Social Studies Norman Bull
Equal First in Social Studies
Third Place in First Form Stephen Bermingham
Second Place in First Form
Lidcombe Rotary Prize for Service and Scholarship Robert Brennan
First in English
First in Mathematics
Equal First in Social Studies
First in Art
First in Craft
First in Music
First in Linguistics
First Place in First Form Russel John

CLASS 1F

Equal First in Class 1F Geoffrey De Rome
Equal First in Class 1F John Kokoc
Third Place in Class 1F Geoffrey Bartlett

SECOND FORM

First in Metalwork Ian Turnbull
Equal First in Woodwork David Bartlett
Equal First in Woodwork Glen Thornton
Equal First in Commerce Bruce Rose
Equal First in Commerce Alan Weeks
First in Music Robert Montgomery
First in History
First in Latin Alan Hancock
First in German Greg. Evans
First in Geography Peter Owen
Equal First in Science Phillip Kennedy
First in Mathematics
Third Place in Second Form William Watkins
First in Art
Equal First in Science
Second Place in Second Form Gordon Tench
First in Technical Drawing
First in French
First in English
First Place in Second Form Neville Rowe
Lidcombe Rotary Prize for Service and Scholarship .. Gary Essenstam

CLASS 2F

First Place in Class 2F Donald Smith
Second Place in Class 2F Alan Evans
Third Place in Class 2F Stephen Mico

THIRD FORM

First in Social Studies Robert Dowdall
First in Art Wayne Hoffman
First in Metalwork Raymond Murray
First in Woodwork Michael Koryzma
First in Technical Drawing Brian Chilcott
First in Commerce Malcolm Spinks
First in French Naum Noman
First in Geography Paul Harris
First in Mathematics
Third Place in Third Form Stanley Vincent

First in Latin
First in German
First in Science
Second Place in Third Form Nestor Figol

First in History
First in English
Tierney Prize for Literature
First Place in Third Form Ian John
Lidcombe Rotary Prize for Service and Scholarship .. Barry Shepherd

FOURTH FORM

First in Music Kenneth Barnett
First in Social Studies
First in Woodwork David Collins
First in Metalwork Roy Hunter
First in Commerce
First in German Chris. Aflecht
First in Art Graham Lewis
First in Technical Drawing Ernest Walton
First in French George Zantis
First in History
Equal First in Latin
First in Mathematics
Third Place in Fourth Form
Burwood Rotary Prize for the Outstanding Boy
in Fourth Form Robert Kass
Equal First in Latin
Equal First in English
Second Place in Fourth Form Peter Williamson
First in Geography
First in Science Barry Thomas



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20 years of age or 4th year of service	\$1901 pa.	\$2121 pa.
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 Lidcombe Rotary Prize for Service and Scholarship Stuart Pavel

FIFTH FORM AND FIFTH YEAR

First Place in 5G (Leaving Certificate Class) Robert Boland
 Second Place in 5G Gregory Prunster
 Third Place in 5G Stephen Le Roy
 First in Art John Maitland
 First in Industrial Arts Peter Stuart
 First in Modern History;
 The Charles Johnson Prize for Economics Geoffrey Peetz
 First in German Ian Armfield
 The Douglas Rodgers Prize for French Daniel Stiel
 First in Geography Barry Laing
 First in Ancient History Douglas Benson
 Third Place in Fifth Form Robert Beck
 First in Latin

First in English
 Second Place in Fifth Form Robert Lindsay
 The Anthony Hamilton Prize for Mathematics and Science

First Place in Fifth Form James Davidson
 The Cramp Debating Competition Prize David Kavanagh
 The Hume-Barbour Debating Competition Prize Geoffrey Hawke
 The Tierney Prize for Literature (Senior) Michael Randell
 The Lidcombe Rotary Prize for Service and Scholarship Peter Bilbe
 The RSSAILA Prize for All-round Merit Alan Pettigrew
 Prizes for Meritorious Service to the School Robert Lindsay,
 Alan Butler
 Raymond Callister
 Lindsay Harden
 Laurence Wolf
 Gilbert McGill.

The Old Boys' Prize, The Captain's Prize, The P. & C.
 Trophy for the Outstanding Boy in the School David Hassall

Credits

Obviously without the advertisements none of this magazine would have been possible. And without our advertising salesmen there would have been no advertisements. Mr Webster, our business manager, organised an army of travelling persuaders who were – R. Kass, F. Messina, G. McKee, S. Hyman, C. Aflecht, G. Aspinall, M. Lane, E. Walton,

R. Atkinson, R. Graves and R. Coady. Their enthusiasm produced results, obviously.

The untiring efforts of the photographers cannot go unacknowledged either. John Coates, Con Engel, Trevor Howells and S. Hyman all clicked away with varying degrees of success. They all took a devoted interest in the progress and composition of the magazine.

Finally, Mr Milton – formerly of the Art staff – must also be thanked for the cover design which is doubtless superior to the old wrapper.

HOT FISH & CHIPS **Bill Gardner Prop.** **FRESH FISH**

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