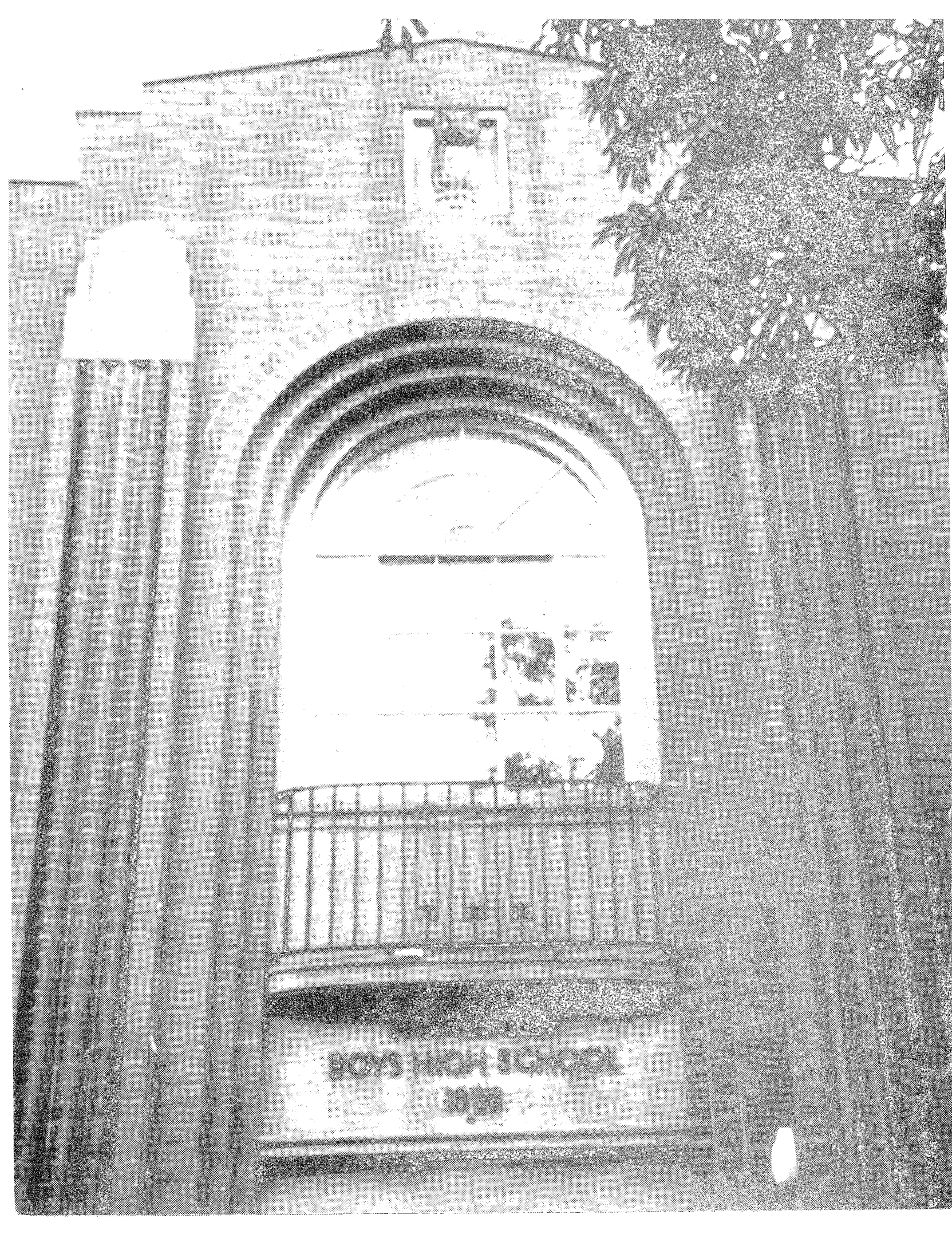


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BOYS HIGH SCHOOL

1918

The Principal

This so called "Permissive Era" which exists at present appears to have produced in our schools several malcontents whose chief aim is to disrupt, disorganise and generally attempt to abuse any form of authority. School regulations have always been carefully framed to ensure that the school functions smoothly and as a consequence its pupils should be happy and well-adjusted members of its community. Discipline these days is generally wise, kindly and tolerant and an excellent liaison does exist between the majority of the pupils and their teachers.



The advent of this small number of malcontents mitigates greatly against any healthy progress. These boys often truant, miss odd periods during the day, are insolent to teachers and their fellow pupils, break all school regulations and join any "minority group" which may be current in or outside the school. They possess little, if any, loyalty of any nature – least of all to their school – and despite the glib statements which they are so prone to make, are pitifully immature and uncertain of themselves. Unfortunately the majority of this type is also scruffy in appearance and so their presence does nothing to enhance the prestige of the school. Considerable valuable time and effort is wasted in policing these pupils. The paramount thoughts in my mind are "how did they become this way and what can be done to rehabilitate them?" In some cases "environment" is responsible for the attitude developed by these boys while in others the direct cause is disinterested and or "anti-authority" parents. That we must try to rehabilitate them is obvious – but how?

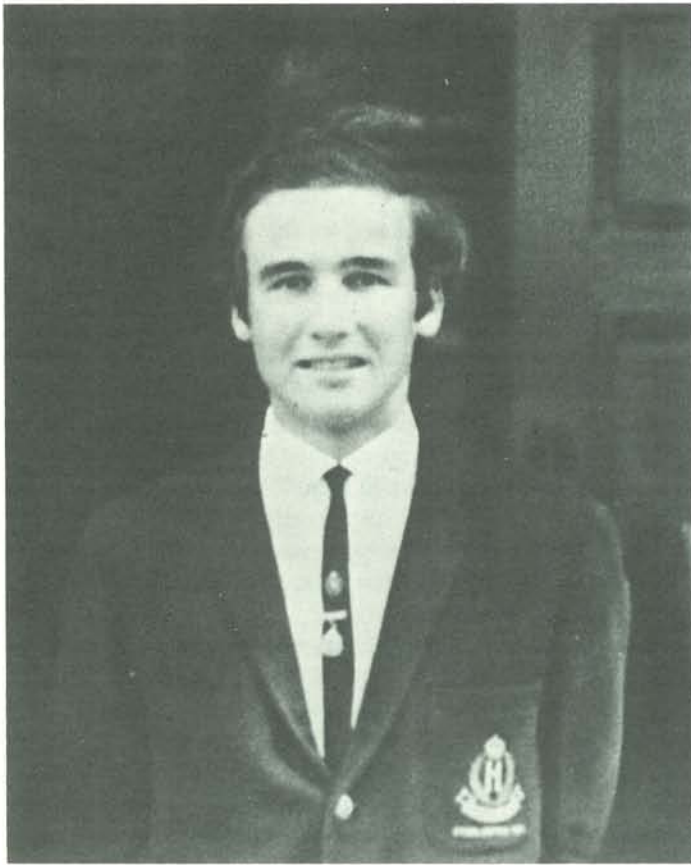
I think the large body of fine lads which makes up our school can do much in this direction. By their example in conduct, dress and grooming, in application to study, in manly discussions, in sporting and social achievements, they can surely, if slowly, have a measure of success with some, at least, of these pupils. I think this effort must come from the boys within the school and only by their accomplishments, can these rebels be sufficiently educated to realise that school provides a happy healthy environment in which to live and grow wholesomely into manhood.

It would be a fine thing indeed if the school could count on the loyalty and real affection of each and every one of its pupils.

K. J. Myers.

Mr. Myers

The Captain and



In writing something like this it is, quite frankly, difficult to know what to say. One must collect one's scattered thoughts and a series of impressions gained from several years at school and arrange them into a reasonably logical set of ideas. It is hard to realise how quickly time can fly. Only the day before yesterday, it seems, the present Sixth Form was a group of small and insignificant First Formers. Since then, of course, first formers have been getting smaller and smarter every year and our own feelings towards school have changed greatly.

As the last term comes to an end it is, perhaps, time for those of us who will be leaving to engage in a little reflection

on our school years. We all have memories of the happy times and the not so happy, certain moments that for various reasons stand out more than others. It is probably time to say that for all of us the overall impression remaining, not only just now, but in much later years, will be a good one.

But school-leaving should not just be a time to look back. It is also a time to look ahead. What will our attitude to school be in a few years? Will we have any regrets? I think that for most sixth formers the sense of fellowship that develops in a group of people who live and work together for a long time will remain indefinitely. Perhaps this is the true essence of "school spirit". We may never see each other again but this will always be our school. There is something in common with which we can all identify.

This brings me to something else, if I may give some advice to boys still in junior forms. As I have said, the general recollection of school you will have later will probably be a good one. However, it will be all the more satisfying if you know that you actually did something worthwhile while you were here. That is, do not be content to drift along from day to day, make an effort to do at least one thing well in the time you have, whether it be to win on the football field or to play an instrument in the school orchestra. School, on its own, is not really terribly demanding, so it is not hard to make an extra effort to do something productive. To look at it from another angle, how many care enough to be able to give even a rough translation of the School Motto? I do not intend to do so here, but you can find **RECTE ET FORTITER** inscribed on the pocket of the nearest school blazer.

Six years at school is close enough to one-third of one of our lifetimes, so far. It is the time during which we as individuals develop the most and establish some sort of foothold in the world. You may only want to stay at high school for three or four years. It is still worthwhile to try to project yourself forward in time and consider what sort of answer you will be able to give when you look back at those years and ask yourself, "What did I do then?"

Norman Bull.

Prefects' report

"Once more unto the breach, dear friends, once more!" echoes round the Prefect's Room and all ping-pong bats are dropped as the well-oiled prefect machine springs into action. The cry of "To the tuckshop" is taken up, with an occasional, "thwart that riot!" and "subdue the rabble!" thrown in to rouse keen-edged wits to battle-pitch.

This scene is typical of a Prefect's Room almost nowhere. The prefect body is not a well-drilled combat force, nor is it expected to be so. It operates not through acts of physical violence, but by setting example, by gaining the respect of the rest of the school. If a prefect has this respect then his job is comparatively easy. A quiet word here and there should be all that's required to halt potential riots and stop rowdy behaviour, his very presence a calming influence, not so much through instilling fear into the hearts of fellow pupils, but as a gentle reminder that their conduct is being observed all the time, if not by Big Brother, then by the very critical general populace. A prefect is a symbol of an authority which might

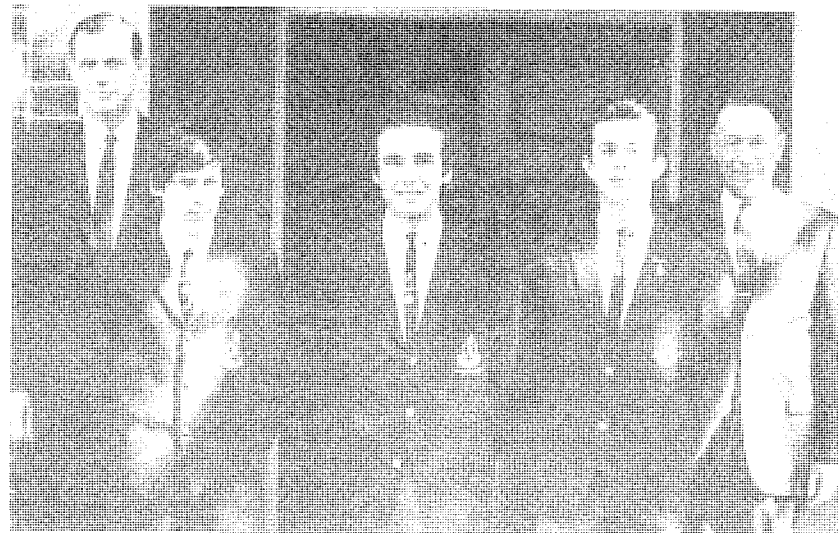
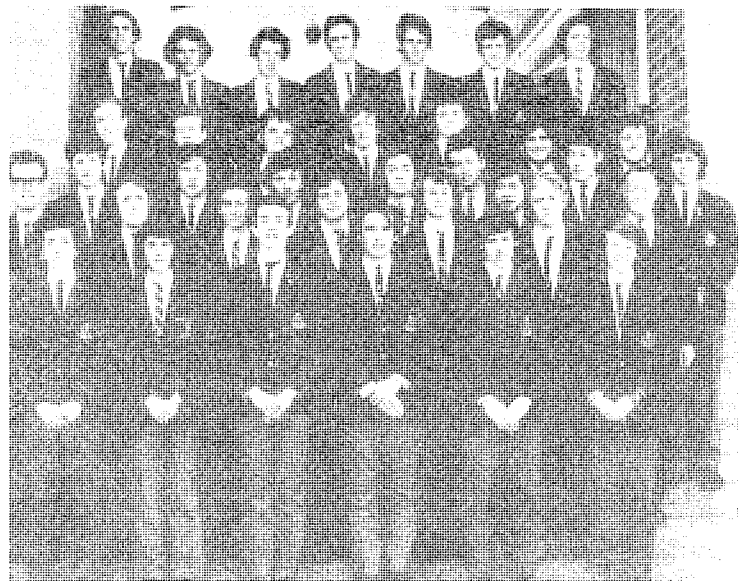
frown on their actions, and should be enough to make them think twice about continuing with a suspect one. If any stronger action is required for the few who will not respect anything, it is left to higher authorities such as Mr. Lippiatt, the Prefects' master.

With this definition of a prefect, it is not surprising that prefects figure prominently in school activities, thus being in positions where respect can be gained. In grade sport, at athletic and swimming carnivals, and at debating the prefects were ably represented. In serving as ushers at the Music and Drama Festival, and on Open Day they gave valuable assistance. But the responsible job of a prefect is not without its privileges. There is the prefects' room, lunchtime haunt of the rich and famous, and, of course, the Prefects' Dinner made possible through the great trouble and expense of the school and particularly the Ladies' Auxiliary to which we are indebted.

R. John
Senior Prefect.

The prefects and Mr. Lippiatt.

Mr. Saunders, Russell John (Senior Prefect), Norman Bull (Captain), Robert Brennan (Vice Captain), and Mr. Myers.



Homebush '71

A. Library, Mrs Diffin; B. Physical Education, Mr Trees, Mr Duff; C. Music, Miss Or Mrs Haines; D. Mrs Ferguson, Clerk; E. Art, Miss Firth-Smith, Mr O'Reilly, Miss Turici; F. Manual Arts, *back*: Mr Thomas, Mr Cormick, Mr Hempel, Mr Waite, *Front*: Mr Pears, Mr Menton, Mr Saunders; G. Science, *back*: Mr Hughes, Mr Sperrin, Mr Davies, Mr Ahmed, Mr Reading; *Front*: Mrs Forwood, Mrs Grey, Mrs Jennings; H. Library, Mrs Hutchison; I. Mrs Martin, Mrs Ramsey; J. Commerce,

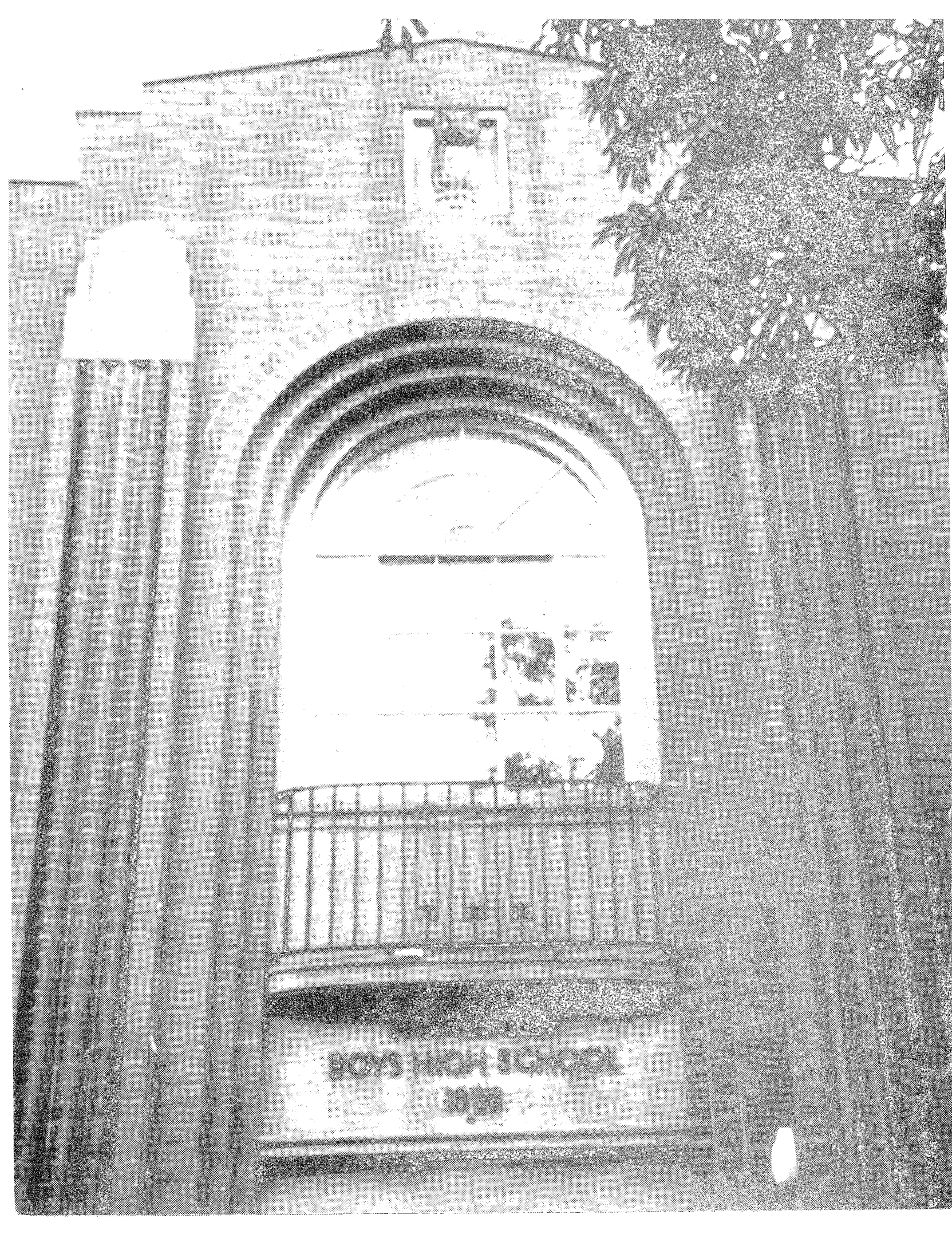


back: Mr Atallah, Mr Brawn, Mr Taggart, front: Mr Duncan, Mrs Knowles, Mr Yardy;
 K. Mathematics, back: Mr McDonald, Mr Bishopverder, Mr Cook, Mr Grant, front:
 Mr Kennedy, Mr Hafey, Mr Franks; L. Languages: Mr Lewis, Miss Previtera, Mrs
 Thomas, Mr Cruikshank; M. English, back: Mr Barry, Mr McManus, Mr Harmer, Mr
 Stewart, Mr Lippiatt, Mr Earley, Mr Daines, front: Miss Alexander, Mrs Marchant-
 Williams, Mrs Porter (sleeping), Mrs Diffin, Mrs Braithwaite.

Staff Portraits



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BOYS HIGH SCHOOL

1918

Homebush Staff 1971

Principal	: K. J. Myers, B.Sc.
Deputy Principal	: S.J. Saunders, A.S.T.C.
English Master	: I.F. Stewart, B.A.
History Master	: B.A. Lippiatt, B.A.
Mathematics Master	: F.J. Hafey, M.A.
Science Master	: M.O. Davies, B.Sc.
Language Master	: R.H. Cruikshank, B.A.
Commerce Master	: R.A. Duncan, B.A., B.Ec.
Manual Arts Master	: J.A. Menton, A.S.T.C.
Special Master	: S.F. Harmer, B.A.

ENGLISH AND HISTORY

G.L. Barry, B.A., Dip.Ed.; L.W. Daines, B.A., Dip.Ed.; Miss E.D. Alexander; Mrs P.M. Diffin, B.A., Dip.Ed.; E.G. Earley; B.W. FitzGerald, B.A.; J.W. McManus, B.A., Dip.Ed.; Mrs R.A. Marchant-Williams, B.A., Dip.Ed.; Mrs S.A. Porter, B.A., Dip.Ed.

MATHEMATICS

H. Bishopverder, B.Sc.; E.L. Cook, B.A.; D.C. Franks, B.A., Dip.Ed.; M.E. Grant; S.J. Kennedy, B.Sc., Dip.Ed.; P.H. McDonald.

SCIENCE

S. Ahmed, B.Sc.(Hons.), M.Sc.; Mrs M.J. Forwood, M.Sc.; D.K. Hughes, B.Sc., Dip.Ed.; Mrs S.C. Jennings, B.Sc.; W.H. Reading; G.P. Sperring, B.Sc., Dip.Ed.

LANGUAGES

T.K. Lewis, B.A., Dip.Ed.; Miss R.S. Previtera; Mrs J.D. Thomas, B.A., Dip.Ed.

COMMERCE

H.V. Atallah, B.A.; A.J. Brawn, B.Ec., Dip.Ed.; Mrs S.A. Knowles, B.A., Dip.Ed.; T.J. Taggart; D.A. Yardy, B.A.

MANUAL ARTS

G.S. Cormick; C.W. Hempel; F.N. McGowen; C.H. Pears; A.C. Thomas; B.G. Waite.

PHYSICAL EDUCATION

T.J. Duff, B.Ec., Dip.Phys.Ed.; F.J. Trees, Dip.Phys.Ed.

ART

Miss J. Firth-Smith; F.A. O'Reilly; Miss M.A. Turici.

MUSIC

J.E. Haines; Miss D.D. Ore, A.Mus.A., L.Mus.A.

School Counsellor	: Mrs L. Braithwaite, B.A., Dip.Ed.
Clerical Staff	: Mrs B.M. Ferguson, Mrs M.A. Martin, Mrs J.A. Ramsey.
Laboratory Assistant	: Mrs A. Carey
Librarian	: Mrs P.M. Diffin, B.A., Dip.Ed.
Library Assistant	: Mrs R. Hutchison
Careers Adviser	: T.K. Lewis, B.A., Dip.Ed.
Sportsmaster	: C.H. Pears
Assistant Sportsmaster	: T.J. Duff, B.Ec., Dip.Phys.Ed.
Prefects' Master	: B.A. Lippiatt, B.A.
Master in charge of Text Books	: Mr. K. Strachan
Master in charge of Debating	: J.W. McManus, B.A., Dip.Ed.
The Interact Club	: S. Kennedy, B.Sc., Dip.Ed.
Air Training Corps	: Flt. Lt. K. Gregory (Flt. Cdr.) Flt. Lt. J. Payne Flg. Lt. D.C. Franks Flg. Off. L.V. Seagrott
School Cadet Unit	: Lt. G. Barry

Statement of Receipts & expenditure AS AT 30th NOVEMBER, 1970

RECEIPTS		EXPENDITURE		
Balance brought forward		11,914.74	Union	6,053.52
Union		10,576.09	Text Books	4,357.76
Text Books		6,826.65	Library	1,431.35
Library		836.64	School Shop	2,413.17
School Shop		2,753.38	Charity	336.18
Charity		305.16	Play Night	480.96
Play Night		374.79	Magazine	1,930.56
Magazine		422.08	Printing & Stationery	1,550.73
Contra		3,687.76	Office Machinery	645.14
Water Sports		29.35	Contra	3,355.44
Football		17.00	Water Sports	487.05
Other Sports		9.80	Football	890.73
Art Department		597.46	Other Sports	1,633.77
Manual Arts Department		211.80	Art Department	908.60
Canteen		1,261.00	Manual Arts Department	143.26
Science Grant		100.00	Science Grant	129.58
Biology Grant		44.00	Biology Grant	23.62
G.A. Grant		34.00	Library Grant	1,026.58
Sundries:			Sundries:	
Revue	76.31		Extra Duties	589.00
Maint. Grnds.	98.00		Postage	80
Don. Prizes	66.65		P.A. Sys. & Maintenance	38.34
Replacmt.			Honorariums	20.00
Radio —			Term Exps.	80.00
III. Entry	45.00		Keys cut	24.83
Dons. Insc. & Unifs.	99.33		Petrol & Gdng.	96.36
Pub. 'phone	58.00		Revue	6.91
Don. O.B.U.			G.A. Grant	37.17
Cricket Cl.	50.00		Catering	164.72
Bank Int.	391.19	884.48	Other Sundries	25.93
			Balance carried down	12,004.12
		40,886.18		40,886.18
Balance brought down		12,004.12		

BANK RECONCILIATION STATEMENT as at 30th November, 1970						
Credit Balance as per Bank Statement:—						12,052.45
Plus Cash in Hand:—						43.85
Less Unpresented cheques:—						12,096.30
305245	5.00	304998	10.22	610223	6.00	
304816	30.00	610211	7.25	610224	15.44	
304977	1.20	610217	2.57	610225	14.50	92.18
Balance as per Cash Book						<u>\$ 12,004.12</u>



Colin Gentes as Puck

A Midsummer Night's Dream

The lavish production of *A Midsummer Night's Dream* which took place in the last weeks of second term maintained the high standards we have come to expect from our drama and music departments.

From the opening scene with its delightful entry music, we were constantly made aware of the taste and imagination with which the three directors created an atmosphere of fantasy comedy and conflict for the audience. The sets, especially the painted transparent forest, which could only be described as stunning, the beautifully made costumes, the excellent music unerring in always setting the right mood, and the colourful hall decorations immediately involved the audience. The actors were fortunate to have such an atmospheric setting in which to move and present their lines and, by and large, they were highly successful.

Before dealing with individual performances I ought to mention what appeared to me as the most significant achievement of the production. All the cast members, with perhaps a lapse here and there, delivered their lines with clarity and understanding – no mean achievement when one considers how different Elizabethan poetry is from our own way of speaking, and thus Shakespeare's lines were made quite comprehensible for the audience.

For me, there were three outstanding acting achievements – from Neil Armfield, Colin Gentles and Bryan Herd.

Jean Brown (Helena), Robert Torning (Demetrius), Melinda Conway (Hermia), Dennis Hammond (Lysander).

Neil Armfield used his very fine voice to full effect to do justice to Shakespeare's great verse. Oberon has a lot of the best poetry in the play and it is essential that this is delivered with complete understanding of meaning and nuance for the character's diverse features to emerge. Neil was fully able to create the power, the jealousy and humanity of Oberon and he handled with ease the difficult transition from the almost megalomaniacal king of the early scenes to the kinder husband of the later acts, who, because of his position, has infinite powers of blessing. In every scene in which he appeared he dominated the stage by his consciousness of his own stage presence. Oberon must do this, especially when he is listening but not participating, and through Neil we were here aware of an ever-present supernatural power. It was a fine performance from the school's most outstanding actor.

Colin Gentles was able to capture the essential features of the mischievous yet kindly Puck and he won the hearts of all by a delightful and sensitive performance. Colin has a beautiful stage voice and his delivery and understanding of the lines so that the audience captured every word was a remarkable feat for a thirteen year old.

"Sweet bully Bottom" is one of Shakespeare's finest comic characters and Bryan Herd fully realised the potential of this part. He showed an unerring sense of timing and fully presented the unrelenting show-off that Bottom is. Bryan really knows

Theseus (Alan Hancock) and Philostrate (Ross Letherbarrow) with Helena and Demetrius.



how to amuse his audience and his comic looks, antics and delivery drew gales of laughter and applause – who will ever forget Pyramus' death agonies?

Bryan was ably supported by the other rustics – Graeme Cameron, Gregor Millson, Gary Thorpe and especially Stephen Cala as Quince and Alan John as Flute. Stephen's Quince was a delightfully quietly spoken and somewhat dithering character who could at times assert himself in the conflict with Bottom. His delivery of the Prologue speech, "Gentles, perchance you wonder" was a very subtle piece of character acting. Alan John was a lovable but suitably slow-minded Flute and the amusing voice he adopted for Thisby helped make the play scene a great success. In the last act all the rustics came into their own and made the most of the play scene, one of Shakespeare's funniest pieces of writing. There were a few moments early in the play when some felt that the rustics were playing too hard at being funny but these were forgotten in the overall effect of six very entertaining performances.

For school children, no matter how mature, the parts of the four lovers must provide many problems and there were, unfortunately, times when we were not convinced that some of the actors were doing more than merely speaking their lines. In the main, however, the performances were good and all rose to the occasion in the big confrontation scene in the forest. I would have liked the production to have placed more

emphasis on the comic situations in this scene but the build-up of tension over the conflicts was very well done. The best performance of the lovers came from Melinda Conway who was a passionately moving Hermia and fully entered into the part throughout the performance. Jean Brown realised very well the changes from timidity and desperation in Helena's earlier scenes to the forceful rebukes she later administers but there were times when her interpretations did lack conviction. Dennis Hammond was a quietly persuasive Lysander and successfully captured the subtleties of emotional change in the forest scenes. Robert Torning was a handsome and forceful Demetrius but in some of his later scenes he lost the tension of his lines and the beauty of the verse.

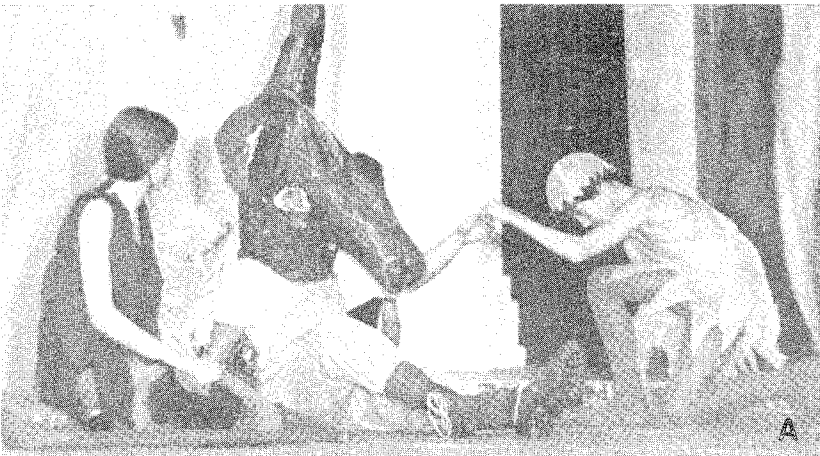
Titania was played by Jenny Jaques who looked and sounded very beautiful. I was very moved by her delivery of Titania's first very long speech but there were times when she could have used her voice more effectively and moved with more grace. The fairies were all played by boys, some of whom found the delicate movements and creation of fantasy very difficult and as a result there were some awkward moments. All the fairies entered into the mischief-making of their parts and gracefully sang Miss Ore's lovely arrangement of the lullaby, "Ye spotted snakes". In a fairly large group Mark Clout and Graeme King distinguished themselves.

Alan Hancock made an impressive return to the Homebush

(a) *Homage to Bottom.*

(b) *Rustics.*

(c) *Neil Armfield as Oberon. Jenny Jaques as Titania.*



stage as the noble Theseus and Deborah Bournes made a dignified Hippolyta. John Rielly was a constant source of amusement as the malevolent Theseus and Ross Letherbarrow successfully portrayed the arrogant Philostrate.

The group of instrumentalists and singers deserve special praise. They performed accurately and tastefully and their involvement in Miss Ore's atmospheric score was admirable.

The lighting (by Roger Cunningham with special effects by David Jamison) showed an understanding of the tones needed to enhance certain situations and considering the very limited resources of the Homebush hall, a high degree of technical

ability.

In all of them, another significant achievement for Homebush drama and our congratulations and thanks must go to Mr. Daines, Mr. McManus and Miss Ore, who all laboured mightily to show us that Shakespeare's work can still amuse, involve and move "all sorts and conditions of men" in the twentieth century.

Robert Brennan

(The producers have asked me to especially thank Mrs. Haines, Mr. Brown, the hard-working stage hands and Ken Charnock. — Ed.)

Old Boys' Play Night

In a new venture this year, some talented old boys of Homebush successfully presented two one-act plays in the school hall. Both plays were "moderns", one *The Lesson* a great, and the other, by David Compton, not so well known.

The Lesson is one of the most difficult of Ionesco's plays to present successfully. Its tensions operate from an apparently static situation and seemingly repetitive dialogue. In a poor production the play can be very tiresome and that this presentation was far from that was due to producer Alan Hancock and some fine acting by Ray Thompson, Cheryl Murphy and Lyn Henry. The play centres on a very slow build-up of tension and the production and acting managed to capture this very well.

As the professor, Ray used a good stage voice to excellent effect and managed to create realistically the inner tensions and neuroses of this peculiar man. I would have liked to have seen more subtle and varied movement from the actor to show the physical nature of the tensions. This was however a carefully conceived and well-judged performance of a most difficult part.

Cheryl Murphy looked perfect and captured the initial enthusiasms and later sufferings of the pupil. She used her voice and face well and managed to arouse a deal of sympathy for her later agonies. The meddling and officious maid was admirably portrayed by Lyn Henry.

During the production there were times when more thought

could have been paid to movement and a little more vocal colouring was needed to convey the subtleties of dialogue. Some of the audience found the play boring but this may have been because they failed to respond to the intellectual challenge Ionesco makes of us. I found this an intelligent and penetrating production which cleverly built up the tensions of the play.

Little Brother, Little Sister, though not of the same importance as *The Lesson* is a more immediately appealing and moving play. I found some parts of Hampton's play to be over-sentimental and cliched, but from a point of view of entertaining the audience, it was a more successful production. Michael Mullens' production admirably brought out the pathos and hilarity of this strange story.

As the two young people trapped in a bomb shelter, Julie Rose and Ian Lynch were moving in their simplicity and their portrayals of innocence searching for experience were excellent.

Barry Shepherd gave a virtuoso performance as Cook. He captured the age, pathos and dominating passions of this frightening yet sympathetic figure.

Both productions were evidence of the great deal of work put into their preparation and of the many talents of all involved. This was a worthwhile venture and I do hope that the old boys will not be discouraged by the appalling lack of response — the audiences were miserable in size, and will present further productions in the future.

L.D.

Debating

*"It matters not who won or lost,
But how you played the game."*

W.E. Henley

The sad fact about debating both for those behind the gong and water set and those who organise and coach is that it *does* matter. It matters firstly in terms of a debater's own satisfaction; of feeling that a decision either for or against is justified. That should a team lose, the grounds should be such to encourage a rethinking of matter, manner or method. Secondly and more importantly, it matters for the good of debating as a whole. Obviously for an exercise where so much of one's energies are required: logic, presentation, argumentation, self-control, it is essential that those who judge debating

be as objective as possible. There must be more instructions given to adjudicators to prevent decisions being made on the basis of whim and caprice and, in not a few cases, sheer stupidity.

All this is by way of a prologue to the Season's debating results and if you think these remarks are a rationalisation for some defeats, you are probably right. You are also probably right if you detect just the faintest taste of sour grapes.

As a curtain-raiser to The Competition Debates this year, the School took part in a number of Social Debates; successfully against Fort St. Boys' High and Vacluse Boys' High and less successfully against Mackellar Girls High.

continued



City of Sydney Eisteddfod winners in debating, N. Armfield and D. Stimler.



Cramp Team with Mrs Thomas.

This year's Hume-Barbour Team (Norman Bull, Robert Brennan, Patrick Gallagher and John Scotland) debated well to be runners-up in the Zone. The Karl Cramp Team (Neil Armfield, Dennis Hammond, Richard Meyer, Robert Torning) did even better to reach the first quarter final where they were narrowly defeated by Epping Boys' High.

The Teasdale Team (Mark Burton, Ross Letherbarrow, Daniel Stimler, David Andrews) debated outstandingly to reach the first quarter final in which the decision was given against them. As a result of this debate a formal protest was lodged with the Organiser of High School Debates. The protest has subsequently been denied. The loss of the Teasdale Cup it seems did not seriously affect this team as they went on to win the City of Sydney Eisteddfod Teams Debate Under 18. This win is particularly impressive as they defeated the winners of the English Speaking Union Competition. In this instance it was a 6th Form girls team from Mackellar Girls' High (under the auspices of ex-Homebush Debating Master Mr N. Gunther). To add further to the list of credits of this team it is worth mentioning that they are in a commanding position in the Ferguson Cup Competition (an annual open competition organised by the N.S.W. Debating Union).

Among other noteworthy results in The City of Sydney Eisteddfod Competitions were those of Neil Armfield who was placed second in the Under 18 Prepared Speech, Dane, Ikin, Stephen Cala and Alan John who were all highly placed in The Under 14 Prepared Speech and Daniel Stimler who gained first place and the John Radford Trophy in the Under 16 Prepared Speech.

Lunch time debates continue vicariously and among the



Hume Barbour Team with Mr. McManus and Mr. Myers.



Teasdale Team with Mr Daines and Mr McManus.

less frenzied activities this year have been a number of television appearances by boys from the School on Channel 9's Sunday morning debating programme "Forum" and a similar programme on Channel 10. (A series starring Homebush boys only is confidently expected.) At the monthly meeting of the P. & C. in July two teams of 4th and 5th Form boys put on an exhibition debate by way of a floorshow and later answered questions from the audience. Mark Burton from 4th Form was chosen to represent the school in this year's "Youth Speaks for Australia" Competition sponsored by the Jaycees and although not winning was highly commended.

Early in Third Term a junior team from 2nd Form accepted an invitation to debate Doonside High School and were successful in defeating them. Shortly after this encounter the final debating spectacular for the year was held at the School. The Neil Gunther Shield for Senior Singles Debating Champion was hotly contested between Neil Armfield and Daniel Stimler with Daniel being successful. The Jim Greening Shield for the Annual Debate between the School and the Old Boys was won by the Old Boys affirming the truism "That Schooldays are The Happiest Days of Our Lives".

Debating at Homebush in 1971 then, has had its successes and its disappointments and it should be a source of pride to the School to see so many boys prepared to give up their time and expend their nervous energies in taking part in demanding debates. On behalf of the boys I should like to thank Mrs. J. Thomas and Mr. L.W. Daines who have given generously of their time to assist in the preparation and organisation of debates.

J.W. McManus

ISCF

"ISCF will meet in Room 36 at lunchtime" is heard every Thursday over the loud-speakers and many of the students utter some comment according to their point of view, or lack of it. What is ISCF? Many students still do not know what these letters stand for, let alone the terrific fulfilment and love one can experience as a Christian.

The Inter School Christian Fellowship unfortunately seems plagued by a stigma as a musty organization of religious oddities and this may be what it appears from the outside, but for the Christian on the inside this is definitely not so.

What is a Christian anyway? One who believes Jesus died on the cross that we may be brought back to God — the only way. The Christian knows Jesus personally and trusts him as Lord.

What happens at ISCF? Members are encouraged to lead the meetings. There are addresses, discussions, questions asked by members, and occasionally teachers may lead a meeting.

On Fridays, a Bible study and Prayer Group are held, but this suffered a relapse in Second Term, but was reinstated in Third Term. We have a number of teachers who attend and we are thankful to Mr. Saunders for his concerned support of the group.

We invite anybody and would like everybody to come, especially people who never go near a church.

A camp is planned for the end of the year, to be held with another school. It is hoped that there will be held a hike with Strathfield Girls' ISCF as there is each year.

Attendances have not been too overwhelming this year, but then again, have not been too small.

I believe some great things have been happening and we have seen this, partly with the Jesus Revolution, and there are greater things yet to be done by the Lord. It makes me proud to be a Christian.

The motto of the ISCF is to "Know Christ" and to make Him known and this is what we aim at in our meetings.

"The Truth shall make you free and if the Son sets you free you shall be free indeed" — **John 8:32 and 36.**

Careers

The first two terms of 1971 have seen much activity in order to provide students with information they may require for a choice of a career. In last year's magazine I stressed the need for all students to make fullest use of the material available and although this year has witnessed increased "trade", the bulk of enquiries still come from IV and VI Forms. Again I would like to stress to the Junior School that although they are not immediately faced with the choice of a career, they should nevertheless have some ideas along these lines, if only to help with future courses of study.

The Vocational Guidance Bureau again tested Form III students during July. Although all of Form III are tested, only a small minority take advantage of the "follow up" services available. Judging from the number of enquiries seeking Vocational

Guidance Bureau advice from senior students I would urge all Juniors to take the opportunity of an interview and report as soon as the test is completed.

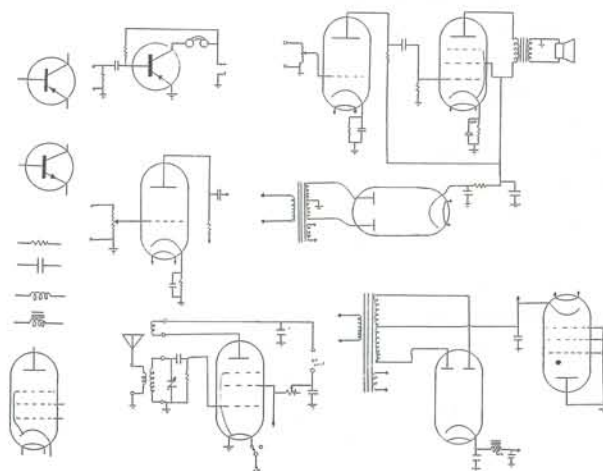
Again Careers Night was indeed very successful. It was most gratifying to see large numbers of pupils and parents in attendance to hear the many counsellors who gave advice in over twenty different occupations. The success of the evening was due in no small way to Mr. Reg Sims, Vocational Director of the Lidcombe Rotary Club, who was untiring in his efforts to ensure the success of the evening. To Mr. Sims, and to Lidcombe Rotary Club, I offer my sincerest thanks. I would also like to thank the Ladies' Auxiliary for providing refreshments.

We have also had offers from several District Rotary Clubs to provide counselling on "on the job" visits for senior lads. The importance of such counselling cannot be over-stressed, and it is hoped more students will avail themselves of this service next year.

Finally, I would like to stress again, to all students, but especially to the Junior School, to make fullest use of the material which is available to you in the Careers Office.

K. Lewis.

Electronics Club



During the year these members gained certificates, in the Junior Group N. Guba and I. Payne, in the Intermediate Group G. Grayhurst. Three members have been awarded Elementary Certificates.

Equipment constructed this year included amplifiers, a monophonic organ, short wave receiver and a high voltage generator.

Office bearers were President Mr. D. Hughes, Treasurer N. Klunicki, Secretary M. Shenstone, Equipment G. Grayhurst, Library N. Guba.

This year we had a very successful Open Day with many exhibits.

Any boys wishing to join our club should make enquiries from any club member or myself in Room 7 on meeting days.

We would like to thank Mr. Ahmed and the Library staff for their assistance during the year. A special thank you to Mr. Hughes for his willing help and the time he has put into the club.

G. Grayhurst.

Ladies Auxillary

Patroness: Mrs. C. Myers.
President: Mrs. L. Letherbarrow.
Vice-Presidents: Mesdames Jones & Brennan.
Secretary: Mrs. K. Crowe.
Treasurer: Mrs. B. Clingham.
Publicity: Mrs. H. Bittman.

Again this year there has been much activity within the Ladies' Auxillary. The year began well with the welcoming of 1st Form Mothers to the School and by the pleasing addition of many of them to our ranks and so take the places left vacant each year when our Senior members say good-bye.

Every year requires maximum effort by all to maintain the status quo. When I first came to Homebush four years ago our monthly meetings were attended by as many as 75 mothers. Looking back a few years further this number was as high as 90 plus. Our average attendance for 1971 is 38. The slump in attendance is rather alarming even taking into account the number of working mothers. A healthy interest in Auxillary affairs is still possible, even under difficult circumstances, if the monthly bulletin, listing form functions, is read and support given in the manner advised by your Form Representatives who always welcome a phone call.

Last year a cheque for \$1,000 was handed over to the P & C from Ladies' Auxillary. This year we hope for the same result. The money is channelled into the School for the benefit of Departments and well-spent.

Catering during the year again included The Prefects' Dinner, Careers Night, 5th Form meet the Teachers, School and Zone Sports, Music & Drama Festival, Passing Out Parade of Cadets, Sixth Form Farewell and the Musicale, plus the always present unexpected functions sent to try us each year — remember the fund raising evening to send a team of footballers to New Zealand, and the Cricket Match between Associated Schools and C.H.S., a sit-down luncheon eaten almost between "overs"? I do!!

My three years as President have been full of variety. My esteem for our School and Auxillary has never been higher. To Mr. Myers and Mr. Saunders go my warmest thanks for their unflagging interest and co-operation. To Mr. McManus, Liaison Officer, Mr. Pears, Sportsmaster, and Mrs. Ferguson and her Staff, our gratitude for their ever-ready assistance.

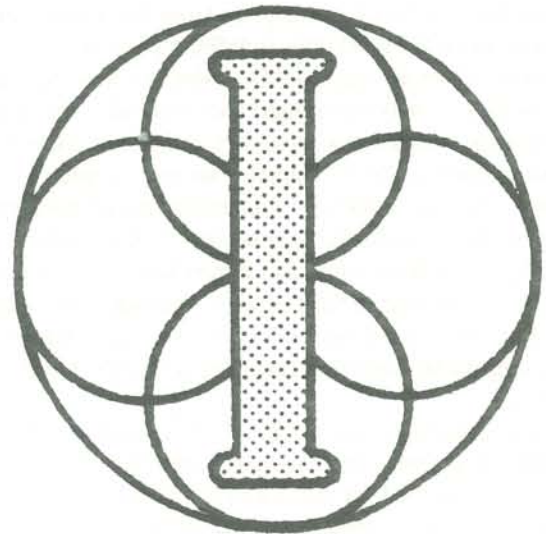
To the Executive and all Auxillary members it seems so inadequate to say "thank you", it's been my pleasure to work with you all. Our Patroness, Mrs. Cecily Myers, is a constant source of wonder to our newer members. They soon learn, as we all have, that a meeting or a function is never complete without her in attendance. It's a rare occasion for Mrs. Myers

to be absent. From all of us — thank you — and please remain our Patroness next year.

Success to our Senior Students in the School and Higher School Certificates and in all their future endeavours is our constant wish. God bless you all.

Lorna Letherbarrow. *President.*
Kath. Crowe. *Secretary.*

Interact



In 1971 the Interact Club at Homebush, while effecting several undertakings with varied success, has again lacked the energy and enthusiasm needed to make it a really worthwhile prospect.

At the beginning of the year, in our elections, Robert Torning and Ken Cunningham were elected President and Vice-president respectively, Roger Cunningham the Secretary, Richard Meyer the Treasurer, and a Board of Directors consisting of Brian Ashton, Neil Armfield, Denis Hammond, Trevor Benson, Michael Jones and Barry Wilson.

Activities during the year have included a "Working Bee" at Our Lady of Loretto nursing home, Strathfield, a "Record of Your Dreams" guessing competition, a Walkathon to assist the Freedom from Hunger Campaign and a barbecue held in conjunction with the rowing squads "Row-a-thon". Some of our members, also assisted in the door-knock appeal.

The club again participated in a learn-to-drive programme and in connection with this we would like to thank Mrs. Marchant-Williams, Mrs. Hutchison, Mr. Atallah, Mr. McManus and Mr. Kennedy for their invaluable assistance as instructors.

Our Vice-president says that through Inter-act we can gain a better understanding of our fellow citizens and our place in society. This is of reasonable validity when there is enough interest and energy to keep Inter-act thriving — it can be fun and it can be valuable. We hope that the projects being planned for third term (aiding children's homes and Austcare, as well as social functions) may bring us closer to this goal.

Neil Armfield.

Chess Club



This year two teams were entered in the C-Grade Inter-School Chess Competition. Both teams gave of their best and performed most creditably against strong opposition. The teams were:—

C-Grade, No. 1 : I. Ryan, B. Koncz, G. Reed,
D. Stimler, B. Malouf (*Capt.*);

C-Grade, No. 2 : L. Gardiner, F. Miehs, R. Kastropil,
K. Tritton, R. Thorpe (*Capt.*).

Neither team, unfortunately was able to qualify for the metropolitan finals. The results were: C-No. 1 was third with 14 out of 25 games won and C-No. 2 was fourth with 15½ out of 30 games won.

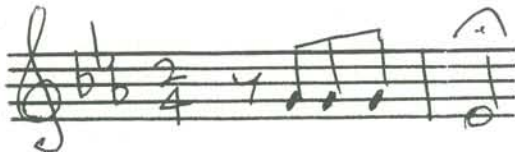
There were, however, some quite noteworthy individual performances on the part of B. Koncz and G. Reed with 4 and 4½ games out of 5 won, respectively and F. Miehs with 5 out of 6.

Finally, I would like to thank Mr. Brawn the club's patron, most sincerely for all the greatly valued time and assistance he has given throughout the year, especially in regard to the transport which he unselfishly provided for the teams mentioned above.

The Chess Club meets each lunchtime from Monday to Friday in room 44. New members are most welcome.

Bruce Malouf, *Captain.*

Music



Perhaps the most outstanding musical achievement for this year was the selection of the school choir to perform for the 1971 Choral Concerts, at the Sydney Town Hall. This was a "first" for Homebush, for, although each year we provide a number of tenors and basses to sing in the combined choral items, this is the first time that our own SATB choir has been selected to perform an individual item. The choir sang three unaccompanied Hungarian folk songs, arranged by Matyas Seiber, and all who attended the concerts agreed that the

standard of singing by the boys was extremely competent and musically sensitive.

Original incidental music, some of which was composed by boys from music elective classes, was a most integral part of the drama production for 1971, Shakespeare's *A Midsummer Night's Dream*. A chamber orchestra consisting of selected instrumentalists, performed the music which we hope to record later on this year. It is something of a tribute to the composer(s), we feel, that certain of the unforgettable themes are still being heard, whistled or hummed, around the school — Fairy Dance? Bottom's theme???

The school's Military Band has made notable progress this year, under the leadership of Mr Stuart Rose, an outside Brass specialist who visits the school each Thursday morning to train the boys. A big "thank you" to Mrs Haines who does a tremendous job of organising the group, and who also assists in the training of the beginner brass boys. In July this year we entered this group in the School Band Competition, and were very pleased with the consistency of performance, as the band gained a fourth place in each of the three sections of the competition. This same group, with the newly formed drum corps, played for the annual Passing Out parade at Airey Park, just recently.

Warwick Reynolds of Sixth Form, was chosen by a panel of musicians to represent Homebush at a C.H.S. Concert, held in October this year, for the Waratah Spring Festival celebrations. Warwick is one of our most promising clarinettists, and on this occasion he played four short, contemporary pieces by Howard Ferguson.

Our annual Musicale is to be held on 24th November, and one of our aims this year is to have each First Form class present a group item, either vocal or instrumental, or both. We also have a couple of up-and-coming young composers from First Form, whose "opuses" will be aired!

Deirdre Ore

P&C Report

The principal objectives of the Parents and Citizens' Association must always be our guide in the work we seek to perform. Such objectives include:

- (a) Promotion of the interests of the School concerned by bringing parents, pupils, and the teaching staff into close co-operation.
- (b) Provision of desirable teaching-aids not normally provided by the Department of Education.
- (c) Supplying pupils with recreative equipment of a high order which will aid towards their healthy development generally and supplement their academic studies.

To reach these goals we need the continuous and dedicated support of all parents associated with the school, particularly by their regular attendance at meetings and by their interested participation in functions organised by the Parents and Citizens' Association. This group of active and loyal helpers would welcome the revitalising encouragement of an influx of new members. We seek your opinions, we need your help, we want you to come to our monthly meetings on the 3rd

Wednesday in each school month, at 8 p.m. Supper is served at each meeting.

It is gratifying to see our Principal, Mr. Myers, his Deputy Mr. Saunders and the subject masters in attendance at our meetings. Their presence not only assures us of their interest in the school's welfare generally but also affords opportunity for parents, always keen to learn and understand more of the activities of each department in the school, to ask questions, to express uncertainties and have doubts clarified.

We rely very much on parents' donations received through our Annual Appeal. This appeal gives all parents the chance to support their sons, particularly those parents who are prevented by other commitments from actively supporting functions organised by our P. & C. Association or our Ladies' Auxiliary. Funds raised by these groups provide the worthwhile extras benefiting our boys at Homebush. I wish to thank everyone who has contributed to this year's appeal and remind them that these sums are now an approved concessional deduction for taxation purposes.

Our enthusiastic gardeners have continued to assist in the maintenance of school grounds. Their numbers are small, but their success is great in that their efforts keep the school surrounds from looking like a concrete jungle.

The Association is most dependent on the Ladies' Auxiliary and to all those wonderful ladies who have worked so hard for the success of their projects we express a very warm and sincere thanks.

We extend the best of wishes to the young gentlemen leaving Homebush at the close of 1971, wishes for every success in their future careers and for their happiness. We hope that their school years here will be remembered as some of the best in their lives and that their bearing and actions in the future will continue to bring honour and credit to Homebush Boys' High School.

J. Sloss, *President.*

The Railway Club



The Railway Club is 15 years old and is conducted each Monday at lunchtime in Room 31.

The present membership is 18 with Raymond Sloss as President; Tony Ansell, Vice President; Peter Hennessy, Secretary; and Terry Lawrence, Treasurer.

The Club would like to thank Mr. W.H. Reading, our Patron, for his invaluable assistance and for the time he has given to put us on the "Track of Success".

At our meetings we have discussions on Railways of the world and use the school projector to show slides of trains and on Open Day we featured a display of model trains, tracks and scenery.

It is pleasing to note that this year there has been a substantial increase in the interest shown and the attendance is constant and regular.

Raymond Sloss
President.

Clinic



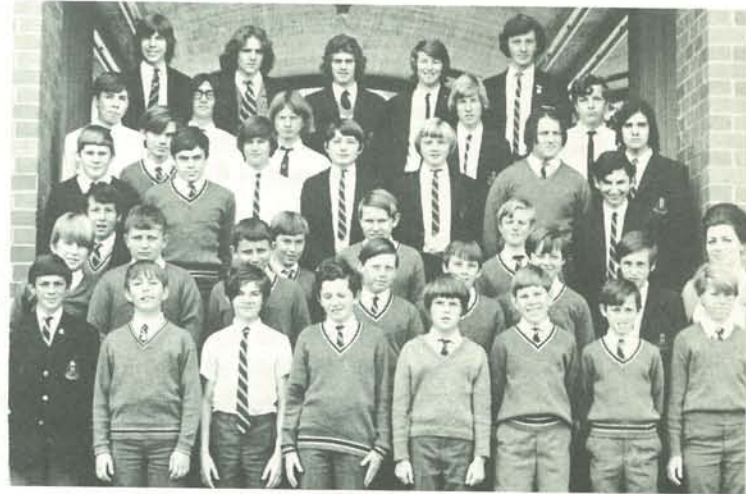
No boy is beyond help! Pictured above is Homebush's own Florence Nightingale, Mrs. A. Carey, performing one of her routine errands of mercy. In this instance the boy she is tending claimed to have been bitten on the neck by a certain C. Yorga of 2B (since returned to Transylvania High). The claim was fully investigated and proved to be no more than a clear case of malingering.

Homebush is indeed fortunate to have such a well equipped clinic and next year should see a successful brain transplant. (The attempts so far have been disappointing.) The Science Department is working in close cooperation with Mrs. Carey and her chickens and has promised to supply the necessary medications (eye of newt, toe of frog etc.). No cases of malaria have been reported this year, despite the infestation of tse-tse fly in the lower playing area. The one case of bubonic plague was isolated in time and the boy is recovering.

In all then a successful year for disease at Homebush, and remember if the Black Death does strike, Homebush Clinic can cope.

H. Jeckyll, 3A
A. Hyde, also 3A

Orchestra & the Choir



Library

The school library is a very popular place before school and at lunchtimes as we usually have as many readers as we can seat. Thus it would seem unusual to make a complaint. It is a pity that the only reading done by seniors relates to their subject work. Junior boys in the school explore the library and in doing so come into contact with everything from fiction to sport. However the senior boys in restricting themselves, miss out on much of the general material in this library and hence part of their education.

During the past 12 months 800 new books have been added to the library, approximately 200 to the fiction and 600 to the non-fiction. To our stock of books has been added a record collection and cassette collection and I hope to expand these collections in 1972. The "mini-lab" designed to accompany the audio-visual study booth arrived at the beginning of this year. Now our audio visual equipment can accommodate up to 12 students for private study.

I should like to thank the library prefects for their help and "advice" during this year. They are Helge Sangkuhl; Denny Jaksetic; Freddy and Teddy Ballas; Heinz Mitterer; and John and Stan Miklavic. I really don't think that everyone realises how hard they work. However, my special thanks go to Mrs. Hutchison for her very much appreciated help and company through 1971. To Mr. Myers and the P. & C. Association I should like to extend my thanks – for the carpeting of the school library.

P. Diffin

Art

In Art at this school the boys are encouraged towards the ability to make individual but responsible judgements. This is done firstly in their art work but this development is not divorced from life in general because art is a reflection of life.

The Art Room is not a classroom. Here the students soon learn that this is their room and what is there belongs to them. There is little Art teaching as such, especially in the senior years where the boys work more or less on their own. Discovery is encouraged, rather than rote learning and the reward is a personal sense of achievement.

It is education for the whole being. Not only art, but the principles of individual responsibility and self-knowledge are instilled with the resultant benefits to the pupils' advance to maturity. The gradual acquisition of the quality of self-reliance, so necessary in life, is a defining factor in the Art Course at this school. The quality of the work produced shows this lack of stereotyped production.

The senior Art Inspector for N.S.W. commented that Homebush was one of the top two schools for Art in the state – praise indeed! There is no field of art in which we are not prepared to investigate. The major works completed this year range from life-size sculptures to six foot woven wall hangings. Space is too limited to list the artistic endeavours of the boys, but the results were stimulating, rewarding and richly satisfying, and were something else we do not usually associate with school – enjoyable.

Roll on 1972.

Tony O'Reilly

Air Training Corps

1971 is the 30th anniversary of the founding of the Air Training Corps (ATC), so it is appropriate that this should be the year in which the Flight has grown in numbers to a greater extent than in previous years.

For several years past the Flight has been plagued with a low enrolment but this year there has been no such problem for we have had enough new enrolments for the Flight to be at full strength. In fact, for part of the year there was a waiting list.

With the greater number of the cadets in the Flight, rather than any lessening, there has been a noticeable increase in the morale and the enthusiasm that the cadets have for the Flight and the ATC, and I am happy to report that the general standard of cadets has been very high.

This year has also seen a few changes in the general running of the Flight. The Officers, who are greatly overworked, have been able to place part of the job of managing the Flight with the NCO's who have shown themselves willing to share in the work involved, and have helped the Flight to function smoothly and efficiently. In particular, I would like to mention Cpl. Yorke, the Orderly Room NCO who is a great aid to Flg. Off. Franks, the Adjutant, Cpl. Jones who assists in the issuing and care of the equipment belonging to the Flight, and the fine job that Cpl. Hambe is doing in taking care of our rifles. This

year too, has seen an increase in the number of lectures given to the cadets by NCO's — in particular Cpl. Warbrick has done a first class job of lecturing. Also I want to mention Cpl. Cooper, the Warrant Officer Disciplinary (WOD) of the Flight who has helped maintain the discipline, so necessary in the Flight.

Through the year there has been a number of camps. Probably the most important of these was the two day bivouac held at the end of last year at Camden for, even though it rained, everyone still had a good time.

The Flight has attended three marches during the year: the Anzac Day March and Dawn Service held by the Homebush RSL; the march and Memorial Service for members of the ATC who served during World War II; and the Education Week March through Sydney. In all these marches, the cadets were a credit to their Flight.

During the year a number of Cadets attended promotion courses and were subsequently promoted. To them I give my heartiest congratulations.

In concluding, I would like to thank the Officers: Flt. Lt. Gregory, Flt. Lt. Payne, Flg. Off. Franks, and Flg. Off. Seagrott, who are helping to make the Flight better every year.

CUO C. Taylor.



Cadet Corps

"Homebush, On Parade . . ." and the peaceful Thursday afternoon is shattered by the echo of the order and the heavy clump of army boots on the playground. When the inspection is completed and the C.S.M. has finalised his roll, the orders for the day are given and the unit moves off to its respective activities whether it be Signals, Medics, or Intelligence for the second or later year cadets, or drill and basic weapon training for the recruits. This is just one aspect of the varied programme provided for our Army Cadet Unit.

Some of the aims of the School Cadets are leadership, self-reliance, discipline, initiative, co-operation, bush-craft, safety with weapons and other specialist skills.

Besides the weekly parades, the cadets participated in many activities outside the school during the year. Among these was the now historic "Glenfield Siege".

Open range days are eagerly looked forward to by the boys for this gives them the opportunity to fire the 'heavy weapons', and 1971 saw Sgt. Davidson narrowly defeat C.U.O. Barnes for the C.N. Hunt Trophy. The mini-range at school is frequently used and a keen competitive spirit is in evidence between the lads when trying to improve their scores.

The flag was shown at several functions and parades during the year and much praise was heaped on the Unit and the School for the exact drill and manly carriage of the lads.

The unit once again represented Homebush at the local Anzac Day March and participated in the Dawn Service. The Centenary of Burwood Primary School afforded another opportunity for the lads to represent their school in public and this time they led the parade through Burwood and posted a 'guard of honour' at the school. The traditional Education Week March through the streets of Sydney saw Homebush on television.

Finally, our own Passing-Out Parade, where the effort for the year is shown to the parents and where the cadets say farewell to their N.C.O.'s and C.U.O.'s who are leaving school to take up their place in the world — better citizens we trust for being part of the Homebush Boys' High School Cadet Unit.

Prize Winners

W.S. Watts Trophy	
(Outstanding Cadet Under Officer)	C.U.O. P. Barnes
C.H. Hunt Trophy (Best Marksman)	Sgt. I. Davidson
Distinguished Service to Unit	C.U.O. A. Pelchen
	C.U.O. R. Brennan
Most Outstanding N.C.O.	Sgt. I. Davidson
Cadet of the Year	Cdt. R. Irwin
Junior Marksman	Cdt. P. Wilson

Lt. G.L. Barry

No report on the Unit would be complete without a special word of thanks and gratitude to our C.O., Lt. G. Barry who so unselfishly gave up his Thursdays and school holidays to enable the unit to function. Thanks also to our A.R.A. instructor, W.O. Bryant for his invaluable assistance and advice.

C.U.O. R. Brennan



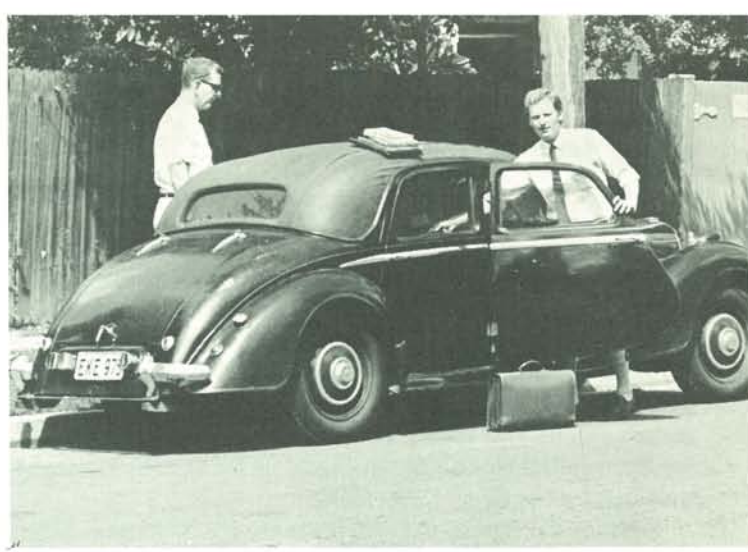
Literary Editor

It seems a pity to have to begin a review of this year's material with yet another complaint about the poor standard and general apathy. Years ago, I believe, Literary Editors of Homebush School Magazines had to knock back young writers with sticks. Boys were known to have taken their own lives after having two and three volume novels rejected on the grounds of insufficient detail. In more recent times it is the Literary Editors who have taken their own lives after failing to wring from the boys a respectable number of contributions for this section. This possibility crossed my mind this year but then I thought who would write a eulogy or even the odd panegyric? So why bother? Instead I have embarked on a less spectacular course and decided to print almost all contributions submitted. You will say that this lowers the standard of the Literary Section. Undoubtedly it does, but which is better, a lower standard or no Literary Section at all? I think it only fair to those very few boys who contributed something, to print their efforts by way of encouragement. I suppose even Shakespeare started off by writing about what he did during the school holidays. All of the above is by way of general introduction — now to something more constructive.

It was pleasing to receive so many contributions this year from the Junior School. In a reversal of last year's proportions the Junior submissions overwhelmed those of the Senior School. So much better was the standard from Forms 1 to 3 that in an unprecedented move no Senior Prize was awarded and the Tierney Prize went to a promising young writer from Form 2. I am reluctant though, to chastise the Senior boys too strongly for their meagre efforts. In view of the pressure of the work and the ever-present worry of the Public Examination it is understandable that many feel creative writing will not help in passing the H.S.C. An unfortunate attitude yet an inevitable one. In the years to come it will be interesting to see what effect next year's new syllabus in English, with its emphasis on creativity, will have on Senior writing.

Again this year too many boys chose poetry to say things which could have been far more effectively stated in prose. Poetry for many contributors seems to have a certain classiness about it and was chosen often as an attempt to make rather ordinary concerns appear profound. In not a few cases this was trying to make a silk purse out of a sow's ear. A straight piece of prose writing would have conveyed far more impact. There might not have been quite so much self-conscious striving after effect in a misguided attempt to be literary.

Again this year I emphasise that not just anything will pass for poetry. Poetry must have content, form and control. I urge a serious consideration by young Homebush poets, of the



essay, the short story and any book on the craft of poetry.

What I would call "Homebush schizophrenia" is strongly evident in this year's selection. For most of the year a boy will behave in an outwardly well-adjusted, happy-go-lucky fashion. Comes the prospect of being enshrined in the School Magazine and that same boy turns into a malevolent, brooding, misanthropist who plunges lower depths and comes up with futility and impending doom. It is not my place here to argue the validity of these gloomy predictions, but I do sense that much of this soul-searching is indulged in because it seems the accepted consensus that good literature is normally morbid. Too often, relatively minor subjects were enlarged out of proportion to their true value, assumed a ghastly size and eventually lost touch with reality altogether. I don't wish to criticise this aspect of contributions too strongly; it is good that boys are at least trying to come to terms with issues which they consider serious. I make a plea only for a little more genuine feeling and a little less self-induced pessimism. At the risk of sounding superficial I would like to cry into the wilderness for something a bit more cheery.

Humour at Homebush is decidedly moribund. Often that which was submitted in the name of humour held little interest for those outside one class and was marred by local references or in-jokes. Perhaps those who seek self-expression in humorous graffiti on blackboards and furniture could use the Magazine as a wider medium.

I have all but given up hope of expecting much by way of irony or satire among the submissions; Australian life is too idyllic it seems, to give rise to even the mildest criticism, though it is odd that those who spend most of their senior years decrying both the School and society as a sham, never commit their mumblings to paper.

Of what remains I have included one or two erudite articles on set texts, the odd broadside at social problems and of necessity almost all else. Cynicism seems to have set in again which is perhaps a good note on which to close.

It is distressing to see so few boys contributing to this magazine and to observe such little originality or experimentation. I cannot help but think that with a little more thought and effort this section could be twice as large. Once more the what's-in-it-for-me syndrome has struck again. I am sincerely grateful to those boys who made an attempt to produce a piece of original work. To those whose submissions do not appear: try again next year and encourage a friend.

Othello

One of the few real problems in *Othello* (basically a straightforward, fairly predictable tragedy) is that of deciding who is the central character. This problem is caused by the fact that the “evil intrigues” of Iago seem to overshadow the downfall of the apparent protagonist, Othello. On the other hand, many critics believe that this can rightly be called “Othello’s play”, because Othello is overcome by his own shortcomings, not by Iago.

This conflict poses two main problems. Firstly, the identity of the central character: is the play about Iago’s cunning or Othello’s downfall? Secondly, the extent to which Iago does, in fact, destroy Othello. There may be something inherent in Othello’s makeup which allows him to betray himself. The following discussion is an attempt to find an answer to these questions.

Perhaps the most significant evidence to suggest that Iago is in fact the most important character is the fact that we are introduced to him and his treachery long before Othello and his tragedy. In the first scene Iago and Roderigo are busy informing Brabantio that his daughter has disappeared with Othello. After Brabantio has been successfully stirred up into a fury of parental disgust and horror, Iago decides to further his position – but this time with Othello. He leaves Roderigo behind to cope with Brabantio on his own with the brief farewell:–

“Farewell, for I must leave you.
It seems not meet nor wholesome to my place
To be produced – as, if I stay, I shall –
Against the Moor.” (I, i, 144-6)

This, after telling Brabantio that the Moor has just seduced his daughter!

When Iago comes across Othello a moment or two later he pretends to be his complete and faithful servant. Upon the approach of the enraged Brabantio, Iago says (we are to assume with a straight face) quite calmly:

“It is Brabantio. General, be advised
He comes with bad intent.”

(I,ii, 55-56)

Thus we are shown Iago’s skill at cunning and deceit; this is a man who has loyalties to nobody but himself; others are mere stepping stones along the path of ambition.

It could be, therefore, that Shakespeare intended Iago, not Othello, to have the dominant role in this play. According to this line of thought, Othello’s downfall can be seen as nothing more or less than a major example of Iago’s treachery. Such an argument would, obviously, ignore any possibility of “self-betrayal” on the part of Othello; it depends upon Iago being the sole cause of the tragedy. One could also propose that if Iago is the sole cause of Othello’s downfall, then he is essential to that downfall and therefore equal to, if not greater than, Othello in importance.

To counter such points of view we can argue that Iago’s early introduction is to prepare us for the tragedy to follow, to establish some sort of theatrical “atmosphere”. This argument

is strengthened by the fact that Iago mentions his hatred of Othello rather strongly at the very beginning of the play, providing overtones, perhaps, of impending doom.

For example:

“Preferment goes by letter and affection;
And not by old gradation; where each second
Stood heir to the first. Now, sir, be judge yourself,
Whether I am in any just term affixed
To love the Moor.” (I, i, 36-40)

Arguments that support Othello as the principal character of the play are more substantial than those that favour Iago. There is also fairly significant evidence to suggest that Iago is not the only cause of Othello’s downfall.

First of all, the arguments supporting Othello as the main protagonist. To begin with we can take, perhaps naively, the obvious fact that the play is entitled *The Tragedy of Othello, the Moor of Venice*, indicating that Shakespeare intended the play to be about Othello. If we cannot believe the opinion of the playwright himself, then who can we believe? But to depend on a logical deduction like this is avoiding the issue. One must proceed the hard way and look for evidence from within the play.

As the play progresses it is not Iago, but Othello, who captures our attention and demands our sympathy. Iago’s personality is inflexible and constant throughout; it is Othello who changes. When we look at the play as a whole Othello’s tragedy is more absorbing than any of Iago’s “evil intrigues”. In the beginning Othello is heroic, respected, romantic and much given to proud and colourful poetry. Consider his speech in the following examples:

“Tis yet to know –
Which, when I know that boasting is an honour,
I shall promulgate – I fetch my life and being
From men of royal seige;” (I, ii, 19-22)

“ O my soul’s joy!
If after every tempest comes such calm,
May the winds blow till they have wakened death!
And let the labouring bank climb hills of seas
Olympus – high, and duck again so low
As hell’s from heaven!” (II, i, 182-7)

In such scenes as these Othello is noble and somewhat untouchable it seems. Then as the tragedy develops he undergoes a deep emotional experience, his highly strung nobility is removed from him, absolutely shattered, by the ruthless, merciless “sport” of Iago. This is what the play is about, this is what stands out as the thing to be remembered. For Othello’s tragedy is far more complex and far more demanding on the reader’s senses than is the work of Iago. He tends to shrink in importance as a character; he exists as an instrument to facilitate Othello’s destruction; as an independent personality he has little significance. The important thing in this play is that Othello does, eventually, fall, not that Iago works against him.

But can we call this “Othello’s play” because Iago is not the central character? Iago controls almost every scene of the play, he “calls the shots”, he directs the action of Othello to at least some extent, if not completely (depending on what we choose to believe is the cause of the tragedy). If Iago is in command of everything that happens in the play, then can we not call

Othello

Continued from page 23

this "Iago's play"? If we are to believe not, then it must be first established that Iago is not the principal, or only, cause of Othello's tragedy. We must find how Othello is able to destroy himself.

The basic flaw in Othello's makeup is that he tries to hide what is essentially an emotional personality beneath a superficial veneer of dispassionate calm and self-control. He says of himself,

"Rude am I in speech

And little blessed with the soft phrase of peace."

(I, iii, 81-2)

Yet, in the early stages of the play he seems dignified and unshakeable, showing no sign of the anger and emotion which comes to the surface so easily later on. He speaks with a grand style of poetry, sometimes it is hard to recognise him as a tough, adventurous warrior. Even in the colourful passages where he describes his prowess on the battlefield he seems too well-spoken, too articulate to be genuine. What Iago does is to remove this superficiality and expose the real Othello.

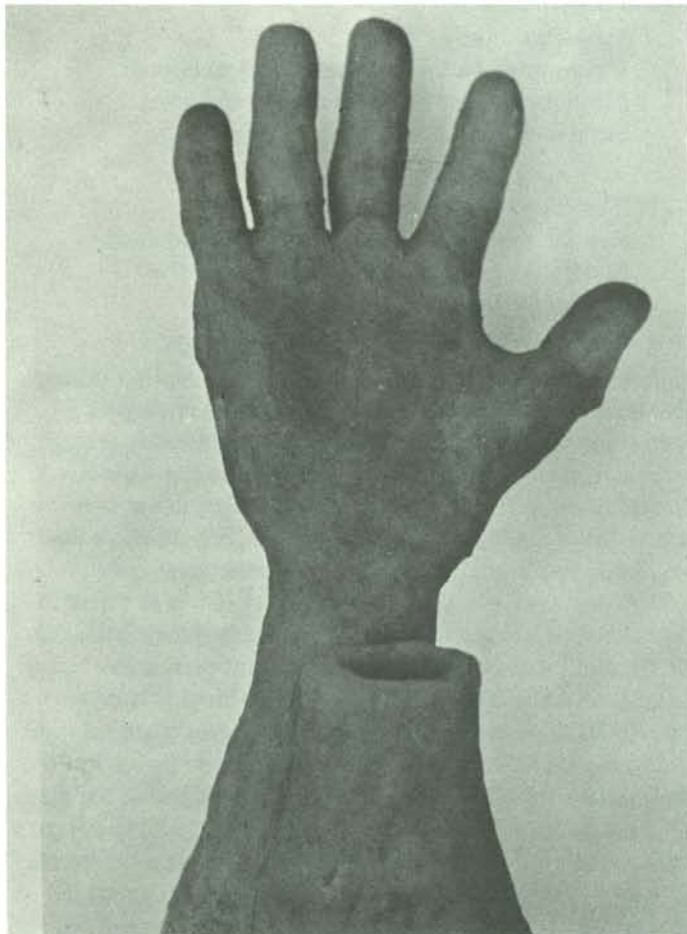
This "real Othello" is out of his depth in Venetian society — because he is a warrior, not a person whose behaviour is instinctively calm and controlled. As a member of a foreign, coloured race, he is essentially different from the people he has to live and work with. To them he is "the Moor", not "Othello". As a

fighting man, with a basically simple and faithful nature, he expects loyalty from his "friends". For these reasons, Othello clings to Desdemona and Iago for support. He marries Desdemona because she displays certain signs of tenderness and sympathy to him. Iago he feels he can trust as a long-time acquaintance should be able to be trusted, so he turns to him for advice. He does this especially when he hears of Desdemona's "infidelity". This domestic quarrel, an emotional affair, not a physical one, is something new to Othello. Unable to comprehend Desdemona's actions, he gives way to rage, rhetoric and despair. In Act III we can see this beginning to happen as Iago manipulates him with vague insinuations, with which he is unable to cope.

Torn between Iago and Desdemona, he loses his protective layer of calmness and self-control. The passion he has so far been able to hide reaches its height when he kills his wife. Given the choice between Iago and Desdemona he takes the easy way; he silences the voice most easily silenced. This is how Othello betrays himself — Iago is not the sole cause of his downfall, rather he pushes him towards self-destruction. Iago and Othello work together, but Iago does not change. He is an "emotional catalyst", he works methodically on Othello and causes him to change.

This can be called "Othello's play" because he is the main character and contributes much to his own tragedy. Iago is complementary to Othello, he helps to destroy him, and manipulates his actions. Yet he is always subordinate to Othello, his role makes the tragedy possible, but does not overshadow it.

N. Bull, 6A



Pop Music

Suddenly it was here!

That enemy of the ear —

That horrid, rowdy jeer —

POP MUSIC!

That madly noisy din

Somehow considered "in",

Which oughta be called sin —

POP MUSIC!

Those drums forever beating

Audible voices, fleeting —

(Sounding more like bleating!)

POP MUSIC!

Every second word a shout,

Sung, (Beyond the shadow of a doubt)

By some young, hippie lout!

POP MUSIC!

At last the noise abating,

An end to anxious waiting,

No more loud sounds pulsating—

No more —

POP MUSIC!

Dane Ikin, 2A.

Thoughts of Thought

As I lie, deep in thought,
My mind explodes with over worked force.
I really have too much time, time.
It's far too dangerous and thought provoking
Of who I love, have loved, will love, love.

My life is too short, too close to death, death
To be always solving, thinking, probing,
Deeper and deeper, till the cells of my brain
Dissolve, Dissolve, Dissolve, gone
Leaving only the worthless skeleton of my thoughts.

And as my soul approaches the gates of heaven
or hell,
My mind will regenerate enough thought to say,
Forgive, Forgive, this insane sinner.
Who, although has not done any physical sin
Has not placed his heart within the LORD our God . . . GOD.

And as this perfect figure judges. judges.
My mind will twist itself through my body,
Reaching up, Pulling down, throwing out the lust,
Lust that I know I want, but do not need.
He passes sentence on my poor illegitimate soul
and sends it to hell for life eternal.

But does not the Anti-Racist who they call FATHER,
not realise realise.
That while on earth my mind has sent me mad.
Ever thinking, probing, solving within all this time,
About who I love, HAVE loved, WILL LOVE, LOVE.

Mark Buckley, 6A

Cloaked in Shadows

In the gathering dusk, when the sun is low
And the still, winter winds, rustle and blow,
The house settles down in the candlelight's glow,
Unaware that outside lurks the imminent foe.

He slinks in the bushes against the dark wall
And watches and waits to see all darkness fall,
Then through a small window one would soon see him crawl,
In through the chambers and along an old hall.

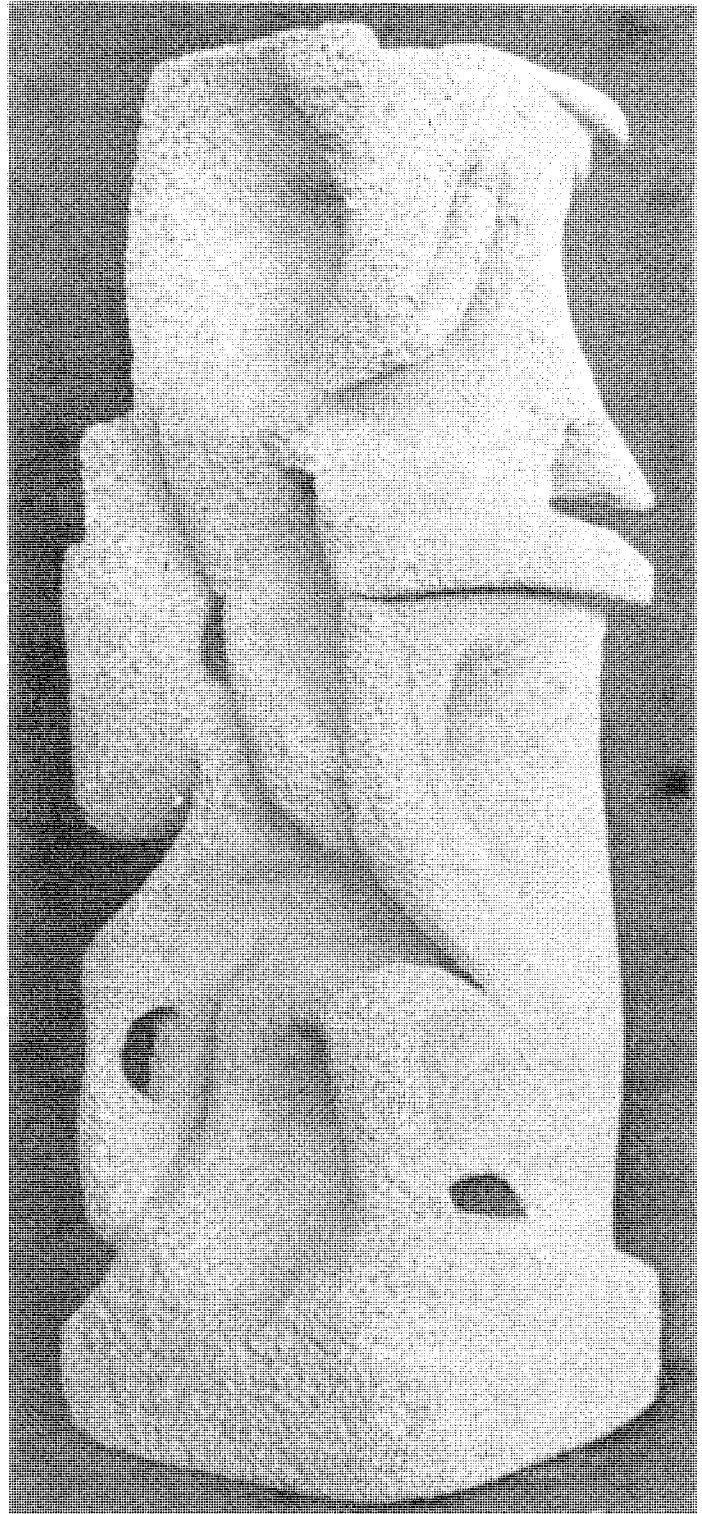
Beyond the dark corridors which were filled with the night,
Lay the occupied lounge room where shone a dim light.
The stranger crept on with his target in sight
And his hands clutched the weapon, fingers curled tight.

He silently entered, then closed the bleak doors
And while he stood listening, a brief, anxious pause.
He was there for a purpose, only he knew the cause;
And the crime he'd commit there was against all the laws.

He uncovered his knife, then his blow was quick,
And the despised victim's look was painful and sick.
He extracted the knife and the blood-spout was thick;
His plan for that night was no harmless trick.

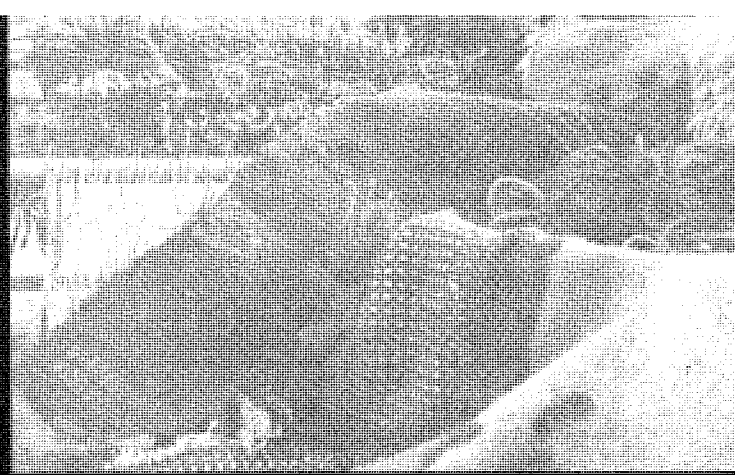
The attacker was pleased he had reached his goal.
Perhaps he would have a tormented soul:
But he was unwilling to pay the toll,
So out of the House into the cold night he stole.

Dane Ikin, 2A.



Battle Fires

[Stephen Cala was awarded the Tierney Prize for Literature 1971]



The night was torn apart by
A deathly photograph.
A trident of pipeclay
Stabbed the black.
-- The horizon flashed

Split-second mutilations,
Effusion of amber -- pulsing scarlet -- belching blues --
..... The very earth shuddered in fear!
Smoke, fumes,
Heat, red,
Explosion, wounds,
Red again! --

Red, amber, white!
Red, purple,
Black, red,
Red,
Red,
Red, Red, Red.

Explosion -- white,
Destruction -- blue,
Rumblings

Sienna!
Blac -, Oran -, White, Green, Bl - .. Whit .. Whi .. Wh .. W
..... Silence ---

The black fingers of God clutched at the scene
Till at last, to the intrusion of morning's light
They succumbed, and fled.

The sun eddied above the horizon,
Chord by chord,
It was torn into petals upon the sea,
And leaf-fronds on that accursed island
Tried to cage its glow,
Tried to hide the shame they fostered
In their shade,
Tried to smother this renewal of wound in the sky,
-- This blood-red gash
-- This vermilion advertisement of dawn.

Below,
Sheets, glazed and wrinkled, hovered,
The vibrations of heat guarded the flames, then,
In melted, blackened horror
They wove nigrescent threads of fate,
And a copy of Churchill's rallying words is licked
affectionately into
Ebony, like a bullet, a rifle butt,
The proud spangle of dewed bootshine in glorified
anticipation of the fray:
the impracticality of treasured sheen remains
when Life does not.

The shiny plates of sky and distant water, gradually sandwich
the scene
like the schoolboy who tries to tuck
The inkblot under his hand,
But also, as the wary master who
Responds to the shock of blue on
Accusing white --
There is movement in the ash,
The vehicle of mercy, insulted by mud
pours out the accordion stretchers;
Whether snatched like a presentation from the blood-red
cushion of earth or
Edged out of the jaws of the retrieving sea,
the men; alive,
or incorporated into the Mother Earth
are etched away, removed;
And the blot,
the shameful, dishonourable, discreditable
Blot is absorbed, extracted and polished,
And the true nature of that scene
Of "ugly" Human conflict,
Of human heroics,
Of gross, black arsenals
Is stilled, glossed and waxened in its shame.
Do we in our Great Presentation,
As our master reviews us aisle by aisle,
Cower and curse the livid blot,
That damnable flow!
That festered scar on virgin white,
Transposed upon the page!
Or,
As we thrust our sheet of Life up to the milky light,
Do we perceive instead --
A receding hint of azure rivalled by
Last week's smudge of scandal,
Last month's erasure of Truth,
And last year's awkward cello tape binding of two sides
That did not meet?

Tug-o-war

The strain on my hands,
tears, pulls, burns; coarse hands blister;
Sweat rolls off my brow.

Late

Wake,
warmness,
lovely time
comfortable bed
Mr. Mac. doesn't mind,
Five minutes more
last minute
miss train
late.

Stephen Gane, 1A

After School

Quarter past three at school
Ants swarming out of a nest.
Twenty past three at school
A ghost town in America.

G. Palmer, 1A.

Moon Base

Tiny, lonely, colourful, dreaming,
Metal, sturdy, cold,
Silent, steadfast, sentinel, gleaming,
Squatting, friendly, bold.

Dane Ikin, 2A.

The Car

Poop,
putt, putt,
petrol leak,
souped up engine,
garage, slow down, stop
fix, fill 'er up,
ignition,
key turn,
vroom!

John Tunkunas, 1A.



Music

Rhythm, Jazz, Pop, Beat,
Tempo, Vibrate, Move;
Crazy, Cool, Gas, Heat,
alive, swing, groove.

The Night Wind

On nights cold and wet,
when the wind howls
and beats, trying to
enter the warm house,
A lone horse-man goes
galloping by.
As we listen to him pass,
the wind starts tearing
at the house with a
new unleashed fury.

K. Lagerquist, 2C.

My Moratorium

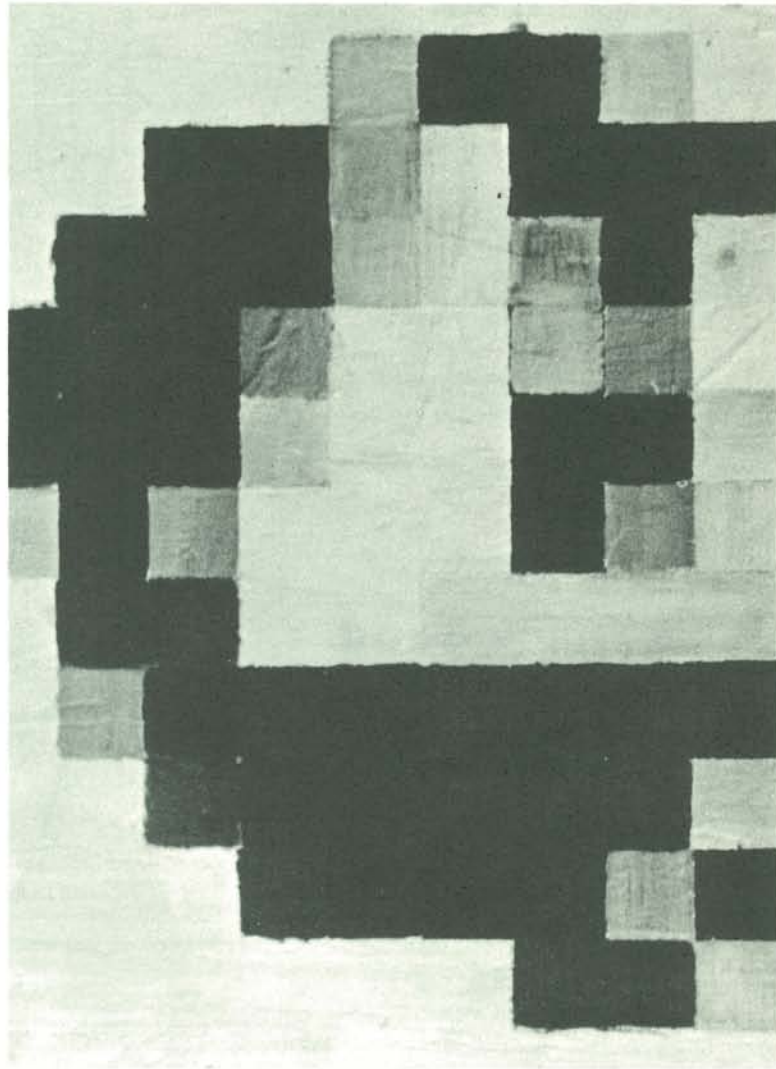
I think that most of us can appreciate that the actions and ideas of modern society are honest attempts at ridding a "rotten" world of the "rotteness". We appreciate that some men have such moral constitutions which forbid them to fight and perhaps kill. We appreciate that a lot of the killing and political instability in the world is caused by the actions of the Western Powers. But before we are too hasty and condemn the West, we must realise that "it takes two to start a fight" and as such, if we condemn fighting, neither side can be the "goodies" or the "baddies". Let me not, however, give the impression that this article is in defence of America, for if it were it would be a grievous fault and grievously would I write a retraction in next year's magazine. Rather, this article is an attempt at an impartial report on the partial matter of international big power politics.

I acknowledge that, on humanitarian grounds, U.S. troops and supplies should not be aiding South Vietnam, but on the same grounds I must condemn Russian and Chinese assistance to North Vietnam. Surely, just as undesirable as the U.S. presence in Vietnam, is the Soviet presence in Czechoslovakia. The totally uncalled for invasion by the Soviet seems to have been overlooked as a matter of importance for "peace-seekers" in the Moratorium. If Moratorium organisers could act on the above mentioned oversight (in the interests of justice), Moratorium placards would not only read "End U.S. aggression in Indochina" but also "Withdraw Soviet Troops from Czechoslovakia". And whilst on the topic of justice, have peace-lovers forgotten the bitter lesson of the Soviet takeover of Hungary in 1956?

Often have I heard suggested that the Vietnamese should vote for their future political system, but surely the Czechoslovakian, Hungarian, German and Polish people have a similar right to decide their destiny. If anything would have me branded as a right-wing, pro-U.S. expansionist supporter, my next comment on the U.S.'s reduction in territorial influence would be as follows. While the U.S. has advocated (and appear to be fulfilling) an admittedly slow troop withdrawal, the Soviet seems content to occupy the position of "permanent visitors". After World War II, while America withdrew from occupied Europe, Russia remained – thus gaining her satellite states.

Whilst wholeheartedly agreeing with Moratorium aims for peace and freedom in Asia, I cannot be prepared, in the context of what I have mentioned, to condemn only the U.S.A. as an aggressor. For I believe that any movement aimed at world peace cannot afford to even seem to take political sides rather report and attempt to correct the cruel injustices meted out by both sides, and only when this is done will I be prepared to sport a Moratorium badge under my white "H" and laurel leaves.

D. Stimler, 4A.



Wonderful World ~ Beautiful People

What a mixed up world
is it that spins in my head;
one that knows no peace.

Hate, anger, War, death
A violence stricken world;
Is this what they call peace.

Love thy Brother:
Persecute the Jews; Banish the Blacks;
Is this what they call love.

So this is our world;
Doesn't it make you stop and think;
What of the future?

Bill Little, 1A.

Confined

I look out through the window opposite, through my thumb and forefinger, bent in the shape of an "O". Every feature of the room is encompassed by the finger rim . . . every static, gesture-less, expression-less, impassive detail closes its eyes and ears to my presence.

A circle . . . the eternal motion from its circumnavigation overrules my present "static" existence; constant movement; a different glimpse of the world around from every angle. Oh, to be astride a germ, a snippet of bacteria, as it slithers, slips and slides along the edge of a circle! To be unrestricted in movement – to be unfettered in communication!

I kick the chair with my bare foot. Pain impulses bombard my brain. At least something wants to communicate! Blinded and surprised that my yearnings are fulfilled, even if primitively, I try to duplicate the sensation. I let myself be slit by an overhanging ledge of glass on the pane. Blood seeths forth. Eureka! I have made contact! Something within me has responded to ease my boredom and loneliness. Unsuccessful in the process of soul-fathoming, I have discovered that the very treasure I seek lurks within the vessel. Damn those stereotype Red guards and Red peasants working in the fields below! Cells, segments, sections, slivers of me – speak out! You are privileged; you have a right to be seen, heard, felt and responded to! Spring from suppression and communicate!

. . . At last I have achieved an alien response. Those faces, previously blank, have now expressions – concern, fear, surprise . . . but it is too late! They cannot drown out the shrieks I feel from all around; from all over I receive messages.

I look down, and my arms, limbs show the bloody truth of broadcast. Aliens, outsiders – you will pay your debt!!!

S. Cala, 2A.

Spring

Spring is in the air,
I can smell it everywhere,
Wind rushing in the trees,
Sun shining through the leaves,
Flowers growing here and there,
Their perfume in the daytime air,
Seedlings blowing to and fro,
Farmers have their crops to sow,
The sun is setting in the west,
I wonder what will happen next?

Graeme King, 1A.

Gloria in Excelsio Deo

After Hopkins

Heaven and Earth are full of Thy Glory, O Lord;
All Creation is sprung with Thy Might;
All Being here brims in exultation.
And as a mirror-crueted-sea reflects –
In diamond-dazzling brightness – a thousand suns,
So too does every glad eye of Mankind
Burn and Shine,
Each in the very fulness of Thy Presence,
In the teaming of Thy Grace,
Pouring forth from the Holy Tabernacle and
Charging the emerald world with triumphant Glory.
*Let all the world in every corner sing,
My God and King.*

Neil Armfield.

Sleep

Creeping,
like a witch with a big black sheet moving,
slowly,
like heavy wine seeping out of a bottle and
drowning, overpowering the senses.
strong dark, frightening chilling,
creeping, seeping, reaping
newness of life, vitality, awareness,
this is sleep.
Sleep is the recluse's recluse,
private, his own world,
wrapped around him like a sheet,
a place to hide,
to drown the sorrows.
it forms a fine semi permeable membrane
a barrier, where only segments of our
life can live, in our dreams.
Sleep is the realm of new ideas
soothing images soothing, smoothing.
an artist's inspiration,
the time of deep searching,
thinking, surrounded by nothingness
mind alive!

Michael Jones, 4A

Sleep

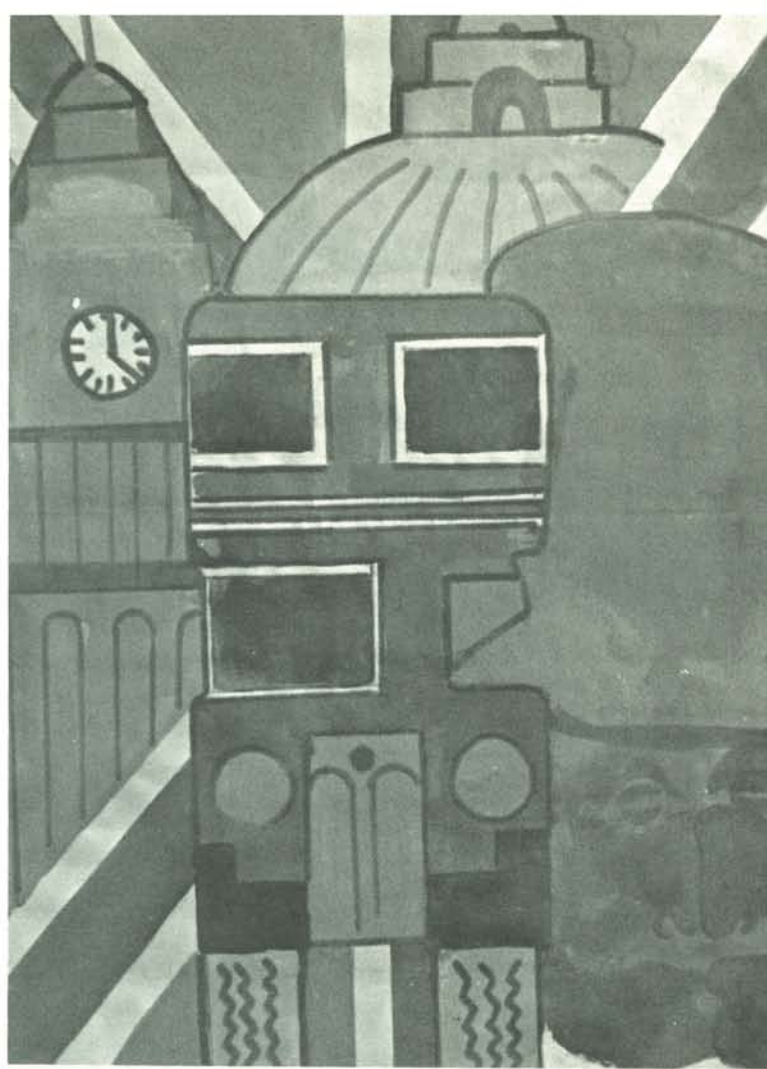
Sleep
deep.
Sweet
treat.
My
feet
con-
crete.
My
head
quite
dead.
Me
free.

John Lazarus

Another "Poem" by J.B.

I thought I was a funny boy
My teacher was a kill-joy,
He was hilarious with his cane.
Pain!

John Bilbe, 5A



Weather II

I stand in the shelter
And listen to the wind
Howling along the telephones wires;
And feel the cold on my already half frozen nose;
Watch the illuminated droplets
Before the headlights.
Watch the rain-weakened newspapers
Taunt death under hissing wheels;
Watch the lightning fire at unseen targets;
Hear the thunder chuckling to itself on some remote theme;
Muse at the unprotected people, pawns to nature,
Huddling and scurrying for home and safety;
Listen to the wildly vigorous trees, cowering
and shivering under might of nature, of which
they are part;
Reflect on the news of man's foreseeable future
When he can control this weather; when he can
change this natural course of nature; destroy the
challenge of rain and wind on the unsuspecting commuters,
Totally unprepared for the relentless charge of the elements!
After this . . . what?

Steven Bennett, 5A.

Between Periods

Slam!
Tongues poked
volume grows
Riotous fun
Captain out the front
vainly yelling
McManus!
"Out Clout"
"Now!!!"

By 1A.

Life the Unbleached

To do what you have done, should you be ashamed.
To say what you don't mean or mean what you won't say
A world of mixed people,
it's nice to be a chosen image
of loved acceptability.

Face life with unveiled eyes,
To see a place here on earth
that erases the need for skies.
A fortune of jewels and gold,
worthless in most eyes.

In your hearts the tempests beat,
to a tune of endlessness
Of riches and of fullness
that the wealthy ones
have so rarely heard.

This spheres address is known to all,
though its creation and beauty are not.
Of what great fortune can this be,
What sure fixed religion
can this concept be based.

Can I, a piece of sand,
Obtain this spheres usefulness.
Oh Lord, Show me how to live.
Is this a word of Godly hate
or mans wrath on himself.

Of colour, size or policy,
can I myself be judged,
A question given to passivists
and perfectionists seems to be unsolved.

Then an answer came quite clear.
What, not another revolution,
man made, so much decay
Drugs, drink and passions
so obtrusive and momentary to me.

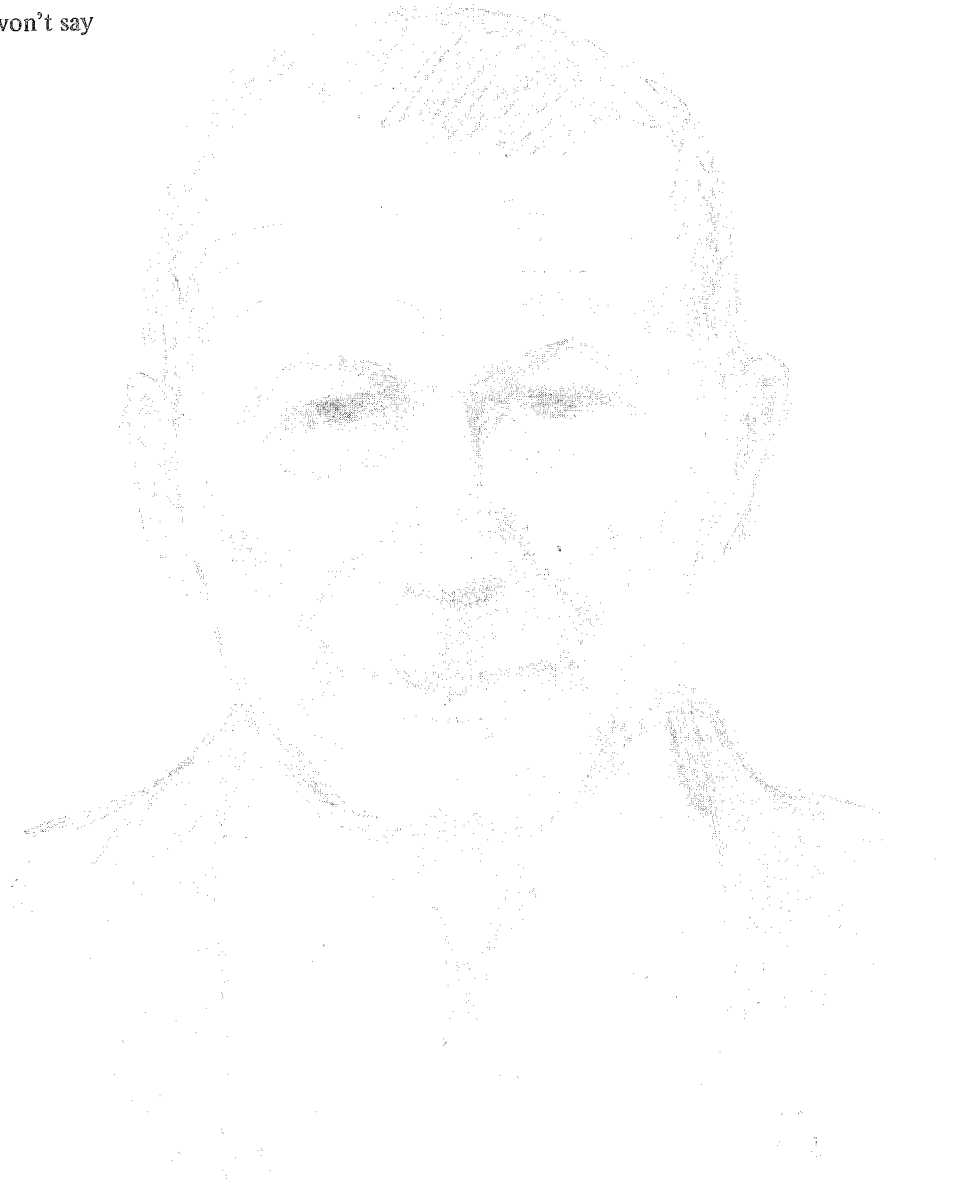
Of godly and of pure things
A purpose and answer to so many things.
Surely there is more to life
than in my ownself keeps.

Greg McPhee
6th Form.

Rugby League

Kick, run, tackle, "oof!"
Scrum, push, ball,
Possession, lost, fumble, "goof!"
Try, goal, brawl.

Jason McDonald, 1A.



Dane Ikin, 2A

A Censored Day at the Beach

Go to the beach? Yecch! What a horrible thought. But Mr. Grope *has* to go, because Ethel and the children haven't been for *so* long, and anyway she can't drive, and the sun will do him good (so she thinks), and she's purchased a new swimsuit, and it's so hot and nag, nag, nag, etc., etc.!

After two flat tyres, thrice running out of petrol and a boring, two-hour bumper-to-bumper "pleasant" drive, the Grope family arrive at the beach. After only 76 minutes trying to find a parking spot, the Gropes happily walk the two and a half miles from their car to the beach.

Once on the beach itself, the family slip into their swimming costumes and all but Mr. Grope run happily to the water (Mr. Grope hates water). After donning sun-hat, sun-glasses, sun-tan oil and setting up the beach umbrella, Mr. Grope settles down with his copy of "Playboy" for his only beach

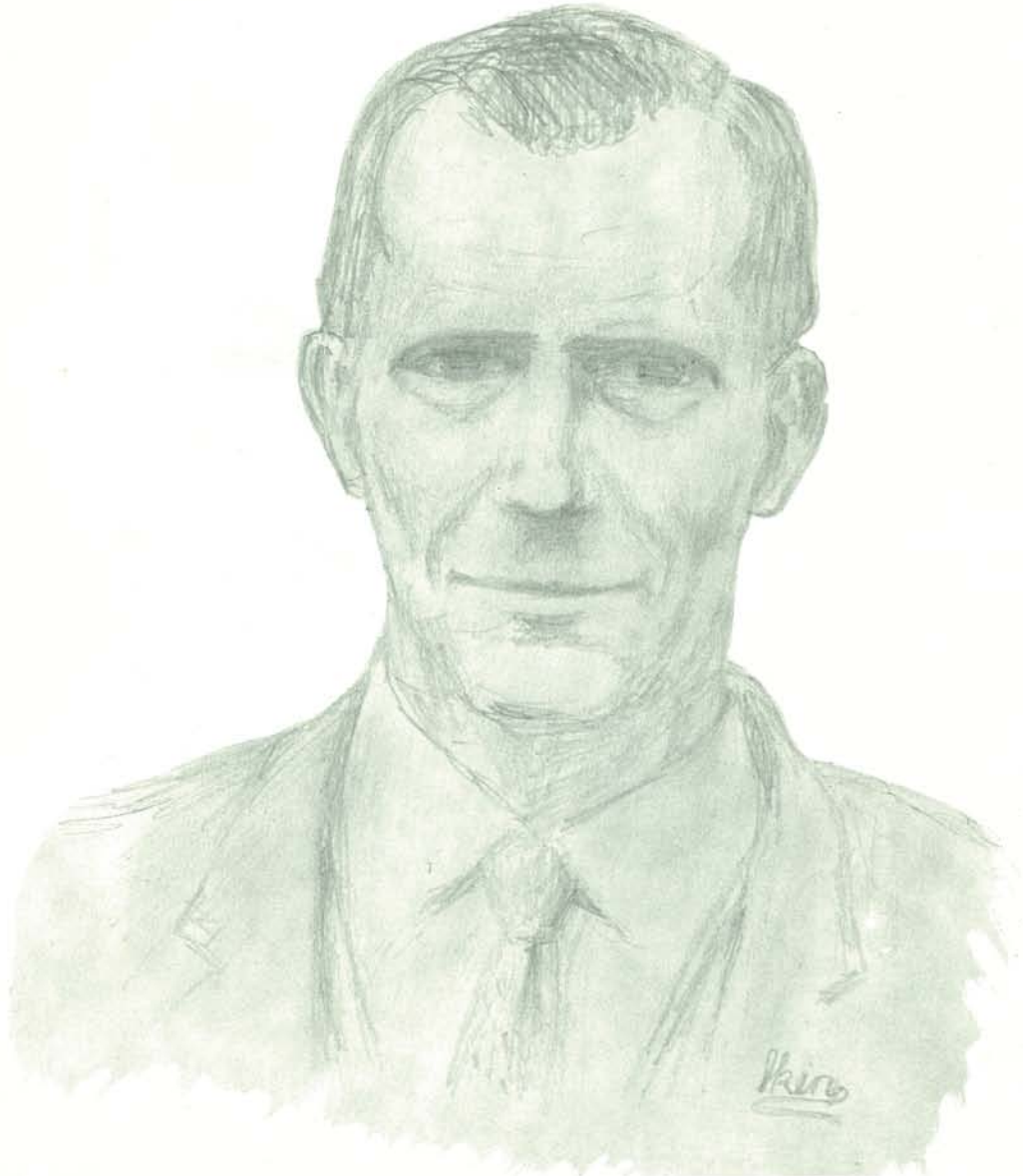
pleasure, watching scantily-bikini'd beauties parade up and down the beach.

Then they come. First little Johnny. He's been stung on the behind by a bluebottle. Here's Julie. She's lost her costume in the surf. Now Ron, nearly drowned, spluttering violently and, falling over, he kicks some sand into Mr. Grope's face (Mr. Grope hates sand). Mrs. Grope now comes up to their 2-foot square piece of sand, "pleasantly" situated by a large garbage can, housing swarms of flies, bees, mosquitoes, sand flies and the smell of dead fish.

So, after a "pleasant" ten minutes at the beach the Grope family trudge back to their car, bundle in and drive back to their house. What a lovely way to spend a day!

And Mr. Grope was going to spend this lovely ninety degrees plus day watching some boring movie starring Racquel Welch, Sophia Loren, Julie Ege, Bridget Bardot, Elizabeth Taylor, Goldie Hawn and Elke Sommer, drinking "booze", lying on the sofa with the fan on. What a waste!!

G. Wood, 1A.



The Serbian Navy

THE FINANCIAL POSITION OF THE SERBIAN NAVY,
AND FACTS THEREOF

Good evening. I was originally asked to speak on the pollution problems which face mankind today, and which threaten his existence tomorrow, but as I have no time for such trivialities I will speak on an important topic which confronts all of humanity: The financial position of the Serbian Navy and the Facts thereof.

You may ask the question: what is the Serbian Navy?, which is a tricky question, but after some deliberation I have come to the conclusion that it is probably the navy of Serbia.

The country of Serbia, after investing 100,753,274¼ roubles and buying a massive fleet of 3¾ old World War II Hospital ships, found that it was 564 miles from the Ocean, a rather large inconvenience. Omar Sharif, the leading Serbian atomic scientist, who gained his reputation by building a 392 feet high statue of a telephone pole in plasticine, is working hard on this problem, but so far hasn't made any headway mainly because, for the past seven years, he has been dead, another great inconvenience.

In the Serbian Navy's Treasury we have the sum of 14 roubles because the Admiral has had 4½ million losing lottery tickets. And so the leading Generals have been forced to think of declaring war on Britain to gain extra revenue. At this very moment, in fact, the 27 Serbian Light Horse Cavalry of the Serbian Army is galloping towards London to rob the Bank of England. Some experts believe that their horses cannot stand up to the 27 miles swim across the Channel!

Now I must wind up this programme because a strange man sitting on a very light horse is standing above me very threateningly, pointing an old World War II Hospital ship in my direction.

Thank you.

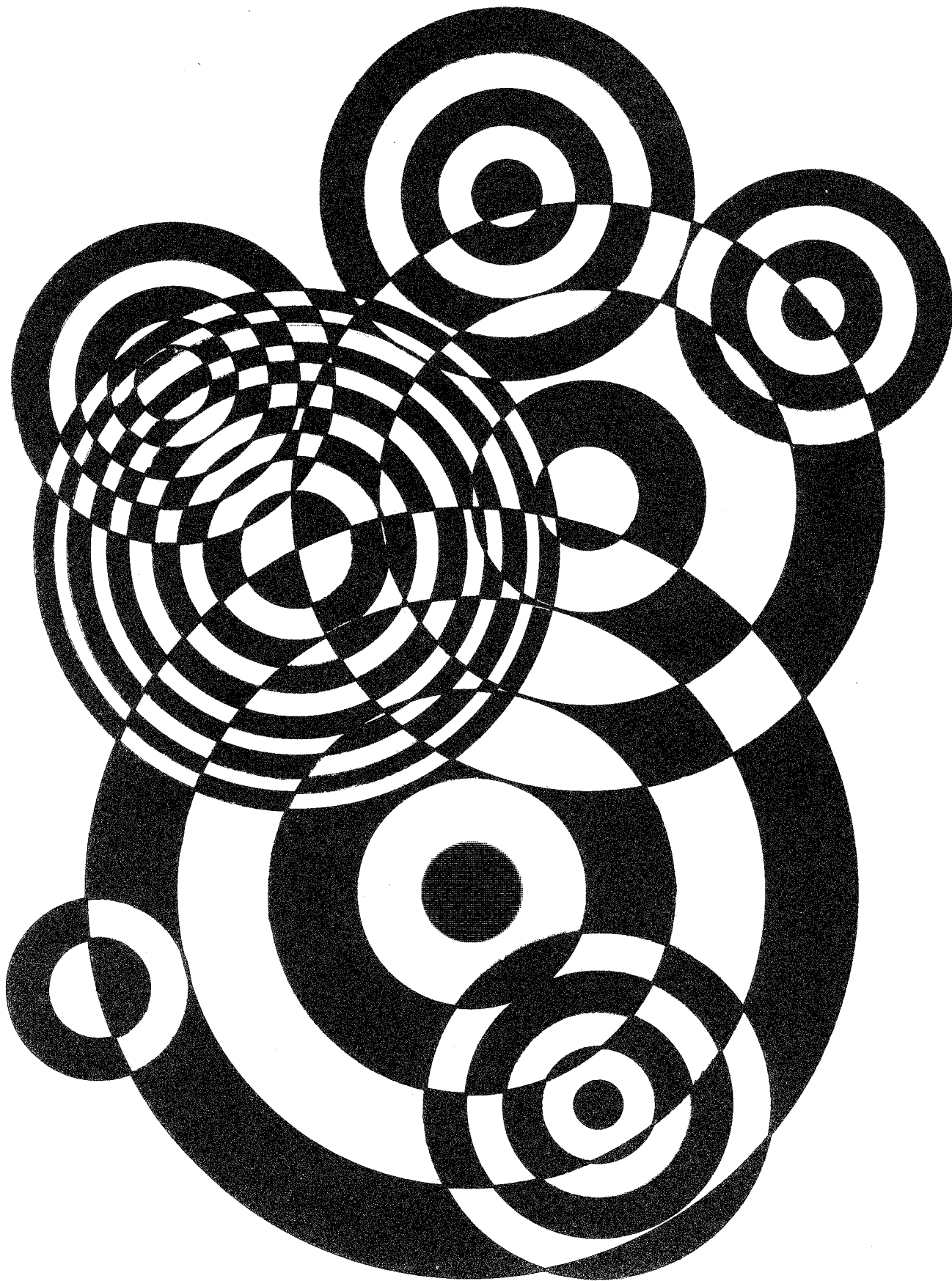
By the first two members of the City of Sydney U/18 Debating Champions, the intellectual and slightly insane Mark Burton and Ross Letherbarrow (*not necessarily in alphabetical order*) and a cast of thousands.





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R. Carrasco

The Bull Roarer

I heard it while within the woods —
A terrifying sound.
It frightened everybody near —
It even scared my hound.

It whizzed and whirled and rose and sank —
Just like a living thing —
Perhaps a monster in the woods
Its fate to me to bring.

Perhaps the motor of a car
A-revving loud and soft.
Perhaps the engine of a plane
About to go aloft.

I was still thinking of these things
When from a bush came he —
An aborigine dark and black
With a bull-roarer, plain to see.

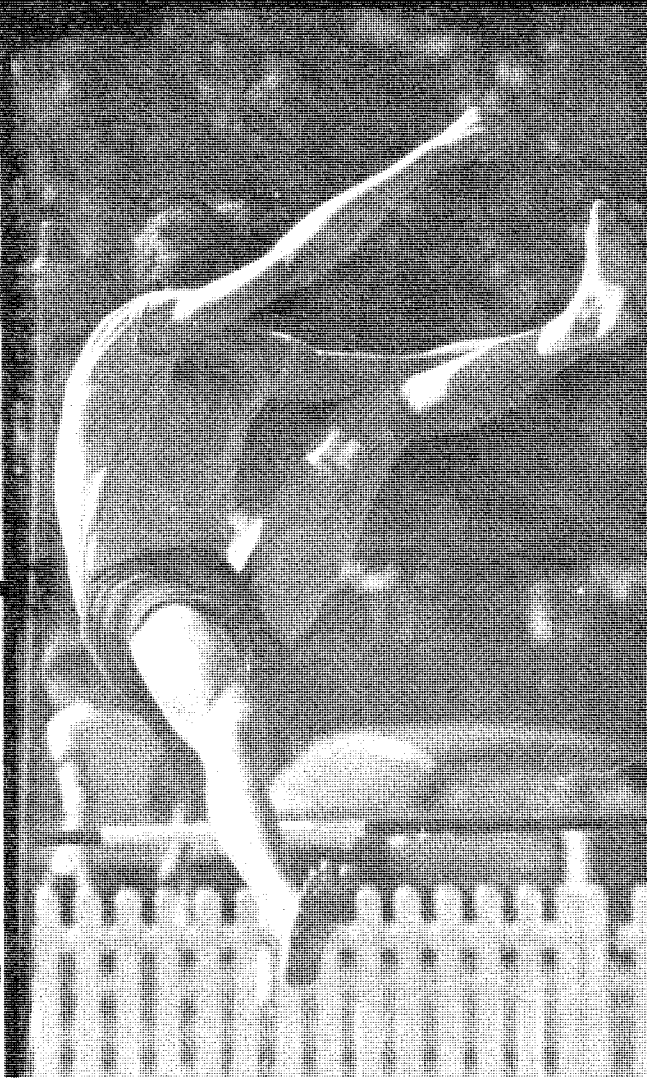
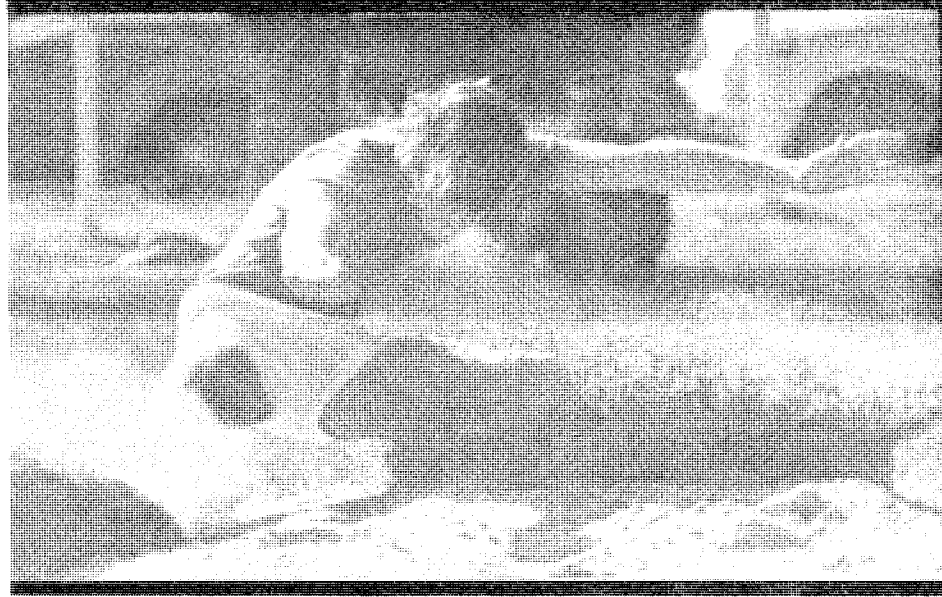
He whirled the thing above his head —
I heard the noise again,
So all the anguish of my heart
Had been a scare in vain.

Leonard Hamey, 1A.



R. Carrasco, 1C

Sport



The Sportsmaster

As I commence the foreword to the sporting segment of this year's magazine, I ponder on the possibility of there not being a similar section in the 1972 edition, due to the proposed cut in sport in the new term.

Will we be able to relive the excitement and emotion we experienced at the zone swimming carnivals? Will we ever replay those agonising minutes of a six stone rugby league final? Or recall the tremendous drain of strength and the straining of muscles in winning C.H.S. rowing events?

And then I look through past magazines and read of the achievements, the glory, the wins and the losses. I read more deeply into the reports and I sense the comradeship existing between team members and between team members and their coaches. I look at sport generally and I see before me perhaps the only open opportunity for all boys to become an integral part of their school – a team man.

When I consider the healthy rivalry and the high standard of sport prevailing at all levels in our present competitions, I respectfully submit that no thoughtful person could suggest that such a situation be changed.

1971 has been a very rewarding year in sport for Homebush. The increased participation and the added enthusiasm displayed in the school carnivals have contributed to the success of our school teams at zone level. Champion School in swimming for their third successive year, and runner-up in the zone athletics carnival confirm this.

The 1st XV's rugby and educational tour of New Zealand during the May School vacation was successful in every respect. I sincerely hope that Homebush can host a visiting N.Z. school

team in the near future and thus repay some of the warm hospitality which was extended to our boys during their tour.

The school's rowing squad travelled to Canberra for the C.H.S. regatta in March and recorded some outstanding success.

Our 16 year rugby league team won their district knock-out carnival and represented Western Suburbs in the State Finals.

Open teams were entered in the following C.H.S. competitions:

- Tasman Cup – Soccer
- Waratah Shield – Rugby Union
- University Shield – Rugby League
- Wales Cup – Hockey
- Shell Trophy – Basketball
- Stan Jones Trophy – Tennis

All of the above teams performed creditably and their members were worthy representatives of the school.

My congratulations to those boys whose names appear in the following pages. Through your efforts, the school is continuing to be held in high esteem in schoolboy sport.

Finally my thanks to the Principal, Mr. K. J. Myers, for his support and encouragement throughout the year, and to the staff, whose untiring efforts have made my task so much easier.

To the devoted mothers of our Ladies' Auxiliary, my thanks and congratulations for the pleasant and warm manner in which you catered for our carnivals – a service which is ever available and greatly appreciated.

C. H. Pears.

C.H.S. Representatives:

C. Macallister – Soccer
J. Cattell – Rugby League
G. Hartas – Baseball

School Blues:

Rowing – R. Brennan, P. Guitrovich, G. Coates
Swimming – B. Cooper
Rugby League – J. Cattell
Baseball – G. Hartas

Sportsman of the Year
N. Davidson

Athletics Report

This year, with a marked increase in competitors and a new display of interest in athletics, we saw one of the most enthusiastically contested carnivals held for some time.

With the progressive points scores showing little difference between each House, the outcome was not made definite until the final events of the day, at which time Howe House drew away from Hayes to take their second successive athletics title.

Although only one individual record was broken during the day, (G. Millson, 14 years High Jump, 1.54m), there was evidence from the performances recorded that Homebush would at least hold its position of 3rd place at the Zone Athletic Carnival. Little did we realise how close we were to ending Epping B.H.S.'s domination in zone athletics.

With very gallant efforts, Homebush kept Epping's lead to a minimum throughout the whole zone carnival. In fact, at one stage we were ahead in the progressive points score. However, despite courageous wins in three relay events we could not peg back the lead Epping had regained. The final points score placed Homebush in 2nd position – only 13 points away from Epping B.H.S.

Never before, in their long reign as Zone Champions in Athletics had Epping been so strongly challenged.

Well done to all of our competitors, perhaps 1972 will be your year.

Results

School Carnival

<i>Champion House</i>	Howe
<i>Open Champions</i>	W. Reynolds, I. Guthrie
<i>16 years</i>	N. Klunicki
<i>15 years</i>	G. Brown
<i>14 years</i>	K. Johnston

13 years
12 years

A. Coultis
M. Samuels

N.W.M. Zone Carnival – Best Performances

Open Division I. Guthrie: 1st 1500m Walk, 3rd Discus, 4th Javelin
N. Davidson: 1st Triple Jump, 3rd Long Jump,
3rd High Jump
D. Ord: 1st 110m Hurdles Div. 1, 4th High Jump
P. Rodwell: 1st 400m Div. 1
W. Reynolds: 1st 400m Div. 2, 2nd 200m Div. 2,
2nd 100m Div. 2
16 years P. Yip: 1st Triple Jump
B. Wilson: 2nd Discus, 4th 800m
G. Woods: 1st 200m Div. 2, 1st 400m Div. 2
15 years T. Straube: 1st 400m Div. 3
G. Brown: 1st Javelin, 3rd 100m Div. 1, 1st 200m
Div. 3
M. Selkirk: 2nd Javelin, 2nd 400m Div. 3
D. Loy: 1st 100m Div. 3, 3rd 200m Div. 1, 2nd
400m Div. 2
14 years G. Millson: 1st High Jump, 3rd 200m Div. 1
G. Jackson: 1st Shot Putt
13 years A. Coultis: 1st 100m Div. 1, 2nd Long Jump,
1st 200m Div. 1
P. Andrews: 1st 80m Hurdles Div. 1
12 years M. Samuels: 1st 100m Div. 1, 1st 80m Hurdles,
1st Long Jump
G. Brown: 1st 100m Div. 3

C.H.S. Representatives

Open Division P. Rodwell, N. Davidson, D. Ord, W. Reynolds,
I. Guthrie, M. Fishburn
16 years H. Sollom, B. Wilson, P. Yip, J. Coleman
15 years G. Brown, D. Loy, P. Steele, M. Selkirk
14 years G. Millson, G. Jackson
13 years A. Coultis, P. Andrews
12 years M. Samuels, S. Reynolds, G. Dyer

Manager: C. Pears

Cross Country

Manager: C. Pears

Once again the 1971 annual run was conducted at the picturesque Airey Park 'Country Club'. Conditions suited both the 247 competitors and the 650 sun worshippers. It would appear that the thought of a 2000m or 3000m jog is too much to comprehend for most young minds of today.

Because of the poor participation in the carnival it was difficult to determine whether the strongest team was selected to represent the school at the zone carnival. However, my congratulations to those who did run at Centennial Park, and for the determined effort they gave for their school.

Results

School Carnival

<i>Champion House</i>	Hayes	389 points
<i>2nd</i>	Howe	357 points
<i>3rd</i>	Vaughan	329 points
<i>4th</i>	Greening	284 points

<i>Open Champion</i>	R. Brennan
<i>16 years</i>	L. Rowe
<i>15 years</i>	M. Selkirk
<i>14 years</i>	K. Woods
<i>13 years</i>	B. Weale
<i>12 years</i>	S. Reynolds

Zone Carnival

Homebush was placed 5th in the aggregate points score, Normanhurst B.H.S. being the Zone champions.

Robert Brennan was our most successful runner winning the Open division from a very strong field. Robert went on to be placed 9th in the Open division at the C.H.S. carnival.

Basket Ball



1st Basketball

1ST GRADE BASKETBALL

In the Summer Competition, 1st Grade was placed 3rd after being defeated by Macquarie (45-30), the Zone Premiers, in the semi-final.

We entered a state-wide competition, which was sponsored by Shell; the first three rounds of which brought us inevitable victories and milkshakes (courtesy of D.C. Franks & Co.). The fourth round

provided us with our first opportunity to play outside the Metropolitan Area. The game was contested at Tamworth, where we succumbed to their overall superiority, losing the match 25-58.

Credit must go to Mr. Franks, whose continuous support and questionable coaching have assisted us in more ways than you could imagine.

We would also like to thank the School for sponsoring our trip to Tamworth.

R. Cunningham.

Baseball

Due to the loss of a large number of members from last year's senior teams we had no alternative but to fill the 1st and 2nd grade sides with many inexperienced players. Because of this our success was somewhat limited but I might point out that achievement in baseball is very much dependent on the establishment of a team combination whereby each player becomes a specialist in his particular position.

Often this may take a number of seasons but I am confident that the knowledge and skill developed this year will lead to a much improved outcome next season. In conclusion I would like to con-

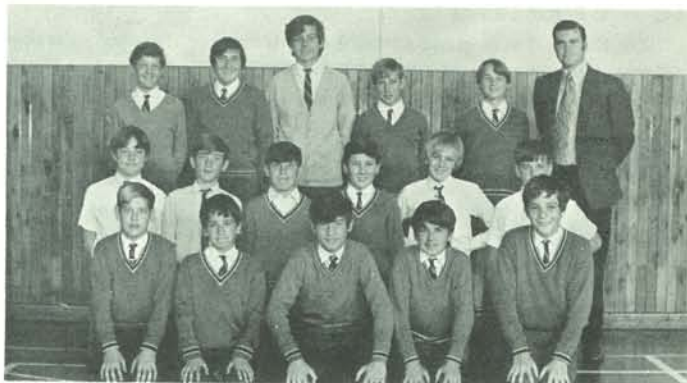
gratulate G. Hartas on his inclusion in the C.H.S. team to play Queensland later this year.

The 1st Grade team consisted of G. Hartas, R. Doyle, S. Ironside, D. Luke, C. Theodossiou, M. Dwyer, D. O'Brien, D. Issacs, R. Guthrie, D. Jamison, R. Bruen.

The 2nd Grade team consisted of P. Williams, W. Fuller, L. Rowe, G. Gardner, G. Jones, B. Thomas, G. Robbins, I. Davidson, C. Strong, E. Robinson.

S.J. Kennedy

13 years Baseball (Premier)



Rugby



2nd Rugby Union (Premier)

3rd GRADE RUGBY

Homebush 3rd Grade finished the season Co-Premiers with Epping. This was not a result of any brilliant displays by individual team members, but was due, rather, to an ability to tackle higher and cheat more discreetly than opposing teams.

In attack we scored our tries by adopting the view that, if our fellow team members didn't know what we were doing or where we were going, then there was good chance that the opponents would not know either. However, in defence we adopted a more orthodox approach. By leaving it to a couple of backs to do all the rucking, our forwards were positioned across the full width of the field to make covering possible without moving an inch.

Team spirit was at times low on the field, but after the match, in more convivial surroundings, the boys could always be relied upon for a big effort right up till closing time.

Our thanks go to Mr. Menton for the time and energy he put into moulding fifteen Homebush boys with little footballing interest and even less ability, into a Premiership side.

Members of the fighting thirds were: G. Coates (*Captain*), I. Ryan, T. Smee, B. Ferguson, J. Stanton, R. Thorpe, P. Fisher, D. Luke, A. Wilton, T. Hannan, S. Wood, L. Gardiner, G. Davidson, J. Bilbe, M. Shirt, G. McPhee, T. Benson, J. Fenwich, P. Barnes, R. Leake, A. Csillag, and R. Light. *Coach*: Mr. Menton.

6 STONE RUGBY LEAGUE

For the third year in succession the six stone side climaxed a successful season by defeating Macquarie in the final, 6 to 3. Ably led by their captain, Brad Weale, for the second year, the team suffered only one

John Cattell was picked to represent the N.S.W. team to play New Guinea, and also David Aldridge, Garry Bailey and Steven Birmingham, Graham Langley and Graham Jeffes were chosen to represent the Zone at Tamworth.



6 stone Rugby League (Premiers)

loss, to Epping, though they were held to a scoreless draw by Macquarie in the first round. Brad was well supported by Andy Theodossiou, John Taylor, "Panda" Andrews, Colin Gentles, Stephen Reynolds and the rest of the team.

7.0 STONE RUGBY LEAGUE

Coach: F. Harmer

The 7.0 stone Rugby League side had quite a satisfactory 1971 without reaching the standards of previous Homebush teams. However when it is realised that the majority of the team was young and inexperienced the five wins obtained do credit to the boys. Undoubtedly the outstanding player of the team was the robust front-rower and Captain Ian Smith. He was ably supported by S. Crook and W. Hooke. Of the younger members B. Gane, P. Jones and T. Gage show promise of developing into top flight players. The team showed potential in reaching the semi-finals where they were beaten by the strong Epping combination.

8 STONE RUGBY LEAGUE

Team: G. Geffes (Capt.), D. Aldridge (Vice-Capt.), G. Bailey, R. Baldwin, S. Birmingham, J. Cattell, D. Coleman, M. Crawford, S. Hawthorne, G. Jones, G. Langley, T. Straube, B. Thomas.

This season has been a very rewarding one for the team and it has upheld the standard of League in the school. We were undefeated – only 20 points were scored "against" and 387 "for". Sound defence by forwards and backs, and good teamwork were the ingredients of success.

Thanks must go to Mr. Yardy for this well-earned premiership for giving up his time and know-how.

G. Jeffes

9.0 STONE RUGBY LEAGUE

This team had an enjoyable and successful season, finishing second in the Final against Macquarie. One highlight of the season was a stirring 7-5 victory over Meadowbank in the semi-final. Keeness was a feature of the team. Two prominent members, Bill Ho and Victor Tung, even practised crash tackling with local motor vehicles with predictable results.

B. Lippiatt

15B RUGBY UNION

The Team – Consisted of a selection of: R. Adair, R. Apps, P. Bartlett, A. Dalmer, I. Fogarty, B. Fuller, G. Hankinson, G. Hartas, G. Heap, S. Jones, M. Leo, D. Lynch, L. McPhee, R. Motbey, J. Olver, G. Pascall, P. Schofield, G. Seach, W. Shepherd, P. Sutton, D. Tuke, S. Vindin.

The Competition – We did not really perform brilliantly – the record of 1 win, 7 losses, 27 points for and 190 against speaks for

itself. However, even though they did not possess great talents one could never accuse the "B's" of not putting everything into their games. They played the game in a spirit of happy-go-lucky good-sportsmanship, accepted the result without complaint and engaged in the normal post-mortems and team selection wrangles. The season's high point came with an 18-3 win over Epping. No one was really outstanding, but onlookers were treated to some fascinating variations of the basic football skills. "Training" was a dirty word – the coach was willing but the attendance was weak. However, most players gradually improved as the season progressed and some even managed to give and accept a pass by season's end. But the season was made worthwhile by the exercise had, the experiences gained and the obvious enjoyment felt by all those who took the field.

15A RUGBY UNION

The 15A's this year performed quite successfully losing only three games (*one by a mere point*). Due to the first-past-the-post system we were unable to prove ourselves in finals and completed the season in second position. Because of a fine pack of forwards – Howard Pascoe, Peter Irwin, Ron Wearne, Ken Wilson, Robert Maxfield, Peter Steele, Clifford Russell, Owen King and Ross Letherbarrow – we possessed a good deal of the ball. This ball was then utilized by such a backline as – Alan Lamont, Greg Dale, Robert Lalor, Steven Fogarty, Ian Aldred, Leigh McPhee, John Pronti and Malcolm Selkirk, the last two of these scoring some fifty tries between them. A good deal of success through

a 3-3 draw in the Second Round. It was this team which represented the school in the Under 16 Rugby League Knockout Competition, and after winning the Western Suburbs Zone was beaten 5-0 in the N.S.W. State Knockout Carnival by the winners, Lewisham Christian Brothers. Our thanks must go to our coach Mr. G. Barry for his very vocal support on the field and his experienced advice at training.

Team: C. Theodossiou (*Capt.*), P. Larsen (*Vice-Capt.*), K. Weale, H. Sollom, A. King, R. Assaf, D. Larsen, G. Fuller, G. Purtell, K. McDonald, T. Bartlett, J. Bartley, A. Palmer, D. Andrews, J. Rhodes, I. Banning, M. Topin, P. Campbell, C. Handle, C. Tsembis, M. Threlfo.

HOME BUSH BOYS' HIGH 1st XV, 1971

The past season has proved to be an enjoyable one with the side playing some very good and entertaining Rugby. The team once again a very young and inexperienced side, but with the knowledge gained from the New Zealand Tour, it developed into a very capable one.

Homebush was entered in both the Waratah Shield and the University Shield. We were eliminated from the first round of the University Shield by the Erina High School, Gosford. The team made the final sixteen of the Waratah Shield, but was eliminated by Epping Boys' High School in a rugged game.

Our pattern of play varied throughout the season making us a very unpredictable side. One of the most entertaining games of the season was against the highly rated Daramalan College ACT in the Waratah



3rd Rugby Union (Premier)

the year must be attributed to the goal kicking of Ken Wilson and Steven Fogarty.

On the whole the team enjoyed quite a happy season and owing to the time and effort put into coaching by Mr. McDonald the season was made all the more enjoyable.

K. Ritchie.

UNDER 16 RUGBY UNION

The great expectations of this division were never realised owing to the fact that most schools decided to field 16 year olds in their first and second grades, and in so doing left the under 16's depleted. Nevertheless, Homebush turned in some fine performances and finished runners-up to James Ruse after being beaten by them in the First Round and playing

Shield. After being down 0-14 at half time, the team showed a bit of the old Homebush spirit and came out eventual winners, 15-14.

Due to a lack of consistent goal-kickers we had to rely on scoring tries. Many games were won on moral victory due to our ability to cross the opposition's tryline more than they crossed ours.

We would like to thank Tim Duff and Brian Palmer for their coaching and keen support throughout the season. Without them the team would not have progressed as far as it did (in Rugby knowledge) and we are looking forward to an even better season next year.

Games: Played 28, won 13, drew 1, lost 14.

Points: For, 282 (62 tries). Against, 295 (42 tries).

C. Cavanagh (*Capt.*)

Swimming



Brad Cooper (Senior champ)

Manager: C. Pears

1971 saw another highly successful year for Homebush in swimming and diving. The 27th annual school carnival was held at the Bankstown Olympic Pool in warm sunny conditions.

The enthusiastic approach to the carnival, together with the increased number of entries in all events were very pleasing. Howe swimmers and their supporters were again triumphant in winning the Farmers Shield, for the Champion House. Following such a well patronised and keenly contested carnival, at which one new relay time and twelve new individual times were established, success was in the air as we prepared for the zone carnival.

With our teams selected, there was little doubt in our minds that the result of the zone fixture would be in our favour, and with a current National champion at the head of a particularly strong and well-conditioned school team, we could afford to be 'cocky'.

From the second event on the programme Homebush was never headed in the point score, and went on to win the carnival with a margin of 83 points from Epping. The 14 years, 15 years and 16 years swimmers winning their respective age divisions.

At the C.H.S. carnival, Luis Gallur, Trevor Talbot and John Talbot all gained minor placings in finals, whilst our National Champion, Brad Cooper, won two events – one in C.H.S. record time, and came second to G. Windeatt in his world record breaking 800 metre event.

With boys of this calibre inspiring our younger swimmers to do well, Homebush can look forward with some confidence, to further successes in this sport.

Whilst congratulating the swimmers, may I also thank the staff for their excellent officiating at both the school and zone carnivals, and the team managers, whose encouragement and support no doubt drew greater efforts from the boys, and finally to the small band of mothers who are always there to assist in any way possible.

Results

School Carnival

<i>Champion House</i>	Howe
<i>Open Champion</i>	B. Cooper
<i>16 years</i>	J. Talbot
<i>15 years</i>	T. Talbot
<i>14 years</i>	L. Gallur
<i>13 years</i>	B. Croker
<i>12 years</i>	G. Roberts

N.W.M. Zone Carnival – Best Performances

<i>Open Division</i>	B. Cooper: 1st 100m Bk/stroke, 1st 200m F/style, 1st 400m F/style, 1st 800m F/style P. Fisher: 2nd 100m Br/stroke B. Herd: 1st Div. 2 100m Bk/stroke
<i>16 years</i>	J. Talbot: 1st 400m F/style, 1st 200m F/style, 2nd 100m Bk/stroke J. Goggins: 1st Div. 2 200m F/style, 1st Div. 2 100m Bk/stroke, 3rd 100m F/style W. Aldrich: 1st Div. 2 100m F/style
<i>15 years</i>	T. Talbot: 2nd 400m F/style, 2nd 100m Bk/stroke, 3rd 100m B/fly P. Steele: 1st Div. 2 200m F/style, 1st Div. 2 100m F/style K. Rogers: 1st Div. 2 100m Bk/stroke
<i>14 years</i>	L. Gallur: 1st 50m F/style, 1st 100m F/style, 1st 200m F/style, 1st 100m B/fly, 1st 100m Br/stroke G. Johnson: 1st Div. 2 50m F/style, 1st Div. 2 100m F/style, 1st Div. 2 200m F/style M. Phillips: 1st Div. 2 100m Br/stroke
<i>13 years</i>	B. Croker: 3rd 100m F/style, 3rd 200m F/style G. Hooper: 2nd Div. 2 200m F/style, 3rd Div. 2 100m F/style, 3rd Div. 2 50m Bk/stroke
<i>12 years</i>	G. Roberts: 1st 50m Br/stroke, 2nd 100m F/style, 2nd 200m F/style J. Campbell: 1st Div. 2 50m F/style

Arthur Chapman Shield

Champion School, Aggregate Score
Champion School, 16 years
Champion School, 15 years
Champion School, 14 years

C.H.S. Carnival – Best Performances

Open Division B. Cooper: 1st 200m F/style (C.H.S. Rec.), 1st
100m Bk/stroke, 2nd 800m F/style
T. Talbot: 7th 800m F/style
16 years J. Talbot: 3rd 100m Bk/stroke, 3rd 400m F/style,
5th 200m Medley
14 years L. Gallur: 6th 100m F/style

Zone Diving Championships

For the second time in three years, Homebush won the Zone Diving Championships with a clear margin from Macquarie B.H.S. Although Macquarie B.H.S. won four of the six events, all twelve competitors from Homebush gained placings in their respective age divisions enabling us to take out the aggregate points score.

Congratulations to all of our divers, and in particular to Peter Steele who was placed 1st in the 15 years division.

Homebush B.H.S. Diving Squad

Open Division R. Ferguson, G. Piefke
16 years G. Seach, B. Fuller
15 years P. Steele, D. McKay
14 years S. Mason, N. Hozack
13 years B. Croker, E. Heath
12 years S. Kovacs, G. Roberts



Luis Gallur(14 years champ)



Gregor Millson

Cricket



1st Cricket

2ND GRADE CRICKET

Minor premiers and premiers, 2nd Grade cricket performed with spirit and enthusiasm and just was their reward. The team enjoyed their cricket and no doubt many players improved with the experience.

Our "finest hour" was in the final when, after scoring 107 the team rallied and we ousted Epping for 79. John Rhodes capped off a consistent season by capturing 6 for 37.

Richard Meyer, throughout the season, formed a reliable backbone for our batting with an average of 26. Gary Roberts provided the best single innings with 55 against Asquith in the semi-final. Philip Yip also played the willow with a degree of success.

Bowling honours went to John Rhodes with 20 wickets for an average of 6.8 runs, Graeme Robertson with 14 wickets at 5.2 runs per wicket and Philip Yip with 12 wickets at 10.4 runs each.

Mr. Yendy we found to be a willing and able coach, a constant figure at our practices and the provider of many a helpful hint on the field.

Terry Graham (Captain).

13A CRICKET

Captain: G. Buchanan, Vice-Captain: G. Dyer.

Team: S. Brooke, A. Cala, W. Cleary, M. Clout, R. Cimenti, B. Gane, G. Hooker, N. Jones, M. Judge, M. McRae, G. Reynolds.

The 13A's had a very successful season, being unbeaten until a narrow last round loss to Normanhurst. The outstanding players at both batting and bowling were Gordon Buchanan and Greg Dyer. However, all players showed great enthusiasm during matches and practice and worked together well as a team. Unfortunately, they were defeated in the final by a much more improved Meadowbank team. Coach was Mrs. Knowles who was promoted to the A team due to her sterling work with the B Team the previous year.

13B CRICKET

The 13B cricket team was very successful throughout the season, only being beaten twice, including once in the semis.

Best bowlers were Ian Edmonstone and Ross Gage: 15 wickets throughout the season.

Best batting performances in one match were by Ian Edmonstone, 19; G. Hassall, 19; and Ross Gage, 12.

The team consisted of: N. Santone (*Capt.*), I. Edmonstone (*Vice-Capt.*), R. Gage, D. Vaughan, G. Wood, G. King, W. Paxston, G. Hassall, D. Smith, Wicketkeeper: B. Little, Reserves: G. Olsen, G. Cameron.

Special thanks to Mr. McManus for interest during the season.

I. Edmonstone,
Vice Captain

14A CRICKET

The team played very well and were praised by other coaches for their bearing and sportsmanship. We reached the semi-final but were defeated by Macquarie whom, in a previous match, we had beaten. The best players were Stephen Cala, an excellent batsman and wicket-keeper, and Colin Gentles our Captain. Other team members were: Douglas Coleman, Brett Dobbs, Trevor Gage, Alan John, Philip Jones, Robert Lamont, Bill Hancock, Stephen McColl, Ross Watt, Peter Williams. Coach: L.W. Daines.

14 YEARS "B" CRICKET

Zone Premiers, 1971

Team: M. Clinghan (*Capt.*), W. Bramley, P. Cowan, S. Dixon, G. Doughman, G. Doukas, D. Eccleston, G. Farthing, P. Gaul, M. Hamill, D. Ikin, A. John, M. Mescher.

The team played rather erratically during the two competition rounds, registering a win and a loss against all teams except a strong Meadowbank eleven, who defeated us twice. With this rather shaky record, Homebush just managed to scrape into the semis and seemed destined to be eliminated by minor-premiers Meadowbank. However, the boys lifted their game remarkably and exceptionally good batting performances by Hamill (50) and Gaul (35), combined with a much tighter fielding and bowling display were sufficient to defeat Meadowbank. (Homebush 7-144; Meadowbank 6-111). It was almost a matter

of course that we went on to defeat Asquith in the final, the only threat to victory being the rain which held up play twice during the afternoon. Consistently good performances were returned by Hammill, Gaul and Cowan, while Mark Clinghan led his side well. Special thanks are due to our conscientious coach, Mr. A. Brawn.

15A CRICKET

The 15A Cricket team had a moderately successful season and showed vast improvement as the season progressed. After some indifferent performances early in the season, the team played creditably until unluckily beaten by 5 runs in the semi-final. A feature of this match was the excellent bowling of Stephen Fogarty who dismissed Macquarie for 81 runs, and the enterprising batting of J. Mathews after Homebush had lost 3 wickets for 7 runs.

The team consisted of: P. Gane (*Capt.*), J. Mathews (*Vice-Capt.*), J. Cattell, S. Fogarty, P. Lemcke, O. King, J. McIntosh.

Thanks go to our coach Mr. Lewis.

FIRST XI

Coach: Mr. McDonald

Team: Neil Davidson (*Capt.*), Paul Dyer, Philip Bird, Ronald Flood, Chris Coulson, Alan Creighton, John Forson, Alan Fox, Chris Beauchamp, Steve Bermingham, Kevin Guy, Ian Murray, Russell John.

The team spirit remained high although the team did not meet with a great deal of success. On the only occasion that the team played really well, we defeated the previously unbeaten St. Patrick's College. Our most consistent batsmen were Steve Bermingham and Ian Murray. Our best bowlers were P. Dyer and P. Bird. The team tried hard but were generally out-played by the opposition. We wish to extend a vote of thanks to Mr. McDonald, our coach, for his untiring efforts to help the team.

Neil Davidson, *Captain.*

2nd Cricket (Premiers).





13A Cricket (Runner-up).

Water Polo

First Grade

We had many problems in the first round. Not only did we suffer some bad defeats, but also we had players coming and going as they pleased and no one liked the idea of training. Consequently when we reached the second round we had only six permanent members.

Amazingly enough, these six, plus stand-ins from the 15/16 years side, won almost every game in the 2nd round. We defeated the Zone favourite side, Asquith, 6-4 in the semi-final – we had previously lost 11-0, and 9-0 to this side.

Homebush met Epping in the final in a game which would have been one of the best displays of team spirit, courage and tenacity ever witnessed in school competition. This game saw some excellent goal keeping by Peter Fisher who performed meritoriously and in so doing inspired the rest of the team to their finest effort.

Peter Fisher was the backbone of this side and his enthusiasm flowed over into the junior grades. He gave all our teams much of his time both at training sessions and at competition matches. Frequently too, he competently took over the refereeing of the junior games, thus displaying his interest in Water Polo.

Glen McPhee, Peter Fisher and Bryan Herd were selected to represent the Zone at the C.H.S. trials and although they put up creditable performances, were unfortunate not to be selected.

The Team: Ross Mutton (Capt.), Peter Fisher (Vice-Capt.), Glen McPhee, Bryan Herd, Hans Barenyi, Andrew Csillag, Phillip Harper, plus players from 15/16s.

Congratulations First Grade for an excellent season, –

Peter Fisher and F. Trees.

15/16 Years Water Polo

The 1970-71 season brought the successful 14 year team of 1968-69 back together. The team began the season a little shakily with losses to Macquarie and Asquith, who, in the final run to the post, proved to be the team to beat. In this preliminary period the team played disjointedly but soon regained their old form and consequently went through the second round undefeated. Wins in the second round included successful games over Asquith 8-1, Normanhurst 10-2, Epping 8-1, Meadowbank 9-0 and a draw against Macquarie.

The semi-final gave Homebush a resounding 12-1 win over Macquarie to put them into the final against a much improved Asquith who had beaten Epping. Best players in the final included Kevin Rogers (3 goals), Mark Burton, David Andrews and Peter Campbell.

The team would like to thank Mr. Trees for his support and Peter Fisher for his organisation of training sessions.

The Team: John Goggins (Capt.), Ross Letherbarrow, Peter Campbell, Kevin Rogers, David McKay, Mark Burton, Peter Steele, David Andrews, Larry Bittman, Phillip Harper, Malcolm Handel, Malcolm Selkirk, Steven Harvey.

John Goggins (Capt.)

Comment: This 15/16 year team developed into one of the best combinations of all the teams playing in the Zone. Capably led by John Goggins, the team work and spirit that existed in this side was a great pleasure to witness. While players like Goggins, Letherbarrow, Steele and Andrews played consistently well, others, such as Handel, Harper, Campbell and especially Rogers improved immensely with each game



16 Years Premiers.

they played. Phillip Harper moved up to 1st Grade because of lack of numbers there, and proved to be a valuable asset to them.

Goal keeper Mark Burton did the side tremendous service in his position and was often quite spectacular with his many "saves".

Clifford Russell came into the side late in the competition and played in goal at times when Burton played 1st Grade.

F. Trees.

14 Years Water Polo

Once again the 14 years team gained premiership honours under the coaching of Mr. Trees. In the season the team scored an impressive 108 goals and had 1 scored against them. This was achieved by the four forwards John Asmus, Mark Phillips, Gary Johnson and Luis Gallur. Gregor Millson played centre-back but frequently came forward to score. Michael Taylor, Bob Higgs, Ken Johnson (*goalie*) and three first form boys, Graham Roberts, Bert Croker and Bill Clark, made up the defence.

14 Years Premiers.

The Team: Luis Gallur (*Capt.*), John Asmus, Gregor Millson, Gary Johnson, Mark Phillips, Michael Taylor, Bob Higgs, Ken Johnston, Graham Roberts, Bert Croker, Bill Clark. *Coach* – Mr. Trees.

Luis Gallur.

Special thanks and congratulations to all teams this year. It has been my pleasure to be associated with such a fine group of lads.

Larry Bittman, David McKay, Stephen Harvey and Malcolm Selkirk deserve high praise for giving up their playing time to concentrate on training and coaching our first form water polo players. The benefit of this will no doubt show up next season when, we hope, our strength in Water Polo will once again be displayed.

F. Trees . . . (*not to mention Peter Fisher!*)



Rowing

School Senior Eight — 2nd C.H.S. Championships. R. Leake (bow), B. Ferguson (2), P. Cipollone (3), G. Zuev (4), D. Ord (5), R. Brennan (6), G. Coates (7), P. Giutronich (stroke), K. Cunningham (cox), P. Deans (emgey), G. Carlson and J. Coates (coaches).



Once again the Homebush High Rowing Squad enjoyed a successful and encouraging season on the water.

One of the early highlights of the season was the trip to Griffith, at which for the first time, three of our Homebush lads, namely, G. Coates, G. Zeuv and K. Cunningham (cox) combined with two G.P.S. rowers, Ian Clubb and Cameron Dayell of Sydney Grammar, to win the school four event by twelve lengths.

The first four had a rather frustrating and disjointed season. The crew which consisted of P. Cipollone—bow, G. Zuev—2, D. Ord—3, P. Giutronich—stroke, and K. Cunningham—cox, could only rake up one first, but gained many minor placings. This crew gained first place in the heat of the first fours at the C.H.S. Regatta in Canberra but managed only a fourth in the final.

By far the most successful crew was the lightweight four boated R. Leake—bow, P. Deans—2, G. Coates—3, R. Brennan—stroke, and G. Yorke—cox. They were able to gain easy wins during the season, with their most memorable and convincing win coming at the C.H.S. Regatta.

Not only did they win by six lengths, but they also set the fastest time of the day for a four over the Lake Burley-Griffin course.

This year's eight, boated R. Leake—bow, B. Ferguson—2, P. Cipollone—3, G. Zuev—4, D. Ord—5, R. Brennan—6, G. Coates—7, P. Giutronich—stroke and K. Cunningham—cox, was the most capable eight oared crew the school has had in all its years of rowing. While unable to beat a fresh Sydney High crew in the Championship Eight they put up a game effort to just tip Penrith High for second place. G. Zuev after rowing an exhausting race in the first four final was unable to compete in the eight, and his place was capably filled by P. Deans.

The second four boated Derkatch—bow, Jones—2, Jamieson—3, Whyte—stroke managed a fifth in their event, while the third four R. Leslie—bow, N. Bull—2, T. Hannan—3, B. Ferguson—stroke and P. Burton—cox won their heat and finished second in the final to Penrith High.

Members of the school eight find time to relax after defeating St. Joseph's College in a heat of a Maiden 8 race on the Nepean.





Overall, Homebush finished second to Penrith High in the combined point score.

Homebush High is once again deeply indebted to George Carlson who very ably and energetically coached our crews. Thanks are also due for John Coates, an Old Boy of Homebush for his undivided attention to our crews. Ernie Ireland is another who we must thank for his time and knowledge.

Our success in the past season and especially in Canberra would not have been possible without the splendid assistance of some of the staff. Our Rowing Master Mr. Thomas and also Mr. Trees were indeed a great help in organising transport and accommodation for our trip to Canberra.

Homebush was once again sponsored by Sydney Rowing Club, who not only provided boats and facilities for the school at their Abbotsford Clubhouse but also their utility and trailer to transport boats to the C.H.S. championships in Canberra.

During the season the club donated new riggers (valued at \$100) for Homebush's four and presented each member of the school eight with

a copy of their Centennial history – *Sydney Rows*. For this generous support thanks should be extended to all club members, the committee and particularly last year's club captain Harry Clare and the present vice-captain Keith Jamieson.

Homebush have indeed been honoured – being chosen as convenors for next year's C.H.S. championships set down to be held in Sydney on the Nepean course.

The way things have been progressing in the rowing squad these last couple of months it looks very likely that Homebush will have an even better and more successful year next year.

Peter Giutronich.

School 1st Four winning their heat at the C.H.S. Championships. P. Cipolone (bow), G. Zuev (2), D. Ord (3), P. Giutronich (stroke), K. Cunningham (cox), G. Carlson Esq. (coach).

Continued on page 52



Rowing continued

SCHOOL HIGHLIGHTS

On the 28th March, 1971, Norman Bull recorded his first ever win in a rowing competition.

This victory in a Tub Pair was the culmination of three years hard training. For it, this rower received a magnificent pennant but as there was only one crew in the race, no time was taken.

Congratulations School Captain Norm!

6th Form.



C.H.S. Rowing Team and Mr. Thomas



C.H.S. Champion Lightweight Four: R. Leake (bow), P. Deans (2), G. Coates (3), R. Brennan (stroke), G. Yorke (cox), J.D. Coates (coach).

Hockey

Although in past years our performances in hockey have not been particularly successful it is pleasing to report that this year the first grade team acquitted itself extremely well. I make this statement not with the number of victories to our credit in mind, but more importantly, considering the way in which they played the game. Every member gave of his best at all times and I feel the experience gained this year will indeed make Homebush a strong threat in the coming season. This report would not be complete without mentioning our win against Bankstown (a strong hockey area) in the first round of the Wales Cup. This result is extremely noteworthy in that it represents the first time our school has been eligible for the second round of this particular state-wide competition.

The team was ably lead by G. Reddy and consisted of B. Azmir, G. Yii, G. Arthur, M. Chew, B. Ashton, R. Singh, A. Fox, S. Ansell, R. Torning, R. Brennan and A. Sia.

S. J. Kennedy.

Tennis

Although sadly depleted by the loss of some of our established players who chose to better themselves in other sports, our summer teams tried valiantly to uphold the traditions of Homebush in tennis competitions and succeeded to the extent that we contested the final in First Grade and a semi-final in Second Grade. While our "15 years" team won the competition and the "under 14 years" reached the semi-finals.

In the Stan Jones Knockout Competition we were ably represented by P. Christopher (*Capt.*), L. Hockey, W. Reynolds, A. Reynolds in that, having reached the semi-finals, we were defeated by the ultimate winners.

The Winter competitions were conducted without semi-finals and our First and Second Grade sides finished level with Epping as Co-Premiers. Our "15 years" team continued its unbeaten run in age competitions to be premiers and our "14 years" were runners-up.

Our Singles Championships resulted in wins as follows:

Senior: G. Sutton d. L. Hockey 1-6, 6-4, 6-1.

Junior: A. Reynolds d. D. Loy 6-3, 6-4.

Once again we are grateful to the parents for the immaculate uniforming of our players.

My thanks to G. Campbell for his report on the Second Grade Team.

With the future of sport, as we know it, slightly nebulous we shall continue to uphold the name of Homebush on the tennis courts in all possible ways.

I feel that we could do even better if some of our exponents of the motto "all for one" could also employ their talents in the sense of "one for all".

My congratulations to our winning teams and my "well done" to all our players who have tried so hard throughout the year.

The following boys represented in tennis:

Seniors: P. Christopher, L. Hockey, G. Sutton, W. Reynolds,

M. Levett, G. Campbell, G. McPhee, W. Imlay, R. Clark, K. Tritton, W. Twyman, S. Bennett.

Juniors: A. Reynolds, A. Atkinson, D. Loy, S. Taylor, M. Berry, W. Grocott, A. Burjan, R. Tynski, S. McColl, P. Graham, R. Valler, G. Dickerson, C. Opferkuch.

E. Grant.

SECOND GRADE TENNIS

Team: G. Campbell (*Capt.*), G. McPhee (*Vice-Capt.*), R. Clark, K. Tritton, W. Imlay.

The Summer competition comprised a number of close matches but due to unfortunate circumstances we were defeated by Epping in three games.

The Winter competition in Second Grade was a little more exciting. Homebush held the lead for most of the competition but were again narrowly defeated by Epping by the margin of one game thus forfeiting the Premiership. Nevertheless the team was conscientious and never failed to show a sense of sportsmanship. The team wishes to thank Mr. Grant, Mr. McManus and Mrs. Thomas for their keen interest and assistance throughout the competitions.

G. Campbell.



15 years Tennis (premiers).

1st and 2nd teams.



Squash

It was a disappointing Winter Competition in squash this year, the Open team being seriously outclassed by Epping and Asquith, and the 16 years' who led the competition up to the 10th round, being beaten by Normanhurst. Unfortunately in all the Homebush squash teams I have had the pleasure of being associated with the main fault is lack of experience. To play as a team and develop the courtcraft necessary to win, Homebush squash desperately needs experienced players – players who not only know how to hit a ball, but who also know how to run, jump and direct a ball away from the opponent.

Of the four senior players only two, Greg Rutter and Geoff Houston, had this necessary experience and this was reflected in their results. The other two, Steven Shilling and David West, although inexperienced need not be ashamed as I have never seen two boys try so hard when faced with formidable odds. Both however have a great amount of potential.

The 16 years team, although relatively inexperienced, proved to be the team that had to be beaten in the winter competition and although they were defeated, Richard, Warren, David and Rod will undoubtedly make the premiership side in a year or so.

P. Diffin.

16 years Squash



New Zealand Tour



New Zealand Tour

This was Sydney International "where the big jet engines roll". Twenty wide-eyed students from Homebush High with their three illustrious leaders were seen sitting astride plush chairs in the airport lounge, sipping various beverages, and trying to look cool, calm and collected. For this was the beginning of the notorious "1971 Kiwi Capers". After a few brisk handshakes and the odd passionate kiss at the ticket barrier, we hastily boarded our Boeing 707 which was due to leave for Auckland at 11 a.m. on this sunny Thursday, 13th May – a day never to be forgotten.

We all enjoyed the plane trip immensely, especially the Liver Mousse with Remoulade Dressing and Breast of Chicken finished off with Cold Soufflé Avenberg. We were also shown the cockpit and met the captain who said what an honour it was to fly the plane carrying the infamous "Bushie Boys".

We touched down in Auckland at 3.45 p.m. (N.Z. time) and for most of us this was the first time we had set foot upon New Zealand bitumen. After picking up our billets outside customs we proceeded to our "homes". A few of us came out on top by gaining some voluptuous female billets. Half of the team was situated at Onehunga and half at Rutherford.

On Friday 14th the squad assembled to play our first game at 10.30 a.m. The conditions of the ground were really bad, and after a hard game with Homebush leading at half time we were defeated 11-8 after Onehunga scored a few "nuisance" penalty goals. However, Homebush was on top for most of the game.

Friday afternoon we had free with our billets and on Friday night we witnessed our first party at Onehunga. This turned out to be quite an exciting party with several people present. One ingenious Aussie was reported to have barricaded a bedroom door from the inside with three tons of furniture, and to have held captive a young Kiwi girl.

On Saturday morning at 10.30 we played Rutherford High. This developed into a very hard and close match with Homebush again holding its own against this tough Kiwi side. However, Homebush went down 3-0 with Rutherford scoring one try – slight confusion over playing rules caused Homebush to have two tries disallowed.

That afternoon we had the honour of watching the final of the All Black football trials at Eden Park. Saturday night brought another party held at Rutherford. It did not prove to be as exciting as the previous night but we enjoyed ourselves by swapping accents with the Kiwis.

We had Sunday free to do as we wished so most of us ventured forth with our billets to the hot springs where we bathed our wounds in the mineral water. Sunday night brought no party so most of us went to the pictures in Auckland.

On Monday morning we all assembled at Onehunga High where we tearfully farewelled the friends we had made, and set our course for Mata Mata, the next town for us to conquer. Our bus was a big, luxurious coach, equipped with Andy, our Maori bus driver. To all passers-by it was obvious that we were an Aussie football side because all our wet football gear was hanging outside each window, and some



typical Australian slogans were carefully scraped onto the dust coating the bus.

After a long trip and a heavy lunch with our Mata Mata rivals we clashed with Mata Mata College at 2 p.m. on Monday afternoon. Because of the state we were in Mata Mata defeated Homebush 28-9 in front of a large crowd. The Mata Mata

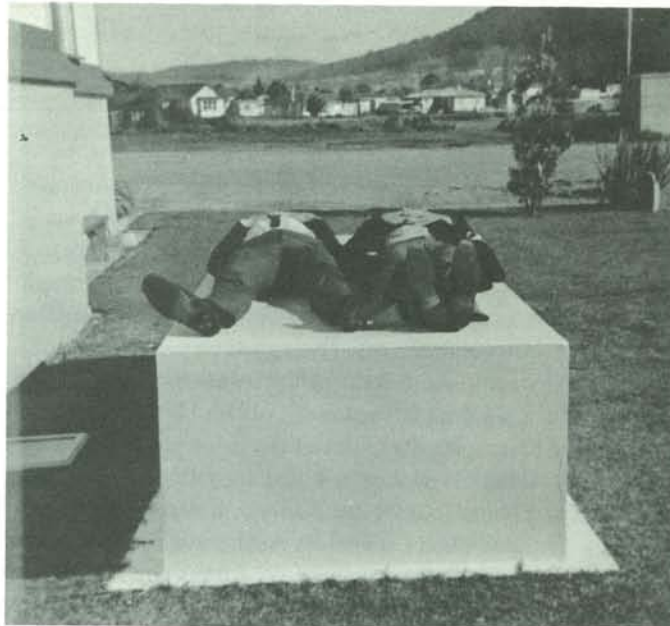


team deserves all credit as they played superbly and Homebush learnt some valuable football lessons as a result.

On Tuesday the 8th we boarded our bus for Rotarua where we were shown around the thermal springs and the Maori Arts and Crafts centre by a charming Maori guide who, on request, performed a Maori ceremonial dance. That night we travelled to Hamilton where we were billeted and where we all enjoyed a good night's rest. After a short training run on Wednesday we played Hamilton College at 2.00 p.m. This was the hardest of all matches and probably the best performance Homebush made. The crowd was treated to some superb football by Homebush as we emerged victors by 15-8. This was quite a feat as Hamilton had never been beaten by a touring team before. That night Hamilton gave us a party on a farm "back of Bourke" somewhere.

The next morning it was a quiet group that boarded the bus at Hamilton College. We now proceeded southwards towards Waitomo Caves and, as usual the bus trip was a highlight of the tour for we managed one flat tyre and collected several pin-up girls to adorn the interior of this mechanical marvel. After a guided tour of the Caves and the Glow Worm Cave we reached Tongariro National Park, a ski resort on the Northern Island. At about 3 p.m. we pulled up alongside a huge mansion known as the Chateau Tongariro at the foot of fuming Mount Ruapehu. This was probably the climax of our tour as the Chateau was equipped with a Golf Course, Snooker table, table tennis, picture theatre, a bar, and about 80 rooms with private phones. After all other guests had gone to bed we were all found down in the bar on the dance floor and around the piano singing all the Aussie favourites with about a dozen of the Chateau's staff. By 8 a.m. Friday morning most of us were in bed only to wake at 9 a.m. to pack and leave. However, after the night's festivities this was no easy feat. We groped aboard our bus and took that last longing look at the Chateau.

We set our course now for Foxton which we reached that afternoon. We met our billets and Stockton High, who were immediately faced with the question, "have you any sisters?" Friday night and Saturday morning were free with our billets and on Saturday afternoon we clashed with Foxton. Foxton were not at all the hardest team we had played but the scars from our previous games and the effect of all the parties and



Two of the team resting after a game



New Zealand Tour continued

sleepless nights started to take their toll. Because of this we drew with Stockton 6-6, another game Homebush could have easily won. Saturday night brought our last party which we took in our stride. Sunday 23rd soon arrived, our last day in paradise. We all gathered on the grey sands of Stockton beach where we were to spend the morning. Some of us went surfing while others just wandered off. The crowd of people was entertained by some motor-bike riding stunts by one of the Bushies, who did a double somersault off his bike when he dropped the clutch. We also showed the Kiwis some trick car driving, e.g. falling off an Austin whilst travelling at 45 m.p.h. But it was soon time to leave for Wellington Airport. After searching the sandhills for some lost Aussies we boarded the bus, tearfully farewelled our Stockton partners and drove off into the golden, sinking New Zealand sunset. After thanking Andy for all his co-operation we moved into the airport terminal to wait for our plane, due to depart for Sydney at 7.30p.m. We slowly boarded our plane, every boy and teacher considering going A.W.O.L., but it was too late. Strangely enough we were all silent as we left Wellington behind as we were all thinking of the great time and friends we had left behind. Still, the plane trip home wasn't without event as a charming hostess was presented with the Homebush Badge by one of our leaders.

We arrived at Sydney Airport, went through customs and met our parents and assorted friends. After handshakes and



passionate kisses we went home full of great thoughts about the great time we had enjoyed.

**From the novel by Bryan Herd.
*Banned by the Chief Secretary.***



Awards, results and prizes

Team Trophies 1971

<i>The Old Boys' Shield</i>	
<i>Champion House, Soccer</i>	Vaughan
<i>The Bert Oldfield Shield</i>	
<i>Champion House, Basketball</i>	
<i>The Bill Barnes' Trophy</i>	
<i>Champion House, Rugby Union</i>	Hayes
<i>The Stan McCabe Trophy</i>	
<i>Champion House, Cricket</i>	
<i>The Harvey Ford Trophy</i>	
<i>Champion House, Tennis</i>	
<i>The Prefects' Shield</i>	
<i>Champion House, Debating</i>	Greening
<i>The Arnotts' Shield</i>	
<i>Champion House, Athletics</i>	
<i>The Farmers' Shield</i>	
<i>Champion House, Swimming</i>	
<i>The Negus Cup</i>	
<i>Champion House, Rugby League</i>	
<i>The Western Suburbs Rugby Union Club Shield</i>	
<i>Champion House, All Sports</i>	
<i>The Commonwealth Savings Bank Shield</i>	
<i>Champion House, Sport and Academic</i>	Howe
<i>The Eastwood Rugby Union Club Trophy</i>	
<i>Sportsman of the Year</i>	K. Flood

Sports Awards

SOCCER

<i>The Carlyon Cup</i>	
<i>Best and Fairest Soccer Player</i>	G. James
<i>School Soccer Blue</i>	C. McCallister
<i>School Soccer Blue</i>	T. Spinks
<i>School Soccer Blue</i>	
<i>1st Grade Soccer</i>	
<i>Captain's Pennant</i>	R. Guthrie

TENNIS

<i>Senior Tennis Champion</i>	L. Hockey
<i>The Samuels' Trophy</i>	
<i>Outstanding Tennis Player Snr.</i>	
<i>1st Grade Tennis</i>	
<i>Captain's Pennant</i>	
<i>School Tennis Blue</i>	P. Christopher
<i>The Harry Quail Trophy</i>	
<i>Champion Tennis Player Jnr.</i>	A. Reynolds

SWIMMING

<i>School Water Polo Blue</i>	J. Cox
<i>The Angus & Robertson Trophy</i>	
<i>Champion Swimmer Snr.</i>	
<i>The Hyman Trophy</i>	
<i>Champion Swimmer, Hayes House</i>	J. Cox
.....	D. Boland
<i>The Hyman Trophy</i>	
<i>Champion Swimmer, 16 years</i>	T. Robinson
<i>The Vaughan Trophy</i>	
<i>Champion Swimmer, 15 years</i>	
<i>The Air Force Memorial Trophy</i>	
<i>Champion Swimmer Howe House</i>	J. Talbot
<i>The A.R.C. Engineering Trophy</i>	
<i>Champion Swimmer 14 years</i>	T. Talbot
<i>The Aboud Trophy</i>	
<i>Champion Swimmer, Vaughan House</i>	
<i>The Bell Trophy</i>	
<i>Champion Swimmer, 13 years</i>	L. Gallur
<i>The Greening Trophy</i>	
<i>Champion Swimmer, Greening House</i>	
<i>The Ingersoll Trophy</i>	
<i>Champion Swimmer, 12 years</i>	G. Mori

ATHLETICS

<i>The Sutton Trophy</i>	
<i>Champion Athlete, Senior</i>	A. Magur
.....	N. Rowe
.....	N. Davidson
<i>The West Strathfield Bowling Club Trophy</i>	
<i>Champion Athlete, Hayes House</i>	N. Davidson
<i>The Old Boys' Cricket Club Trophy</i>	
<i>Champion Athlete, Vaughan House</i>	I. Guthrie
<i>The John Hardgrove Trophy</i>	
<i>Champion Athlete, 16 years</i>	
<i>The Grace Bros. Trophy</i>	
<i>Champion Athlete, Howe House</i>	J. Scotland
<i>The Homebush R.S.L. Trophy</i>	
<i>Champion Athlete, 15 years</i>	
<i>The Bellbird Trophy</i>	

<i>Champion Athlete, Greening House</i>	N. Klunicki
<i>The Lewis Berger Trophy</i>	
<i>Champion Athlete, 14 years</i>	M. Burton
.....	D. Loy
<i>The Charles Warne Trophy</i>	
<i>Champion Athlete, 13 years</i>	G. Millson
<i>The Ken Myles Trophy</i>	
<i>Champion Athlete, 12 years</i>	L. Reginate

RUGBY UNION

<i>The Drummoyne Rugby Union Club Trophy</i>	
<i>Best and Fairest Rugby Union Player</i>	R. Comans
<i>The Drummoyne Rugby Union Club Trophy</i>	
<i>Most Improved Rugby Union Player</i>	S. Hayes
<i>1st Grade Rugby Union</i>	
<i>Captain's Pennant</i>	
<i>The Briars' Rugby Union Shield</i>	
<i>Outstanding Rugby Union Player</i>	K. Flood

CRICKET

<i>1st Grade Cricket</i>	
<i>Captain's Pennant</i>	
<i>Briars' Cricket Shield</i>	
<i>Outstanding Cricket Player</i>	K. Flood
<i>House Captain's Pennant</i>	
<i>Hayes House</i>	H. Bruist
<i>Howe House</i>	W. Rudgley
<i>Greening House</i>	K. Mackay
<i>Vaughan House</i>	K. Flood

Academic prize list

FORM ONE

<i>First in Mathematics</i>	Robert Lamont
<i>First in Science</i>	Stanislaus Dyrda
<i>First in Craft</i>	Bruce Fitter
<i>First in Art</i>	Michael Kokot
<i>First in Language</i>	
<i>First in Music</i>	
<i>Lidcombe Rotary Prize for Service and Scholarship</i>	
<i>Third in Form 1</i>	Alan John
<i>Second in Form 1</i>	Dane Ikin
<i>First in English</i>	
<i>First in Social Studies</i>	
<i>First in Form 1</i>	Stephen Cala
<i>First in Class 1F</i>	Russell Gower
<i>Second in Class 1F</i>	Barry Maher
<i>Third in Class 1F</i>	Paul Ray

SPECIAL PRIZES FOR SCHOOL SERVICE

.....	Leslie Ibrahim
.....	Ronald Reed
.....	Mark Shenstone
.....	George Perry

FORM TWO

<i>First in French</i>	Eric Palmer
<i>First in Commerce</i>	Stephen Pridham
<i>First in Woodwork</i>	Christopher Boorman
<i>First in Metalwork</i>	Donald Ellis
<i>First in Technical Drawing</i>	Steven Jones
<i>First in Music</i>	Eugene Nazarenko
<i>First in Latin (Aeq.)</i>	Craig Doctor
<i>First in Science (Aeq.)</i>	Luis Gallur
<i>First in Latin (Aeq.)</i>	
<i>Lidcombe Rotary Prize for Service and Scholarship</i> ..	Gregor Millson
<i>First in German</i>	
<i>First in Mathematics</i>	Mark Hislop
<i>First in History</i>	
<i>Third in Form 2</i>	John Peterson
<i>First in English</i>	
<i>First in Geography</i>	
<i>First in Art</i>	
<i>Second in Form 2</i>	Peter Lemcke
<i>First in Science (Aeq.)</i>	
<i>First in Form 2</i>	David Crowe

CLASS 2F

<i>First in Class 2F</i>	Gary Bartlett
<i>Second in Class 2F</i>	Nick Pagonis
<i>Third in Class 2F</i>	Raymond Pallister

FORM THREE

<i>First in Music</i>	Alexander Negerevich
<i>First in Art</i>	Warren Warbrick
<i>First in Metalwork</i>	Ronald Flood
<i>First in Woodwork</i>	Richard Assef
<i>First in Geography</i>	Malcolm Handel
<i>First in Latin</i>	Bruce Thomas
<i>First in French</i>	John Berehowyj
<i>P. & C. Trophy for Champion Junior Debater</i>	David Andrews
<i>First in German</i>	
<i>Lidcombe Rotary Prize for Service and Scholarship</i> ..	Mark Burton
<i>First in Mathematics</i>	
<i>First in Science</i>	
<i>Third in Form 3</i>	Mario Emmi
<i>First in English (Aeq.)</i>	
<i>John Bathgate Memorial Prize for Technical Drawing</i>	
<i>Second in Form 3</i>	Peter Campbell
<i>First in English (Aeq.)</i>	
<i>First in History</i>	
<i>Consul General's Prize for German</i>	
<i>First in Commerce</i>	
<i>First in Form 3</i>	Daniel Stimler

FORM FOUR

<i>First in German</i>	Marijan Kralj
<i>First in Commerce (Aeq.)</i>	Robert Tattersall
<i>First in Commerce (Aeq.)</i>	Glenn McPhee
<i>First in Geography</i>	George Zuev
<i>First in Metalwork</i>	Robert Lesslie
<i>First in Woodwork</i>	Kerry Weale
<i>First in Technical Drawing</i>	Graeme Carey
<i>First in Art</i>	Terry Graham
<i>First in Music</i>	Stephen Ansell
<i>Tierney Prize for Literature</i>	Terry Robinson
<i>Special Prize for Photography</i>	Simon Doctor
<i>First in English;</i>	
<i>Lidcombe Rotary Prize for Service and Scholarship</i> ..	Neil Armfield

Third in Form 4 Christopher Beauchamp
 Teasdale Debating Prize
 Second in Form 4 Dennis Hammond
 First in History
 First in French
 First in Latin
 First in Mathematics
 First in Science
 Burwood Rotary Trophy for the Most Outstanding
 Boy in the School Certificate Year
 First in Form 4 Mark Kreiger

FORM FIVE

Prize for Meritorious Service to the School
 First in Ancient History Patrick Gallagher
 First in French Gerard Colinard
 First in German Hans Barenyi
 First in Economics Mark Randall
 First in Industrial Arts Keith Pyle
 First in Music Warwick Reynolds
 Lidcombe Rotary Prize for Service and Scholarship Norman Bull
 First in Modern History
 First in Latin Andrew Csillag
 Prize for Meritorious Service to the School
 Cramp Debating Prize
 Third in Form 5 Robert Brennan
 First in Science
 First in Geography
 Second in Form 5 Teck Lei
 First in English
 First in Mathematics
 First in Art
 First in Form 5 Russell John

FORM SIX

First in Art Gordon Tench
 First in Industrial Arts Rodney Stoker
 First in Ancient History Alan Hancock
 First in Modern History Dudley Larsen
 First in German
 Consul General's Prize for German Greg Evans
 Prize for Meritorious Service to the School Richard Ford
 Prize for Meritorious Service to the School Ken Flood
 Prize for Meritorious Service to the School
 Neil Gunther Trophy for the Champion Senior Debater
 Hume-Barbour Debating Prize Philip Nesbitt
 Old Boys' Prize for Sport and Scholarship Neville Rowe
 RSSAILA Prize for All Round Merit Ray Comans
 Lidcombe Rotary Club Trophy for Service and
 Scholarship Alan Weeks
 First in Geography
 Prize for Meritorious Service to the School Ray Thompson
 Charles Johnson Prize for Economics
 P. & C. Trophy for the Most Outstanding Boy
 in the School
 Angus & Coote Achievement Medal
 Captain's Prize
 Third in Form 6 Gary James
 First in Music
 Second in Form 6 Boris Terry
 First in English
 First in Mathematics
 First in Science
 Anthony Hamilton Prize for Mathematics and Science
 Doug Rogers Prize for French
 Greening Prize for Dux of School
 Ladies Auxiliary Prize for Dux of School Colin Mathers

Examination results 1970

School Certificate

Subject code key and grade of results — 1. English; 2. Science; 3. Mathematics; 4. Social Studies; 5. Geography; 6. History; 7. Commerce; 8. Art; 9. Needlework; 10. Home Science; 11. Technical Drawing; 12. Metalwork; 13.

Woodwork; 14. Farm Mechanics; 15. Agriculture; 16. Music (Secondary Schools Board); 17. Music (Australian Music Examinations Board); 18. Asian Social Studies; 19. French; 20. German; 21. Latin; 22. Greek; 23. Russian; 24. Dutch;

25. Hebrew; 26. Italian; 27. Spanish; 28. Ceramics; 29. Weaving; 30. Art Metalwork; 31. Graphic Arts and Bookbinding; 32. Bookcrafts and Leathercraft; 33. Sheep Husbandry and Wool Science.

A indicates a Pass at Advanced Level. C indicates a Credit Pass at Ordinary Level. M indicates a Pass at Modified Level. No letter following a subject indicates a Pass at Ordinary Level.

Allison, P.C. 1M, 2M, 3M, 6, 7A
 Anderson, N.C. 1, 2, 6, 7M, 12
 Ansell, S.J. 1A, 2A, 3A, 5A, 16A, 20C

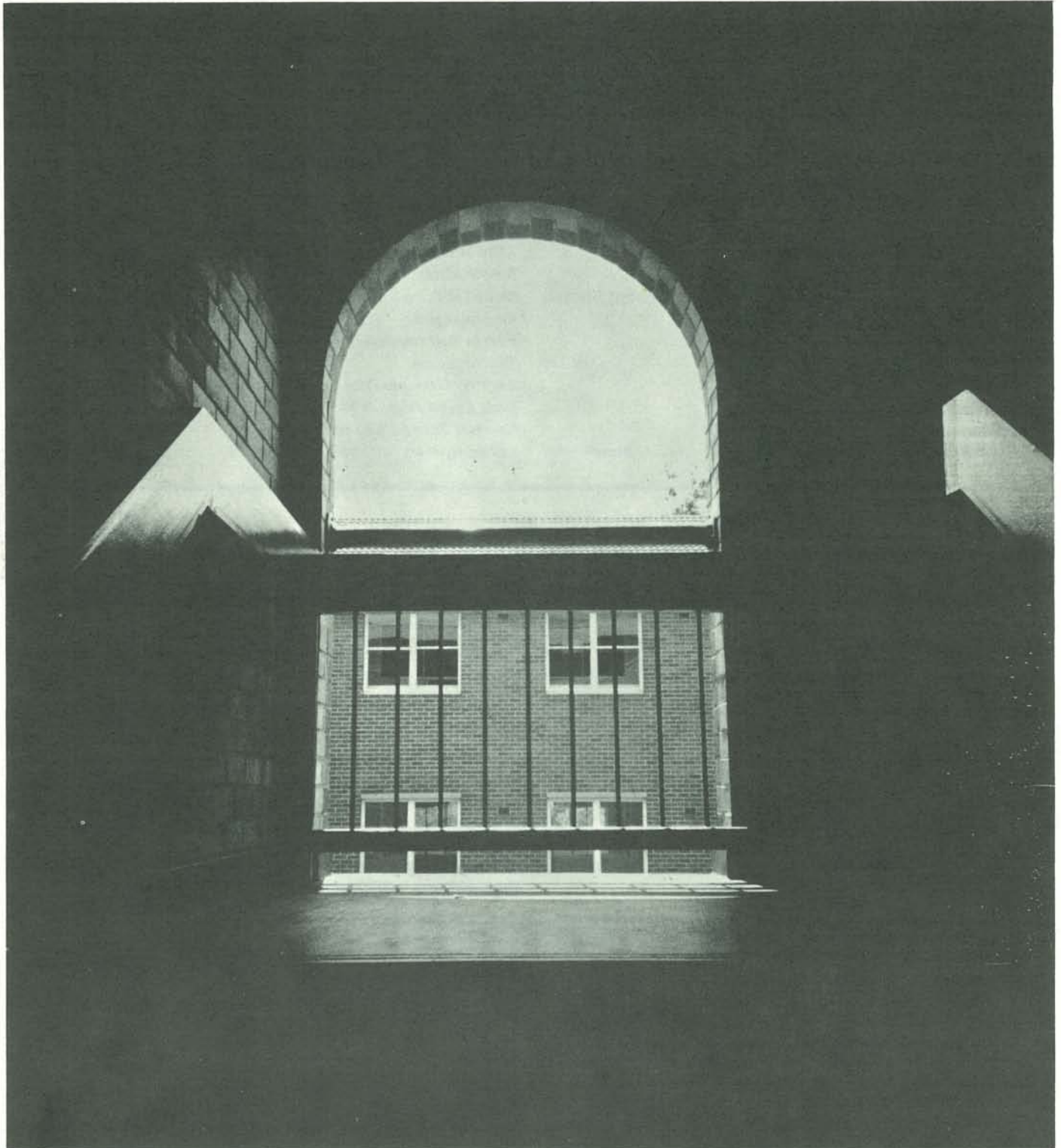
Armfield, N.G. 1A, 2A, 3A, 6A, 19A, 21A
 Arthur, G.K. 1, 2, 3A, 6C, 13A, 20
 Ashton, B.W. 1A, 2A, 3A, 5A, 7A, 19A
 Atkins, P.G. 1C, 2, 3, 5C, 11, 13C
 Austine, S.R. 1C, 2, 3, 12, 13
 Bain, D.A. 1, 2, 6, 11M, 13
 Barnes, P.R. 1C, 2, 3M, 5A, 12A, 20
 Bartlett, T.J. 1C, 2, 3, 5C, 7A, 13A
 Baty, G.J. 1, 2, 3M, 5, 11M
 Bean, D.R. 1C, 2C, 3, 11
 Beauchamp, C.J. 1A, 2A, 3A, 6A, 11A, 21A
 Bennett, S.J. 1A, 2A, 3A, 5A, 16A, 19C

Benson, T.F. 1A, 2A, 3A, 5A, 19A
Bernie, R.C. 1A, 2, 3A, 5A, 16A, 19C
Bernstein, R. 1M, 2M, 3A, 6A, 7A, 21
Bilbe, J.P. 1A, 2A, 3A, 5A, 7A, 19A
Bird, P.E. 1C, 2A, 3M, 5A, 11C, 19
Boland, C.D. 1, 2, 3, 5C, 12A, 13A
Boorer, W. 1, 2, 3M, 5, 12, 13A
Brandt, P.G. 1C, 2, 3, 6C, 7, 20A

Brendling, P.G. 1A, 2A, 3C, 6A, 16A, 19A
Brennan, C.N. 1, 2, 3, 5A, 13, 20
Bron, W.P. 1A, 2A, 3A, 5A, 12A, 20
Brown, C.L. 1M, 2, 3M, 5, 13, 19
Brown, M.R. 1A, 2M, 3, 5A, 16A, 20
Buss, C.W. 1C, 2, 3, 5A, 11C, 13C
Calcott, J.E. 1, 2, 5, 12, 13
Carey, G.A. 1A, 2A, 3A, 6A, 11A, 20A

Cash, S. 1C, 2, 5, 11, 12
Chirkoff, M. 1, 2, 3, 6C, 19
Cipolla, A. 1, 2, 3, 6, 11, 13
Cipollone, P.J. 1C, 3, 6A, 11, 13A
Condie, R.M. 1A, 2, 3C, 6C, 7C, 12
Cooke, P.H. 1A, 2C, 3C, 6A, 8C, 19
Cooper, B.P. 1A, 2A, 3, 5A, 11, 20M
Copp, R.E. 1C, 2, 3, 6, 11, 13
Cowan, G.R. 1C, 2, 3, 5, 7, 13

Crosby, J.S. 1, 2M, 3, 5M, 11M
Cuddy, N.J. 1, 2, 3, 6C, 11M, 19
Cunningham, K.J. 1C, 2M, 3, 5A, 7A, 11
Cunningham, R.I. 1A, 2A, 3A, 5A, 11A, 19A
Davidson, G.R. 1A, 2, 3, 5A, 7A, 19A
Davies, G.J. 1, 2, 3M, 5, 11, 13
Deegan, W.R. 1, 2, 12, 13
Doctor, S.B. 1A, 2A, 3A, 5A, 7A, 17A, 21A





Dodd, B.R. 1M, 3, 5A, 16, 19
 Dyer, P.J. 1A, 2A, 3A, 5A, 19A, 21
 Falconer, J.L. 1, 2, 3, 12, 13
 Farquhar, T.H. 1, 2, 3M, 5, 8C, 12
 Fenwick, J.D. 1A, 2A, 3A, 5A, 7A, 17A, 19A
 Fienberg, G.R. 1A, 2, 3, 5A, 12A, 13A
 Fishburn, M.G. 1A, 2A, 3A, 5A, 7A, 19A
 Forson, J.A. 1M, 2A, 3, 5A, 7A, 19
 Fox, A.F. 1A, 2A, 3A, 6A, 11A, 19A
 Fuller, G.W. 1C, 2C, 3, 5, 11M, 13C

Giffin, R. 1, 2, 3, 13
 Graf, J. 2C, 3, 5A, 8M, 20M
 Graham, T.P. 1A, 2A, 3A, 6A, 7A, 8A
 Guillaume, N.C. 1C, 2M, 3, 6, 12, 13M
 Guthrie, I.B. 1M, 2A, 3A, 5A, 8A, 11A
 Hammond, D.H. 1A, 2A, 3A, 5A, 20A, 21A
 Hammond, J.M. 1C, 2, 3, 5C, 12
 Harmer, M.A. 1A, 2, 3M, 5A, 7A, 19
 Hawthorne, B.J. 1, 2, 3M, 5, 13C
 Herd, B.A. 1A, 2A, 3, 6A, 12A, 19
 Hillsley, G.D. 1, 2, 3, 5, 12, 13C

Hockey, L.R. 1A, 2, 3A, 5A, 7A, 19A
 Jarrett, D.K. 1, 2, 5, 13
 Kaitanovich, G. 1, 2, 5C, 11M, 13C
 Kerrigan, G.N. 1C, 2, 3M, 5C, 8C, 12A
 Kidd, G. 1, 3, 5M, 11M
 King, A.J. 2M, 3, 6C, 7, 20M
 Kingston, R. 1, 2, 5, 13M
 Kinkade, A.R. 1, 2A, 3A, 5A, 7A, 19
 Koncz, B. 1, 2, 3A, 6C, 13C, 20C
 Krajc, M. 2M, 5, 13M, 20A
 Kravchenko, W. 1A, 5, 7, 24M
 Krieger, M.S. 1A, 2A, 3A, 6A, 17A, 19A, 20A, 21A

Kusznier, S. 1, 2, 3, 5, 8, 13A
 Lazarus, J.B. 1A, 2A, 3A, 5C, 7A, 19
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 Lesslie, R.G. 1A, 2A, 3C, 6A, 12A, 19A
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 Linn, P.W. 1C, 2, 3, 5A, 8A, 19
 Lloyd, J.E. 1A, 2C, 3A, 5A, 7A
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 Luke, L.H. 1, 2, 3, 5A, 13A, 19
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 Madigan, D.B. 1A, 2A, 3A, 5A, 8A, 19

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 McPhee, G.J. 1A, 2A, 3A, 5A, 7A, 19A
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 Mirabito, V. 1M, 2, 8M, 13
 Montague, B.H. 1C, 2, 3, 5A, 7C, 19M
 Morgan, T.L. 1, 2, 5M, 13M
 Morris, W.J. 1, 6, 7, 13
 Ottaway, H.B. 1, 2, 5, 11M
 Papas, G.A. 1C, 2, 3M, 6C, 8A, 13
 Pawley, R.J. 1A, 2, 3C, 6A, 11C, 19A
 Pearce, B.P. 1M, 2C, 3, 6C, 13C, 19M
 Pelchen, A.G. 1C, 2, 3, 6C, 7M, 19M
 Pericles, P. 1C, 2, 3M, 5C, 8C, 13
 Petersen, G.R. 1, 2C, 5M, 12A, 13
 Piefke, G.R. 1, 2C, 3, 5, 7, 12M
 Pierce, S.C. 2, 3, 5, 8C
 Polidoros, F. 1, 2, 3, 6, 11A, 13C
 Rich, M.P. 1, 2M, 5M, 13M

Robertson, S.A. 1M, 2, 12, 13M
 Robinson, T.J. 1A, 2, 3, 6A, 19M
 Rosevear, G.J. 2, 3, 5C, 7C, 19
 Russell, J.R. 1M, 2, 6, 11, 12
 Selkirk, D.I. 1C, 2A, 3, 5A, 11C, 12A
 Shearing, B.W. 1, 2, 3, 5, 12, 13
 Sheldrick, K.H. 1, 2, 3M, 6A, 12C, 19
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 Shirt, M.O. 1A, 2A, 3A, 5A, 7A, 19A
 Simpson, P.A. 1C, 2C, 3, 5, 12C, 13C
 Smith, G.L. 1M, 3M, 12, 13
 Sollom, H.P. 1M, 2M, 3A, 6C, 11, 20
 Speed, S.J. 1A, 2A, 6A, 7C, 19
 Spinks, T.R. 1, 2, 3, 6C, 11, 19
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 Tattersall, R.H. 1A, 2A, 3A, 6A, 7A, 20A
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 Torning, R.J. 1A, 2A, 3A, 5A, 19C, 21
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 Walker, J.S. 1, 2, 3M, 5, 7, 12C
 Wasiolek, W.F. 1, 2, 5, 7, 13

Weale, K.N. 1, 2A, 3, 5A, 11A, 13A
 Webster, J.K. 1, 2, 3, 6C, 12C, 13
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 Wolfe, R.P. 1, 2M, 12, 13M
 Yip, P.G. 1A, 2A, 3A, 5A, 7A, 20A
 Zuev, G.S. 1A, 2A, 3A, 5A, 11A, 20A, 24A

Higher School Certificate 1970

Key to Results: 1. English; 2. Mathematics; 3. Science; 4. Modern History; 5. Ancient History; 6. French; 7. German; 8. Econ-

omics; 9. Geography; 10. Latin; 11. Music; 12. Industrial Arts; 13. Indonesian; 14. Art; 16. Russian; 17. Italian; 18. Chinese.

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 Bent, G.R. 1-3, 2-2F, 3-2S, 8-3, 12-2
 Bernstein, J. 1-2, 2-3, 4-1, 8-2
 Britton, P.J. 1-2, 2-2F, 3-2F, 8-2
 Brookes, J.A. 1-3, 4-2, 5-3, 12-3
 Bruist, R.H. 1-2, 2-2F, 3-2S, 5-2, 12-2
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 Chin, S.J. 2-2S, 18-2, 9-2
 Christopher, P.A. 1-2, 2-3, 3-3
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 Comans, R.J. 1-2, 4-2, 5-1
 Corrigan, P.M. 1-3, 2-3, 4-2, 8-2
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 Cox, J.C. 1-3, 14-2
 Crawley, R. 1-3, 2-2S, 3-3, 9-2
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 Doyle, R.W. 1-3, 2-3, 4-2, 5-2, 8-2
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 Duvall, P.W. 1-2, 2-3, 4-1, 8-2
 Evans, G.A. 1-1, 2-2F, 3-2F, 7-1
 Flood, K.J. 1-3, 2-2S, 3-3, 8-2

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 Grierson, J.T. 4-2, 9-3
 Guthrie, R.K. 1-3, 2-2F, 3-2F, 9-2, 12-2
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 Hall, B.E. 1-2, 2-2S, 3-2F, 8-2, 9-2
 Hancock, A.W. 1-1, 2-3, 3-3, 4-1, 5-1
 Harvey, R.H. 2-3, 8-2
 Hayes, S.J. 1-3
 Ho, S.M. 2-2F, 3-3
 Hobbs, E.L. 1-3, 2-3, 3-3, 4-3, 8-3
 Hooker, D.J. 1-3, 2-2F, 3-3, 8-3, 9-3
 James, G.R. 1-2, 2-1, 3-1, 8-2
 Jones, J.R. 1-3
 Keighly, R.W. 1-2, 3-3, 4-2, 5-2

Commonwealth Scholarships

James, G.R.
 Mathers, C.D.
 Tench, G.I.
 Terry, B.

Thompson, R.C.
 Thomson, K.R.
 Watkins, W.G.

Kennedy, P.A. 1-3, 2-2F, 3-2F, 4-2, 8-2
 Korjee, A. 1-2, 2-2S, 3-2S, 7-2
 Lakomy, V. 1-3, 2-3, 3-2S, 8-3
 Langley, J.S. 1-2, 2-2S, 8-2, 9-2
 Larsen, D.E. 1-2, 2-2S, 4-1, 8-3
 Leung, K.Y. 1-3, 2-2F, 3-2F, 7-3
 Lie, S.G. 2-1, 3-3, 13-2
 Loomes, K.A. 1-3
 Mackay, K.J. 1-3, 2-3, 4-2, 8-3, 9-3
 Mahon, J.J. 1-2, 2-2F, 3-2F, 4-2, 8-2
 Mandel, M.P. 2-2F, 3-2F
 Maskey, L.R. 1-3, 2-2S, 12-2
 Mathers, C.D. 1-1, 2-1, 3-1, 6-1

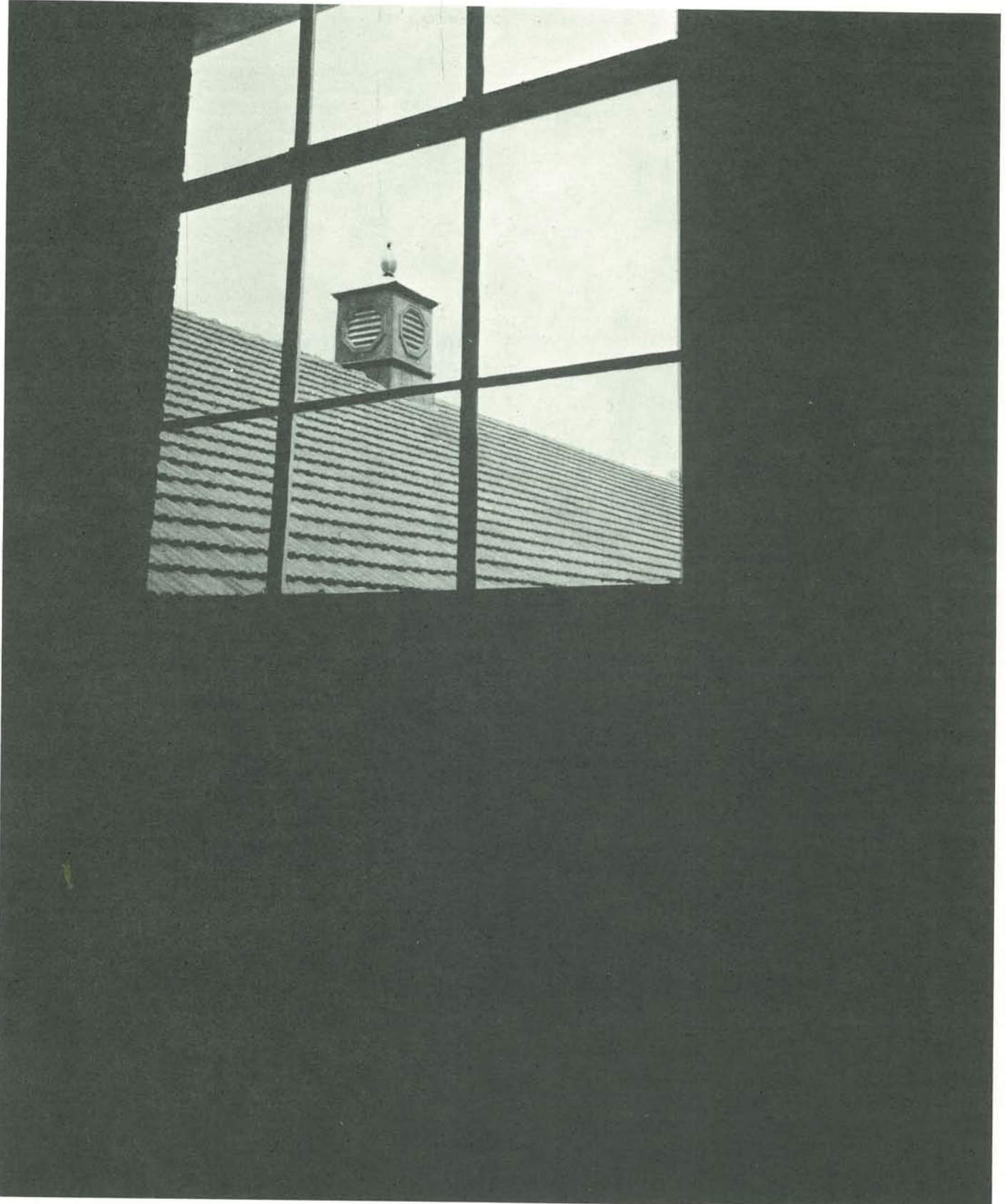
Mazur, A. 1-2, 2-2F, 3-3, 4-2, 9-2
 McCann, G.J. 1-2, 2-2F, 3-2F, 4-2, 5-1
 McFadyen, B.W. 1-1, 2-2S, 3-2F, 6-2
 McLachlan, M.D. 1-2, 2-2F, 3-2F, 7-2
 Mead, P.V. 1-2, 4-3, 8-2
 Nesbitt, P.J. 1-1, 3-3, 4-1, 5-1
 Newman, P.G. 1-2, 2-2S, 8-2, 9-2
 O'Brien, D.P. 1-3, 2-2F
 Own, P.A. 1-2, 2-2F, 3-2F, 8-3
 Oyston, J. 2-1, 3-2F, 8-2
 Petros, M.J. 1-2, 2-2F, 3-3, 8-2
 Piefke, K.M. 1-3
 Porst, R.J. 1-3, 8-3

Rider, B.J. 1-3, 2-2S, 9-3, 12-3
Rose, B.V. 1-3, 2-2F, 3-1, 8-2
Rowe, N.H. 1-2, 2-2F, 3-2F, 9-1
Rudgley, W. 1-2, 4-3
Sollom, W. 1-3, 2-3, 8-3, 9-3
Stephen, G.P. 1-2
Stephen, G.M. 1-3, 2-2F, 8-3, 9-2

Stoker, R.J. 1-2, 2-2F, 3-3, 12-2
Stringer, L.R. 11-3
Stubbs, S.J. 1-3, 2-2S, 8-2
Tavener, R.J. 1-3
Tench, G.I. 1-2, 2-2F, 3-1, 14-1
Terry, B. 1-2, 2-1, 3-2F, 7-2, 11-2
Thompson, R.C. 1-1, 2-2F, 3-2F,

9-1
Thomson, K.R. 1-2, 2-2F, 3-1,
14-1
Valler, G.R. 1-2, 2-2F, 3-3, 8-2,
12-3
Wallace, I.K. 1-3, 6-3
Watkins, W.G. 1-2, 2-1, 3-2F, 9-1

Watling, G.L. 1-2, 3-3, 4-2, 5-2,
8-2
Weeks, A.G. 1-2, 2-2F, 3-2F, 8-2
West, J.C. 1-2, 2-2F, 3-2F, 5-2,
12-2
Whyte, W.B. 1-3, 2-2S, 3-2S, 14-3
Yorke, S.G. 1-3, 2-2S, 8-2, 9-2



Editorial

Editorial Staff

<i>Editor:</i>	S. Porter
<i>Literary Editor:</i>	J. W. McManus
<i>Assistant to the Editor:</i>	L. W. Daines
<i>Business Manager:</i>	A. J. Brawn
<i>Photographer:</i>	Simon Doctor
<i>Typiste:</i>	Mrs. Ramsey

The past year has been one of achievement for Homebush — the reports and literary contributions in this magazine all testify to this fact whether they be concerned with sport, drama, music, creativity or clubs. Yet few appreciate or take advantage of the fine efforts made by those on any of the credit lists in the preceding pages. It is unfortunate that many of the boys at Homebush are ignorant or neglectful of those now somewhat clichéd expressions, “school spirit”, “honour” and “loyalty” even though these are the characteristics (no matter how hackneyed) which distinguish the school champions from the apathetic majority.

It would be greatly encouraging if, during the next school year, pupils put into practice the principles of co-operation and integrity which are fostered by the school environment. The boys at Homebush have the ability to do so — all it requires is a little gumption.

It was pleasing to notice during 1971 the increasing awareness of many of the boys of important social issues such as pollution which has led to the formation of PYE (Protect Your Environment), racial discrimination (during the turmoil of the South African Rugby Tour), and the plight of those in under-developed nations like Pakistan. Such issues are becoming more pressing, and the sooner pupils realise this there will be greater opportunities for considering and formulating remedies.

Associated with this is the need for pupils to do something — the key to good citizenship is action; words alone are hardly sufficient.

Thanks are due to those who have made this magazine possible: those who submitted contributions, the artists, the photographer, those who helped with the typing and with the laborious task of editing the piles of articles received. A special thanks to Southwood Press, and to those who assisted financially with the production of the magazine.

The Editor



