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THE MAGAZINE OF THE HOMEBUSH BOYS' HIGH SCHOOL 1968

# Principal's message

When the new buildings are completed, the old school remodelled and the grounds improved, Homebush Boys' High School will be one of the most modern and attractive schools in this state.

All bodies close to the school — the Parents and Citizens' Association, the Ladies' Auxiliary, the Old Boys — realised that these additional amenities were necessary if the school was to implement fully the current system of Education. Consequently they have striven hard over the years to influence the Education Department and the Government of the day in our favour and now it seems that all their requests and hopes will be even more than realised. They are very appreciative of and very satisfied with the work that is now in progress and look forward eagerly to its completion. We, the school, staff and pupils, must prove ourselves worthy of this magnificent project. The Staff, I know, will continue with the same useful zeal, so evident over past years, to maintain and improve the standard of this fine old school.

But what of the pupils?

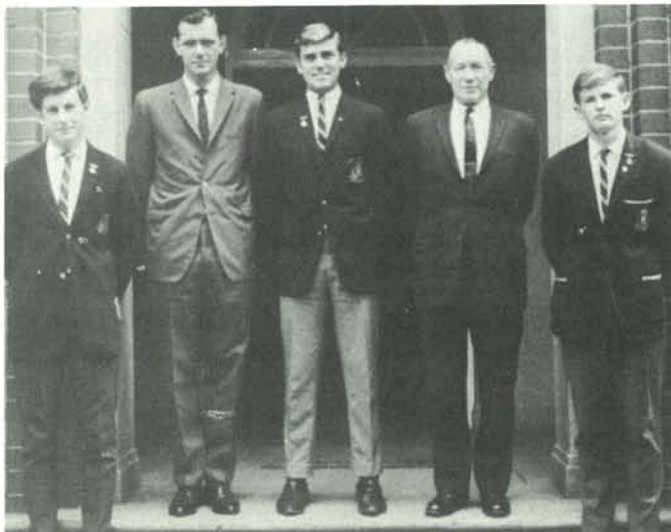
I have often been moved to swift anger at what I consider unjustified criticism of our present day youth. I have heard them belittled in no uncertain terms even by their parents and evidence has been produced which has served to strengthen arguments regarding their unworthiness.

Dirty, littered rooms, wilfully broken furniture, "way out" dress, strange hair-styles, arrogance and disregard for authority, poor attitudes to work of any nature and other serious condemnations have been stressed as an indication of their deterioration. I have, myself, sometimes been sickened by incidents which have occurred in this school and which have mitigated greatly against the good name it has achieved in the public estimate.

However, when I have considered all the allegations and all

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(Left to Right): P. Ferguson (Vice-Captain), Mr. Saunders, A. Butler (School Captain), Mr. Myers and C. Aflecht (Senior Prefect).



Page 2

the evidence, I find that I have so far been proud to have been associated with the boys of this school over the past four years.

There are a few, no doubt, responsible for the incidents and insinuations mentioned and the school could well do without these. I have, on the other hand, been impressed with the dogged perseverance and fighting spirit displayed by the large majority of the boys, both in the sporting and academic spheres. I fully anticipate that the large majority will in due course assist the school to either eradicate or educate the other small minority.

I feel that in the future years we will continue to have a fine and clean school — a school very worthy of the fine buildings that are being provided for it.

K. J. MYERS

## Editorial



Why don't many of us like school?

Schooling is compulsory for all of us, until we reach the tottering age of fifteen, and for many of us these years of school will leave the stigma of dislike for our lifetime.

We should remember that a school is nothing. It is lifeless without its pupils — it is an inert mass of brick and cement. A pupil's attitude towards his school definitely determines the school's attitude towards him — an attitude which can develop into a common liking and finally into a proud relationship. This relationship is often not as successful as it might be because the student does not fully co-operate.

Friends mostly share common interests and whilst acting as the nurturer of future friendships and potential friend finding qualities, school offers most avenues of interests to its pupils so that they can experience a wide range of personal, as well as community interests. Our school offers avenues for those interested in sporting, cultural, academic, social and religious activities but all these activities are useless unless each and every boy enquires about them and participates in them.

School is a "developing ground" for all its pupils' characters, minds and bodies and every boy must strive to develop all three of these qualities, in himself, to an equally high standard.

A school is its Youth — its pupils — and thus is, like youth, a period to be recollected with pleasure, so we all should co-operate now in order that we may reap a bounty of friends and success in later years — the years of recollection!

ALAN BUTLER, *School Captain*, 1968



## Mr Ted Dasey

At the beginning of last term Homebush Boys' High School lost one of its best-known identities in the person of Mr. M. E. Dasey who, after nearly forty years' service with the Education Department, relinquished his position as Special Master to enter upon well-earned retirement.

His departure is regretted by all, for during the nine years that he was with us his sterling qualities both as a man and as a teacher won him the respect and esteem of staff and pupils alike. That his towering stature and Gortonesque cast of countenance should have tended to fill the more impressionable juniors with awe is understandable, but it was never very long before his pupils came to perceive his essential kindness and humanity.

Modest and unassuming to a degree in regard to his considerable attainments, Mr. Dasey possessed an extensive knowledge and keen appreciation of literature in general and of Australian literature in particular. Fortunate indeed were those boys who were able to enjoy the fruits of his learning. Serious and dedicated in his approach to his subject, it was the virtues of scholarship that he always strove to impress upon his pupils. If he had any complaints regarding the young people of today, it was that few read widely enough, while still fewer have a genuine regard for the humanities and are prepared to submit themselves to the intellectual discipline necessary for the achievement of true scholarship.

The School gratefully acknowledges its indebtedness to Mr. Dasey for his years of devoted service and wishes him and his wife health and happiness in their retirement.

## Mr Jack Mason



At the end of this year our Sportsmaster, Mr. Mason, will say farewell to the pupils and staff of Homebush Boys' High School when he retires from the service of the N.S.W. Department of Education.

Mr. Mason was appointed to the staff of Homebush Boys' High School in 1951 as a teacher of Physical Education. He had previously taught at Dubbo, Mudgee, Parkes, North Strathfield, and Ashfield.

For many years now, Mr. Mason has enthusiastically carried out the duties of Sportsmaster. His great interest in sport is natural for, in his younger days, he was a first-class athlete and footballer.

During his period as Sportsmaster, Homebush Boys' High School has had many outstanding successes in all branches of sport played by the pupils.

The continued successes of his teams in Rugby Union speak

volumes for his ability as a football coach. He may well be proud of his record in winning eight consecutive First Grade Premierships in the North West Metropolitan Zone of the Combined High Schools. One of his proudest moments came when Homebush won the coveted Waratah Shield in 1965. Many Homebush players have gained representation in the Combined High Schools' Teams.

On the administrative side of sport also, Mr. Mason has played a very prominent part being president of the North West Metropolitan Zone for the past few years.

Apart from being a capable instructor in Physical Education, Mr. Mason has always shown a keen interest in all other activities associated with the school.

We congratulate Mr. Mason for his promotion to the position of Acting Special Master on the retirement of Mr. Dasey.

He will be remembered, with affection by his colleagues past and present, and by many old boys and present pupils alike.

To Mr. Jack Mason and also to Mrs. Mason we offer our best wishes for a long, happy and well-earned retirement.

## Mrs F Keating

At the end of second term, with much regret, we said 'Farewell' to a valued member of our Staff in the person of Mrs. F. N. Keating. Mrs. Keating was one of the first Clerical Assistants appointed to High Schools by the Department of Education and Homebush was indeed fortunate in obtaining her services. During the nine years in which she has served this School capably and loyally, Mrs. Keating acted as School Treasurer, an exacting task which she carried out in an exemplary manner. Her pleasant personality, good humour, and unfailing thoughtfulness endeared her to staff and students alike. We extend to her our warmest wishes for good fortune in the future.

## Prefects

This year each member of the school has been allowed a vote in the nomination of prefects and therefore the prefects are, in fact, the school representatives. A prefect's obvious duty is to ensure that order is maintained during school, but this is not all. He attempts to be friendly to all and to give sound advice and guidance where it is needed. It is also important for a prefect to foster a feeling of school spirit and comradeship and this he can capably achieve because he is closely associated with the boys of the school. At all times he must set a suitable example in dress and manners, because he has been elected by the school to a position which has considerable honour attached to it.

The prefects this year have performed their duties in a way which does them credit and on numerous occasions, such as at school athletic and swimming carnivals, on open day and during the Music and Drama Festival, they have willingly lent a helping hand. Also during Education Week, the prefects proudly represented the school in a combined church service.

We are extremely grateful for the Prefect Dinner provided by the Ladies' Auxiliary at which Alan Davidson was our guest speaker. Especially we thank Mr. Stewart for his help and encouragement throughout the year.

CHRIS AFLECHT, *Senior Prefect*

# Staff



# Prefects



Principal	: K.J. Myers, B.Sc.
Deputy Principal	: S.J. Saunders, A.S.T.C.
English Master	: I.F. Stewart, B.A.
History Master	: B.A. Lippiatt, B.A.
Mathematics Master	: F.J. Hafey, B.A.
Science Master	: M.O. Davies, B.Sc.
Language Master	: H.F. Evans, B.A. Dip.Ed.
Commercial Master	: R.A. Duncan, B.A. B.Ec.
Manual Arts Master	: E.C. Dicker, A.S.T.C.
Special Master	: J.E. Mason, D.P.E. (Relieving)

#### DEPARTMENT OF ENGLISH

I. Castell-Brown, B.A.; R.W. Cracknell, B.A.; L.W. Daines, B.A. Dip.Ed.; Mrs. A. Ellison, B.A. Dip.Ed.; F.N. Gunther, B.A.; J.W. McManus, B.A. Dip.Ed.; T.M. O'Leary, B.A.; Mrs. L.K. Overholt, B.A.; A.R. Wood, B.A.; Mrs. F. Atwill, B.A. Dip.Ed.

#### DEPARTMENT OF MATHEMATICS

J.F. Arnold, B.Ec.; E.L. Cook, B.A.; D.C. Franks, B.A. Dip.Ed.; M.E. Grant; S.J. Kennedy, B.Sc. Dip.Ed.; J.E. Moore, B.A.; H.E. Quail, B.A.

#### DEPARTMENT OF SCIENCE

E.StJ. Hardinge, B.Sc. Dip.Ed.; D.K. Hughes, B.Sc. Dip.Ed.; D.W. Magoffin, B.A.; W.H. Reading; G.P. Sperring, B.Sc. Dip.Ed.; B.F. Stewart, Dip. P.E.

#### DEPARTMENT OF LANGUAGES

Mrs. C.E. Brown, B.A.; T.K. Lewis, B.A. Dip.Ed.; Mrs. J.Z. Plowman, B.A. Dip.Ed.; H. Webster, B.A.(Hons), Dip.Ed.

#### DEPARTMENT OF COMMERCE

H.N. Atallah, B.A.; Mrs. S.C. Bliss, A.J. Brawn, B.Ec. Dip.Ed.; Mrs. S.A. Knowles, B.A. Dip.Ed.; D.A. Yardy, B.A.

#### DEPARTMENT OF MANUAL ARTS

J. Ewing; W. Hempel; D. Holman; R.R. Merry, B.Sc.; C.H. Pears; L.V. Seagrott.

Art	: Miss J.L. Ford; J.R. McInerney
Music	: Mrs. J.M. Lalchere, A.Mus.A. L.Mus.; Miss L.J. Pater, A.Mus.A.
Physical Education	: J.E. Mason, Dip.P.E.; G.C. Birkett, Dip.P.E.
School Counsellor	: Miss M.P. Murray, B.A. Dip.Ed.
School Secretary	: Mrs. B.M. Ferguson
School Treasurer	: Mrs. F.N. Keating
Laboratory Assistant	: Mrs. A. Cary
Librarian	: Mrs. F. Atwill, B.A. Dip.Ed.
Careers Adviser	: H. Webster, B.A.(Hons), Dip.Ed.
Sportsmaster	: J.E. Mason, D.P.E.
Assistant Sportsmaster	: C.H. Pears
Prefects' Master	: I.F. Stewart, B.A.
Master in charge of textbooks	: E.F. Cook, B.A.
Master in charge of Debating	: F.N. Gunther, B.A.
Master in charge of School Shop	: J.E. Moore, B.A.
School Magazine	
Editor	: B.A. Lippiatt, B.A.
Literary Editor	: Mrs. A. Ellison, B.A. Dip.Ed.
Business Manager	: H. Webster, B.A. Dip.Ed.
School Cadet Unit: O.C.	: Lt. R. Merry
Q.M.	: Lt. J. Ewing
CUO's	: W. Hoffman, P. Coffill
Air Training Corps	: Flt. Lt. L.K. Gregory, Flg. Off. J. Payne Flg. Off. L.V. Seagrott, Plt. Off. D. Franks

# Festival of music and drama



## Antigone

The ambitious step taken last year by our senior students in presenting Eliot's *Murder in the Cathedral* was certainly well followed up in this year's festival by the presentation of *Antigone*, a tragedy by the most famous of ancient Greek playwrights, Sophocles.

*Below:* Barry Shepherd as Creon, King of Thebes  
*Top Right:* Stephen Badder as the blind prophet Teiresias  
*Lower Right:* The Royal House of Thebes

The atmosphere of ancient Thebes was evoked immediately the curtains opened revealing Mr. McInerney's splendid mask, a large tragic face of copper and green. The foreboding heralded by the music and dull lighting was followed up by a very effective opening scene in which Antigone plotted to defy Creon under the gaze of the mask's grim and depressed eyes.



Honours for the evening's performances go to Barry Shepherd as Creon, king of Thebes and to Patricia Rushton in the title role. Their performances revealed a depth of understanding and feeling reminiscent of the professional production of *King Lear* which most of the senior school had attended earlier this year. Both Pat and Barry are to be congratulated — Pat was especially moving in the wonderful last speech of Antigone before she goes to her death. Barry's performance gave us the passion and power of Creon but it was his final realisation of Creon's punishment, as he left the stage bewildered and remorseful which left a lump in my throat. It was there not only because the play had moved me but because I had seen much talent put to fine use — talent allied with the courage to use it — qualities we all admire and desire but seldom unveil.

Ian Lynch was a convincing Haemon — he showed great feeling for his part and the gentility of his speech contrasted well with the passionate wilfulness of his father, Creon. Stephen Badder created the atmosphere around the blind prophet Tiresias and his predictions of doom. His agitated shufflings and speeches full of horrific images had the audience disturbed.

As Ismene Christine Skinner showed understanding of this difficult part. She was suitably fearful in the first scene contrasting with Antigone's passionate self-righteousness and in the scene of trial before Creon Christine captured the excitement of the half-crazed girl trying desperately to show her love for her sister. Helen Banks made a graceful and gentle queen to Creon. Christopher Dein brought much needed personality to the sometimes dull chorus parts of the play in a fine performance as the first elder of Thebes. George Krooglik was a fittingly crude and blustering sentry.

In the lesser roles Graham Campbell, a messenger, Ross Armfield, Warren Costello and David Liddell, playing elders of Thebes with Jennifer Chin, Sharryn Hyde and Lorelle Thompson as women of Thebes managed to convey an involvement with the situation which made the play all the more convincing.

John Fennell and Edward Goddard looked the part as tough faced guards and Graham Hunt (Creon's attendant) and Robert Torning (Tiresias' boy) showed understanding of stage movement that made one realise why they had been cast.

Alan Cunningham did an excellent job with the lighting and John Shenstone and Robert Heap timed well their recorded sound effects.

The work of the people behind the scenes which made the production possible was appreciated not only by the cast but

especially by the audience. The time and effort, the money and pains taken by these people was certainly worthwhile. Of the Producers — Mr. Daines and Mrs. Ellison, what more can be said other than the play is a credit to them.

ROD RUST

We would like to thank many people for their help particularly Messrs Ewing, Hemple and McInerney and Ken Barnett, Stewart Pavel and Michael Peters. A special show of gratitude for Mr. McManus not only for highly efficient managing of the Festival but more importantly for helpful advice and criticism throughout the long weeks of preparation.

L.D. A.E.

# Nightingale

"A delightful, amusing and beautifully staged play" — this was most people's reaction to the junior school's entry in the Music and Drama Festival this year.

Miss Ford's beautifully painted flower-sets (carefully made by Mr. Ewing and Mr. Hemple), the elegant properties, richly coloured costumes and some fine acting with precise movement and grouping made this a really worthwhile opener to our Festival.

Of a cast of so many talented young people it is difficult not



*Below: Warren Warbrick as the Emperor. Top Right: Warren Warbrick, and Courtiers Craig Oeding, Denis Hammond and Alan Scott. Lower Right: 'Discussing Court Affairs'.*



to mention them all. Warren Warbrick showed much talent and poise in the very difficult role of the Emperor, Robert Torning was a charming and amiable story teller and Mark Kreiger used a good voice to advantage as the Grand Information Bureau and then as a highly convincing Death. The two gardeners (Bryan Herd and John Reilley) were wonderfully funny comic figures while Susan Luland and Deborah Purdy were refreshingly lovely kitchenmaids. Adrian Levitsky, Craig Oeding and Alan Scarr made excellent courtiers and Lisa Holland and Jane Vogels were elegant ladies of the court. Harry Hambe was most convincing as the Japanese messenger.

For me however Denis Hammond (Gentleman Usher) and Neil Armfield (Grand Chamberlain) gave performances which were exceptional even in such a good cast. Both had wonderful parts and both did complete justice to these by some very fine acting – two really talented boys indeed!

One must not finish before mentioning Patrick Gallagher and Norman Bell who did an excellent job on lighting and Nick Negerevich for some beautifully wistful music. The producers have asked me to thank John Cox who helped paint the set and Nick Negerevich and Ken Barnett for helping whenever needed. To the producers themselves our thanks for yet another highly successful production.



John Scotland, Stephen Lyons and Ken Ambler at rehearsals for *The Barber of Seville*.

G.C.



Work on this year's opera, *The Barber of Seville* by Rossini began just after the May holidays, with rehearsals taking place during lunch-times and after school. In the last five weeks of second term we combined with girls from Burwood High School on two nights a week.

For these night rehearsals we brought along our own tea (heated in the school oven), and members of staff provided hot soup, tea and coffee. Each night produced some unexpected incident – a collapsing balcony, burnt apple pies, and too much pepper in the soup! But this is all part of our annual Music and Drama Festival.

From Burwood Girls' High we had five girls in the chorus and two principals; and from our school, three principals and eighteen chorus. Colourful costumes and authentic sets helped us to create a Spanish atmosphere – thanks to an enthusiastic Art Department, and our able "construction men" from sixth form. Also able and willing was Greg Pitman, our "lighting man".

The leading ladies were Denise Threlfall and Elizabeth

Davidson, as Rosina and Marcellina respectively. Rosina, the object of many suitors, looked particularly elegant in the final act wearing an original theatre costume from Madrid. Marcellina, the maid, gave a very convincing and mature mature performance.

John Scotland 3A filled the shoes of Figaro, the "discreet barber" admirably. The young Count, who easily won Rosina's heart (disguised as "a humble student") was Sixth Former, Ken Ambler. And the part of "the old Miser", Dr. Bartolo was amusingly played by Stephen Lyons of 5th Form. All three principals were most aptly chosen for their roles, and their performances deserve special commendation as this was their first time on stage in major parts.

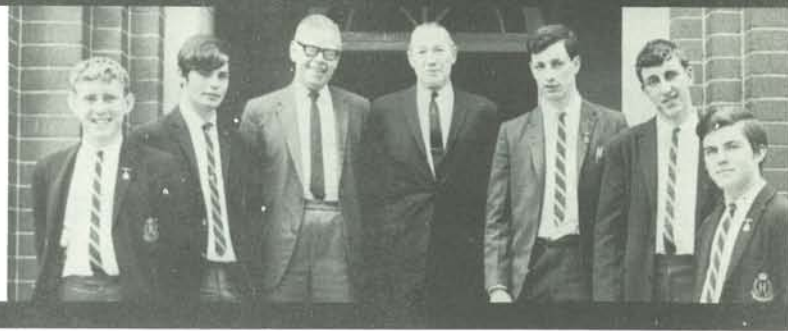
The chorus work was lively and very much up to standard – many pleasing remarks were made about both singing and costumes. The performances were backed throughout by two pianos – one for each music teacher. Again this year the opera production and direction etc. was carried out by Mrs Lalchere and Miss Pater.

An encouraging comment was overheard – "each year the opera seems to get better." – Let's keep it up!





# Debating



Perhaps it was too much to expect that last year's triumphs would be repeated in 1968. Despite a more intensive approach to competition debating this year, Homebush did not succeed in retaining the Hume-Barbour trophy which it had brilliantly won in 1967. But our debaters and public speakers, as will be seen, provided evidence of their talents.

## Hume-Barbour Team (Sixth Form)

Members (coached by Mr. Gunther) were S. Hyman, D. Kavanagh, K. Ambler and G. Beauchamp with R. Kass as adviser. In pre-competition debates the team defeated Burwood Girls, Strathfield South, Cheltenham Girls and The King's School, and lost narrowly to Riverview and St. Joseph's Colleges. In the competition Homebush defeated Drummoyne and Ibrox Park but lost by one point to Fort Street, the latter thereupon winning the zone.

Some lively correspondence followed a protest by Homebush on the ground of two serious irregularities against the award in the Fort Street debate. Homebush fought its case until, a week from the final, the protest was dismissed for the remarkable reason that no precedent existed for dealing with it. Our debates master, Mr. Gunther, has now placed before the high schools' debating committee a set of proposals designed to improve adjudication procedures and provide machinery for consideration of protests.

## Cramp Team (Fifth Form)

Members (coached by Mrs Ellison) were C. Dein, G. Krooglik, S. Lewis, P. Brennan and R. Nagel with I. John as adviser. Pre-competition debates were won against Strathfield South, King's and St. Joseph's (victories over the G.P.S. teams being most commendable) and lost to Burwood and Cheltenham. In the Cramp competition Homebush defeated Drummoyne and Ibrox Park, but lost very close debates against Marsden and Fort Street.

## Teasdale Team (Fourth Form)

The speakers (coached by Mr. McManus) were R. Ford, R. Brennan (Third form) and P. Nesbitt with R. Comans as adviser. The team defeated Strathfield South, lost to Auburn, Homebush West and Punchbowl and gained useful experience.

## City of Sydney Eisteddfod

This year Homebush teams entered the Eisteddfod debating sections. Our senior team defeated teams from Shore, Forest

and North Sydney Girls to reach the final of the under-19 section, yet to be held. A "scratch" team, consisting of P. Brennan, R. Brennan and P. Nesbitt (from Fifth, Third and Fourth forms respectively) debated splendidly to reach the open B Grade semi-final, which was narrowly awarded to an adult team.

In singles debating, D. Kavanagh (Sixth form) will contest the under-19 final.

## Public Speaking

In the Eisteddfod public speaking sections, G. Krooglik (Fifth form) showed that a combination of conversational charm and good sense was the right one to win the under-16 final in which P. Brennan was also one of the six finalists. In the under-14 section R. Meyer (Second form) was one of 8 finalists.

Homebush will again enter two teams in the Royal Commonwealth Society competitions. The senior team will comprise K. Ambler, R. Kass, P. Brennan and G. Krooglik, while the juniors will be P. Nesbitt, R. Brennan, J. Scotland and M. Krieger. They will be encouraged by the knowledge that in 1967 Robert Lindsay (Homebush) was the senior-division runner-up on Final Night.

## Lunchtime Competitions

These have continued to be the debaters' nursery, with overflow audiences on each occasion. A new venture has been a Third-Second-First form combination for each team, with an experienced Third or Second former as captain. The six captains are R. Brennan, P. Gallagher, J. Scotland (Thirds), and B. Herd, M. Krieger, R. Meyer (Seconds). The semi-final teams will be "Meyer's Magnificent Men", "Herd's Heroes", "Krieger's Kings" and "Scotland's Scotties".

## Form and House Competitions

These are in progress. Junior enthusiasm for debating has led to 3A and 2A English classes each running two form teams. The house debates remain a Fifth-form contest for the moment.

## Old Boys' Debates

The Sixth and Fifth form debates against the Old Boys for the Jim Greening Shield, at present held by the School, will take place this year after the examinations.

## New Debating Trophy

A very pleasant gesture by the Hume-Barbour team has been the presentation of the Neil Gunther Trophy for competition among senior Homebush debaters from 1969 onwards. The team's generosity is much appreciated.

*Above:* The Hume-Barbour Team (from left) D. Kavanagh, K. Ambler, Mr. Gunther, Mr. Myers, S. Hyman, G. Beauchamp and R. Kass.

# Reports

## Ladies auxiliary

Patron: Mrs. C. Myers.

President: Mrs. E. Brennan

Vice-Presidents: Mesdames L. Rodgers, J. Giutronich  
U. Jones, G. Bilbe.

Publicity Officer: Mrs. C. Ledsam.

Treasurer: Mrs. E. McDonough.

Secretary: Mrs. G. Craig

We are pleased to report the continued harmonious functioning of our Auxiliary. This bears witness to the fine team spirit which prevails in this group of "Mums".

For the information of those mothers who have not until now been able to join us, here is a brief outline of what our Auxiliary is and does:

Firstly – but not because this is of primary importance – the Ladies' Auxiliary raises funds which are used for the benefit of all boys attending the School. We raise these funds by various means – usually in as painless as possible a manner – and this leads to members and their friends participating in widely varying social activities. These activities range from the frivolous to the quite serious – from, for example, a Spring Hat Parade to an inspection of educational importance and, of course, participation in all or any of them is entirely a matter of individual inclination.

We have pursued the "policy of variety" in our programme in order to cater for the widely differing tastes which it is good to find in so large a parent population.

The School Bulletin, published each month, gives information about impending Auxiliary activities. We hope you will watch for an outing or gathering which attracts you and if need be contact any committee member, who will gladly "break the ice" and ensure the usual warmth of our welcome to new members.

We hope you see, then, that our first activity, although it can involve fund-raising, is also friendship-making.

As an Auxiliary, our second function is to provide service, for the parents themselves and for the school, in a number of ways.

For instance, we conduct a clothing appeal, which is freely used to enable disposal of good clothing of no further use to a student. The pool is an excellent source of good, reasonably priced school uniforms.

We provide also a catering service for school functions. The provision of beautiful floral arrangements and delicious food, tastefully served, always enhances school functions. Our ladies are proud and pleased to offer this service, and find much satisfaction in being part of the "parent team" which works to provide amenities of this kind. We feel that we are assisting

here in making our sons members of a school with which they are eager to identify themselves.

This seems a splendid opportunity to acknowledge the work of the "teacher team". We are aware of the great deal of time and effort, over and above normal duty, that members of the teacher team make available for our boys, the "student team". Thank you, teachers, for the devoted and expert services so provided.

Finally, to members of the student team – this report is to let you know that we have had much pleasure in being associated with you also. Some of you will finish your Homebush career this year. To you young men, every good wish for your future. We hope you are aware that Shakespeare wrote "Thine own wish wish I thee in every place". We are wishing this kind of wish for you – success in examinations, in further studies, in careers and in a proper self-respect and self-esteem. The best wish we can make for you, we believe, however, is this – that you be a credit to Homebush Boys' High School – and to yourselves.

ENID BRENNAN, *President.*

GWEN CRAIG, *Secretary.*

## P & C

Patron: Mr. G. Jackett, M.L.A.

President: Mr. J. E. Giutronich.

Vice-Presidents: Mr. S. Coates, Mr. D. Craig,  
Mr. H. Davidson, Mr. N. Coffill.

Publicity Officer: Mrs. C. Ledsam.

Treasurer: Mr. J. Oyston.

Secretary: Mr. W. Yorke

The writing of this script marks a further twelve months of progress for Homebush Boys' High School P. & C. It has been an eventful twelve months and one which will be remembered as one of achievement.

The Arthur Cave Memorial Pavilion has been in use for a full year and is proving a most valuable asset to the school. All accounts have been paid and the special building account has been closed. This building is certainly a monument to past fund raising efforts of the Old Boys' Union, the Ladies Auxiliary and the P. & C. A sum like \$14,000 takes a lot of raising.

During the year we have held our meetings at 8.00 p.m. on the third Wednesday of each month. The attendance at the meetings was usually about forty. Certainly the number could be less and also it could and should be higher. Nine hundred boys should be able to produce more than forty interested parents able to attend. The agenda of the meetings, as well as covering general P. & C. business, includes a monthly report

by Mr. Myers and a special talk by one of the teachers. Parents are given the opportunity to discuss school matters with Mr. Myers, Mr. Saunders and the special guest speakers. These talks and discussions cannot fail to be of interest to parents.

Rowing is a young sport at the school but it is one that is quickly growing in popularity not the least due to the enthusiasm of Mr. Carlson who gives of his time freely coaching the boys. The boys are keenly awaiting the delivery of a new fours rowing shell of their own. Previously all the equipment they have used was loaned by the Sydney Rowing Club. The P. & C. are committed to pay the \$900 purchase price of the shell.

It must be gratifying to see the new school buildings started. This was the culmination of countless letters by Mr. Myers to the Education Department, and representation to our local member and to the Minister by the P. & C. Association. We believe that the space requirements of the school will be largely met when these buildings are completed.

The Music & Drama Festival was again an outstanding accomplishment. The students and teachers who worked so hard to produce this Festival have been generously rewarded by the high standard of the production. A Festival such as this makes a significant contribution to the cultural education of the students.

The school obtained excellent results in the School Certificate and the Higher School Certificate examinations, as well as the award of a large number of Commonwealth Scholarships. A comparison with results of other schools certainly must place our school with the very best in the state. Combine this with commendable results in the field of sport and debating and we must recognise that we as parents are fortunate to have the opportunity of sending our sons to Homebush. Most of the credit for this must go to Mr. Myers and his staff.

All the members of staff we have met at the P. & C. meetings have displayed a keen devotion to their work at the school and parents must leave these meetings reassured that the education of their boys is in capable hands.

The P. & C. wishes the retired Deputy Principal Mr. Brown every happiness in his retirement. Mr. Brown was a regular attender at P. & C. meetings, has always been an enthusiast in P. & C. affairs and gave unsparingly of his time to the school. At the same time we most heartily welcome the new Deputy Principal, Mr. Saunders who has so ably shouldered the heavy responsibilities of his new office. He also is very helpful to the P. & C. and we are looking forward to a pleasant association during the coming years.

The first group of students who were educated under the new "Wyndham" Scheme have now left school and some of them have gone on to tertiary education. This group of students have been destined to be "guinea pigs" throughout their education. After being in the vanguard of the new scheme through the schools, the universities in many cases were waiting for them with new syllabi. The new university syllabi were based on guesses of the knowledge and ability of the new intake. In some cases the guesses were too optimistic and urgent modification was necessary. In the main, the

science based faculties are in trouble due to the inadequacy of both the school science course syllabus and the Higher School Certificate examination system.

To the boys who are leaving the school at the end of this year we wish every happiness and success. We hope that the education and training you received at school will help you to become worthy citizens leading a happy and useful life.

J. GIUTRONICH, *President.*

J. OYSTON, *Treasurer.*

W. YORKE, *Secretary.*

## ISCF

Is there a God?

The nagging question echoes through the minds of most school students. Nor is it easy to answer; for although we try to convince ourselves that material reality is all that exists, we feel a need to believe in some higher being than ourselves, to find a point to our existence.

ISCF aims at bringing this question out into the open and putting it under free discussion. We believe that this question is the most important we will ever be faced with, and that the answer can make a tremendous difference to our lives.

Because of the change in outlook brought about in the years at high school, the Thursday meeting of ISCF is divided into two groups: junior and senior. The junior group, meeting in Room 26, consists of boys from First to Third forms (led by Bruce Howlett), and through a series of Bible-centred discussions, studies and plays seeks to show the relevance of Christianity to everyday life. In the senior group, which meets in Room 27, questions which arise as students mature intellectually, are discussed. For some weeks a discussion was held on the books, Jonah, Micah and Haggai, and currently some moral and spiritual problems are being discussed. Although Mrs. Plowman, Miss Pater and Mrs Lalchere attend meetings, both meetings are run by the boys themselves.

At intervals during the year the two groups unite to hear visiting speakers. This year these included Rev. Davis, representing the missionary society T.E.A.M., Rev. Milton Myers (an ex-school teacher), and Ross Scott — a Homebush Old Boy, who told us about the Evangelical Union at Sydney University. In the first term a Billy Graham film was screened in the Hall, which was filled for the occasion.

Besides these and the other activities at school, the group organised outings. So far this year a junior hike was capably led by Mr. Cracknell to Bobbin Head, and another is planned. A day was spent at Manly in summer, with a small group from Strathfield Girls' ISCF. It is expected that the usual Christmas Party will be held at the end of the year in conjunction with Strathfield Girls'.

For those days in the vacations, ISCF organises camps. These include ones for those interested in sport, technology, agriculture, bushwalking, sailing, arts and crafts, archery and surfing. For seniors additional camps are available including co-ed tours and a science weekend houseparty.

ISCF does not aim to become a "holy huddle". We want

everyone, irrespective of their beliefs, to come along and discuss with us.

DAVID KAVANAGH, *Senior Leader*

## Interact

Although down in numbers from last year's club, the Interact Club has functioned successfully throughout this year. This year's President is Barry Shepherd; George Krooglik: Vice-President; Grant Luscombe; Secretary; David Liddell: Treasurer; and Peter Johnson, Ross Armfield, Peter Fisher and Robert Hannan are our directors.

This year the Interact Club has arranged several functions. We held two basket-ball matches in which the school's First Grade side played first the staff, and later the student teachers. (Despite Mr. Mason's fervent efforts to help the staff, they still managed to lose.) The proceeds (\$10) from the latter match were donated to Stewart House, the school's charity. The Interact Club also donated \$30 worth of History Books to the newly initiated Senior History Library. To help boost our funds we held a Film Night in August, when we screened *Dr. Strangelove* and *Arabesque*. Over one hundred and fifty people attended this night. Also in August a representative from the Freedom From Hunger Campaign addressed pupils at the request of our club. We then donated \$30 to this cause. During the Music and Drama Festival, the Interact Club supplied and served the refreshments at interval.

Our members were also able to attend the many dances and other social evenings held by the Girls' High Code Clubs and other Interact Clubs in the district. Our club has been well represented at several Rotary functions.

This is the record of our club so far this year. However, much of the results that have been achieved are due to our enthusiastic teacher, Mr. Castell-Brown, Mr. Myers (himself a Rotarian) and Mr. Saunders, and Mr. Sadler and his fellow Rotarians from Lidcombe who have given generously of their time and guidance. We record our sincere appreciation to them.

B. SHEPHERD, *President*

## Careers

The past year has been a very full one and many activities have been organised in order to provide the fullest possible information for students seeking advice regarding their future employment and further studies. We are again taking this opportunity of impressing on all students, that they should make fullest use of the Careers Office, as they cannot take too early an interest in planning their future employment, because this has an important bearing on the courses which they should choose throughout their school life.

A most successful Careers Night was held, at which a large number of parents and boys had the opportunity of interviewing representatives from a wide variety of trades and professions. Our thanks once more are due to the Lidcombe Rotary Club for the efficient way in which they organised the

evening for us.

The Vocational Guidance Bureau at Parramatta administered tests to the whole of Third Form and to Fourth Form boys who required a follow-up to their interviews from last year. Many other boys were also referred to them individually, where this was considered necessary to help them in their choice of a career. This is a most valuable service and we are pleased that so many students are taking advantage of it.

Following the success of the University Afternoon arranged last year, three representatives from the universities of Sydney, New South Wales and Macquarie spent an afternoon addressing Sixth Form and answering their many questions regarding their tertiary studies. This again proved to be a most interesting and useful function.

In order to cater for the needs of the students who intend to take up apprenticeships, arrangements were made for Personnel Officers to address Third and Fourth Form boys. Our thanks go to the Department of Railways, the P.M.G., Granville Technical College and the Commonwealth Employment Service, who all sent along staff members to speak and offer advice on this occasion.

Job visits were also arranged to various factories and organisations during the May and September Vacations, and once more these were not well attended. It cannot be over-emphasised that these visits provide at first hand an admirable opportunity to actually see working conditions. It is to be hoped that next year will see a growth in the popularity of these visits.

Members of Burwood Rotary Club have approached us with a suggestion that they entertain smaller groups of students at their places of employment and even in their homes, with a view to interesting them in various positions and professions. This is a new approach and at the time of writing this report is being put into effect. The results must be most beneficial and our students are indeed very fortunate to have an organisation in our area, which takes such a keen interest in their futures and welfare. Our sincere thanks for this very fine gesture go to all members of the club.

H. WEBSTER

## Music

Our first outside activity for 1968 was a visit to the Conservatorium to see the revue *Wake up Matilda*. This was followed by two Orchestral Concerts at the Town Hall in first term — second form boys will be attending a further two concerts in third term.

The attendance at the A.B.C. Youth Concerts has increased this year. Many boys attended the Prom Concerts — also given by the Sydney Symphony Orchestra at the Town Hall; smaller groups have attended the Ballet and Opera Series, and a group from 6th Form saw a production of Britten's *The Turn of the Screw* at the University of New South Wales.

A group of tenors and basses took part in the C.H.S. choir for Education Week — this concert was televised and the major choral items were selections from *The Magic Flute* (Mozart) and *Rejoice in the Lamb* (Britten).

Because of the great success of our first "Musical" last

year, as this magazine goes to print we are preparing brass, string, woodwind, recorder and choral items – classical and jazz – for this year's "Musicale" in October. About 60 boys will present this programme.

The boys have again been requested to provide instrumental and vocal items for several functions in Sydney suburbs later in the year.

All school instrumental groups are supervised by the music staff, and this year two senior pupils have commenced tuition in their own instruments.

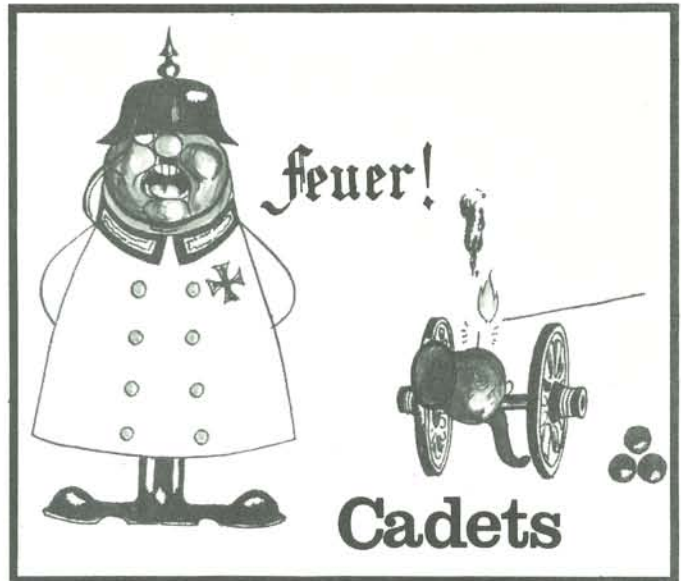


Top: The School Orchestra. Bottom: The School Choir.

*The Barber of Seville* – by Rossini – was our opera for the Music and Drama Festival, rehearsals for which took place during second term.

The boys appreciate the help given them by various members of staff throughout the year and the encouragement of the Headmaster to take part in all aspects of the musical life of the school.

J. LALCHERE  
L. PATER



The Cadet Unit commenced 1968 with an intake of 34 recruits, which brought its strength up to 58, a slight increase on last year's number, but still well below our allowed establishment of 80 cadets.

The Officers for 1968 were:

Capt. T. Hennessey (O.C. till June), Lt. R. Merry (O.C. since June), Lt. J. Ewing (Quartermaster since August), Cadet Under Officers, W. Hoffman (1 Pl. Comd), P. Coffill (2 Pl. Comd) and Warrant Officer C. Frier (C.S.M.).

Regular training parades were held on Thursday afternoons and the work carried out in instruction by Cadet Under Officers, N.C.Os and Cadets has been of a very high quality. A feature of training that has been developed this year has been the Specialist work undertaken in Intelligence, Signals and Medical. In future years second year cadets will specialise in one of these areas.

The Unit's Annual Camp held at Singleton during the May vacation again proved to be the highlight of the Cadet Year. The camp was a success despite the fact that it rained for five days. Training in camp was based on practical field work and to this end three days were spent living in the bush. Patrolling exercises and a ten second wash under a bush shower were the most popular aspects of the bivouac. This year the Unit sent out a patrol in Exercise "Guerilla", an exercise organised by the Brigade staff. Many lessons were learnt by cadets taking part in the exercise including map reading, compass work, searching and ambushing techniques, as well as sleeping out in the most rugged conditions. All Cadets took part in the shoot on the 25 yard Range and a group of second year cadets took part in the field firing. On the whole camp was enjoyed by ninety-nine per cent of the cadets attending.

The Unit participated once again in the Anzac Commemoration Service held in Burwood and also on the morning of Anzac Day a detachment of our Cadets attended the Dawn Service held at Homebush R.S.L. The Cadets' standard of drill and dress on both these occasions proved to be of a very high order.

Our Unit took part in the Annual Education Week march through the streets of Sydney, ending in a short service at the



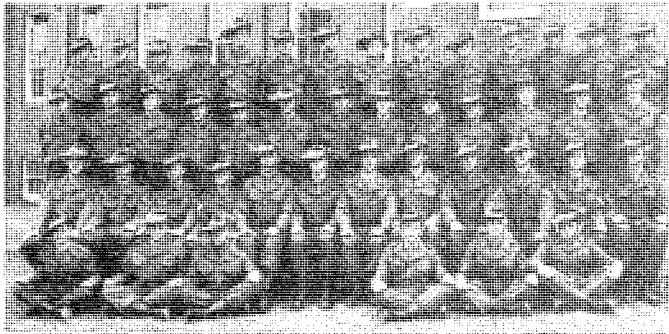
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B218

War Memorial. Many favourable comments on the Cadets' bearing were received.

Courses of instruction for selected members of Specialist sections were conducted by 2 Cadet Bde. in May. The



following attended these courses and successfully passed the examinations:

**Medical:** Cadet K. Brennan.

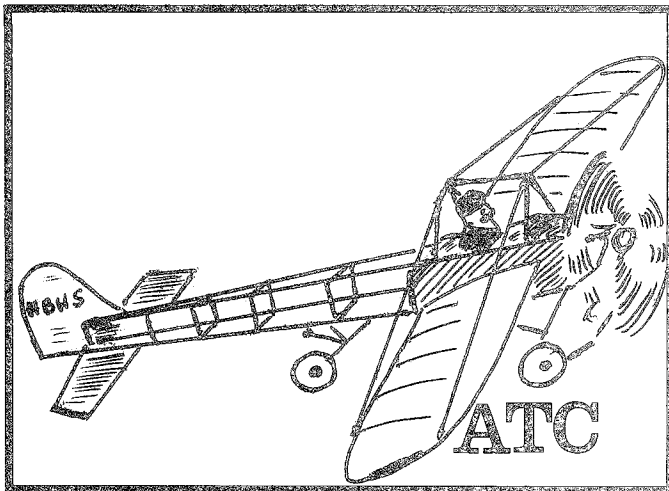
**Intelligence:** Cadet G. Campbell

A Junior N.C.O. course, which was held in the grounds of the school at the beginning of this year produced good results.

The Ceremonial Parade this year will be held on October 4th, on the school oval and prizes will be awarded as usual to the most efficient C.U.O., N.C.O. and Cadet.

In conclusion I should like to extend my thanks and appreciation to the Ladies' Auxiliary for their help on the occasion of our Ceremonial Parade.

LT. R. MERRY, O.C.



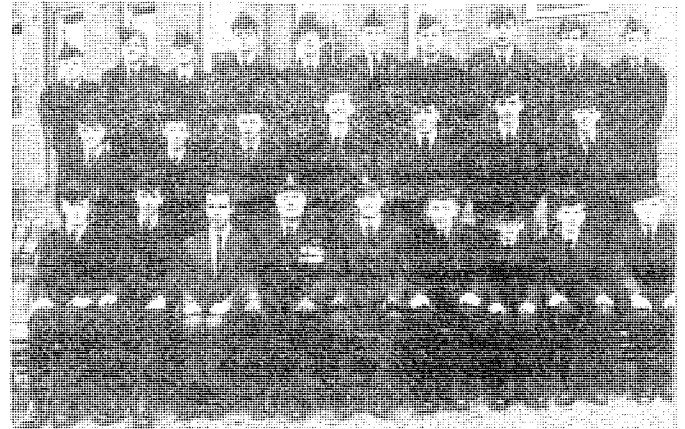
During the last year, the Air Training Corps has seen a great many changes. The Flight Commander, Flt. Lt. Howland left at the end of 1967 and Flt. Lt. Gregory took his place improving, even more, the standard of II Flight. Further increasing the administrative staff, Flg. Off. Payne has improved the general standard of flight through drill, numerous shoots on the Mini-Range, and many general interest lectures.

No. II Flight has been involved in three marches during the year, the Anzac march through Burwood, the Dawn Service at Homebush R.S.L., and the Education Week march through the city. At all these marches, the cadets excelled themselves in both Drill and general behaviour bringing credit on their Flight.

Since August last year, two cadets have attended a Senior N.C.O. course and two cadets a Junior N.C.O. course, with all

four cadets being successful. Mr. D. Franks has also been successful in obtaining a commission with the RAAF reserve. His service to the Flight has been tremendous.

The cadets of II Flight shoot frequently at Long Bay Rifle Range and narrowly missed out on winning the Inter-Flight



Rifle Shooting Competition by a very fine margin. L.A.C. Holland, who is in charge of maintaining the rifles, has done an excellent job.

In all, the standard and morale of II Flight has been maintained through another successful year of the Air Training Corps.

F/SGT. PETER NIXON

## Library

This has been an uneventful year for the library. Shortage of space for the shelving of new books has remained the greatest problem pending the completion of the new buildings.

Precedence has again been given to the provision of many reference books required for Fifth and Sixth Forms.

Some new fiction has been added although difficulty has been experienced in obtaining suitable titles. Attention has also been given to the hobbies section, which is felt to be important, as it allows a boy to develop his interests fully.

Thanks are again extended to the School Interact Club for their effort in raising funds to purchase history books for the senior library and to those boys in the junior school who made donations of books.

A helpful group of librarians has coped efficiently with various tasks in the library during the year.

## The new buildings

Plans for the new school buildings were completed by the Government Architect on 29.11.67 and work commenced early this year. Progress towards their completion is well under way and they are scheduled to be opened for use by February 1969.

With this in view 1969 should be an interesting year with many more facilities available through improved and additional accommodation.

The new project consists of two blocks, one of two storeys and the other of three storeys. These will be connected to the existing building by covered ways giving easy access from each

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Progress on the new buildings.

floor to the present building.

The project also includes the complete renovation of the existing buildings and resurfacing of the playground areas.

The new accommodation will include Science Laboratories and Preparation Rooms, Library and Annex, Senior Group Study Rooms, Art Rooms and Pottery Annex, Music Room, Technical Drawing Rooms, Class Rooms, Physical Education Change Rooms, Showers and Equipment Rooms, Staff Rooms, Store Rooms and Clinic.

Already the confusion which accompanies building projects has become evident with the restricted playing and assembly areas available for the boys.

Despite the difficulties of the transition period we look forward to the completion of the buildings early in 1969.

## Anzac Day 1968

On Sunday 25th April, 1915 the landing at Gallipoli took place. The landing itself was a glorious accomplishment and was followed by one of the most tenacious and stirring defences in history.

Of the many days well worthy of our national pride and annual celebration, none can be more worthy than the one on which we now humbly, proudly and reverently assemble.

This year we commemorate the 53rd anniversary of that landing.

The first anniversary of Anzac was celebrated by survivors on the Suez Canal, the second and third in France, Mesopotamia, Egypt and in camps, hospitals and troopships. The anniversary today shows us that the character of the celebration has changed with the passing of the years; grief has softened, tears have given way to pride and mourning to hope.

Anzac Day has been broadened to include the men of two world wars, Korea, Malaya and Vietnam.

What is the peculiar significance of this day? What is the 'spirit' of this day and its purpose? What is it that you think of as we assemble here to commemorate Anzac Day?

I think of such words as war, peace and remembrance.

Great men of the past have expressed their sentiments in these words:

Benjamin Franklin:

"There never was a good war and a bad peace"

Colton:

"... it is better to preserve peace than to win a war."

Washington:

"to be prepared for war is one of the most effectual means of preserving peace.

We must never discard the means of war but pursue peace at all time."

Douglas Jerrold:

"We love peace as we hate war, but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his physical body. Chains are worse than bayonets."

Perhaps we may sum up our thoughts in the motto given to us by the returned soldiers:

"The price of liberty is eternal vigilance."

The crowning thought associated with Anzac Day is simply remembrance. In this sense Anzac Day can be a very exclusive day. It belongs to two groups of people. On the one hand the men who fought remember fallen comrades and on the other hand the loved ones and the parents who waited and hoped. There is no room for intruders here. If you are isolated from this personal experience of remembrance then at best you may stand in reverence and in silence.

It is this act of remembrance which strengthens and stimulates for the future. The 'spirit' of Anzac lives on and if our lost ones could see us now it behoves us to be deserving of the comment we would have them utter: "Well done, our sacrifice has not been in vain".

It is a day of reunion when men gather together with reminiscences of past years. Memory is selective. Much that has been endured is cast aside and that which is real and personal is recalled.

I recall that it is 23 years since World War II. Many of your fathers have clear recollections of those eventful years. Many would remember the Battle of Britain, others the Western Desert, Burma and coming closer to home the islands to the north.

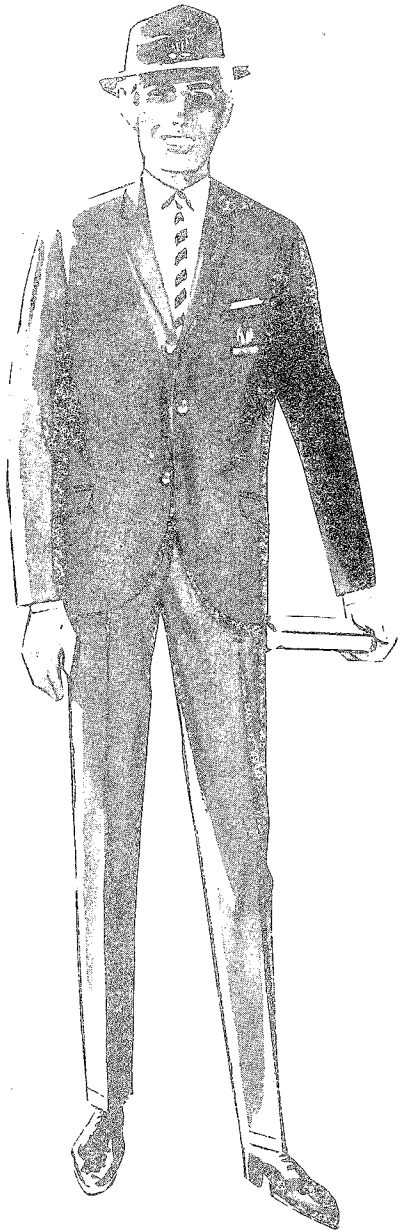
These were unifying experiences fortifying us for the future. Here men worked and lived together. This 'spirit' of Anzac was exhibited again in war. At its highest level this 'spirit' which moves men is needed by every generation in peace as in war.

What is this day finally to you? Is it not that you should exhibit the selfsame spirit of courage, devotion, discipline and perseverance so that this 'spirit of Anzac' may abide in peace as in war.

You are the trustees for the future of Australia. The time will come, far too quickly for some, when you will be called upon to accept your responsibility for the future of the nation. Accept the challenge and acquit yourselves well.

There is another expression that you might make on such an occasion as this. On a war memorial erected in a park close to this school there is an inscription and whatever your emphasis might be on this occasion you may prayerfully express the inscribed words: "Thanks be unto God who gave us the victory."

Yours is the responsibility of making a lasting peace and a worthwhile future.



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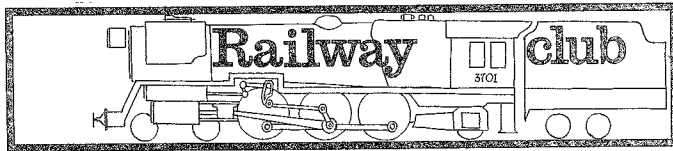
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The Homebush Boys' High School Railway Club is one of 15 operating in High Schools throughout the state, and is one of seven operating under the New South Wales School Railway Clubs Association. This is one of the lesser known clubs operating within the school, and has a steady but small membership.

The aim of the club is to promote interest in railway systems throughout the world but especially of the system in our own state. Interest is mainly concentrated on the fast vanishing steam locomotive, which, in this state are all scheduled to have been withdrawn by 1970, with the exception of a few for The Rail Transport Museum and also a few for shunting purposes.

There are a few steam locomotives still operating and it is in search of these locomotives that some of our own club members go to the areas where they may be found: mainly on the short north between Gosford and Broadmeadow. There are few on the main south, whereas there are none in the west.

This year the club has had as its patron Mr. Reading who has been most helpful to us during the year. On behalf of the members I would like to thank him and also Messrs Gunther and Magoffin who have showed us their slides etc. during the year.

## Electronics club

This year the Electronics Club was registered with the Youth Radio Scheme. As a result of this, 10 members, who

regularly attend theory lessons, sat for the Elementary Certificate of Proficiency in July. Nine were successful in gaining the necessary 70% to pass.

Two senior members, John Shenstone and Robert Heap, have done an excellent job in bringing the school P.A. system up to date and the improvements must be noticed by everyone.

Once again the Electronics Club had a display on Open Day which proved to be very successful.

We must thank Mr. Dicker for his assistance with our practical work at school, his theory lessons with the Junior Club and for making a room available for the senior members. We must also thank those who have supplied and donated equipment to the Club.

MARK SHENSTONE

## Chess club

This year the Chess Club was conducted Monday to Friday at lunchtime. The sets were supplied by the school and a membership fee of 20c was charged, the money going towards new sets.

Two teams were entered into the inter-school chess competition: C and D Grade teams. Although the D Team did not make the finals the experience gained will be invaluable next year. The C Team was successful in winning the division and has entered the finals. The Teams being:

*C Grade* - B. Malouf (Capt.), I. Ryan, S. Lewis, K. Sangkhul, K. Compton.

*D Grade* - P. Brandt (Capt.), R. Webster, R. Baldwin, K. Davis, D. Stimler.

Mr. Brawn, taking over from Mr. Roberts, was in charge and we thank him for his assistance.

IAN RYAN

BRUCE MALOUF

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# Statement of receipts and payments for year ended 7th December 1967

## RECEIPTS

Balance b/d	3,586.97
Text Books	7,429.66
Union	7,069.36
Biological Supplies	46.00
Library	1,416.38
School Shop	1,935.61
Art Department	200.10
Swimming	60.50
Tennis	24.80
Football	12.20
Magazine	352.90
Duplicator	.40
Telephone	160.40
Tuck Shop	1,316.00
Charity	381.11
Life Saving	.50
Play Night	447.33
Science Grant	80.00
Manual Arts	107.04
Contra	1,863.77
Sundries	438.64

## PAYMENTS

Text Books	6,992.06
Union	1,674.67
Biological Supplies	78.60
Library	2,723.30
School Shop	1,259.30
Art Department	442.44
Swimming	137.59
Cricket	340.30
Tennis	143.19
Athletics	37.10
Football	62.22
Grounds	542.00
Magazine	973.93
Duplicator	256.15
Telephone	371.04
Charity	363.25
Life Saving	20.20
Play Night	210.94
Socials	12.00
Manual Arts	100.41
Equipment & Furniture	93.58
Printing & Stationery	457.60
Science Grant	62.25
Contra	1,568.65
<b>Sundries:</b> Garden	178.50
6th Form Farewell	214.50
Honorarium	32.40
Additions Honour Boards	62.50
P/A System Speech Day	53.00
Ladies' Auxiliary:	
Form 1 Lchn, P. Dinner	46.80
Prizes, 1966 Speech Day	319.99
Framing of Prints	55.00
Passing Out Parade	65.52
Other Sundries	775.34
Balance C/d	6,203.35
	<u>\$26,929.67</u>

\$26,929.67

Balance B/d 7/12/1967      \$ 6,203.35

### BANK RECONCILIATION STATEMENT as at 7th December, 1967

Credit Balance as per Bank Statement	\$6,253.17
Less Unpresented Cheques:	
194854    8.00	
194856   25.10	
194881    1.50	
194885    1.22	
194893   10.00	
194894    4.00	
	<u>49.82</u>
Debit balance as per Cash Book 7/12/67	<u>\$6,203.35</u>

# Students' contributions

## Literary editor's comments

What is perhaps a doubtful criterion for literary criticism has, I must confess, governed the selection of the compositions which follow. I hasten to add, however, that it is a principle which I felt would produce a literary section more mature than one would reasonably expect to find in a school magazine. Rather than confine the selection to articles that accomplished very limited aims, I have favoured those articles which competently coped with aims that were a little too ambitious – the contributions are notable more for their thoughtfulness than their literary genius but one doesn't really expect to discover many prodigies lying dormant in such a small community. Some articles, notably in the sphere of humorous verse have been included which reflect a limiting, possibly therefore more realistic goal. The adoption of this criterion was suggested by what I felt to be a perceptible movement in the articles submitted towards sophisticated themes and styles.

Noticeable for its absence was the parody, always a poor substitute for creative writing, while there was considerable reduction in school-boy satire confined to the immediate context of the school. Satiric contributions based on school phenomena tended to deal with aspects of student life that even the uninitiated can appreciate. Serious essays were predictably more popular than the whimsical. Students have, in these, delved into experiences – religious, political and social – with a soberness and discipline often lacking in the adolescent. Stylistic influence of lauded writers such as Lawrence and Eliot were quite marked in senior contributions, and in some junior verse – a tendency which I, rather than condemn as plagiarism, regard as a necessary step towards establishing an individual style. A stern warning must be given to those who, having adopted the erudite succinctness of twentieth century writers, hide under Eliotic clichés complete inanity.

Before I appear too uncritical an editor, many criticisms can be levelled at the contributions both accepted and rejected. Not enough non-serious or humorous material was submitted so that not only did the humorous articles undergo less stringent examination but the predominant mood of the literary section is morbid. The least attempted literary form was the narrative – perhaps a blessing since most of the stories submitted were deficient in plot and style. The most popular form was the poem. Students have often confused poetry, however, with versified prose so that many of the poems included I consider to be more creditable as imaginative prose – I am, nonetheless, delighted that the opinion, widely held for many years, that poetry should rhyme is dying at last! Descriptive prose was all too often marred by excessive

sentimentality; many junior contributions submitted by genuinely gifted boys were excluded on this ground.

Although the number of articles that found their way to the editor through various avenues had improved significantly this year, it was disappointing to find three years contributing almost all worthwhile material (not one satisfactory article can be attributed to a first form boy). In some instances articles of quality were omitted in favour of a less polished attempt of a much younger or not-so-talented student. To all those who submitted material the editor extends her sincere thanks.

The Editor

### THE SEA

A glassy wave  
A killer surf,  
To conquer the devil  
To ride a pipeline  
To catch the blow,  
A feeling of triumph  
Crushed in a great white horse.

The roaring tide  
A smashing torrent  
Riding blindly to an instant death.  
A sea that swallows a person whole  
Its white teeth gleaming  
Just to catch the spray of its mighty wing  
Is triumph.

A big fish swimming on the sea bed,  
A world of colour and a fascinating story  
Three light in a world of darkness and death.  
Floating on a sea of many tales.

The Sea at sunset;  
The graceful seagulls feed  
Pecking and filling their beaks on a golden shore.  
Near the breakers on a crisp clear morning,  
In the background the moon,  
Shines its loving glow  
Onto the rippling waves.

As the waves crash the spray catches the falling surfer,  
The whitewash catches the terrified victim.  
Clasped in the middle of the rolling pipeline  
A lonely fisherman his line meekly over the boat,  
Hoping.

Russell Copp, Second Form

### TWELVE O'CLOCK HIGH

"My God! It's coming straight for me." There was no

time to try to hide; and besides, where could one hide?

Lower and lower it came, and then just at the last moment veered off to the right and glided back to its starting point.

"Lucky escape," someone near me muttered, but his slight movement had been spotted. Out come those dreaded words from the speaker – "Right you. Yes you looking around. Fall out!"

"Poor chap," I thought, "oh well those are the breaks."

What . . . It can't be . . . He's . . . yes . . . He's finished speaking. Oh yes, clap him off . . . quick clap him off before there's another attack.

"Right!" came the clear voice, "March off in two lines you fellows."

"Nearly over," I thought as we started to move. Suddenly there was a fluttering noise. I looked up, fearfully, and what a sight met my eyes! There were five of the things bearing down on us at top speed. We broke into a frightened run. Someone slipped and fell.

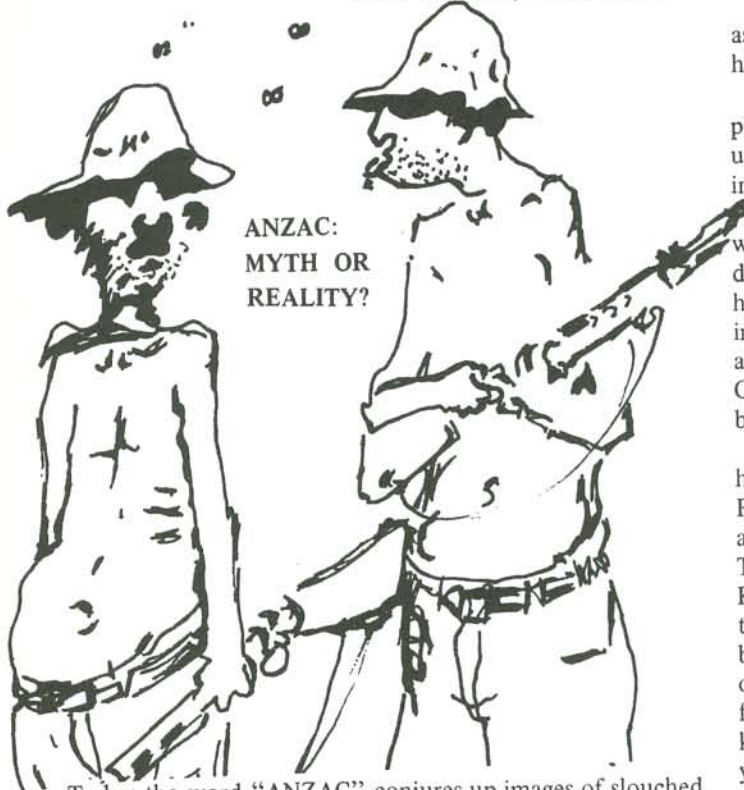
"Sorry mate, no time for you."

I made the safety of the wall and looked around, the boy on the ground had been hit in the back.

The danger was past. I ventured out and helped him to his feet. He took off his blazer and looked at the mess.

"Blasted pigeons! Why don't they do something about them? These general assemblies are murder!"

Peter Johnson, Fifth Form



Today the word "ANZAC" conjures up images of slouched hats, bayonets, medals, marches and old men. These men who were the great Australian fighters, who had won such prestige overseas. But were they so glorious, so grand as they have so often been painted?

Australia was a young nation at the outbreak of World War I, indistinguishable from any other Dominion in the British Empire. Australia was in need of something in order to personalize itself among the nations of the world. The War was the best excuse so far – Australia would have the character

of a fighting man. She would receive her baptism of fire and emerge as a nation to be revered.

But trouble struck and the Australian assault group couldn't advance beyond the beach-head. Defeat looked inevitable at Gallipoli. What would happen to our "fighting-man" type? You can't build the character of a nation on defeat! So they stayed, for eight months, they stayed, when all hope of tactical aggression from that particular area had diminished. But during this time the architects were able to reconstruct their character – "a man faced with insurmountable odds, defying the God-less Turks, if not with ammunition, then with cold steel". The opportunity had not been lost on either the Government or the Press. From the defeat of Gallipoli, Australia had gained a character named ANZAC.

ANZAC then fought throughout Europe until the War was over, emerging with a reputation "second to none". The War's end did not mean the scrapping of ANZAC. No, this fellow could become a very potent political weapon. At the Versailles Conference 1919, where the discussion of the terms of the Peace Treaty was to occur and the division amongst the victors of the spoils, ANZAC was put to good use by one William Morris Hughes, P.M. (Painting Master), whose job it was to see that Australia received its "fair share". When challenged over the issue of certain Pacific island mandates by the United States' representative, Billy Hughes was able to poke out his chest and reply,

"We lost sixty thousand of our finest sons. Can America say as much?" Of course, America couldn't and ANZAC had done his job well.

With the arrival of the Depression of the inter-war years, pleas for assistance from these very same ANZACS went unheeded but the outbreak of the Second World War saw the immediate revival of the dormant giant.

"England is in trouble! ANZACS to the rescue." ANZAC was well worth considering now. Put him in the newspaper, don't let them talk about the rationing and corruption at home. Legends began to form ranking with Gallipoli in importance, about far off places such as Tobruk, El Alamein and closer to home, Buna, Gona, Milne Bay, the Kokoda Trail. Got so, you'd only go to the pictures to see the newsreel, before the American war film.

The war was over and this ANZAC character was a national hero – all three hundred thousand of them. Membership of the R.S.L. clubs quadrupled – enlistment in the army dwindled accordingly. Panic broke out; nobody wanted to join the army. There was no war, no glory and without that what is ANZAC? Korea then appeared as a saver but it didn't mean the same thing as a World War. Conscription was looked to as an answer but it couldn't last. It looked as they'd just about forgotten the old ANZAC, that fighting-man. Those publicity men are falling down on the job; but it wasn't their fault. Peace was killing ANZAC, who could come up for air but one day of the year, 25th April.

But lately, things have been on the improve. Since L.B.J. was here, we've a war going in Vietnam now and what, with sending conscripts over there, interest is running high and many a headline these days features,

"10 ANZACS KILLED!"

John Druery, Sixth Form

The editor wishes to give credit to Geoff Benfell of Sixth Form whose article, *What makes a fighting man*, inspired the above essay.

## LUCATHINA

A thousand black diamonds clear and round  
Blue cascading waters, never a sound  
The sunshine and green fields: still  
A wisp of happiness, the wind sends the mill  
Round in bague circles, gentle and slow  
The rush of raindrops, hurry to meet  
Their companions, lying deep beneath the wheat

Lucathina; tinkle, tumble, down, for  
me.

Follow now through to a dream  
To magic and songs of has been  
The actors are ready to fortify  
The audience's faint belief in the  
Crystal palaces above  
They believe and sure they'll never fall

Lucathina, tinkle, tumble, down, for  
me.

Tall buildings in an off grey scene  
Hides the iced green sadness  
The day burst out, to bless  
The sun bending the leaf tips to carress  
The marble statues; and crimson candles  
Flicker in the dark unsettled skys,

Lucathina, tinkle, tumble, down, for  
me.

Glistening moonlight sparkles and drops  
The waters in soft shimmering capes  
Four eyes watch and comprehend  
Those wanderings in colourful lands  
Of brilliant tinglings and perfume.

Lucathina, tinkle, tumble, down, for  
me.

The angels whisper and shake glowing heads  
The son of tranquillity and sadness,  
Grips the dawn and prevents its passing  
For his princess is a young girl so fair  
White velvet and lace in her hair.

Lucathina, tinkle, tumble down for  
me

The purple meadows in the evening light  
Make the sands a welcome sight  
Several small sparrows nestle in close  
The grey breast and the loving touch  
His princess, the eyes of children  
In her as the swift drops of sweetness  
Enclose them.

Lucathina, tinkle, tumble down for  
me

The golden sun,  
cries out;  
At last!  
And drifts  
into  
the sombre  
sea.

Lucathina tinkle tumble down  
with me.

Mark Healey, Sixth Form

## BARE BUILDINGS

Steel Girders, placid unnatural  
Tall, unpleasant Foreboding  
Set in a dominant array of colours and light;  
Birth of a monster,  
In a vibrant world.  
Stark, realistic cynical  
A way of life.

Jeff Thomas, Fourth Form

## DEATH

. . . disinfectant. Voice like absurd cockatoo.

"Wake up. Come on, wake up. If you think I've no more to  
do than wait for you . . ."

Obediently allow the sister to wash you as she would a  
faded Woolworth's plate. Wash, dry, treat bedsores. Dump in  
chair while bed is made. Pain. Always pain. Back in bed and  
she leaves, ignoring requests. Somewhere a transistor monotonously  
blares. Arrogant announcer harangues Utzon sympathiser.  
Pain eases to a dull throb. Every cell a tom-tom beating a  
nagging refrain to the voice, that voice going on an on and on...

Tear-strewn faces. Shining with varnish, the coffin rests on  
cold metal rollers. Fifteen minutes and it is a pile of ashes.  
Next funeral in five minutes. A cross among thousands in the  
garden. Oblivion as the world forgets.

What then? . . . An eternal void? Or the commencement of  
new life?

Camus was perhaps faced with this question more than most  
people. At the age of seventeen, the pleasure-loving, athletic  
Algerian contracted tuberculosis. Then and at intervals after-  
wards the atheistic Algerian tottered on the brink between  
death and life. In developing a cynical attitude towards death,  
he naturally developed a similar one towards life. Life became  
a series of sensual, transitory experiences, a "cloud which  
passes an instant which wanes" (from *Carnets*).

The works of Camus extend this pessimistic view of life to  
its logical conclusion.

In *The Stranger* the very foundations of our society are  
satirised: our justice, conventions, language and the Church.  
This is a logical action: a radically different view like that of  
Camus does not fit in with our conception of a society, and so  
the society must be changed. As a final touch to the satire, the  
only man in the society who according to Camus sees what is  
wrong with society is condemned to death. The hero must  
reconcile his hedonistic views with approaching death. At first  
he tries to escape from the inevitability of his death. Finally he  
decides that he must face death squarely and reject any  
ideology which provides escape. There is none and he knows it.  
To face death he must become one with the absurdity of his  
existence. Ironically, this involves an estrangement from the  
world he loves, a willingness to give up the only life he knows



to be real. As the novel ends Meursault is philosophically viewing his hopeless future.

*The Plague* shows Camus fighting idealism. Nothing must be allowed to transcend death: sacrifice of life for an ideal is criminal if after death is a void. Camus reasons through Tarrou that if death makes life absurd, the only tenable philosophy is that of the impossible: a rebellion against the power of death. As the handful of men struggle to halt the incoming tide of plague, the disillusionment and frustration involved in such a struggle is illustrated.

*Caligula* represents the conclusions of a madman. The emperor sees that "men die and they are not happy", so he decides that the time of death is irrelevant. Knowing that all men are guilty, he feels free to choose at random those fit for capital punishment.

In three of his works the materialist philosophy is extended to its logical conclusion: a worship of the absurdity, a confrontation of it, or a use of it for self-gratification.

Most people today hold a watered-down version of Camus' philosophy the sole use of which is to justify permissiveness in life. When face to face with certain death this "middle of the road" philosophy becomes of little help.

There is, however, another group of extremists which offers an alternative. This is the Church: in our society the Christian Church.

Christianity also faces the reality of death. However, far from philosophically viewing a tragic end, the Christian confronts death joyously. For death is now the point of perfection of human life. There is nothing of the "instant which wanes" about that life: it has no end. Trust in God brings alleviation of the terrible fear of the unknown.

Modern man would deny the validity of such an alternative. He says that this is too good to be true, and that therefore Christianity must be a philosophy manufactured by men who are afraid.

It might be pointed out that the directions on a plastic model make all the parts fit together and form an ordered unit. Yet these directions are not questioned — we are told that they were supplied by the maker. Today we are supplied by the Maker with directions for the most satisfactory assembly of our lives; but choose to ignore these, preferring our lives to be meaningless and ugly.

Christianity cannot be proved. Its very basis is that God rewards those who are willing to trust him and yield their wills entirely to Him. Only when we do this can we appreciate the point of life — and in fact truly live at all.

Just because Christianity cannot be proved does not mean that it is false. A tadpole would find it difficult to visualise the experience of hopping on dry land. Similarly, if we in this environment cannot physically experience God and a life after death, it does not follow that they do not exist.

Death provides a problem to be resolved. The Christians' trust in God and a continuing life is much more satisfactory in resolving it than a philosophical waiting for the end.

However, Christianity is not a philosophy to be used for our own ends. It must be radical or not at all. An entire submission of ambition and desire to the will of God is involved. He must be the complete ruler. Nothing less will suffice.

Just as the materialist philosophy when watered down is insufficient, so also is a similar view of Christianity. Death demands a radical answer.

David Kavanagh, Sixth Form

## "WHAT IS THE POINT OF IT ALL?"

Deeply depressed and craving inspiration, I turn a critical eye to life and wonder, as I often do, "What is the point of it all?" This question has been posed time and time again and I'm convinced it has no answer. I don't believe in fate or destiny, and I doubt, though fear, the existence of God. I understand that from the moment I am born, I am dying. I accept and fear death, I accept that it may come from a button on the other side of the world, and fear it will do so. There are crises in the world, I want to help but don't want to get involved. I want to be rich but don't want to work. I find myself living for the future which never comes, the past which doesn't matter or the present that isn't worthwhile.

Rod Rust, Fifth Form

## SKUNKS

Skunks are wild and smelly creatures,  
I don't think I have their features.  
But if I did I surely would  
Crawl in a hole and stay there for good.

Colin Brown, Second Form

## IN DEFENCE OF THE MOTOR-CYCLE

The recent trend towards the purchasing of motor-cycles, particularly in the light-class field, has conclusively shown us that people have developed a new view or idea concerning their mode of transport in everyday life. This trend however merely parallels the amount of advertising which goes into a particular cycle — for example, the world renowned Honda 50 step-thru has achieved its present position only through a great amount of advertising, while a B.S.A. Bantam, having little or no advertising enjoys only a small, but reliable, sales output.

We may regard the present day motor-cycle as a far cry from the "Marlon Brando" cult, which had its origination in the early 1950's. Although the brand name may not have changed, the design and safety features have all improved over the years. A typical example would be the Triumph. This "bike" was the idol of the "Rockers" and "Wild Ones" in the late 50's and early 60's. Although then the features of the motor-cycle regarded it as one of the safest at that time, its present day position has been again elevated, merely by the introduction of larger and wider brakes, which, incidentally, stop it far quicker than the average motor-car.

Perhaps the most renowned motor-cycle to mark itself indelibly in the journals of motor-cycling was (and still is) the 1200 c.c. Harley Davidson Hydra Electra. Its most common sighting on the road was the monstrous one-piece exhaust pipe, grovelling out its ominous note to its overtaken vehicle at a delicate 80 m.p.h. — far from its potential of 115. Yet these "big-guns" belong to the few dedicated enthusiasts who seek their thrills (and spills) at the 100 m.p.h. mark.

We are however concerned with the light-class field, that of motors up to 250 c.c. Again Honda enjoys the world's largest selling motor-cycle position, followed eagerly by Suzuki. But so much for brand names and sales talk.

We never hear the end of people condemning the motor-cycle for what it is (as they so aptly put it) — a "rolling-coffin with exhaust pipes". A motor-cyclist's impression of his machine is vastly different to that of the non-rider.

But let us take a deeper look into the motor-cycle, the

“safety features” and benefits, while, regrettably also taking note of its disadvantages.

In the field of safety features the car has only a few effective safety-devices – such include 4 wheel independent suspension, 4 wheel disc brakes etc. Little thought however has been given to the driver’s vision. It is constantly hampered by the “pillars” of a car, having his vision blocked out in certain important areas. It is like driving with one’s head in a box – vision restricted at the sides and back. The motor-cyclist however is not affected by these hindrances. He has 100% clear vision front, side and back to help him stay well clear of any undesirable situations. We often hear of cars having “brisk” acceleration to get them out of dangerous positions. Yet the average motor-cycle has more than enough “throttle” to do away with an otherwise unavoidable (in a car) collision.

Along with “go” devices, are also the “whoa” devices on a motor-cycle. An average car, from 30 m.p.h., takes 40 ft in which to stop, while an average motor-cycle takes only 35 feet. The 5 foot difference could mean stopping you from becoming part of the car in front – a rather awakening thought.

We now come to the disadvantages of a motor-cycle. Let us take the first, that of comfort. Admittedly, “one can’t have his cake and eat it too”. One can’t (economically) have air-conditioning and reclining seats on a motor-cycle but as it caters for one rider, the sitting upright, hands extended position is one of the body’s most relaxed states. The second disadvantage is perhaps that of weather protection. It is true enough that a person riding without roof or walls through rain must get wet, although one can be completely water-tight on a motor-cycle merely by donning jacket, pants and gloves (the helmet is already on). The third and most important of a motor-cycle’s seeming disadvantages is that of collision protection. It must be noted that in the event of contact, no matter how small or slight, with a car or another object, the rider must take his role as a “bumper bar” and accept all knocks and dents accordingly. But let us not forget that the motor-cycle with its unlimited, unrestricted vision, superb acceleration and excellent braking abilities, will more often save a cyclist’s life than will the cumbersome automobile.

So much for the safety and now onto enjoyment and relaxation. What greater thrill is there than barrelling down an open highway in the early morning, face full of wind on a motor-cycle; far more pleasurable than merely pressing a pedal, in anyone’s language.

Such is the lure of motor-cycling.

George Krooglik, Fifth Form

#### ROAD-RUNNER’S RHYME

Sing a song of nitro  
A donk that’s really hot,  
Four and twenty ponies  
Packed into each pot.  
With the throttle open  
She’d just hit ninety three  
Now wasn’t that a lovely speed  
To crash into a tree.

G. MacDonald, Third Form

#### THE WRITING ON THE WALL

Why is there an unseen urge in every schoolboy’s life to

deface property? This is, I suppose, a question asked by every school-teacher at one time or another.

Is it the schoolboy attempting to make his mark (sorry about that...) upon the world? Is it that he feels that if he can’t get his name inscribed upon a school cup or school plaque, he must make his own inscription upon a desk or some other inanimate object (usually a wall) as defiance against time? Defacing occurs in all public places and in all forms.

A walk around our school shall reveal just how much defacing is done in such a noble institution. The toilets, although not the most relaxing area in the school, carry more than their fair share of literary masterpieces. Some are funny, some witty, but most downright obscene. It is noticeable (if you care to study these places) that more obscene sayings are inscribed upon both public and school toilet walls than any other place.

Other places can be identified by their inscriptions. Examples are plentiful:

“Roses are red, violets are blue,

I may be wrong, but I’m sure you are, too.”

This is, obviously, by its very nature, the property of an exam



room, and as major exams are generally held in the Hall, it is logical to assume that this inscription is to be found upon a desk in the School Hall. The Hall abounds with other intelligent quotations such as

“Peggy”;

“I love Sue and she loves me and happy together we will be.”

Neither of these is exactly a literary masterpiece and it can safely be assumed by the depth of the cut that the word “Peggy” took at least a quarter-hour of diligent work. It can also be safely assumed that neither of the above persons was in an exam-passing mood.

It is also interesting to note, as I fail yet another exam paper, other defacings which do not identify their place of origin. An example of this is the classic

“King Kong died from Smog.”

One of my favourites of this type is written in letters at least two inches high and reads:

“DO NOT DEFACE THIS DESK.”

There is a very unusual quotation to be found in Room 31 – namely,

“Vicki is Alan.”

I leave you to draw your own conclusions.

Even pop songs do not escape attention. Under the Physics Demonstration room window on the top floor is expertly and neatly written

“LET IT ALL HANG OUT”

Another of these “miscellanities” is also another of my favourites, reading, quite simply,

“BHANG!”

Religious defacings are common in certain parts of Sydney: the most famous of these defacings being “Eternity”, written in a beautiful copperplate hand. The man who wrote this single-word message to the world was Arthur Stacey, who died nearly a year ago at the age of 78. “Mr. Eternity” died poor, but famous.

So schoolboys, draw forth your pieces of chalk, pens, knives etc., and follow in the footsteps of this great man, for, as sure as his name was Arthur Stacy, defacing of public places shall continue to “Eternity”.

Barry Danes, Sixth Form

## MUTILATION

You are but a slave to men;  
Whether intentional or not, you have to labour on.  
You follow Death upon its daily rounds –  
When war occurs, Death is called to take its toll.  
You accompany Death:  
Where e'er you go, disfigurement and dismemberment follow.  
The ones whom you affect are often better off if Death is called upon to do its due;  
But for those who live, anguish often comes,  
For them, agony from gaping wounds are the token of those frightful days;  
Yet anguish is also for those affected indirectly;  
For them the anguish and agony is not so great:  
But they feel despair, and despise the thing that did this  
Yet still the ones to whom you do these foul deeds labour on  
Never ceasing to hope.

L.J. Gardner, Third Form

## WISHES INC.

“Pass the Corn-flakes and milk please Dad,” asked Tom.

For some strange reason, Tom commenced to salt his cereal. It may have been that he was sleepy, or that his thoughts were elsewhere, but the fact still remains – Tom salted his cereal! Following that, he tapped out a tune with his knife. It was just one of those nonsense tunes that one often creates. Simultaneously, as Tom started a repetition of it, a very strange phenomenon occurred. Within the space of ten seconds, a man – an average non-descript man, gradually materialised in the Parkers’ kitchen. His attire was very common, and he appeared human, but he possessed one distinctive peculiarity – he seemed to have a translucent quality.

“I am a representative,” he stated in a thundering voice, “of Wishes Inc., and am commonly known as a genie. Now sir, do you desire wealth, a high position, land –”

“Hold it!” Tom said, cutting him short, “Is this some kind of joke?” (Tom’s parents had casually strolled out before the genie had appeared.)

“Oh!!” retorted the stranger, “I see you aren’t one of the members. May I ask how you came about the signal?”

“The signal??” queried Tom, very mystified.

“Why the salted Corn-flakes and the tune of course.”

Realizing what must have happened, Tom replied, “Good Heavens, that’s a million to one chance, I seem to have stumbled onto something quite extraordinary!”

“Let me explain,” commenced the genie in an understanding tone, “I am from Wishes Inc., which is a firm of spirits – men deceased from this world, who still wish to be in contact with earth. I am genie number 5689. Depending on the number of grains of salt you shake on your cereal, a genie is chosen. These genies make people’s wishes or dreams, become part of reality. When a genie has satisfied a given number of clients, he is reunited with his body and rejoins the human race. There is another way by which he can accomplish this, but I will not bore you with the details,” the genie concluded, chuckling slightly as he mentioned the word “bore”.

Because of an innate greed, Tom immediately began to wish. He desired a car, a plane and a house. He inspected them until thoroughly bored. He then woke the genie and demanded many more valuables. The genie again satisfied his greed very hastily, but upon hearing the twenty-fifth wish, he executed five perfect consecutive somersaults in mid air. He then laughed hysterically for a full five minutes and even more raucously when Tom asked the reason for his cynical mirth.

Suddenly Tom just faded away, and the genie took his predecessor’s place at the breakfast table transformed into the image of Tom. Tom’s parents strolled slowly back into the kitchen chatting casually about the news headlines, ignorant of the impostor in their midst.

John Bilbe, Second Form

## EQUUS FERREUS

Interea currus longi et nitidi sibi iuncti  
Semper graves lati atque alti saepe rubentes, –  
Spatia plus quam centum sessis gentibus habent  
Et illis qui stare volunt vestibula duo,  
Qui in duobus quattuor rotis positi sunt  
Illi terrae in ferris fixis semper aedeant,  
Plures currus multa et magna potentia tractat  
Paene illi nunc possint sua sponte movere, –  
Per urbes multas magnasque itinera faciunt  
Felices domum et ad laborem portant celeriter.

N. Noman, Fifth Form

## WILL THE WAR IN VIETNAM END?

The war in Vietnam is brutal, agonising and terrible. More bombs have been dropped there than on Europe during World War II. At least two innocent civilians die to every Viet Cong killed. Many are women and children. A lot more are wounded or maimed for life. As massive aid is the only way to develop the poor nations of the world, the United States is pouring millions of dollars into the pursuit of victory.

The destruction of North Vietnam by bombing the intricate system of water supply is a lead-up to a direct clash between China and the U.S.A. This could bring about the unimaginable horrors of a Third World War. The people depend on the rice crop and the dams to protect the rice fields.

If the dams are destroyed the plains are inundated with the result of millions dying from starvation.

When you care  
and can't be there

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Australia's involvement in Vietnam is supported by the spread of Communist fears. Yet, Japan (a capitalist power) is the only Asian country with military strength to threaten us. China's military power is based on ground forces. Indonesia's acquired stocks are proving a crushing burden on the economy and she does not have the capacity for offensive measures. Least of all does a backward peasant land threaten our security.

The problems of social change in Asia have become explosive because of outside interference. Rapid and radical change will be necessary to overcome their impoverishment and lead to a peaceful world. Our security is not threatened if we respect the principles of self-determination and non-interference. We have to realise that Asia's problems can only be solved by Asians.

The Vietnamese, North and South, have never known the civil liberties we enjoy. It is nonsense to speak of preserving freedom for the South as freedom did not exist under Ngo Dinh Diem's totalitarian rule from 1954 to 1963. It doesn't exist today. It is misleading to speak of North Vietnamese aggression. Vietnam never was meant to be divided, and it was only U.S. support for Diem that prevented reunification. The war began as a rebellion in South Vietnam because the people wanted a freedom from foreign domination, freedom to develop their country and freedom to work for a better life. They want an end to the ruinous war.

Australia's "all the way with L.B.J." is a dangerous policy. We are not American. We have different interests and are in a different position. We should co-operate with the U.S. if it is in our national interest, but our foreign policy must be Australian if it is to guard us.

Anti-communism, not defence of freedom, is the guiding principle of U.S. Policy. Anti-communism is not the same as freedom or democracy. It involves the acceptance of the illusion that Communism can be destroyed by killing all Communists and the social change can be stopped by guns. If we are to remain a calm spot in the turbulent world we need a policy of friendly relations with our neighbours regardless of their social or political system.

In the age of nuclear weapons there is no such thing as complete security. None of us can be completely safe until the world agrees to disarm. In the meantime, we want to preserve stability in our region. When war breaks out near us we should try to *settle* it as soon as possible. We should realise that there is a "right and wrong" on both sides, and instead of pushing for victory we should try to de-escalate it in the hope of a settlement. The greatest danger to Australia is that the war is getting bigger and it will go for years until at last in desperation someone starts to use nuclear weapons. If nuclear weapons start to fly when Australia is involved, they are likely to fly against Australia.

The war grew within Vietnam but outside intervention has only increased the hatred and misery. China and Russia have aided the North, but U.S. interference began first, and has been on a larger scale. The U.S. has over 400,000 troops involved and is close to running the South. All foreign interference in Vietnam is a breach of the Geneva Agreements of 1954.

Today, the bombing has eased and negotiations are under way in Paris. Like the war, the peace talks will go on for ages revolving in circles, getting no-where.

The independence, sovereignty and territorial integrity has already been agreed upon at Geneva in 1954. It was achieved

by a generation of fighting against the French, Japanese and French again. The U.S. government failed to accept the agreement but promised no military disturbance. This, of course, was defied and now it wants unconditional negotiations. This would mean a re-negotiated Geneva Agreement and would put the fight for independence back to where it was in 1950.

Must the U.S. be provided with a face saver? The French did not lose face, but gained prestige when they withdrew. The U.S. in Vietnam has turned the colonial war into an anti-Communist crusade. It's time the U.S. became more concerned with facts than losing face, otherwise we may be face to face with World War III.

Michael Peters, Fifth Form

## TO WAR

For the glory of their country  
the soldiers march to war,  
to war, to victory or defeat,  
war, advancement or retreat

War, where lives are squandered  
You fight – not for riches –  
to wear the scars of battle  
or to give your life in vain

Succeed – you'll be a hero,  
Fail – no need to tell.  
For you'll have joined the ranks of soldiers  
who fell with faces to the foe.

For political gain –  
to fight oppression in your land –  
Know the enemy you hunt to kill  
may be your staunchest friend.

To victory and life immortal  
to defeat and the funeral bell.  
To war, to everlasting conflict,  
to war and to hell.

Dennis Hammond, Second Form

## PORTRAIT OF A WRITER

A man of great knowledge  
Suspended in Meditation.  
Thoughts of great deeds  
Brought forward in Speech  
Brought forward on paper,  
Creation of life in word.  
What man can do this?  
Only a man of justice,  
(Enfenced behind glasses)  
Only a man of great knowledge and truth.

Gregory Fienberg, Second Form

## SCHISM

His mother waited. She had lived her life and now death remained. But death would bring relief and satisfaction. Only now had she realized that death was the one true thing to look forward to. Something which she admired because of her inability to escape it. But life still forced itself on her – the



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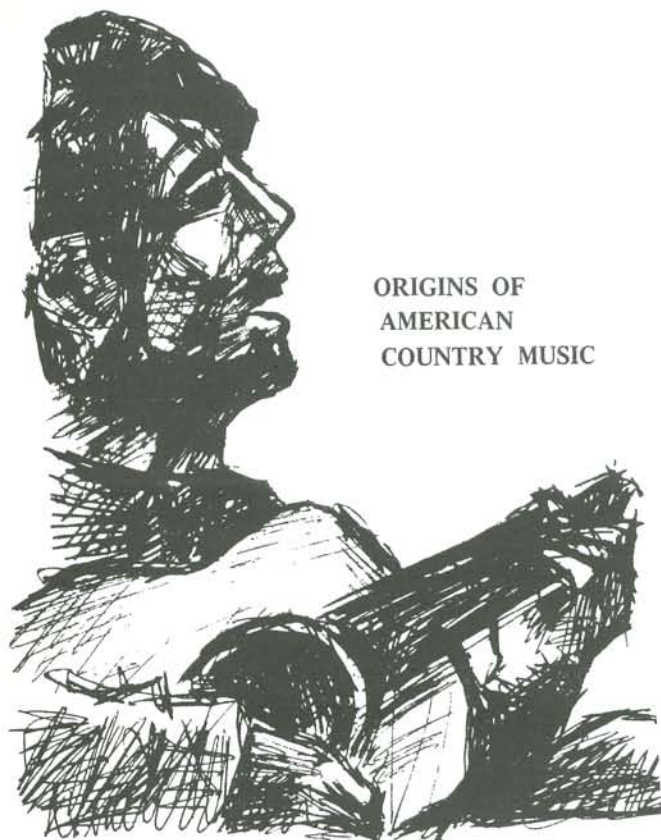
air, the sky, the light . . . Life brought with it the sounds of death outside. Guns raged from their ashen coffins in the ground. The air smelt of death, was so full of life. The geraniums gleamed smugly at the trampled daffodils. She lifted her head, the hair dying, untangled, but was still firmly rooted — a head leached by life. If life had leached this once beauty, did life become enriched with it? This thought ended in horror as the sound of a gun cracked the air and her mind. She lifted a cup to her mouth and sipped at death. She looked at her son.

“Wars are terrible.”

Her eyes were small, each like a pea suspended in nothing, yet they saw all.

“I know, I know . . .” came his reply. But it was only a reply, a necessity to assure the peering woman. Something congested any sense of sincerity — a conflict between the conscious and the subconscious, he felt its schism slowly twisting the lattices of his mind.

Robert Slough, Sixth Form



ORIGINS OF  
AMERICAN  
COUNTRY MUSIC

The proposition of isolating and defining a particular musical form is a difficult one in so far as there has been mutual interaction between all types of music. Each has influenced and in turn been affected by other fields of music.

However, if one was to liken the various branches of music to spokes on a wheel, then it is possible to interpret Country Music as the hub of the wheel, as it is in many cases the source of various styles and has something in common with each.

The donation has not been all one-sided however; naturally Country Music has been affected in many various ways by its contact with jazz, folk and pop. Many factors have contributed to the final make-up of present-day Country Music. There is a basic and simple concept of right and wrong, grief

and joy, life and death. The conflict of honesty and dishonesty is spotlighted in many a country number and it appears that each song is its writer's own individual comment on society. Each composer is a moralist in his own right whether he be commenting on the sins of city life, the pain of losing or the ramblings of the prodigal. The great majority of humour to be found in Country Music is the humour of the cynic, sometimes wistful, oftentimes ironic.

To isolate the source of Country and Western one must focus his attention on the backhills of the Southern United States. It is here that much of the early lyric characteristics, instrumentation and melody of country music is to be found. This “mountain music” was fast-moving, tuneful and possessing of a beat that was to be found recurring in the rock 'n' roll era of the 1950's. Many city dwellers still find this branch of country music, now referred to as “bluegrass”, strangely refreshing and homely in its appeal.

Further along the line of ancestry we may notice a close liaison between country music and its near relative folk music. The negro spirituals lent an extra depth and gravity to Country ballads. The concept of freedom as seen by the Negro slaves in the South found expression in the early Western laments of the range-riders. Country music began to shake off the “cowboy dogma” in the early 1930's when the harsh realities of life began to press on all sections of society. The late Jimmy Rodgers, often referred to as the father of Country Music, had a very special influence on the music he had helped popularise. There crept into country music the deeper, more violent sentiments of man against nature and many ballads were written of the sufferings endured by the masses as a result of the 1930's Depression. The railroad bum, the wandering tramp and the country doctor became favourite subjects of this phase of development.


As Man's horizons extended in the 1940's so did those of Country and Western. Although the initial effect of the War was to produce a welter of patriotic and nostalgic compositions, these were to be followed by a number of songs depicting the exotic lands of the East. For example *Geisha Girl* and the gay playgrounds of Europe, such as *Fraulein*.

As in pop music, the Country and Western scene is dominated by personalities. Most country performers have been entertaining for a decade or more and the fact that country music records still sell millions every year testifies to the longevity of the artists. One of the best examples of being able to remain at the top for a great length of time is the legendary figure of W.S.M.'s Grand Ole Opry, Hank Snow. He was born on May 9th, 1914, in Liverpool, Nova Scotia and was christened Clarence Eugene Snow. Hank divided his early artistic talents between music and painting; later in his life he sold his oil paintings to make a living. At fifteen he became a lumberjack and subsequent jobs included Fuller brush salesman, stevedore, drugstore errand clerk and newsboy. Later he worked his way to Halifax to audition for his first radio job. Finally at an age when most singers in the field are barely getting started, Hank Snow left behind a decade of stardom in Canada to settle in Nashville, Tennessee. Prior to his hour of fame there were many disheartening years of setbacks and even a struggle to keep alive. It wasn't until 1950 — after fourteen years of recording — that he made *I'm Moving On*, a song he had written in Canada several years earlier. His record of that tune stayed in the number one spot in *Billboard* for 49 consecutive weeks, and the public began clamouring for the

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“new” country sensation.

However not all country music performers have such a lengthy and colourful background. Many of the younger artists have seemingly detached themselves from the Nashville influence and have been accepted by pop fans along with all the other weird creations of publicity agents. This new brigade includes among its ranks Roger Miller, Del Shannon, Elvis Presley and the Everly Brothers. Many of these crashed in on the rock’n’roll wave – a direct descendant of country music – and have remained in the pop field ever since, whilst still possessing a strong country feeling in their songs. The liaison they created between the two fields of music has been bridged on many occasions. Recently old country standards such as *Release Me*, *The Green*, *Green Grass of Home* and *Detroit City* have topped hit parades throughout the world. A re-orientation from hard rock to country has saved many a falling pop star.

The essential breach between country and western and pop music is that the former is basically concerned with realism and the latter with impressionism. It is interesting to note that in periods of affluence the way-out and distorted views of life as expressed in many a pop song come into fashion but during times when the cold realities of life press on all, Country Music is to be found in the thick of things.

Many people who have traced the stormy passage of pop music back to its beginnings have been surprised to find the “sad-faced cowboy in the wide stetson” at its source. I’m referring of course to the legendary Hank Williams, who died tragically in a car accident in 1953. His deeply significant ballads have been resurrected on many occasions and given new treatment and the air waves of the world have resounded once again to the tune of *Cold*, *Cold Heart*, *I’m So Lonesome I Could Cry* and *Your Cheatin’ Heart*.

Though Country and Western is firmly based in the Bible Belt of Tennessee its influence and popularity is fast spreading to the four corners of the world. In Japan the Tokyo Kosei Nenkin Hall was set ringing to the tune of *Open Up Your Heart* by Buck Owens and the Buckeroos. Europe has been especially receptive to country music with tours being staged by Slim Whitman, Kitty Wells and Johnny Cash. The language barrier disappears when performers such as Ernest Tubb, Ray Price and Hank Snow saunter on stage amid wild excitement and enthusiasm. Whether the audience be Japanese, German or British the response is always the same – a warm reception for genuine Country Music.

D. Metcalf, Fifth Form

## DARKNESS

Horrible, a sense of Helplessness

A time when there is no time

There where there is no place.

No beauty, no colour and no future.

No past nor love nor hate.

There is nothing there but deadly stillness.

Warwick Vincent, Third Form

## REAL IMAGE

I have now exceeded an ecstasy beyond my comprehension. It was a schizophrenic condition, with one part of my mind running wild through a storeroom of visions and the other taking part in this sensation. I conceded to a semi-coma like

state, but my participation was not hindered by this dream.

– I stand tall and proud as I look down from my mountain. A mountain which has remained unconquered since the beginning of time, and now its steep walls, snow covered peak and surrounding beauty belong to me. It thinks it has me held prisoner, but what prisoner ever had this everincreasing feeling of freedom. – To the west lies a deserted land of heat and rugged beauty, of parched earth which supports only the best equipped for survival. The brilliant oranges, browns and violent reds blend together, giving the land its strength of character and unassuming, but insurmountable beauty. The ever-presence of life goes unnoticed, merging with the vast stillness. I visited the land to the west once. I did not want to leave, but I must. Many days I spent in admiration of this land, a land which must seem cruel to a conqueror, but to me it was a true paradise. – To the east lies a land of rolling hills and sweet smelling greenery. I sat beneath a tree, with the sun in the morning and the shade in the afternoon. I did not disturb the passing of time and it did not disturb me. In a land of peace, beauty and singing birds, which spreads eastward, I wanted to remain, but I could not. – And now high on my pedestal, I wish to recreate all this, and perhaps keep all my memories united. However even now I know that soon, I must depart. I must leave and return to where I once lived. Down the treacherous mountain walls, until the clouds rise high above my head. The mountain is high and the drop is straight down, and sometimes I wonder if I will ever return. – Away from all the quiet, the monotony of the town serves as a reminder that I still live. It is here where I am captive and will never escape, except in death, when I am left to rest for the last time. – The cold clammy earth falls on my face until the sun becomes a pattern of brightly coloured oscillating dots, and the absence of light suggests something final. Although the deathly cold and damp earth is unpleasant and uncomfortable, I rest peacefully. My life has been drained by the trees and flowers which grow above me.

Suddenly everything begins once more – but now my body is racked with pain and throbs violently. I am cold, yet blood surges through my still decaying body. I fight my way into the light – the flesh being torn from my face and hands. My lungs explode and implode to a rhythm of convulsions which strain every muscle in my body – it becomes agonising to move and to breathe. So I lie still, my eyesight is blurred, a solitary sound devours the silence – it is this dull continuous thud which has taken my mind through the boundaries of reality.

And now the mountain heights, the desert vastness, time, freedom and fear of death is gone – I live.

Ian Lynch, Fifth Form

## SLUMS

A thin stream of light forces its way  
through a narrow slotted window,  
the view of close brick  
caked with soot from a railway yard,  
bare wooden boards, chipped windows,  
an open fire-place with a chill breeze –  
Slums – unfit for human life,  
cruel to small children,  
endless need for weeping mothers.  
Slums – a crime.

Robert Lesslie, Second Form



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## THE INCREDIBLE EFFECTS OF A BOOM IN EARTH

"Hey Maw, Lookit!" Mary Jane pointed a wiry arm in the direction of a rather dilapidated front gate. "Ain't that there that Victor fella, the one with all the money?"

"Shor'nuff is, daughter. Wonder what he's here for?" Ma Bramble was already walking down the path towards the oncoming millionaire.

"Five thousand dollars for a bucket of dirt?" Ma Bramble thumbed wonderingly through the roll of bills Victor had given her. "I gotta let the papers know about this."

... and in answer to questions about his purchase, Victor replied that over a period of years he had gathered the results of several experiments into a thesis which proved that in common soil lay the secret of eternal youth. He then proceeded to advocate ...

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It has been shown you, gentlemen of the jury, that the man before you did wilfully and with intent to beguile the public, base his "solid earth" lounge chairs on common wood. I demand the supreme penalty for this despicable action, and trust that ...

The agents for the supply of blackened porphery were today robbed of more than six tons of their grade A soil. Police are now looking for the thieves, believed to be travelling north in a green cement-mixer and it is to be hoped that ...

The World Congress for Earth met today to debate a question concerning the depth to which a man's property extends. The emergency meeting was staged after a letter from a Mr. S. Jones was received by the President claiming a part share in the wealthy Himalayan region of Northern India. Enclosed with the letter was a sheet of complicated calculations proving that the region lay directly under ...

In an effort to clean up the town, the R.S.P.C.A. today approved a movement to subsidize the import of 5,000 worms from ...

During a heated discussion here at the United Nations building, New York, the U.S. delegate proved his superiority once again over his Russian counterpart. The latter claimed military superiority for his country after a lengthy but brilliant speech outlining the massive scope of their defence spending.

The U.S. delegate laid down his earphones, calmly took the floor and stated powerfully, "So what, our dirt is dirtier than yours."

The Russian delegate burst uncontrollably into tears ...

It was announced today that Robert Victor, the ex-millionaire, died in the city's asylum this week. He was admitted to the asylum following the substantiation of claims that he had not stopped laughing after his announcement concerning the value of soil. Friends maintained, however, that he appeared ten years younger than before the publication of his now famous thesis.

Found in his cell after his death was a book, written in his own hand, entitled, *Laughter, and the Secret of Eternal Youth*.

Ian John, Fifth Form

## TELEVISION'S GOT US!!

Dancing on the sidewalk  
At the close of day,  
Seven hundred madmen,  
White and black and grey,  
Spoke to me in whispers,  
Hushed and monotone,  
Spoke to me of dangers,  
Terrible, unknown.

Bleeding from their eyeballs  
At the close of day,  
Seven hundred madmen,  
White and black and grey,  
Screamed at me with voices,  
Hideous and shrill,  
Screamed at me of dangers,  
Nameless, nameless still ...



D. Metcalf, Fifth Form

## DOWN WITH PLURALS!

It is fun to carry on a one-man language crusade. You get many laughs. Teddy Roosevelt huffed and puffed and came up with a sensible system of spelling reform. He even used the "Big Stick" on government printers — the total result was the simplified spelling of very few words, such as *thru* and *thoro*, which occasionally appear in print. Our spelling is outrageous but if it were thoroughly reformed all our present Literature as Chaucer:

By Goddess bones! whan I bete my knaves,  
Sche bringeth me forth grete dobbet staves  
And crieth, 'slee the dogges everychon!  
And breke of hem bothe bak and bon!

But my one-man crusade to abolish the plural appendix is so simple — just cut it out. My first mass enrolment in the crusade will be ninety nine (point nine) percent of school kids. I have no statistics on the number of ergs of energy wasted by pupils in trying to learn the dozen or more plurals. If I were a mathematician I might try to estimate it using Einstein's famous formula,  $E = Mc^2$  where E equals energy, M equals mass of the population, but when we come to c, the speed of light, we fall into a coma. Anyway, the total erg loss is terrific. Many of us go right through life being uncertain of the plurals of many words: *focus*, *datum*, *genus*, *matrix* and *dilettante*.

By way of illustrating the absurdity of the plurals that uselessly clutter our language, allow me to apply a few of them to one word — *trout*. Then we get *trouts*, *troutes* (*churches*), *trouti* (*foci*), *trouta* (*data*), *trouten* (*oxen*), *troutia* (*criteria*),

*troutae (larvae), trouteaux (beaux), trouteria (genera), troutim, (cherubim).*

To prove my contention that all plurals could be tossed into the waste-basket overnight and not be missed, I have a number of words ready to testify: *quail, salmon, elk, deer, fish, Chinese*. In the bright lexicon of plurals there is no such word as logic — we have *goose, geese*, why not *moose, meese*? The plural of *gulf* is *gulfs*, but of *beef, beeves*; of *house, houses* but of *mouse, mice*; of *silo, silos* but of *echo, echoes*. There are a dozen rules for forming plurals and many more exceptions.

Now have a look at what they do to plural verbs, the woman *goes* to market but the women *go* to market. The plural 's' is tacked to the singular verb and omitted from the plural. Confusion worse confounded!

The Phoenicians are said to be responsible for one of man's greatest inventions, the alphabet. This has saved us from using a complicated system of picture writing such as that used by the Chinese. Another epochal invention was the zero (0) in Arabic notation, but whoever conceived the false idea that words should have plurals ought to have been condemned to spend the rest of his life thumbing through dictionaries trying to learn all of them. By what mental quirk did he reason that we should have one word for one dog and another for two, two hundred or two thousand? I doubt if even he knew the plurals of *Mr.* or *Mrs.*

By the number of intelligent speakers, English is the nearest thing to the much desired universal language. This is in spite of the fact that it is extremely difficult to master. There is no system to the spelling or pronunciation as in most of the Latin languages. Words are pronounced alike and spelt differently, and vice versa. The rules of grammar are weighed down by exceptions and even punctuation sometimes presents problems as in the correct use of the comma and hyphen. One of the greatest yet oddest aids to the promotion of English as a universal language is the conglomerated phenomenon known as "pidgin". It is used extensively throughout the South Seas. We can imagine Shakespeare turning over in his grave if he knew his classic soliloquy from *Hamlet*, "To be or not to be, that is the question" is, in pidgin, "can do, no can do; how fashion?"

I have jumped the track of my thesis to make the point that we could make English a little easier to learn if we tossed away all plurals.

But how do I propose to accomplish this important reform? It is too simple. Suppose through international agreement we set a specific future date for the funeral service of plurals and bury them beyond the possibility of exhumation. Then from that day forth not another plural would be written or appear in print. That is all there is to it. In a week or two we would wonder why our language had been cluttered all those years with such useless "junk". It would in no way affect our vast store of literature. Lexicographers would be relieved of one of their numerous headaches and save much paper.

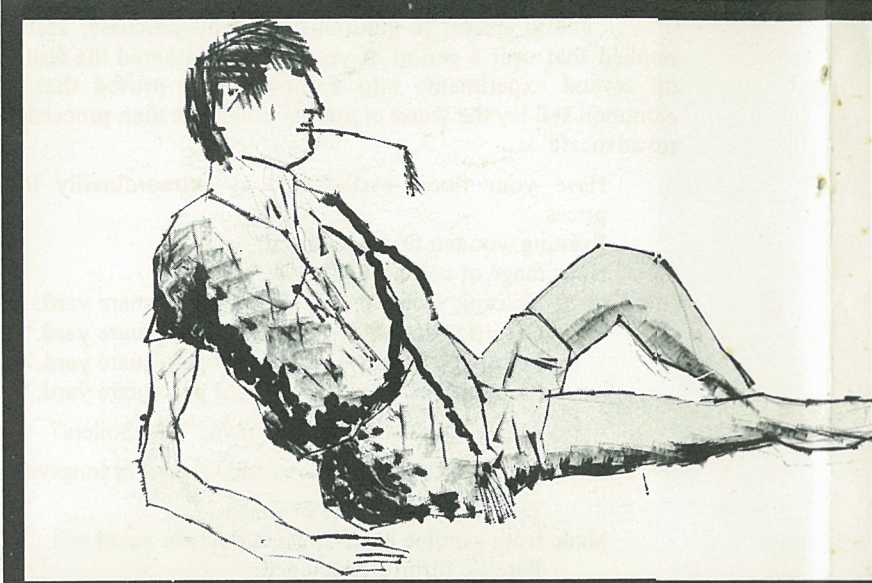
But what about holdouts? We could rise up in a general strike and woe betide any etymologist, orthographist, linguist or philologist, in fact any egg-head purist who would dare to cross our picket lines.

Stephen Lyons, Fifth Form

#### A RACE APART

No. Please do not hold me back. I must execute plan D. Do not force me to turn around. Yes. You shy away now that you

# Art contributions



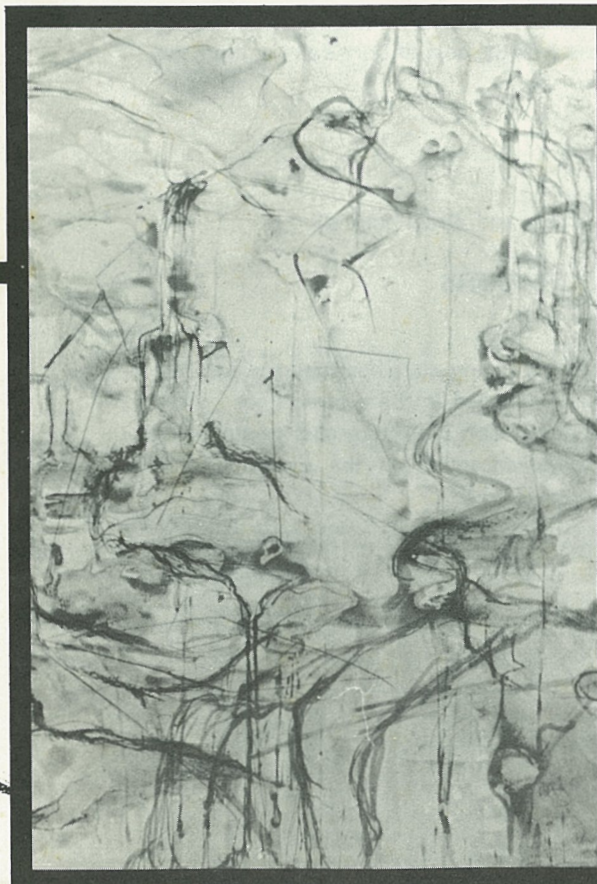
Top Left: *Reclining Figure*, J.Collette



Top Right: *Seated Figure*, T.Grahame



Bottom Left: *Palm Tree*, R.Johnstone; Bottom Centre: *Portrait*, B.Ready; Bottom Right: *Landscape*, J.Hennessy



see the blue pigmentation of my skin, even you, who have been instructed to love all of your god's creatures. No, do not be embarrassed on my account. I realise that your clerical collar does not exempt you from the natural feelings of your race. In fact, your reaction is the reason for my presence here this evening. I see I shall be forced to explain. Perhaps it would be better.

I am from the planet Zeonne. Please, there is no need to pretend that you recognize it. It is thousands of light years from your planet. I arrived here by methods beyond your comprehension three months ago, with instructions to learn the ways of your people. Do not be alarmed. We have no intention of attacking your planet. Our idea was simply to exist in peace beside your people. The knowledge gain for both our peoples would have been tremendous. No, you are correct. We could have learned little from your people in the scientific field, but our political system resembles your own inefficient one of earlier years. We had wished to learn the system you have developed since the twentieth century. I see you wish to question me further. My form? I suspected as much. We are able to change form as frequently as we desire, but not our natural colour. That is why I appear before you as I do. That is why I appear before you at all . . .

Racial prejudice! They are words unknown on our planet. How is it that one race is able to consider itself superior to another simply because of the colour of its skin? We would be at a disadvantage no matter how much knowledge we could display to you. If it were not for our colouration, it would be for our other differences from you. Please, excuse me. I have allowed myself to become over-excited. We would always be a race apart. There is no solution to the problem except in the mind of the individual. Coexistence for our races is impossible.

For me, there is no return to the planet of my birth. The process by which I arrived here is operational in one direction only.

The seas on Zeonne are red. Yours are more beautiful. This cliff is high. From the top here, the foam seems inviting, almost beckoning . . .

You must go now. Think on what I have said.

Ian John, Fifth Form

#### SHORT DREAM OF A SHARED ETERNITY

Magician sparkle, conjure up  
Some august sensitivity and  
Fly away all fragility, Be gone!  
Throw me a forgotten vision  
And I'll sit in some corner and  
Moan. For I'll see all her dreams  
And we'll laugh a bit  
As she nails down the lid.  
They'll carry us into oblivion  
Past the churchyard bells  
With four old mares.  
To our slumber place where we'll sing  
And lie together  
In an unearthly numbness.  
Free from all our tethered senses  
In bleak pure eternity  
Just conscious of me, me of her  
We'll laugh at their worship  
And decay in the truth.

Mark Healey, Sixth Form

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The Department advertises vacancies in the foregoing classifications towards the end of each year. In the meantime, boys who are interested in these careers are invited to call on the Personnel Officer (telephone 20933, extension 522) to discuss employment opportunities, salary ranges, and prospects for advancement in the service of the Department.

**C. W. MANSFIELD**  
Secretary

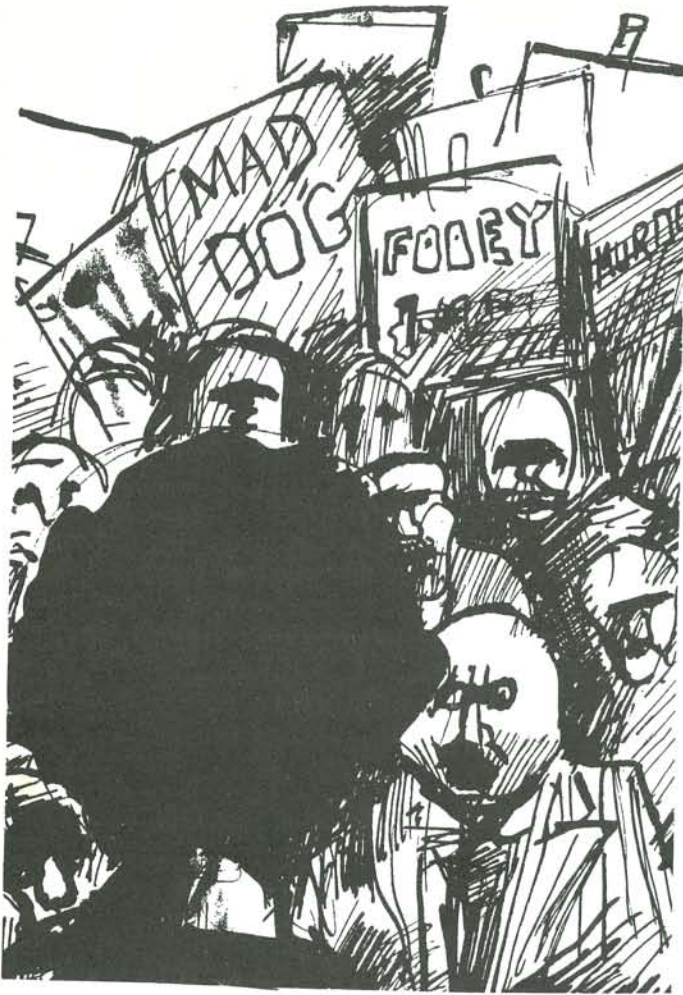
Department of Main Roads, N.S.W.  
309 Castlereagh Street,  
SYDNEY. 2000

## GULLS

A band of orange twilight ponders on the horizon,  
Gulls – pink as the setting sun – glide,  
Floating, looping, swooping – natural simplicity.  
Below black stumps of a city cut a jagged horizon –  
Cultural sophistication.

Gulls glide on the stumps of a city.  
The moon, impatient, glows from the depths of a river,  
The stars following shimmer in ripples.  
The birds soar down and are coaxed away, they leave  
A lingering cry of tranquillity,  
Darkness.

Neil Armfield, Second Form



## DEMOCRACY

What is democracy? Democracy is a form of government in which all citizens have an equal right to participate. It can be direct, as in Athens 2,400 years ago, with an assembly of male citizens voting on all bills, or it can be indirect, through chosen representatives, such as we have in Australia. Its basic principle is that everyone, whether intelligent or stupid; knowledgeable in politics or apathetic; responsible or irresponsible; mature or immature, has an equal say in the government of his country. This is democracy.

What is democracy? Democracy is a way of life in which all people are equal, where all have the same opportunities for

advancement. This must be true in practice as well as theory. Laws of equality are of no value if a class of people retains a stigma which makes it socially unacceptable. In a democracy black men are equal to white men; rich are equal to poor; jews are equal to protestants, catholics and atheists; communists are equal to democrats, liberals and nazis. This is democracy.

What is democracy? "Its (the constitution's) administration favours the many instead of the few; this is why it is called a democracy." – Pericles in 431 B.C. speaking of the Athenian constitution (which excluded from voting women, slaves and resident aliens – five-sixths of the population).

"that this nation, under God, shall have a new birth of freedom – and that government of the people, by the people for the people shall not perish from the earth" – so said Abraham Lincoln at Gettysburg in 1863 during the Civil War in which 485,000 Southerners lost their lives defending the South against Northern democracy.

"The Soviet Socialist Democracy is in no way inconsistent with the rule and dictatorship of one person; and the will of a class is at times best realized by a dictator who sometimes will accomplish more by himself and is frequently more needed" – V.I. Lenin, 1923.

What is democracy? "Democracy" is a word and as Humpty Dumpty says in *Through the Looking Glass* "When I use a word it means just what I choose it to mean – nothing more nor less".

P. Johnson, Fifth Form

## THE MINISTER REPLIES . . .

I have heard some people say that it is and, of course, some say that it isn't. I myself have heard so many versions of it that I am inclined to believe that it doesn't exist, but, of course, at times I do believe it.

I gave the matter much thought and decided to list the pros and cons (or is it cons and pros?). Unfortunately the list was far too long to copy out – which goes to show it might just be!

To come to a conclusion, my opinion is irrelevant – what do you think?

Greg Rutter, Third Form



# Sport



# Sports master's foreword

1968 being again an Olympic Year, the eyes of the world will be focussed on Mexico City where the greatest sporting events in history take place.

In these days of great international rivalry where intense and systematic coaching of juveniles has raised world standards, we must all strive to avoid placing undue emphasis upon the result, rather than upon the game itself. Therefore let our aim be to develop an unselfish, balanced and unbiased outlook in sport. This may best be achieved by every able-bodied student participating in a team game and the gradual growth of a genuine school spirit. For this reason Homebush Boys' High School has always advocated, and has made it compulsory for boys to play a team game. I therefore urge that every boy in his sporting activities should strive to represent his School in one of the many teams. By doing so he will help to establish and maintain a proud tradition which is being firmly engrained in his School's code and as such will inspire those who follow him in the years to come.

Frequently it has been said that "Nothing succeeds like success", but whilst recognizing this fact, each player should learn to appreciate his opponent's viewpoint which should be an honest effort and a will to win.

Congratulations to all those boys whose names appear in this Magazine for achieving success, but let us admire and encourage those competitors who played their best for the School but did not win, and, once again, I quote our present great Olympic Sportsman, Ron Clarke, who states "The test of character comes when you do not win but still keep trying your hardest".

In this, my tenth and last foreword, I offer my sincere appreciation to the Headmaster, Assistant Sports Master, Staff, boys and Ladies' Auxiliary and all who have so generously given up their time and assisted me in the organisation of Sport in this School.

J.E. Mason

# Sports awards 1968

## A.A.A. of C.H.S.

L. Le Roy	Tennis Blue
G. Duselis	1st Basketball Award
G. Sly	Award. 1967 Rugby Blue
P. Ferguson	Cricket Blue.

## C.H.S. REPRESENTATIVES

Rugby:	G. Sly 1st XV all fixtures. Vice-captain 1st CHS XV. A. Fong, Reserve.
Cricket:	P. Ferguson, Captain 1st CHS XI
Basketball:	J. Duselis 1st CHS

## SCHOOL BLUES

Basketball:	J. Duselis
Tennis:	R. Graves, G. McKee
Rowing:	J. Coates
Swimming:	P. Brennan
Soccer:	A. Butler
Rugby League:	G. Sly, M. Reardon, F. Gardner
Rugby:	M. Reardon, D. Flood, C. Nichols, C. Windon.
Cricket:	W. Hooker

Opposite Page :

Top Right: G. Duselis, CHS Basketball

Top Left: 1st Grade Rugby: Homebush lost this scrum

Centre Left: 1st Grade Rugby: Homebush vs Asquith

Bottom Right: P. Ferguson, CHS Cricket

Bottom Centre: L. Le Roy, CHS Tennis

Bottom Left: G. Sly, CHS Rugby

# Athletics

## 25TH ANNUAL ATHLETICS CARNIVAL

Friday, 9th August

Managers: Messrs Birkett and Pears

This year's carnival was again conducted at the School Oval, Airey Park. Thanks must be given to the Strathfield Council for the splendid condition of the athletics tracks. Also the Ladies' Auxiliary played an important part in the day by running the tuck shop for the boys, and providing hot lunches for the teachers.

The strong gusty conditions of the day were not suitable for an athletics carnival. As a result track competitors found the going rather tough, and no records were broken in this department. The following track events were introduced to the programme for the first time: the 400 metres for 12, 13 and 14 years age groups, and the Junior Mile. By winning these events the following boys established school records, 12 years 400 metres: M. Selkirk 1-7.0; 13 years 400 metres: N. Klunicki 1-5.5; 14 years 400 metres: D. Selkirk 1-3.4; Junior Mile: D. Peters 5-38.9.

The field event competitors fared a little better than the runners with two records being broken: 14 years Shot Putt: D. Jamieson 40'0"; 16 years Javelin: W. Rudgley 157'9½".

Without doubt the most interesting event of the day was the House Tug-O-War. Howe was triumphant in the Junior division, with Vaughan being successful in the Senior Event.

The most disappointing feature of our Carnival was the misconception held by many of our boys; "that a school athletics carnival is just for a few good athletes to compete in". Next year I expect to see the majority of this year's spectators becoming active participants in our carnival.

## HOUSE CHAMPIONS

Howe	978 points
Greening	750 points
Vaughan	590 points
Hayes	490 points

## INDIVIDUAL HOUSE CHAMPIONS

Howe	N. Rowe	68 points
Greening	D. Loy	60 points
Vaughan	J. Hinksman	44 points
	A. Fong	-
Hayes	J. Bilbe	28 points
	K. Compton	-

## INDIVIDUAL AGE CHAMPIONS

12 Years:	D. Loy 60 pts., M. Selkirk 48 pts., G. Brown 24 pts.
13 Years:	N. Klunicki 40 pts., N. Farthing 24 pts., G. Davies 20 pts.
14 Years:	D. Selkirk 52 pts., J. Scotland 34 pts., D. Jamieson 30 pts.
15 Years:	W. Vincent 64 pts., B. Hall 24 pts., R. Mutton 22 pts.
16 Years:	N. Rowe 68 pts., W. Rudgley 66 pts., G. Oyston 30 pts.
Senior:	G. Hinksman, A. Fong 44 pts., K. Compton, A. Mazur, B. Shepherd 28 pts.

## NORTH WESTERN ZONE ATHLETICS CARNIVAL

### Best Performances by Homebush Boys

G. Davies	1st Place	13 Yrs 100 metres (1st division)
	1st Place	13 Yrs 200 metres (1st division)
G. Brown	1st Place	12 Years Long Jump
D. Jamieson	1st Place	14 Years Shot Putt
G. Hinksman	1st Place	Senior High Jump
A. Fong	1st Place	Senior 100 metres (2nd division)
	1st Place	Senior 200 metres (2nd division)
G. Sly	2nd Place	Senior 100 metres (1st division)
	2nd Place	Senior 200 metres (1st division)
W. Vincent	3rd Place	15 Years Hurdles (1st division)
	2nd Place	15 Years 400 metres (1st Division)
Senior Relay Team	- G. Sly, A. Fong, B. Shepherd, G. Hinksman -	Senior Relay
	2nd Place	

## BOYS SELECTED TO REPRESENT ZONE AT C.H.S. SECOND COMBINED ATHLETIC CHAMPIONSHIPS

G. Sly, A. Fong, G. Hinksman, G. Brown, G. Davies, P. Steele, D. Loy, N. Klunicki, D. Jamieson, W. Vincent, L. Le Roy.

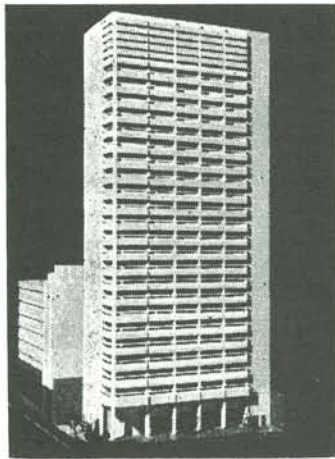


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Sydney.

S. R. SMITH,  
Secretary.

# Cross country

Manager: Mr. Daines

Homebush was not really successful in Cross Country running this year. At the Zone Carnival we were placed sixth (six teams entered) by over 100 points. Nevertheless there was some fine spirit shown by our boys and when we remember that our Zone was champion in the C.H.S. carnival our effort was not so bad.

## C.H.S. CROSS COUNTRY FINALISTS

12 Years 2000 metres. Selkirk was placed second (a very fine run). Team was third on points score - 181 points.

13 Years 2000 metres. No places gained - 93 points.

14 Years 3000 metres. David Peters placed seventh. Team - 110 points

15 Years 4000 metres. Don Boland placed eighth. Team - 123 points

16 Years 5000 metres. John Cox placed ninth. Team - 101 points

Open 5000 metres. David Keating placed fourth (another very impressive run). Paul Brennan was placed ninth. Team placed fifth in points.

## RESULTS SCHOOL CROSS COUNTRY CHAMPIONSHIP

12 Years: M. Selkirk 1, G. Gardiner 2, P. Steele 3.

13 Years: J. Dolby 1, R. Simms 2, J. Talbot 3.

14 Years: D. Peters 1, D. Selkirk 2, P. Boland 3.

15 Years: W. Vincent, 1, G. Timmins 2, D. Boland 3.

16 Years: J. Cox 1, N. Rowe 2, D. Ord 3.

Senior: D. Keating 1, P. Brenner 2, M. Peters 3.

## HOUSE RESULTS

Howe 64 points

Hayes 59 points

Vaughan 57 points

Greening 47 points

# Swimming

Managers: Messrs Mason and Pears

Homebush, in March of this year, was treated to one of the most enthusiastically contested carnivals in its history. A record number of entrants, especially from the junior years, fought out events ranging from 55 yards to the half mile. Winners of the various championships as well as gaining valuable points for their House received a firm handshake from Mr. Myers a connoisseur of swimming.

Outstanding features of '68's carnival were the performances of one

of our houses and swimmers. Hayes House succeeded for the fourth year in a row in winning the points competition, thereby retaining the Farmers Shield which they won first in 1964. Young Terry Robinson swimming for Howe House in a strong effort created three new records in Butterfly, Freestyle and Backstroke events.

## NEW SCHOOL RECORDS

R. Letherbarrow	12 years 50 metres Backstroke	44.3 sec.
W. Warbrick	13 years 50 metres Butterfly	37.5 sec.
T. Robinson	14 years 50 metres Butterfly	34.1 sec.
T. Robinson	14 years 100 metres Freestyle	1-9.6 sec.
T. Robinson	14 years 50 metres Backstroke	38.0 sec.
S. Goldsmith	15 years 50 metres Breastroke	38.2 sec.

12 years 4x50 Freestyle Relay: 3-22.8 Greening

14 years 4x50 Freestyle Relay: 2-55.6 Howe

15 years 4x50 Freestyle Relay: 2-22.7 Hayes

Other fine championship swims were recorded by swimmers Talbot, Boland, Cox, Goggin, Brennan, Grove, Steele, Duval. Old timers Durham and Hind also showed the form that has made them household names in Homebush swimming.

## ZONE AND C.H.S. CARNIVALS

The Homebush team was placed second in the senior division, but succeeded in winning the 13 years division in the face of strong opposition from the Epping team. Swimmers Goldsmith, Robinson, Letherbarrow and Healey achieved championship standard. Overall the team achieved 21 placings in championship events.

The Homebush team to the Zone carnival was:

M. Healey (c), P. Duval, S. Goldsmith, W. Goggin, T. Robinson, W. Warbrick, R. Letherbarrow, P. Brennan, P. Steele, J. Cox, J. Talbot, G. Haynes, M. Grove. Divers: B. Beauchamp, G. Kidd, C. Graham.

Five swimmers from Homebush represented North Western Metropolitan High Schools at the C.H.S. championships. They were Goldsmith, Robinson, Letherbarrow, Healey, Kidd (diver). Goldsmith and Robinson both made the finals.

The standard of swimming has greatly improved this year. This was mainly due to the enthusiasm of the junior years, especially in first and second years. If this ability can be developed in the next few years then Homebush can look forward to a first class future in swimming.

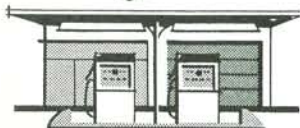
## SCHOOL CHAMPIONSHIPS

Open	M. Healey and P. Brennan
16 Years	J. Cox
15 Years	S. Goldsmith
14 Years	T. Robinson
13 Years	J. Talbot
12 Years	R. Letherbarrow

M. Healey, Captain



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# Lifesaving

Lifesaving examinations were held at Cabarita in April. Of the hundred boys who attempted these awards, only the following were successful in obtaining the Bronze Medallion or higher awards.

## INSTRUCTORS

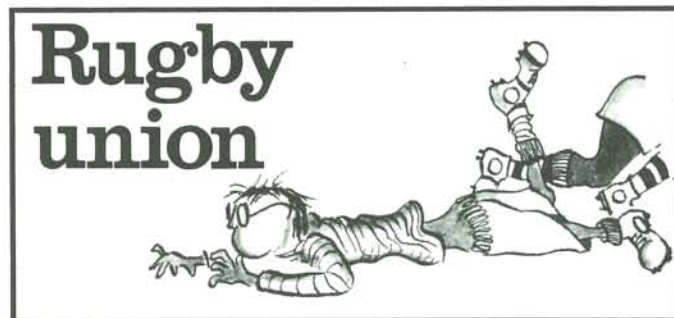
R. Van Den Bosch  
R. Michaelson  
R. Armfield  
M. Peters  
R. Graboski  
G. Hunter

## BRONZE MEDALLION

G. Holt  
J. Clibbens  
R. Kidd  
K. McKay  
J. Grierson  
T. Lock  
G. Essenstan  
D. Grierson  
D. Keating  
I. McNab  
R. Murray  
M. Korgvee  
N. Sewell  
S. Quin  
C. Cavanagh  
D. Todd  
P. Brown  
D. Boland

## BRONZE CROSS

N. Rowe  
K. Thompson  
P. Duvall  
B. Clymo  
L. Ottoway  
C. Bailey  
G. Pitman  
W. Clymo  
W. Tench



## FIRST GRADE ZONE PREMIERS Coach: Mr. Mason

**Team:** G. Sly (Capt.), F. Gardner (Vice-capt.), M. Reardon, D. Flood, A. Fong, C. Nicholle, G. Hassall, J. Dinham, T. Mills, L. Webb, A. Enright, G. Hinksman, K. Flood, J. Darke, J. Windon, J. Fogarty, J. Taylor, B. Stebniki, H. Kusher.

### Playing Record

Played: 20; Won: 13; Lost: 4; Drew: 3; For: 243; Against: 115.

**C.H.S. Representation:** Garry Sly, Vice-captain of C.H.S. 1st. B'way Alan Fong, Reserve Wing.

**Zone Representation:** Garry Sly (Capt.), Alan Fong, Frank Gardner Dennis Flood, John Windon, John Fogarty, Marty Reardon, Bowden Stebniki.

The team by its win in the Zone competition became the Premiers for the eighth successive year.

In perhaps the strongest Rugby Zone in the State the 1st Grade was a very keenly contested affair, and although the Homebush team headed the point score throughout the three rounds all teams at the end of round 2 were in the running for premiership honours. In Round 3 however Homebush rose to great heights and made a clean sweep of all five matches scoring 91 points (24 tries) to 21 points (5 tries).

The success of the team was mainly due to an excellent team spirit, consistent training, and fine leadership by Captain Garry Sly.

Congratulations are extended to the Epping High team for its second successive victory in the famous Waratah Shield K.O. series.

Garry Sly (Captain). Outstanding player won C.H.S. 1st XV selection and vice-captaincy. His brilliance as back attack and defence inspired his team to take out the Zone premiership. Col Nicholls and Frank Gardner (Vice-captain). The centres added the necessary thrust to the back line to send their wingers Gary Hassall and Alan Fong (leading try scorer in the Zone) on their path to the try line. Gardner showed his versatility by playing with success in the stand off half

position. Alan Enright (4th year) proved himself an elusive 5/8 and scored some excellent tries. More will be heard of this lad. Dennis Flood, full-back also played 5/8 with distinction. Combined well with his back line to add a great deal of penetration. Reliable in defence. Marty Reardon Half-back and at time loose forward – a source of strength in both positions and he never failed to play any other than an outstanding game. Jeff Darke and Geoff Hinksman. Crash tackling breakaways who were always on the ball. Hinksman proved himself as a line-out specialist and with the two heavy weights John Windon and John Fogarty made a formidable trio of hard ruckers who gave the backs plenty of the ball. Rod Taylor and Ken Flood props of the vigorous type who combined well in many open field manes. Flood proved himself an outstanding goal-kicker. Many fo the goals landed were from the side line and half way mark. Taylor at times plays hooker with great success.

Bowden Stebniki as hooker gave his backs a feast of the ball. He was also an asset to the team in both his rucking and defensive work. Ian Dinham Reserve Winger. Light but determined winger. Hugh Kusher, Lindsay Webb and Tony Mills also represented the team with success. Kusher filled in all positions in the forwards, Webb (a lightweight) displayed real courage and had some excellent games on the wing. Mills – a brilliant centre in attack had the misfortune to miss most of the season through a fractured leg.

Our thanks on behalf of the team are extended to Mr. Mason (Jack) for his coaching success in bringing the team once again to Zone winners. Mr. Mason's relationship to the team is not that of being our coach, but maybe more important he is regarded as a friend by us all. We wish him well in his retirement and members of the team look forward to seeing him at our future games and the post mortems afterwards.

It was very gratifying to see our Headmaster, Mr. Myers, attending our games and we know this gave us the added incentive to play well.

G. Sly, Captain  
F. Gardner, Vice-captain



## SECOND XV

Coach: Mr. Stewart

**Team:** J. McDonough (Capt.), P. Harris, P. Voroshine, N. Epoff, E. Goddard, A. McDonough, J. Hind, M. Healey, J. Dysten, B. Howlett, B. Chilcott, I. Dinham, P. Williamson, L. Webb, P. Ferguson.

Second Grade this year were able in all matches to either win or make a really interesting and competitive game of it for their opponents. They enjoyed their Rugby and were worthy representatives of Homebush. The team was ably led by John McDonough.

## THIRD XV RUGBY PREMIERS

Coach: Mr. Moore

**Team:** K. Hudson (Capt.), S. Hyman (Vice-capt.), R. Armstrong, R. Daly, J. Druery, K. Gyftos, A. Holman, W. Hooker, D. Jones, R. Kass, G. Langham, K. Piefke, B. Riddell, B. Shepherd, B. Thomas, P. Westcott. Games Played: 15; Won: 14; Lost: 1. Points For: 220; Against: 38.



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The highlights of the season were the three narrow wins over Normanhurst Boys' High (11-2, 11-9, 6-3). In taking out the zone premiership the team suffered only one defeat (8-0 against Epping in the second round).

The team consisted of a well balanced combination of experience and raw talent. In the backs Kass and Hyman were able to provide the openings which resulted in many fine tries by wingers Shepherd and Thomas. In the forwards our back row of Daly, Piefke and Hudson were seldom far from the ball and were well backed up by second rowers Westcott and Riddell. Jones and Holman never stopped trying. Armstrong and Gyftos developed into strong props and key line-out forwards. Langham and Hooker showed their versatility by playing in different positions in the backline and Druey playing Grade Rugby for the first time carried out his job at inside centre very well. Bruce Riddell deserves special mention for his fine goal kicking throughout the season.

The side was ably supported by 4th Grade players who replaced injured players and acted as reserves during the season. Our special thanks go to J. Toms, G. Beauchamp, T. Bell, D. Singleton and C. Egan.

On behalf of the team we would like to thank our coach Mr. Moore for his efforts at training and strong words during many half-time intervals.

Ken Hudson  
Stanton Hyman



**THIRD GRADE "B"**

Coach: Mr. Brawn

This team, as Homebush's second team in the third grade competition, found the going very difficult. The draw required a considerable amount of travelling and players were often needed by higher grade teams, particularly as the sick and injury lists grew later in the season. This meant we were often drawing heavily on reserve strength and we sometimes had difficulty in fielding a full team.

Nevertheless, the team did show quite good form in several matches and played particularly well against Macquarie and Asquith. The best form was always shown early in the matches, when most teams were held. It appeared that their comparatively small size was a factor which always told against the team. Inexperience was also quite evident at times, but players can do nothing but benefit from hard competition. Unfortunately the team was not rewarded with a win, despite the best efforts of all its members. Approximately twenty-five players played for the team at various times during the season, so a regular team can hardly be named, but the team was always enthusiastically captained by David Bownas.

**FOURTH GRADE**

Coach: Mr. Hafey

Team: R. Watling (Capt.), R. Armfield, G. Beauchamp, T. Bell, J. Clibbens, P. Coffill, R. Creighton, C. Egan, A. Hawkins, J. Lee, D. McDonald, P. Mead, F. Messina, G. Pitman, R. Singleton, J. Toms, E. Walton, R. Wood.

The team had a very good season finishing second in the competition to Asquith. Most of the teams involved were of the same standard and

the result was a number of very close games. The highlight of the season was the final 3-0 win over Normanhurst with the winning try scored after the bell.

**15A**

Coach: Mr. B. Stewart

This team, although just beating Asquith into second last place showed a constant improvement throughout the season.

By the time the second round began the lads had moulded themselves into quite a solid rugby side. The addition of Raymond Comans to the forwards and Geoffrey Stephan to the threequarters lifted the team's attacking potential.

The 'new look' team certainly began well, leading Epping 11-9 at half time, only to be beaten 19-15 on the full time bell.

The third round saw a continuation of this improved football and although they were still being defeated, the games were hard and always close. The last match against Asquith was the culmination of a season of improvement when they won 12-3.

Charles Cavanagh, as captain played and led the lads in a really commendable manner. The five eighth Russell John was by far the most consistent hard worker in the team. Bruce Finlay as fullback and Raymond Comans as breakaway were invaluable supports.

**15B**

Coach: Mr. Cracknell

Although managing only four wins and one draw, the 15B rugby team had several close matches and is to be commended on the spirit with which it approached its matches. With more consistent attendance at practices the team should improve its record next season.

Team: T. Dunne (Capt.), M. McNally, I. Steel, P. Towle, R. Timmins, G. Sly, A. Tsembis, R. Crosby, A. Wilton, T. Locke, P. Bowen, D. Lewis, B. Willoughby, G. Essenstam, S. Latimer, I. Wallace, R. Edwards, J. Humphreys.

**14A**

Coach: Mr. Woods

Team: W. McConnell, G. Howard, G. Pappas, G. McPhee, D. Selkirk, J. Bilbe (Capt.), P. Allison, R. Leslie, B. Pearce, M. Fishburn, R. Bernstein, C. Brennan (Vice-capt.), D. Peters, P. Barnes, R. Herd, L. Gardener, T. Graham, J. Graff, A. Dule.

The team showed considerable improvement over last year's efforts, but were still thwarted by lack of teamwork and determination. Next year should see this side develop into a major force in the competition. The best games were: defeated Meadowbank, 30-0; lost to Epping (premiers), 6-0; drew with Normanhurst, 6-6.

**14B**

Coach: Mr. Hughes

Team: G. Smith (Capt.), G. Howard, G. Pappas, M. Shirt, N. Cuddy, P. Allison, R. Smith, B. Morris, G. Piefke, W. Hancock, J. Walker, S. Tsembis, R. Pawley, T. Robinson, G. McPhee, G. Beattie, A. Cooper, N. Macdonald, A. Pelcham, P. Ryan.

Homebush team was very successful in this year's Zone competition by reaching second place. Through the year the best try scorers were Noel Cuddy and George Pappas. The top Goal Scorers were Graham Beattie and Richard Smith.

**13A**

Coach: Mr. Pears

Team: B. Reardon (Capt.), G. Langley, J. Rhodes, T. Spinks, D. Larsen, P. Larsen, R. Flood, J. Gardner, R. Assaf, M. Selkirk, K. McDonald, R. Kirby, R. Spicer, M. Jones, S. Vindin, P. Yip, C. Thiodossiou.

This team performed very well considering the smallness of most of the players. Sound teamwork developed later in the season and many good wins were recorded. A promising feature of this team is that many of the players are eligible for the 13 years XV next year.

The outstanding backs were, R. Assaf and M. Selkirk, the most consistent forward being J. Rhodes.

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13B  
**ZONE PREMIERS**  
 Coach: Mr. Sperring

**Team:** K. Cunningham (alternate captain), D. Lay (alternate captain), A. Levisky, M. Isaacs, P. Vindin, B. Thomas, I. Banning, B. Lenane, P. Steele, R. Letherbarrow, G. Ma, J. Coleman, M. Burgess, C. Oding, W. Warbrick, R. Boyd, P. Campbell.

Following a narrow defeat at the hands of Epping in the first match of the competition, the team settled down to hard training and the improvement was clearly seen as the team took out the premiership without further loss.

The success of this young team was due to its enthusiastic training and very fine team spirit throughout the three round competition. The leading try scorers were W. Lenane and D. Lay.

The team wishes to thank our coach Mr. Sperring for his wonderful training which finally brought us the Zone premiership.

K. Cunningham  
 D. Lay



**Sportsman  
 of the year  
 1968**

The Sports Union offers congratulations to Garry Sly who has been awarded the School's most coveted sports award – Sportsman of the Year 1968.

In making the selection several outstanding boys came under careful consideration. Peter Ferguson, captain of the School's and C.H.S. 1st cricket XI, and Larry Le Roy – School tennis champion and C.H.S. No. 2 seed in this sport. Both these lads have gained Blues at School and C.H.S. levels in their respective sports. Larry also has displayed above average ability at athletics in the middle distance events and represented the school in them.

The ultimate winner Garry Sly has shown himself to be a rugby player of outstanding ability. This year he has captained the School and Zone first XV's to top honours, also for the second year in succession representing the C.H.S. 1st XV with distinction. He was selected as

Vice-captain of this year's outstanding C.H.S. side. Last year Garry was one of the stars in the C.H.S. New Zealand Rugby tour from which he was awarded a Blue. He also gained a School Blue.

Besides Rugby he captained the School's Rugby League University Shield side which won the City Zone finals, and in the quarter finals although soundly beaten by Maitland was selected as the best player on the field. In athletics he surprised with his sprinting ability and won Zone selection in the senior sprints and relay team at the C.H.S. carnival to be held at the Sydney Cricket Ground later in the month.

We wish Garry the best of luck and trust he will go from success to success in his selected sport of Rugby.

Sportsmaster



9 STONE

Coach: Mr. R. Duncan

The team got away to a good start being undefeated in the first round but were soundly beaten by Macquarie in the second and third rounds. This meant it was impossible for the side to win the competition as there are no finals and so interest waned. Solid performances throughout the season were turned in by R. McMillan at lock, B. Mutton in the centres, J. Piech at half and B. Clymo, fullback.

UNIVERSITY SHIELD

Coach: Mr. R. Duncan

Homebush won the final of the Central/Northern Metropolitan Division by defeating in succession Drummoyne 20-5, J.J. Cahill 17-12, South Sydney 15-0 and Pittwater 16-9. However in the quarter final against Maitland at Maitland the team failed to strike the form of which it had previously shown it was capable and was convincingly defeated. In a team that combined well Garry Sly was the captain and outstanding player. Probably the most improved players were Marty Reardon and Geoff Darke, though Frank Gardner and Dennis Flood performed brilliantly on occasions. Ken Flood played solidly in the front row and kicked a number of excellent goals.



8 STONE

Coach: Mr. Lewis

**Team:** R. Gentles (Capt.), I. John (Vice-Capt.), G. Wheatley, D. Murray, A. Lawrence, P. Hunter, I. Hattersly, G. West, P. Mills, K. Thompson, L. Burtonwood, P. Newman, V. Psaltis, G. Blundell, G. Watling,



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W. Clymo.

This team had a successful season, finishing second in the competition, one point behind Macquarie. We were perhaps a little unlucky due to the fact that we defeated Macquarie 18-6 and 11-2 in the last two rounds. Homebush had by far the best record of any team in the competition, scoring 212 points to the 42 scored against us. Homebush combined well as a team. This is proved by the way in which points were shared between all team members. Graham Wheatley scored 55 points from 23 goals and 3 tries, Ray Gentles scored 30 points, Allan Lawrence 24, Garry Blundell 21 and Greg West 18.

The team would like to thank Mr. Lewis for his coaching and advice throughout the season.

Ray Gentles, Captain

#### 7 STONE

Coach: Mr. Yardy

**Team:** S. Church (Capt.), G. Graham, R. Tuke, T. Bartlett, D. Aldridge, P. Smith, P. Moloney, A. Thomas, G. Bailey, J. Rouse, W. Bron, J. Langley, R. Thorp, D. Madigan, L. Scopelitti.

**Best Player:** S. Church

**Most Improved:** P. Moloney

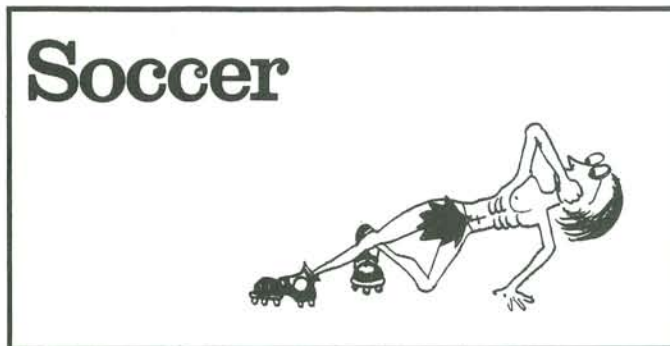
The team played consistently throughout the season, scoring 279 points to 93 against, but only gained 2nd place in the competition which was won by Macquarie.

#### 6 STONE

Coach: Mr. Lipiatt

This team finished a creditable second to Macquarie in the Zone Competition. Homebush played sound football throughout the season and provided Macquarie with stiff opposition on the occasions we met. The team's record was:

Played	15
Won	11
Drew	1
Lost	3



#### FIRST GRADE

Coach: Mr. J. Marston

Team Manager: Mr. H. Webster



We have to offer our thanks again to Mr. Marston for his valuable and expert coaching during the season. Unfortunately the season has been a disappointing one from the playing point of view, in spite of the fact that at the end of the first round, we were only one point behind the leaders. Inexplicably the performances deteriorated in the later rounds and we finished second last in the Zone Competition. This was not due to lack of soccer skill but to a general lack of team spirit and will to win. Alan Butler as Captain set a fine example but once the team started to lose games, it just seemed that they couldn't pull themselves out of the rut. True, we were too often the victims of poor refereeing but more frequently gave the games away after a good start. We can only hope that after our experience this year, we shall profit by them and do better next season with the talent which we undoubtedly have in the school.

H. Webster

#### SECOND GRADE

Coach: Mr. F.N. Gunther

**Team:** R. Rust (Capt.), J. Starkey, R. Guthrie, R. Murray, W. Rudgley, I. Ibbett, G. Hall, M. Peters, N. Figol, D. Liddell, B. Mullan, J. Stephenson, B. Boorer, R. Aston, S. Doctor, D. Keating.

This year's Second Grade soccer team played enthusiastic football throughout the season, and was able to win more than half of its matches, but was no match for Epping who went through the competition undefeated.

Several of our players were promoted to First Grade halfway through the season and the team had to be greatly rearranged. As a result it was found that we had wasted players in unsuitable positions, especially Guthrie who moved from goalkeeper to left wing and subsequently scored a number of goals. Other players worth a special mention were Murray, Peters and Doctor in defence and Rust, Starkey and Ibbett in attack.

#### 16 YEARS GRADE

Coach: Mr. McInerney

**Team:** G. Weeding, J. Thomas, G. Bent, S. Foster, B. Rider, G. Tench, N. Hillyard, R. Keighley, L. Scopelitti, G. Henderson, D. MacDonald, B. Gavin, N. Menteith, R. Dillon.

During our many journeys away, to such places as Mt. Colah, we attempted to defeat our opponents but only a few times with success, hence our position as second last in the competition.

Even though we at times played well and baffled our opponents we still lacked a lot of team spirit and co-hesion which is so necessary. Our very able Manager was Mr. J. McInerney.

#### 15 YEARS GRADE

Coach: Mr. Ewing

**Team:** G. Wood (Capt.), G. Smith, T. Smee, M. Dwyer, P. Pecotich, M. Murray, T. Hannon, R. Brennan, R. Mutton, R. Hannon, T. Zantis, C. Delimiharlis, G. Coghlan, S. Goldsmith, R. Salmon, J. Crow.

Although the team lost 11 out of 15 games, their determination or sportsmanship never died. Their worst defeat was at the hands of Asquith to the tune of 12-1; it may be noted that Homebush scored 6 goals, 1 for Homebush and 5 for Asquith.

G. Wood, Captain

Captain Graham Wood and Ross Mutton gained selection in the North Western Metropolitan Zone 15 Years team, and both these lads played with distinction.

Sportsmaster

#### 14A

Coach: Mr. Merry

**Team:** T. Spinks (Capt.), C. Macallister, G. Kerrigan, G. Baty, C. Brown, L. Kitching, P. Dyer, J. Forson, S. Cash, T. Morgan, G. Davies, I. Guthrie, A. Creighton.

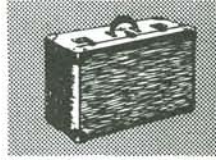
The team was very unlucky not to win the competition; missed chances at goal and injuries in the latter part of the season did not help the team. The unwillingness of good players in house soccer to come to the aid of the team when injuries were prevalent was another contributing factor. The team is looking forward to next season when they aim to win the competition instead of running second as they did this year.

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Outstanding players for the team were T. Spinks, J. Forson and C. Macallister.

**T. Spinks, Captain**

Captain Trevor Spinks and Colin Macallister were both selected in the Zone 14 Years team. This team did well to come third in the Inter-Zone K.O. Competition. Congratulations to Colin Macallister who was selected captain of the team.

**Sportsmaster**

#### 14B

**Coach: Mr. J. McManus**

**Team:** W. Imlay (Capt.), M. Brown (Vice-Capt.), B. Shearing, L. Luke, S. Ironside, N. Sutton, A. Kinkade, A. Fox, G. Zuev, R. Laughton, R. Torning, D. Holland, T. Benson.

Although not winning the competition the Team showed steady improvement throughout the season, particularly in the last round with 3 wins (Epping 2-0, Normanhurst 3-2, Asquith 5-3).

The team functioned smoothly towards the end of the competition, players being able to pass the ball more readily and placing the Homebush side on the attack.

The goal tally numbered 16 of which 5 were scored by Martin Brown. Wayne Imlay was a capable captain, while Larry Luke in the forwards and Danny Holland in the backs both distinguished themselves. Stephen Ironside deserves special mention for successfully preventing many goals during the season.

#### 13A

**Coach: Mr. Castell-Brown**

**Team:** G. Woods (Capt.), D. Matherson (Vice-capt.), M. Blackwell, D. Cranston, C. Coulson, D. Holland, G. Macallister, G. Brown, K. Rodgers, R. Dewar, R. Tanner and T. Williams.

Although this team only won one game in the whole season they kept up their good school spirit. David Matherson proved his worth in defending his goal splendidly. Chris Holland at centre half was very solid in defence and was quick to set his forwards on the attack. All forwards played well with Kevin Rodgers and Rodney Dewar showing good form.

**G. Woods, Captain**

#### 13B

**Coach: Mr. Ewing**

During the 1968 football season the 13 "B" soccer team won only one game. This result is not however a true indication of how the team played. One could expect a team to lose its spirit after numerous defeats, but the 13 "B" team fought back right to the end of the final game.

The team ended the season with a total of one win and two drawn matches. G. Enfield was the top goal scorer with seven goals for the season, followed by the captain R. Pecotich who scored two.



#### FIRST XI

**Coach: Mr. Moore**

**Team:** Peter Ferguson (Capt.), Bill Hooker (Vice-Capt.), Alan Butler, Robert Creighton, Ray Gentles, Ken Flood, Peter Hardgrove, Tony Hawkins, Stephen Hayes, Gary James, John Langley, Peter Mills, Tony Mills.

#### Results:

1. Homebush 146 (Hardgrove 61) lost to Epping 186 (Ferguson 6 for

76) on the first innings.

2. Homebush 120 and 7-96 decl. (Hooker 32, Hayes 31) defeated Macquarie 8-130 decl. and 47 (Ferguson 6 for 16) outright.
3. Homebush 5-177 decl. (Hooker 68 n.o. A. Mills 30) defeated Meadowbank 76 (Flood 4 for 10) on first innings.
4. Homebush 8-183 decl. (Ferguson 55, A. Mills 36) lost to Normanhurst 214 (Ferguson 5 for 57) on first innings.
5. Homebush 152 and 5-57 decl. (James 54) lost to Asquith 84 and 8-127 (Flood 8 for 23, Butler 5 for 47) outright.

This year's cricket competition began in the third term of 1967 and concluded at the end of first term this year. As a result we are able to report on the complete season.

The details of matches played shows how interesting the cricket was with many matches resulting in very close finishes. Our congratulations go to Asquith who won the zone premiership as a result of their fine outright win over us in the final match.

On the batting side good scores were made by Ferguson, Hardgrove, Hayes, Hooker, James and Tony Mills. However the batting averages were headed by Ray Gentles who although he did not have any outstanding scores proved very difficult to get out. He remained not out 4 times in 7 innings and finished the season with an average of 49 runs.

The bowling honours were shared by Peter Ferguson and Ken Flood who both put down 47 overs. Peter collected 24 wickets at a cost of 8.5 runs each and Ken collected 19 wickets at a cost of 7.8 runs each.

For the second year Peter Ferguson was chosen in the C.H.S. side to play Newcastle and we hope to see him in action again for C.H.S. later this year.

It is to be hoped that the experience gained by the players during this cricket season will be of great help to those boys like Hawkins, Gentles, James, Flood, Langley and Peter Mills whom we hope to see representing their school again next year.



#### SECOND GRADE

**Coach: Mr. Gunther**

**Team:** D. Kingsley (Capt.), G. Beauchamp, J. Fogarty, T. John, R. Kass, J. Punch, B. Shepherd, D. Simpson, M. Spinks, J. Thomas, J. Windon, J. Fox, J. Toms.

The team spirit remained high although we failed to win a game. On the only occasion that we had a chance to win, rain stopped play. Our most consistent batsmen were our openers Ian John and Greg Beauchamp. Our best bowlers were J. Thomas and J. Fogarty, taking 8-107 and 6-52 respectively. The team tried hard but were generally out played by the opposition. We wish to extend a vote of thanks to Mr. Gunther, our coach, for his untiring efforts to help the team.

#### THIRD GRADE

**Coach: Mr. O'Leary**

**Team:** C. Nichols (Capt.), A. Fong (Vice-Capt.), G. Hassall, G. Hinksman, D. Veigel, G. Bent, S. Hyman, B. Clymo, J. Stephenson, D. Liddell, B. Bevan, D. Hooker, G. Hall.

Although not emerging from the competition as premiers, this year's Third Grade played consistently well throughout the season. The team

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consisted mainly of young players who showed great potential and they will be valuable assets in the future. A number of fine performances came from the top bowlers namely Allan Fong and Geoff Hinksman, while the opening batsmen Geoff Bent and David Veigel had many a fine innings.

The team wishes to thank Mr. O'Leary for his interest in coaching the side this season.

C. Nichols, Captain

#### 15A

Coach: Mr. Yardy

Team: N. Davidson (Capt.), A. Tsembis, A. Robinson, R. Guthrie, R. John, S. Birmingham, C. Fawcett, J. Crosby, L. Brown, W. Willoughby, P. Pecotich, G. Wood, R. Edwards, C. Delmaharis.

Although the team did not have a very successful season, a number of players showed promise of better performances in the 1968-69 season. N. Davidson and S. Birmingham were the most reliable batsmen.

#### 15B

Coach: Mr. Wood

Team: M. McNally (Capt.), S. Goldsmith, P. Nesbitt, R. Ford, S. Blackwood, L. Brown, A. Robinson, A. Robertson, R. Leitch, B. Findlay, B. Willoughby, B. Terry, P. Bowen.

The team performed very well in the first round. The best bowling performance came from R. Ford against Asquith and Meadowbank. Best batting performances came from Brown, McNally and Ford. The team had a few good wins and close losses. The team is looking forward to the second round with confidence of more victories.

#### 14A

Coach: Mr. Merry

Team: A. Creighton (Capt.), J. Magrath, L. Kitching, W. Imlay, J. Scotland, I. Guthrie, P. Dyer, P. Alison, N. Sutton, G. Zuev, I. Baxter.

Although this team did not have a great deal of success there were a few occasions when we looked like rising to greater heights. Despite our lean season the team showed good sportsmanship and played their matches in the best spirit of the game. Several of the more experienced members of the team could go on to better things, while the others are definite improvers and will show out with more experience.

A. Creighton, Captain

#### 14B

Coach: Mr. Lewis

Team: G. Thornberry (Capt.), G. Cowan, T. Spinks, J. Forson, A. Fox, B. Pearce, G. Papas, R. Berstein and C. Brennan.

The 14B Cricket team had a rather successful season, finishing second to Asquith, who defeated us outright. Our record shows an outright win against Meadowbank and first innings wins against Epping, Normanhurst and Macquarie. The team's outstanding batsman was G. Thornberry whose top-score was 88.

#### 13A

Coach: Mr. Daines

Team: G. Langley (Capt.), R. Dewar (Vice-capt.), R. Assof, R. Baldwin, F. Chirkoff, R. Flood, A. Levitsky, I. Murray, P. Teece, R. Webster, G. Yorke.

The team was fairly successful during the season winning one, drawing two and losing two matches. Ron Flood and Ian Murray showed some very good batting ability. The best bowlers of the season were Graham Langley, Adrian Levitsky and Peter Teece. In the field Fred Chirkoff was outstanding while Ian Murray was an excellent wicket keeper.

#### 13B

Coach: Mr. Cracknell

Team: P. Yip (Capt.), C. Coulson (Vice-capt.), P. Gane, G. Ma, G. Woods, W. Warbrick, P. Coggiola, D. Cranston, G. Robertson, G. Arthur, I. Tanner, G. Brown

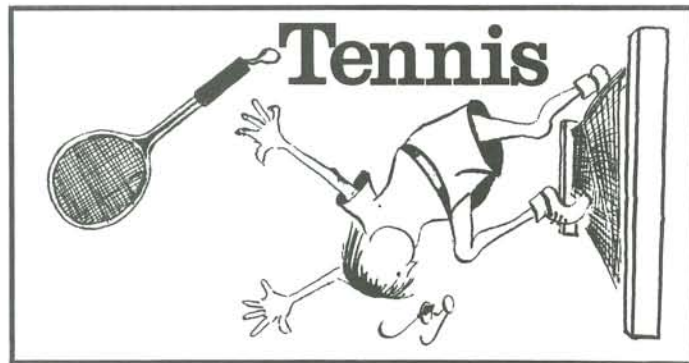
The 13B cricket team had a quite successful season and at present are leading the competition. Results of the games were as follows: v Epping, Homebush won; v Macquarie, Homebush won; v Meadowbank, Homebush won outright; v Normanhurst, rain stopped play; v Asquith, Homebush lost by 10 runs.

#### 13C

Coach: Mr. Daines

Team: B. Thomas (Capt.), W. Hooke (Vice-capt.), J. Cattell, K. Cunningham, R. Fuller, C. Gardiner, C. Holland, N. Klunicki, B. Lennert, G. Theodosiou, S. Vinden.

This has proved an extremely successful team by winning all matches played so far. The team has shown excellent team work with some very fine fielding by all combined with good batting especially by Thomas and Hooke with Hooke and Cattell as the outstanding bowlers.



Coaches: Messrs. Quail and Grant.

1st grade teams had a very successful year winning both the winter and summer competitions.

Its summer team consisting of T. Bell (captain), L. Le Roy, R. Graves, G. McKee, went through the competition without losing a match.

The winter team played three rounds, only losing one match.

The team consisted of L. Le Roy (Captain), G. Valler, R. Graves, G. McKee.

But success had not fallen upon 1st grade alone, as 2nd grade were co-premiers during the summer competition, the team being G. Benfell (captain), J. Druery, G. Valler, C. Willmott.

But bad luck struck 2nd grade during the winter competition and they could only manage to run 3rd. The team consisted of G. Benfell (captain), C. Willmott, G. Sutton, L. Hockey.

L. Le Roy represented the School in the C.H.S. match played at White City against Newcastle. Lawrence was chosen as number 2 player for the C.H.S. team and completed the match against Newcastle by only losing one singles in eight rubbers.

Many thanks have been extended by the boys for special assistance on and off the court by Mr. Quail and Mr. Grant.



#### JUNIOR TENNIS

4th Grade: P. Yip (capt.), K. Tritton, I. Murray, S. Taylor.

3rd Grade: P. Christopher (capt.), P. Britton, M. Levett, G. Campbell

2nd Grade: G. Sutton, L. Hockey.

The 1968 season was a very successful one, not only on the winning the side, but also on the experience gained by some of the younger

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Firstly, 4th Grade can consider themselves very unlucky as they finished a close second behind Epping High. Phillip Yip led his team well, and a special kind of thanks must be given to him.

3rd Grade won their division very convincingly with a high standard of tennis played throughout the season. Phillip Christopher was captain, and played well through the season. He was ably supported by his team and this, I think, brought about their win.

Leslie Hockey and Glenn Sutton represented 2nd Grade, Glen Sutton being chosen to represent the zone at the C.H.S. trials. He was chosen as a reserve. Leslie Hockey played a high standard of tennis and the experience gained in this competition will make him a greatly improved player.

Finally on behalf of Junior Tennis of Homebush I would like to thank Mr. Quail and Mr. Grant for their continual encouragement and support throughout the season.

# Baseball

## FIRST GRADE, ZONE PREMIERS, 1968

Coach: Mr. Brawn

Team: P. Kennedy (pitcher), J. Brookes (catcher, vice-captain), G. Morphett (first base), D. O'Brien (second base, captain), A. Enright (third base), A. McDonough (short stop), W. Rudgely (outfield), R. Doyle (outfield), P. Coffill (outfield), K. Piefke (outfield), K. Ellis (utility), D. Jamieson (utility).

The team played well throughout, losing only one game to Asquith, 13 to 9; but beat Macquarie 8 to 3, Meadowbank 7 to 3, Normanhurst 18 to 3, and had revenge over Asquith to the tune of 18 to 5 and 12 to 7. We beat Normanhurst 5 to 0 in the semi-final and had a hard grand-final win over Asquith by 10 to 9.

During the season, several players took good catches, with A. McDonough taking a particularly fine catch in the grand final. The batting was good all round, with no single player shining out.

D. O'Brien, Captain



## FIFTEEN YEARS

Team: Gordon Timmins (captain), David Luke, Bruce Dagg, Phillip Deans, Greg McPhee, Lloyd Tsang, Martin Dwyer, Gary Rixon, David Laughton, Gerald Reed, Greg Rutter, Robert Leake, Tom Hannan.

The team played extremely well, coming up from the lower positions to finish in third place. The best game was against Asquith (who were coming second in the comp.), against whom we drew 8-all; previous rounds had been lost to this team by more than ten runs.

During the season we lost our regular catcher, Gary Rixon, due to a torn muscle. Gordon Timmins took his place. The best players were difficult to choose, as the team played as a team, not as individuals. David Luke always pitched well and took an outstanding catch against Asquith. Martin Dwyer played consistently and took some splendid catches. Lloyd Tsang and Gary Rixon hit fine home runs during the season. The team should be congratulated on their keen sportsmanship

and high spirits, whether we won or lost.

On behalf of the team, I would like to thank Mr. Brawn for his coaching and interest.

Gordon Timmins

## THIRTEEN YEARS

The thirteen years' baseball team was unfortunate in playing only two matches during the season, both of which were lost - to Asquith (33 to 3) and to Epping (8 to 7). Few schools in the zone give their young baseball enthusiasts a chance to improve their game through competition.

Of the eleven runs scored by the team, four were "homers", hit by K. McDonald, G. Brown, R. Archer and T. Williams. There is quite a lot of budding talent in this junior team and it appears that Homebush will have strong baseball teams in future years.

The team consisted of T. Spinks (captain), J. Rhodes, G. Brown, K. McDonald, R. Archer, E. Boo, K. Leake, T. Williams and M. Burgess.

# Basketball

## FIRST GRADE

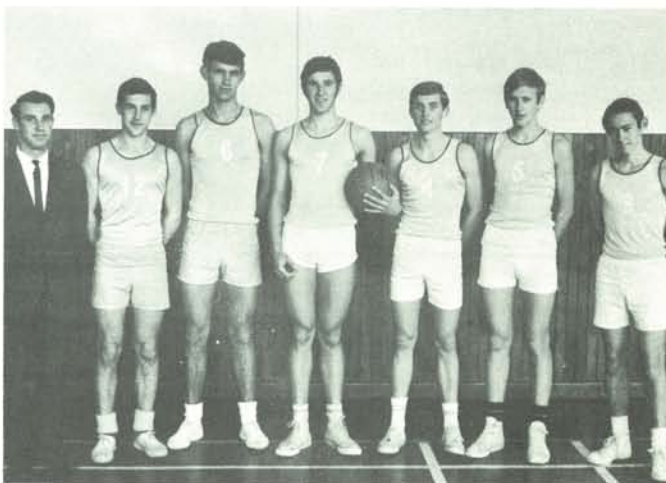
Coach: Mr. Franks

Team: A. Cunningham, J.G. Duselis, V. Duselis, P. Johnson, A. Mazur.

First Grade has done reasonably well this year. In the zone they are coming second to Meadowbank and tying with the strong Epping side. Again this year, Homebush entered for the Shell Trophy, a sponsored competition for all N.S.W. schools, but unfortunately, after an encouraging first round victory, were defeated by Jannali in a hard fought match.\* The first grade team also featured in two charity matches held during lunch-hours, playing first the teachers and then some student-teachers. These highly amusing scuffles were enjoyed by a great many of the students that crowded the gymnasium, and raised over \$23 for Stewart House. (Sorry to say first grade won both.)

\* George Duselis is to be congratulated on being selected to play for C.H.S. First Grade and also on obtaining a C.H.S. Award and School Blue in this sport.

A. Cunningham



# Water polo

The Squad was divided into two teams: an Open Team and a 15 Years Team. The Open Team finished second in the 1968 Competition and while the 15 Years were not as fortunate, the experience gained will be invaluable for next year. The fellows in both teams played hard and fair, but were unfortunate not to win more games.

The thanks of all the boys is extended to Mr. Ewing for his efforts in training the teams.

W. Durham, Captain



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# Hockey

Coach: Mr. S. Kennedy

Although we were unsuccessful in terms of victories both grades performed creditably and were never easily defeated. Often the score at the final whistle was certainly no true indication of the trend or the quality of play which was exhibited in the game by our teams. As a result of their play in the Wednesday competition a number of our first graders, (J. Punch, D. Simpson, R. Taverner, N. Sewell and N. Wang) were selected to play for Western suburbs in the Saturday afternoon competition and it is pleasing to report that each has been playing extremely well.

The first grade team, ably captained by John Punch, consisted of: P. Christensen, R. Giffon, K. Mochan, S. McMullan, J. Punch (capt.), B. Pounsett, N. Sewell, D. Simpson, R. Taverner, B. Wood and N. Wang.

The second grade team consisted of: D. Bartlett, W. Costello (capt.), K. Charnock, J. Dowdall, S. Duggan, K. Ellis, S. Lyons, D. Mortimer, P. Nixon, S. Shilling and S. Wood.

In conclusion I would like to thank, on behalf of all team members, Mr. Ken Gardener and Mr. Bob Iddles of the Western Suburbs Hockey Club for their advice and encouragement, during the season.

S.J. Kennedy



## FIRST GRADE

Team: I.B. Riddell, Z.I. Wilson, S. Foster, B. Rose, P. Benson, R. Ford

This year was the most successful Homebush has ever had. Although we did not win the zone competition we made the opposition fight hard for the games. Undoubtedly the greatest success was our 5-0 win over Asquith who are the zone premiers. This was the first defeat that Asquith had suffered in 12 months.

Ian Wilson was our most successful player finishing the season undefeated.

# Rowing



During the 1968 season Homebush, although failing to win any events was still very much to the fore in C.H.S. rowing, whilst in both Pair Oar events and Four races our crews were continually placed against G.P.S. competition.

At the C.H.S. Championship Regatta in April the 1st Four – H. Kusher (bow), P. Williamson (2), V. Buriak (3), G. Francis (stroke) and J. Coates (cox), were placed third in their heat. The 2nd Four – G. Bridle, G. Krooglik, K. Ambler, J. Pyle and K. Pyle convincingly won their heat by two lengths from North Sydney. However in the final positions were reversed in an extremely close finish. Both our 3rd Four crews – K. Barnett, L. Giutronich, N. Negerevich, B. Mackay and J. Andrews and D. Macbride, G. Sollon, G. Brett, A. Orr and G. Coates failed to qualify for their finals as was also the case with the Pair Oar crews of P. Newman, K. Gallagher and P. Gallagher and J. Pemberton (a trier), G. Luscombe and G. Coates.

For the Championship Eights the Homebush 1st and 2nd Fours combined to gain second place in their heat. In the final the crew was running a close third behind Telopea Park (the eventual winners) and Sydney High when one of the seats in the Homebush boat broke. After regaining their balance, the seven remaining oarsmen continued, to gain a creditable fourth ahead of Grafton and Griffith Highs.

The Rowing Squad recently took charge of their own four-oared shell, built at a cost of \$1000 by Sargeant and Burton and donated by the members of the Ladies' Auxiliary and the P. & C. Association. The boat, to be named the *George Carlson*, incorporates many new features designed by Mr Carlson, while reverting to the style of rigging known as "poppets", which was used on the A.I.F. eight that won the King's Cup in 1919. No other boats in Sydney (either from the schools or clubs) use "poppets", though they are still widely used in England and on the Continent. The acquisition of our own boat should greatly relieve any existing pressure on members of Sydney Rowing Club on Regatta days as well as improve the performances of our own crews. It is to be remembered that Vaucluse High, the only other C.H.S. school to own their own boat, this year won the C.H.S. 1st Four Championship and then went on to represent N.S.W. at the Australian Championships.

Homebush with G. Bridle and G. Krooglik, both fifth formers and members of this year's eight, forming the nucleus of a four, could now, with a good boat, go on to emulate this feat. There are some other particularly fine oarsmen in fifth form, whilst in third form a Junior Eight is taking shape, thus Homebush should prove most formidable in 1969.

The Homebush Squad was once more coached by the 'ever available' Mr. George Carlson. This year he was ably aided by Mr. E. Ireland and Mr. A. Chadwick from Sydney Rowing Club along with rowing masters D. Magoffin and W. Reading. To these gentlemen we are indeed grateful.

The Sydney Rowing Club was again our sponsor, with regards equipment and training facilities and for this we thank the President and all members of the Club.

John Coates, Captain



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## Trophies and shields 1968

The Arnott Shield	
Champion House, Athletics	Howe House
The Farmers Shield	
Champion House, Swimming	Hayes House
The Bert Oldfield Shield	
Champion House, Basketball	Hayes House
The W.S.R.U. Club Shield	
Champion House, All Sports	Howe House
The Prefects Shield	
Champion House, Debating	Hayes House
North Western Metropolitan Zone	
Rugby Union Presidents Shield	Homebush B.H.S.
North Western Metropolitan Zone	
Swimming Cup, 13 years division)	
14 years division)	Homebush B.H.S.
The Negus Cup	
Champion House, Rugby League	Howe House
The Bill Barnes Trophy	
Champion House, Rugby Union	Howe House
The Stan McCabe Trophy	
Champion House, Cricket	Greening House
The Harvey Ford Trophy	
Champion House, Tennis	Greening House
The Old Boys' Trophy	
Champion House, Soccer	Hayes House
The Lidcombe Rotary Club Shield	
School Citizenship	D. Kavanagh
The Briars Cricket Shield	
Outstanding Player, 1968	P. Ferguson
The Briars Rugby Union Shield	
Outstanding Player, 1968	G. Sly
The Old Boys' Cricket Club Trophy	
Champion Athlete, Vaughan House	G. Hinckman, A. Fong
The West Strathfield Bowling Club Trophy	
Champion Athlete, Hayes House	J. Bilbe, K. Compton
The Bellbird Trophy	
Champion Athlete, Greening House	D. Loy
The Grace Bros. Trophy	
Champion Athlete, Howe House	N. Rowe
The Greening Trophy	
Champion Swimmer, Greening House	R. Letherbarrow
The Aboud Trophy	
Champion Swimmer, Vaughan House	S. Goldsmith
The Air Force Memorial Trophy	
Champion Swimmer, Howe House	T. Robinson
The Hyman Trophy	
Champion Swimmer, Hayes House	J. Cox
The Sutton Trophy	
Champion Athlete, Senior	G. Hinckman, A. Fong
The John Hardgrove Trophy	
Champion Athlete, 16 years	N. Rowe
The Homebush R.S.L. Sub-Branch Trophy	
Champion Athlete, 15 years	W. Vincent

The Lewis Berger Trophy	
Champion Athlete, 14 years	D. Selkirk
The Chas. Warne Shield	
Champion Athlete, 13 years	N. Klunicki
The Myles Trophy	
Champion Athlete, 12 years	D. Loy
The Angus & Robertson Trophy	
Champion Swimmer, Senior	M. Healey, P. Brennan
The Hyman Trophy	
Champion Swimmer, 16 years	J. Cox
The Vaughan Trophy	
Champion Swimmer, 15 years	S. Goldsmith
The A.R.C. Engineering Trophy	
Champion Swimmer, 14 years	T. Robinson
The Bell Trophy	
Champion Swimmer, 13 years	J. Talbot
The Ingersoll Trophy	
Champion Swimmer, 12 years	R. Letherbarrow
The Carlyon Cup	
Best and Fairest Soccer Player	A. Butler
The Samuels Trophy	
Champion Tennis Player	L. Le Roy
Drummoyne Rugby Union Club Trophy	
Best and Fairest Rugby Union Player	G. Sly
Drummoyne Rugby Union Club Trophy	
Most Improved Player	J. Darke
The P. & C. Trophy	
Most Outstanding boy in School	A. Butler
The Burwood Rotary Club Trophy	
Most Outstanding boy in 4th Year	N. Rowe
The W.S. Watts Trophy	
Outstanding Cadet Under Officer	P. Coffil
The C.H. Hunt Marksman Trophy	
Ladies Auxiliary Trophy	P. Coffil
The Ladies Auxiliary Trophy	
Dux of School	B. Thomas

## Academic prize list 1967

### FIRST FORM

<i>First in English</i>	Richard Meyer
<i>First in Art</i>	Phillip Linn
<i>First in Craft</i>	John Fenwick
<i>The Lidcombe Rotary Prize for Service and Scholarship</i>	Phillip Yip
<i>The Tierney Prize for Literature (Jnr.)</i>	John Walker
<i>First in Social Studies;</i>	
<i>First in Music;</i>	
<i>Third place in Year.</i>	Roger Cunningham
<i>Second place in Year</i>	Neil Armfield
<i>First in Science;</i>	
<i>First in Mathematics;</i>	
<i>First in Linguistics;</i>	Mark Krieger

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Third place in Class . . . . . John Humbles  
Equal First place in Class . . . . . Kenneth Charnock  
Equal First place in Class . . . . . Martin Borg

**SECOND FORM**

First in Technical Drawing . . . . . John Andrews  
First in Metalwork . . . . . Stephen Murray  
First in Woodwork . . . . . Keith Pyle  
First in Commerce . . . . . Trevor Lock  
First in Geography . . . . . Stephen Bermingham  
First in Music . . . . . Mati Korgvee  
Lidcombe Rotary Prize for Service and Scholarship . . . . . Robert Brennan  
First in Latin;  
First in German;  
Third Place in Second Form . . . . . Alan Wilton  
First in Science;  
Second Place in Second Form . . . . . Norman Bull  
First in Art;  
First in English;  
First in History;  
First in French;  
First in Mathematics;  
First Place in Second Form . . . . . Russel John

**Class 2F**

Third Place in Class . . . . . Ross Danes  
Second Place in Class . . . . . James Forby  
First Place in Class . . . . . Brian Hore

**THIRD FORM**

First Place in Art . . . . . William Watkins  
First Place in Woodwork . . . . . Ralph Guthrie  
First Place in Geography . . . . . Ray Thompson  
First Place in French;  
First Place in Latin . . . . . Alan Hancock  
First Place in German . . . . . Mark McLachlan  
First Place in Science . . . . . Alan McDonough  
First Place in History . . . . . Keith Thomson  
First Place in Music . . . . . Gregory Evans  
First Place in Metalwork;  
Lidcombe Rotary Prize for Service and Scholarship . . . . . Ian Turnbull  
First Place in English;  
Third Place in Third Form . . . . . Neville Rowe  
First Place in Technical Drawing;  
First Place in Mathematics;  
Second Place in Third Form . . . . . Ain Korgvee  
First Place in Commerce;  
First Place in Third Form . . . . . Garry James

**FOURTH FORM**

Equal First in English  
First in Science . . . . . Alistair Gerard  
First in History . . . . . Peter Johnson  
First in French;  
First in Latin . . . . . Naum Noman  
First in German . . . . . Karl Sangkuhl  
First in Art . . . . . Grant Luscombe  
First in Woodwork . . . . . Michael Koryzma  
First in Metalwork . . . . . Lawrence Le Roy  
First in Technical Drawing . . . . . Brian Chilcott  
First in Social Studies . . . . . Robert Dowdall  
First in Commerce . . . . . Malcolm Spinks  
Lidcombe Rotary Prize for Service and Scholarship . . . . . Barry Shepherd  
First in Mathematics;  
Third Place in Fourth Form . . . . . Stanley Vincent  
Equal First in English;  
Second Place in Fourth Form;  
Burwood Rotary Prize for Outstanding Boy  
in Fourth Form (Trophy) . . . . . Ian John

First in Geography;  
First Place in Fourth Form . . . . . Nestor Figol

**FIFTH FORM**

First in Art . . . . . Alan Butler  
First in Industrial Arts . . . . . Gregory Francis  
First in Ancient History . . . . . Garry Lennon  
First in Modern History  
First in English . . . . . David Kavanagh  
First in Economics . . . . . Dennis Mortimer  
First in French . . . . . Robert Slough  
First in German . . . . . Glen Aspinall  
First in Mathematics . . . . . Peter Williamson  
First in Music;  
Lidcombe Rotary Prize for Service and Scholarship . . . . . Ken Barnett  
First in Science;  
First in Geography;  
Third Place in Fifth Form . . . . . Barry Thomas  
First in Latin;  
Second Place in Fifth Form . . . . . Robert Kass  
First Place in Fifth Form . . . . . Chris Aflecht

**SIXTH FORM**

First in German . . . . . Robert Beck  
First in Modern History;  
The Charles Johnson Prize for Economics . . . . . Geoffrey Peetz  
First in Geography . . . . . Alan Pettigrew  
First in Industrial Arts . . . . . Peter Stuart  
First in Art . . . . . Warren Jordan  
The Cramp Debating Competition Prize . . . . . Stanton Hymen  
The Hume-Barbour Debating Competition Prize . . . . . Andrew Martin  
The Tierney Prize for Literature (Snr.) . . . . . Michael Randell  
The RSSAILA Prize for All Round Merit . . . . . Barry Lemcke  
The Old Boys' Prize for Sport and Scholarship . . . . . Ian Rose  
Prizes for Meritorious Service to School . . . . . Laurence Wolf  
Anthony Coote  
Peter Bilbe  
Ken Dickson  
Peter Stuart  
John Shenstone  
First in French;  
Third Place in Sixth Form . . . . . Danny Stiel  
The Anthony Hamilton Prize for Mathematics and Science;  
Second Place in Sixth Form . . . . . James Davidson  
First in Latin;  
First in English;  
First in Ancient History;  
Lidcombe Rotary Prize for Service and Scholarship;  
Ladies' Auxiliary Prize for Dux of School;  
Greening Prize for Dux of School . . . . . Robert Lindsay  
The Captain's Prize;  
The P. & C. Trophy for the Outstanding  
Boy in School . . . . . David Hassall



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# Examination results 1967

## School Cert.

*Subject code key and grade of results* - 1. English; 2. Science; 3. Mathematics; 4. Social Studies; 5. Geography; 6. History; 7. Commerce; 8. Art; 9. Needlework; 10. Home Science; 11. Technical Drawing; 12. Metalwork; 13. Woodwork; 14. Farm Mechanics; 15. Agriculture; 16. Music (Secondary Schools Board); 17. Music (Australian Music Examinations Board); 18. French - Paper 1; 19. French - Paper II; 20. German - Paper I; 21. German - Paper II; 22. Latin; 23. Greek; 24. Russian; 25. Dutch; 26. Hebrew; 27. Japanese; 28. Italian; 29. Spanish; 30. Ceramics; 31. Weaving; 32. Art Metalwork; 33. Graphic Arts and Bookbinding.

A indicates a Pass at Advanced Level. C indicates a Credit Pass at Ordinary Level. P indicates a Pass at Ordinary Level. L indicates an Alternative Award.

Apps, J. 1P 2P 3P 5C 7P 12P  
Armfield, R.G. 1C 2P 3P 5C 7P  
Armstrong, R.W. 1C 2A 3P 5C 11C 19P  
Aston R.J. 1A 2A 3A 5A 18A 22A  
Bailey, C.A. 1C 2A 3C 5P 11P 19P  
Bates, R.S. 1P 2C 3C 5C 11C 13P  
Bauert, S.J. 1P 2P 3C 5L 11A 19C  
Bevan, B.L. 1C 2C 3A 6P 7A 21A  
Bisset, B.J. 1P 2P 3P 6L 11P  
Bliss, B.A. 1P 2C 3P 5P 11C 19P  
Bofer, B. 1C 2A 3C 5A 11C  
Booth, G.R. 1A 2A 3C 5C 7A 19C  
Boys, P.M. 1C 2A 3A 6A 7A 19A  
Brady, D.R. 1C 2A 3C 5C 21A 22A  
Bray, G.C. 1A 2P 3P 6P 11A  
Brennan, P.N. 1A 2A 3A 6A 18A 22A  
Brett, G.J. 1P 2C 3P 6P 11P 13P  
Britton, R. 1C 2A 3C 5A 11A 19A  
Bruce, J. 1C 2P 3P 4P 7P 12P  
Chapman, L.G. 1P 2L 3L 4P 7P 13P  
Chilcott, B.J. 1A 2A 3A 6L 11A 19A  
Coffill, P.N. 1A 2A 3A 5A 20A 22A  
Compton, K.F. 1C 2A 3A 5A 7A 20A

Cunningham, A.R. 1A 2A 3A 5A 11A 18A  
Darke, J.S. 1A 2C 3P 5A 11P 19A  
Davies, P.A. 1A 2C 3C 5C 11C 19A  
Dechnicz, A. 1P 2C 3C 6P 11C 20A  
Dein, C.B. 1A 2C 3C 5A 20A 22A  
Doctor, S.E. 1C 2L 3C 6P 7P 19P  
Docwra, B.J. 1C 2C 3C 6P 21A  
Dowdall, R.J. 1C 2C 3C 4C 11P 13P  
Duselis, V. 1C 2P 3A 5C 11C 21A  
Edmonds, S.J. 1C 2C 3A 6C 11C 19A  
Ellis, I.R. 1C 2P 3C 5C 7A  
Falconer, K.L. 1P 2P 3C 6P 11C 19P  
Figol, N. 1A 2A 3A 5A 20A 22A  
Figura, J.G. 1P 2P 2C 6P 7A 21A  
Fleeton, J. 1A 2A 3A 6A 18A 22A  
Fong, A. 1P 2P 3A 5P 7A 19A  
Gage, C.R. 1P 2P 3P 6P 7P 19C  
Gasper, F.A. 1A 2P 3A 6A 7A 20A  
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Graf, B.W. 1A 2A 3P 5C 11P  
Grigor, P. 1A 2P 3C 6A 11P 18C  
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Haynes, G.J. 1C 2C 3C 5C 11A 19P  
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Hobbs, E.L. 1P 2P 3C 6P 7P 13P  
Howlett, B.W. 1C 2A 3C 6L 11A  
Humphreys, A.D. 1P 2P 3P 5A 7P 19A  
Ibbett, I.R. 1C 2C 3A 6A 7A 18A  
Ingram, S.D. 1C 2C 3A 5C 11P 19A  
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Johnson, P.R. 1A 2A 3A 6A 18A 22A  
Jones, D.C. 1C 2P 3C 5C 11P  
Keating, D.C. 1A 2P 3C 5C 11C 19A  
Killingworth, B.N. 1P 2P 3C 6P 7C 19C  
Kingsley, D.C. 1A 2A 3C 6A 18C 22A

Krooglik, G.I. 1C 2C 3P 6P 8A 11P  
Langham, G. 1P 2P 3C 5C 7P  
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Lewis, S.J. 1C 2A 3A 6A 11A 20C  
Liddell, D. 1C 2C 3A 5A 7A 19A  
Liggins, R.W. 2C 3P 5P 7P 13P  
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Luscombe, P.G. 1L 2P 3L 4P 8A 11P  
Lynch, I.J. 1A 2A 3A 5C 11A 20A  
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Nagel, R.J. 1A 2P 3C 6C 18A 22A  
Nixon, P.J. 1P 2A 3C 5C 7P  
Nomani, N. 1A 2A 3A 6A 18A 22A  
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Peters, M. 1C 2C 3C 6A 7P 19A  
Quested, G. 1C 2P 3C 5P  
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Sain, C.J. 1P 2P 3C 5P 7C 13P  
Sangkuhl, K.H. 1C 2A 3A 5A 11A 20A  
Scott, D.J. 1C 2A 3C 5C 11P 19P  
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Shearing, W.R. 1A 2P 3C 6C 7P 21C  
Shenstone, J.S. 1C 2A 3A 5C 11A 21A  
Shepherd, B.K. 1A 2A 3A 5A 11A 20A  
Sherwood, K.J. 1A 2A 3C 5C 11A 19A  
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Todd, D.M. 1A 2C 3A 6C 18C 22A  
Tsardakidis, N. 1C 2C 3P 6P 11P 19C

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 Walsh, G.V. 1-3, 2-2S, 3-2S, 5-2, 8-2, 9-3, G.S.  
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 White, I.H. 1-2, 2-2F, 3-2F, 7-2, 8-2, G.S.  
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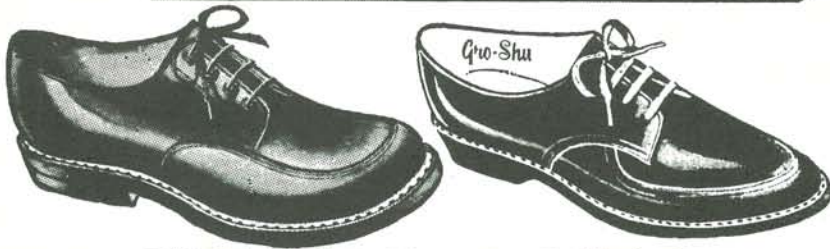
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