

HOME BUSH BOYS' HIGH SCHOOL  
1985



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Principal: M. Brown.

## PRINCIPAL'S MESSAGE

It is with pleasure that I look back on 1985, my first year as Principal of Homebush Boys' High School, and reflect on it as having been a happy appointment for me. I have enjoyed being closely involved in the very successful activities which our school has participated in this year.

I would like to touch briefly on a number of these sources of satisfaction about which you can find more detail in the School Magazine. The 1985 Homebush School Magazine highlights the talents and diversity of experiences of the boys and staff of the Homebush Boys' High School. I recommend it to you.

The School Magazine is a mirror of the school and the traditions and reputations that have been built by your predecessors (the Old Boys) — patterns that are being maintained, respected and consolidated by the present school community.

Congratulations to the Editor, Mr A. Rozen, and the boys who have contributed to the compilation of the School Magazine. I trust that their efforts and the standards set are appreciated by its readers and will help enthuse the future 1986 Editors.

Our school has a very enthusiastic and dedicated staff who work hard to encourage and develop the personal, academic, cultural, sporting and citizenship qualities of the boys attending Homebush High School. As you browse through this Magazine, you, the present students, should be impressed, and proud to be a member of this school. In years to come, you will look back on your days at Homebush Boys' High School with even greater pride that you, too, helped to make a significant contribution to the 'Bushy spirit'.

Each year, new and different challenges are presented to us. In 1986, many activities will be centred on the celebration of the 50th anniversary of the School — the Homebush Golden Jubilee. Your help and efforts to support the Jubilee will be a challenge to and test of that Bushy spirit.

My sincere thanks go to the staff and boys for their co-operation during the year, and to the parents who work so hard as members of the P. & C. and Ladies' Auxiliary, for their personal support and their efforts in raising money for additional resources, which enrich the quality of education of our boys. This support has been very much appreciated during a busy and rewarding year.

**M. BROWN,**  
Principal.

## SCHOOL CAPTAIN'S REPORT

The year 1985 has been a dynamic year for Homebush. We've seen the genesis of a student council, the establishment of the D.E.A.R. Programme, the prefects have been brought closer to the student body and we've even managed to pick up a new Principal along the way.

The student council, which has representatives from each year, is a body formed to act on issues concerning the average student. This has been a 'trial year' for the council and hopefully, once it is established, it will be an active force in the school.

For the first time, each prefect has been assigned a class in the Junior years. He attends their roll class and 'attends to' his class during assembly. Surely this has been one of the more 'memorable' duties of the prefects.

Homebush has had many excellent individual efforts in sport this year, particularly in water polo, volleyball, rugby and weightlifting.

Every year there is a lot said about 'school spirit'. This thing called 'school spirit' continued to be instilled into the school from the teachers or the prefects. It needs the efforts of every student to keep it alive. School Spirit arises from each student having a sense of duty to themselves to do as well as they can and supporting and encouraging others in their endeavours.

Fortunately, the Bushy Spirit seems to be in a healthy state as it prepares to celebrate its fiftieth birthday next year.

**P. MILLER.**

## SENIOR PREFECTS' REPORT

The end of the year brings with it the end of our school days at Homebush. No one would argue that it has been a busy year, more so for the prefects, who, apart from their studies, have taken on further responsibilities within the school.

The year has been a continuation of the endeavour to move the duty of the prefects away from the policing role to one more involved with the relation with the school and more specifically, the student body.

Our term as prefects began in the Third Term of last year, thus allowing the outgoing prefect group to concentrate on their final examinations. Similarly, the newly elected group of prefects will take over in the final term of this year.

Apart from the obvious role as the enforcers of school rules, our role was extended in order to give the rest of the school, especially the 'juniors', a chance to get to know their prefects. This was achieved through a number of activities. Apart from the traditional tasks such as canteen and playground supervision, each prefect was assigned a roll call class which they supervised on assembly and during the D.E.A.R. reading programme.

A lot of thanks must go to Mr Staples, who organised and encouraged the effort to improve the image of the prefects and extend their responsibilities.

Ms Cuke also deserves thanks for her effort in organising, with many of the prefects and members of the Social Committee, the numerous events which were conducted throughout the year.

Finally, I wish to thank and compliment Captain Peter Miller, Vice-Captain Russell Gripper and the entire prefect body for their efforts during the past year.

**STEPHEN BIGNUCOLO,**  
Senior Prefect.



## PARENTS AND CITIZENS' REPORT

I am sorry to report that the numbers attending and supporting the P. & C. have decreased continually during the year. There have been, as usual, 'the regulars', who are always there and to these I extend a special and sincere thank-you.

Due to the lack of numbers, we have not been involved in any fund-raising activities with the exception of the envelope appeal. Once again, only a small proportion of the parents responded to this appeal, leaving the families that did contribute, to carry the burden.

I am not sure what it takes to recruit and maintain P. & C. members. Over the past four years that I have been President, a number of ideas have been canvassed and tried, however, most people's commitment is short-lived.

I do realise that many parents may consider the meetings drawn-out, boring and not very relevant to them. However, the only way this can change is if new members and new ideas are forthcoming.

The P. & C. Meetings are the main forum for which parents can raise education issues, discuss particular queries or grievances and gain up-to-date information on School policy, staffing and events. We, as parents, surely owe it to ourselves and our boys to try and maintain an interest in our children's school.

Despite the problems, I have already mentioned the P. & C. had some excellent guest speakers at our meetings. These included Mr Ostling, Mr Staples, Mr Miller, Paul Zammit and the School's Captain and Vice-Captain.

Mr Vaughan, Mr Ostling and Mr Francis attended almost every meeting during the year and their humour, presence and interest was highly valued by all P. & C. members. Miss Cuke also attended whenever possible, and for this I also extend a sincere thank-you.

All of the teachers mentioned have provided the P. & C. members with valuable information but more than this, they have given us their time.

Mr Brown, our Principal in his first year at Homebush, has contributed greatly at every P. & C. Meeting. He has kept us informed and enlightened. He has made himself available, both in the meeting and outside, to see and speak to all parents, not only P. & C. members. Mr Brown has shown a sincere interest in developing what is best for Homebush and I know his years with us will be fruitful for everyone.

To my fellow committee members, I express a genuine regard and sincere thanks for their continued efforts and support. Mrs Aarons, as Treasurer, has always made herself available and Mr Corby has continued to write letter after letter without one word of complaint. They are the workers on the committee and without them, there would be no P. & C.

To all students leaving Homebush this year, I extend sincere best wishes from the P. & C. May you achieve what you are aiming for and may you carry the 'bushy' spirit with you wherever you may go.

Congratulations to all boys who have achieved excellence either academically or in the field of sport. I know your efforts will be rewarded in the future.

May 1986 be a good year for everyone and may all the staff, students, parents and friends of Homebush Boys' High School have a Merry Christmas and a Prosperous New Year.

**PAULINE ROCKLEY,**  
President.

## LADIES' AUXILIARY ANNUAL NEWSLETTER

As another year draws to an end, my report can only repeat what I have said over the last few years.

The Ladies' Auxiliary consists of a very small group of mothers, interested in bettering their sons' education. They put in time and effort to raise money so that all the boys can have the benefit of additional equipment and extras. An example of this can be shown by the \$1000 worth of new library books just purchased for the school. We also run the clothing shop, so that uniforms can be purchased at the barest expense.

My sincere thanks goes to these ladies for their support, especially to Jan Corby our Secretary and Helen Inkpen, our Treasurer.

We are also most grateful to Strathfield Council for giving us the opportunity to cater for various functions, raising substantial amounts for our organisation.

We need more support and encouragement from parents, pupils and teachers to achieve what we are here for. They will be the ones to benefit.

On behalf of the Ladies' Auxiliary, I wish Year 12 'Good Luck' for their H.S.C. and their future years outside Homebush Boys' High School and to each and all — a Merry Christmas and a Happy New Year.

**GABY O'CONNOR,**  
President.

## SENIOR SOCIAL COMMITTEE 1985

This year's Committee consisted of the first black president myself (Palani Mohan), the first secretary worth nothing, Stuart "Zero" Nix and last but not least it was rounded off by a Lebanese treasurer (John Ibrahim). There were several other members who deserve a slight mention, but will not be.

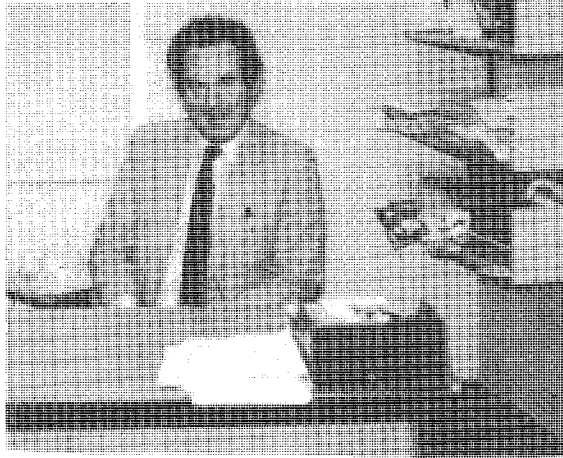
This year's committee was involved in several fund-raising events within the school over the past year. This included BBQ's, Progressive Dinners, Discos, Mufti Days and Sports Events.

The money raised by these events exceeded the \$1000 mark. With this money, the social committee and Year 12 purchased a well needed sign for the front of the school costing \$400.

Also I would like to thank all the parents who have helped during the year, in letting us use their houses for such events as the BBQs and Progressive Dinners. Thanks must also go to Miss Cuke and Mr Codey for their time and effort put in during the last year.

Finally, I would like to take this opportunity to wish all the staff and fellow students the best of luck for the future.

**PALANI MOHAN,**  
President.



## FROM THE SCHOOL COUNSELLOR

This has been my first year at Homebush Boys', so rather than talk about what I have done, it is probably more important to explain what I hope to do — that is, to explain just what a "School Counsellor" is. Counsellors are experienced teachers with special training appointed to schools (usually more than one) to do nothing else but "counsel" pupils. Now it must be said that counselling is not psychiatry — it is not the process of helping people with serious psychological problems (it should be added here that of course many very normal people see psychiatrists for help when faced with a lot of stress and it should also be said that the counsellor will help if a severe problem does arise, and can arrange for extra help if necessary. But, allowing for all of this, counselling and psychiatry are different). Counselling is the process of helping ordinary people cope with the ordinary problems of day to day living. It involves talking to a good listener (the counsellor) who is often able to ask just the right question to make things clearer to everybody. It is not up to the counsellor to advise someone what to do, it is up to him to help that person decide for themselves what to do. It follows that, far from being a sign of weakness, to see the counsellor is a sign of strength in that the person can recognise that a decision has to be made, something needs to be done, or something needs to be talked over, and they want to do that thing, or take that decision after careful thought and with all the necessary information.

Now of course the counsellor does other things — talks to senior pupils about study skills, etc., or tries to help out with special learning difficulties people may be having or allocating them to suitable classes. But the important things are those set out above. I have seen many boys (and some of their parents) already this year. I look forward to seeing many more in the future. I am here on Mondays and Thursdays and if you want to see me either knock on my door ("Interview Room" next door to Room 25) or tell the ladies in the Office.

**G. W. MACKAY,**  
School Counsellor.

## 1936-1986

### OUR GOLDEN JUBILEE CELEBRATIONS

As no doubt everyone is aware, 1986 is our School's Golden Jubilee. Early this year a special planning committee, headed by the Headmaster and made up of old boys and present-day Year 11 students of the school, parents and teachers, was formed and, so far, ten formal meetings have been held.

Many special activities are planned throughout 1986 including the Golden Jubilee Swimming and Athletics Carnivals, the Golden Jubilee Regatta, Exhibitions and Music and Drama presentations which we hope will climax the year's celebrations.

However, the special focus week will take place immediately after the May holidays when it is hoped the Governor of New South Wales and Lady Rowland will be able to accept the Headmaster's Invitation to visit the school. On the Saturday there will be an Open Day, Mini Fete and Old Boys' Sports afternoon followed by the Golden Jubilee Ball to be held at Canterbury Racecourse.

A Jubilee History of the School is being prepared and Ms S. Patterson has accepted the position of Editor-in-Chief. Other memorabilia is in the capable hands of Mr N. Francis who has car bumper stickers, engraved wine glasses and tea towels featuring a copy of the original 1935 plans of the main building. Other souvenir items are planned but very sadly there will be no miniature china owls to be cherished in future years by "the Boys from the Bush".

To begin the festivities, an Old Boys' Barbecue Reunion was held on Friday, 1st November, 1985, in a marquee erected in the School Grounds. Guest of honour was Dudley "Slogger" McCarthy, one of the original teachers from 1936. Mr McCarthy fought in New Guinea during World War II and later joined the Australian Diplomatic Corps. Towards the end of his distinguished career, he was appointed Ambassador to the United Nations and then later Ambassador to Spain and to the Vatican.

Funds raised by the Old Boys are the first stage of a plan to raise at least \$10,000 to be invested so that the interest can be used for the benefit of Senior Students at the school.

As many of the school's records were destroyed in the disastrous fire in January, 1983, the school is particularly anxious to contact former teachers and Old Boys. If you would like to attend the Golden Jubilee Celebrations or would like more information, please ring Mrs Margaret Hooker or Mrs Anne Carey at the school — (02) 764-3611. We are looking forward to a great year.

**GEOFF OSTLING,**  
History Master.

## FROM THE EDITOR'S DESK

Putting together a School Magazine is an almost impossible task, deadlines are rarely kept, sports teams are never available when you want them for photographs, as are staff members. Nevertheless, most of these problems are overcome, but only because of an editorial staff who are diligent, persistent, stubborn and generally nuisances.

The editorial staff, made up of students from most forms of the school have done an excellent job in gathering all the material needed. Special mention is made of Van Dat Quach who was responsible for most of the photography in the magazine.

The editorial staff also were out leather chasing up shop and business owners to help sponsor some of the magazine and, to our sponsors I extend a very sincere thank you.

It is now left for me to say thank you to the boys of the editorial staff for a job well done.

**A. ROZEN,**  
Supervising Editor.

### Editorial Staff

Malcolm Graham — Year 7  
Van Dat Quach  
Arthur Kaletsis — Year 9  
Peter Inkpen  
Brett Graham  
Steven Airesen  
Tuyen Phung  
Con Dimopoulos — Year 11  
Russell Gripper — Year 12

## STAFF — 1985

Principal	M. Brown B.A.
Deputy Principal	A. Vaughan B.A., Dip.Ed. Admin.
Head Teacher Administration	G. Thomas Dip. P.E.
Head Teacher Art	A. Rozen B.A. (Hons.), Dip.Art (Ed.)
Head Teacher English	B. Miller B.A.
Head Teacher History	G. Ostling B.A., Dip.Ed.
Head Teacher Industrial Arts	R. Staples Dip. I.A. (Ed.)
Head Teacher Mathematics	J. Evans B.A.
Head Teacher Science	K. Mahony B.A.
Head Teacher Social Science	A. Brawn B.Ec., Dip.Ed.

### ART DEPARTMENT

C. Betcher B.Ed., (Ed.)  
J. Doherty B.Sc. (Art K-12)  
J. Harbutt B.Ed. (Art) G.D.P.A.S.

### ENGLISH/HISTORY

P. Alabanese B.A., Dip.Ed.  
G. Burke B.A., Dip.Ed.  
C. Grieves B.A. (Hons.), Dip.Ed.  
C. Hartley B.A., Dip.Ed.  
T. Keane Dip.T.  
M. Klein B.A., Dip.Ed.  
S. Patterson B.A., Dip.Ed.  
J. Rayner M.A., Dip.Ed.  
R. Roberts B.A., Dip.Ed.  
R. Tedford B.A., P.G.D.

### E.S.L./REMEDIAL

L. Bertocchi B.A., Dip.Ed.  
I. Leake B.Ed.  
K. Meucci B.A., Dip.Ed.  
I. Yusef B.A., Dip.Ed.  
A. Turner B.A., Dip.Rdy.

### INDUSTRIAL ARTS

D. Allen B.Sc.  
E. Burton B.Ed., Dip.T. (I.A.)  
J. Coskeri Dip.I.A., Dip.T.  
A. McPeak Dip.T. (I.A.), Elec. Eng. Cert.  
D. Storey B.Ed., Dip.T. (I.A.)  
N. Welsh B.Ed., Dip.T.

### LANGUAGES

A. Lemercier B.A., Dip.Ed.  
F. Norberti B.A. (Hons.), Dip.Ed.  
I. Villata B.A., Dip.Ed.  
E. Weston M.A., B.A. (Hons.), Dip.Ed.

### MATHEMATICS

G. Carozza B.Sc., Dip.Ed.  
E. Cook B.A.  
K. Elgood B.Sc., Dip.Ed.  
W. Wassef B.A., Dip.Ed.  
P. Winter B.Sc., Dip.Ed.

### MUSIC

P. Hafey Dip.Mus.Ed.  
M. Hampton Dip.Mus.Ed.

### P.E.

R. Coggan B.Ed., Dip.(P.E.)  
A. Ward Dip.T.(P.E.)

### SCIENCE

C. Gaskin B.Sc., Dip.Ed.  
M. Hunnisett T.C.  
S. Messih B.Sc., Dip.Ed.  
G. Mitchell B.Sc. (Ed.)  
G. Morris B.Sc. (Ed.)  
S. Morris Dip.T.  
K. Turner Dip.T.

### SOCIAL SCIENCE

J. Cuke Dip.T. (Soc.Sc.)  
N. Francis B.A., Dip.T/Lib.  
J. Gardner B.A., Dip.Ed.  
L. McGlade B.A., Dip.Ed.  
S. McKay B.A., Dip.Ed.  
J. Taggart B.A.

### TEACHER LIBRARIAN

M. Christison B.A., Dip.Ed.

### COMMUNITY LIAISON OFFICER

Moc Tung Xa

### CAREERS

K. Pinkey Dip.P.E.

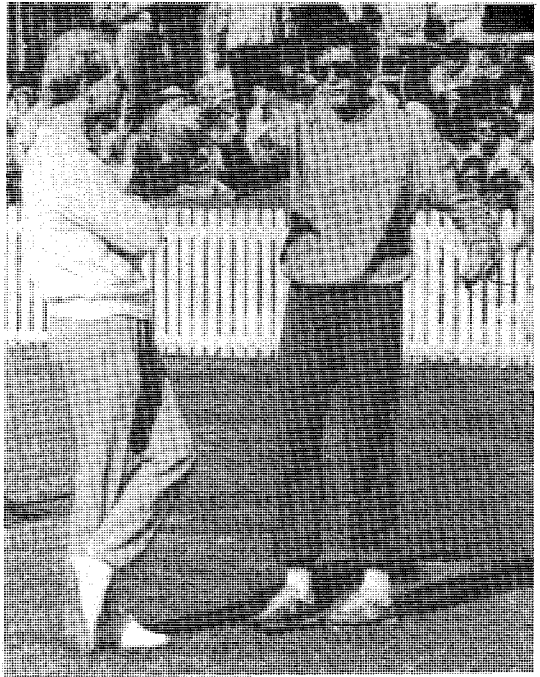
### COUNSELLOR

G. McKay M.A.Litt.B., Dip.Ed., Dip.Soc.Sc.

### ANCILLARY STAFF

R. Beechara  
A. Cary  
E. Fox  
D. Hatter  
M. Hooker  
M. Kirkwood  
W. McKenzie  
A. Moore  
P. Patterson  
F. Thorns  
G. Trim  
K. Whalan





Careers Advisor: K. Finley.

## MODERN LANGUAGES REPORT

This year 1985 has been a year of activity for French and Italian classes, where students have had several opportunities to practise the language in context, while experiencing an aspect of the country's culture. This has helped to give a practical focus to their classroom learning.

During Term I, Years 7 to 11 French and Italian classes participated in a tasting of cakes and pastries of the country of their study.

In Term II, excursions were held to a French and an Italian restaurant, where students were able to taste dishes and practise language appropriate to the situation. After the excursion, some very creditable assignments were completed by Year 8 students, concerning Sydney restaurants and the nature of the other country's food.

French elective classes in Years 8 to 11 were fortunate to attend a French Rock Music Exhibition at the Alliance Francaise, including a history of French Rock and videos of singers and groups. Questionnaires were competently completed in English (Years 8 and 9) and French (Years 10 and 11).

This year it has been possible to issue students in most elective classes with cassettes of the course work to assist their speaking practice.

Students in all years have become more aware this year, of some of the interesting areas of employment where a language can be used.

1985 saw the formation of a Turkish class in Year 11 and, under the guidance of Mr Yusuf, they are proceeding to prepare for their H.S.C.

## FRENCH RESTAURANT

On the 1st August, the French Class Year 8 and 9 went to a French Restaurant, Le Chasseur Francoos. The restaurant is in Cabramatta, 148 Cabramatta Road. We left at 12.00 in the afternoon at period 5. The teachers responsible for us were Miss Weston and Mrs Lemercier. We travelled by train from Homebush Station.

There are three courses to choose from at the restaurant:

1. Les Entrees (First Course)
2. Les Plats de Resistance (Second Course)
3. Les Desserts (desserts)

For Les Entrees there was chicken, snails, frog legs and spinach crepe (like a pancake).

Les Plats de Resistance included chicken, beef and lamb. All with vegetables.

Les Desserts we had ice cream.

The excursion took about 25 people. Our host was Andree the owner of the restaurant. The excursion ended at 2.30 in the afternoon and we arrived at school at normal bell time.

While we were at the restaurant we all spoke French.

## L'ESPOTIION "ROCK"

Nous sommes allés voir l'exposition "25 ans de rock francais" a L'Alliance Francaise de Sydney, exposition composée de photographies de chanteurs et de groupes qui furent et qui sont encore populaires en France. Les photos étaient expliquées par de petits commentaires précis, donnant beaucoup de détails sur la formation de ces groupes, et la montée de la musique rock en France. Après cela, nous avons regardé des "Vidéo clip" de chanteurs populaires en France en ce moment, tels que Benard Lavilliers, Jacques Higelin, Téléphone et d'autres.

Cette exposition fut très intéressante et instructive donnant des idées aux jeunes Australiens de ce que pouvait être le rock francais ces 25 dernières années.

**ARNAUD CRONIE,**  
Yr. 11 French.

## LE "ROCK EXHIBITION"

We were fortunate enough to experience the cultural delight of French popular music, when the Years 8, 9, 10 and 11 French classes visited the Alliance Francaise in Clarence Street, Sydney. What we discovered was a detailed history of French Pop, from Rock 'n' Roll of the '50s to the punk of the late '70s. Très intéressante! Following this, as a treat, we viewed some French artists on video, with such renowned names as Little Bob Story, Starshooter, Téléphone. It was a different experience to hear punk vocals in French. Although it satisfied perhaps not everyone's musical tastes, it was an enjoyable excursion for all.

Merci beaucoup, Mme Lemercier.

**Inspired by PATRIC WU and IVAN POSA,**  
Yr. 11 French.

## THE ITALIAN RESTAURANT EXCURSION

Years 8 and 9 Italian Classes went on an excursion on the 8/8/1985 to Il Geranio Restaurant at North Strathfield.

We left at about 12 midday to catch a train to North Strathfield and then walked to the Restaurant. When we entered, there were small tables on our left and a very long one on our right and in the centre, there was a bar with a door on each side. The left door led to the kitchen and the other door to the toilets.

For first course, we had a choice of  
TORTELLINI ALLA BASCAILO Meat in pasta, shaped like a horseshoe

OR

RAVIOLI BOLOGNESE (Meat in pasta, shaped like a square)

OR

SPAGHETTI CARBONARA (Spaghetti with bacon and egg)

Second course was a choice of

Meatballs (POLPETTE CON SALSA)

OR

Veal with Mushrooms (SCALOPPINI FUNGHI)

For dessert there was

GELATO (Passionfruit or chocolate flavoured)

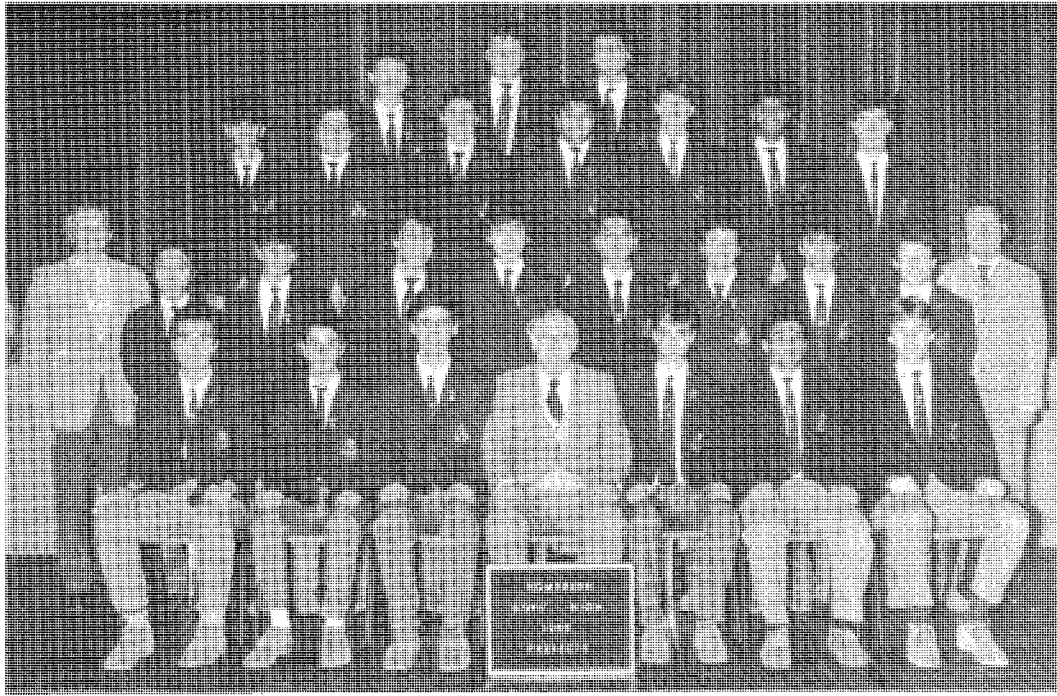
We had to ask for our food and drinks in Italian and we did our best to speak Italian as much as we could.

**MICHAEL REID,**  
Yr. 8 Italian.



## LANGUAGES

E. Weston, A. Lemercier, F. Norberti.  
Absent: I. Villata.



**PREFECTS**

Front Row: M. Crissani, S. Biagnocolo, P. Miller, Mr M. Brown (Principal), R. Gripper, J. Ibrahim, M. Thompson.  
 Second Row: Mr R. Staples (Prefect Master), C. P. La, V. Zaccardo, T. Dimopoulos, H. Wong, M. Figueroa, P. Young, M. Ali, D. Aarons, Mr A. Vaughan (Deputy Principal).  
 Third Row: H. Ali, S. Pracey, S. Finnerty, A. Cimen, S. Nix, P. Mohan, P. Gill.  
 Back Row: A. D. Lien, W. McDonald, A. Simos.  
 Absent: M. Moussa.



“When you’re ready”.



## THE KARL CRAMP DEBATING COMPETITION — YEAR 11

The members of the Year 11 Debating Team were determined to improve on their performances last year. They relinquished a great deal of their own spare time to practise and bone up on their skills.

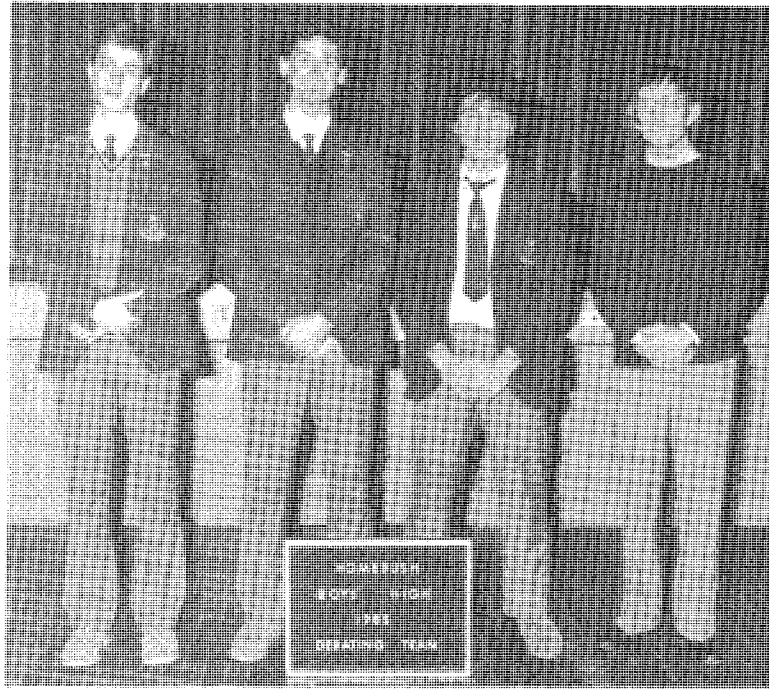
Unfortunately, the gods were not with them when they ultimately met their foe. They were defeated by that narrowest of margins — one point in their debates against Drummoyne Boys' High and Strathfield South.

When Homebush played host to the debate against Strathfield South, Martin Clarke was a polished chairman, David Burton an able timekeeper and 11EA a very responsive audience. Mr McKenzie and Mrs Hatter again aided in the setting up of the Debating Room and all other members of the Homebush clerical staff were most helpful in ensuring the smooth running of events. The English/History staff also gave encouragement to the team, as did Mr Brown, Principal of Homebush Boys' High. Sincere gratitude is expressed to all those who aided and abetted the organisation of the home debate in any way.

The team acquitted themselves well and were again fine ambassadors for the school. They should be able to annihilate any opposition in the next year if they continue to develop their oratorical skills. These are the calibre of students who should be lauded with the highest of accolades if Homebush is to continue as a fine academic school.

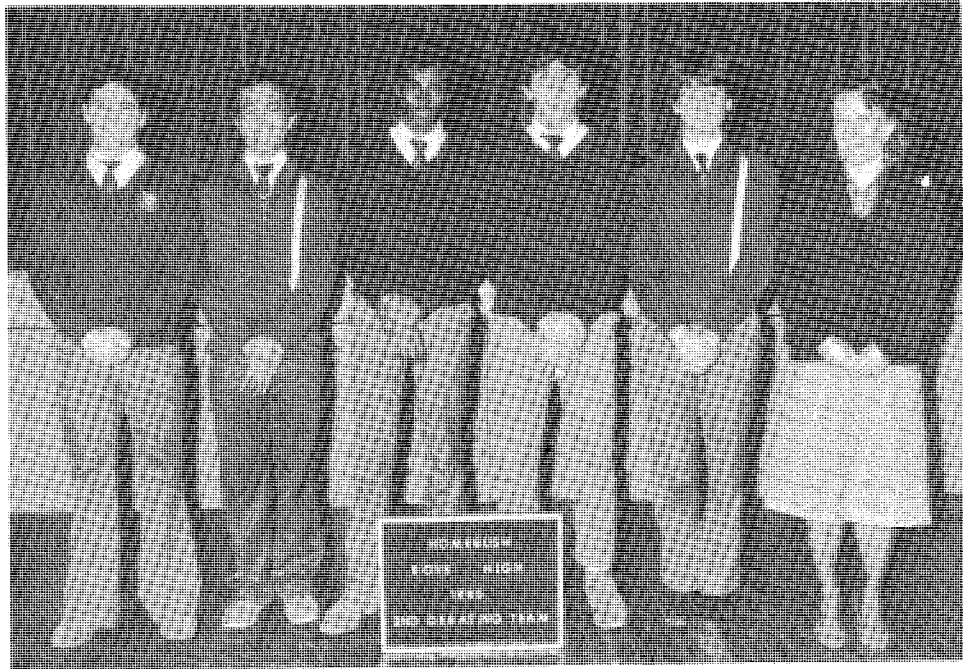
Team members: Fernando Kleckin, Wayne Tikisci, Raahulan Sundarajah, Henry Lam, Martin Clarke.

**Coach: MS C. GRIEVES.**



**DEBATING TEAM**

R. Gripper, P. Miller, T. Dimopoulos, Mr M. Klein.



**2ND DEBATING TEAM**

F. Kleckin, H. Lam, R. Sundarajah, W. Tikisci, Ms C. Grievess.

### ASSEMBLY

Assembly time now,  
Mr Pinkey reporting  
We have won the match.

**MINH TRACH LUU.**

### MR MORRIS SURPRISE

9D Science Test.  
"Ha! Ha!" Mr Morris laughs  
"The whole class has passed".

**MINH TRACH LUU.**

### GOLDEN JUBILEE

Golden Jubilee,  
Soon our big Anniversary,  
Fifty great years old.

**JOHN ROJAS.**

### HER HERO

Khuong is her hero,  
Plays and fights like a devil  
With muscles like zinc.

**JASON CHAN.**

### NIGHTFALL

Stars shine in the sky,  
Glimmering like diamonds  
Through the misty night.

**RONALD LIU.**

### SPRING

Spring's coming at last.  
The last night of a winter.  
A new beginning.

**RONALD LIU.**

## LIBRARY REPORT

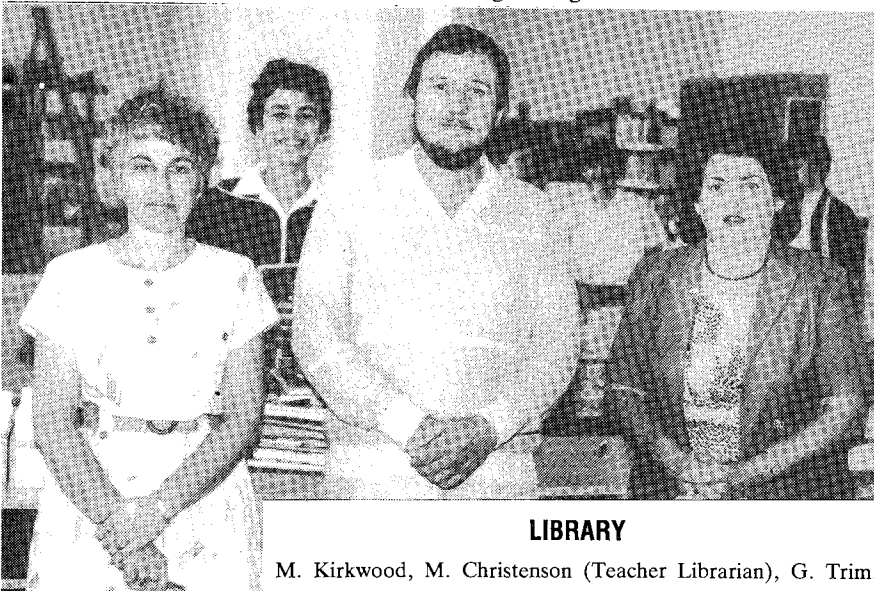
It has been a busy and successful year for the library — the library's first full year in the new location in the main building which was rebuilt after the calamitous fire. Many changes, developments and additions have taken place.

On behalf of the students I would like to thank the Parents and Citizens' Association and the Ladies' Auxiliary for the generous donation of \$1000 for library books which has enabled the purchase of many fine volumes providing curricular support in the areas of knowledge and research skills acquisition of great general interest to students. Books on high interest area such as fishing, trucks, motor vehicle maintenance, sports and sports injuries, and model railways have proved popular. Another title purchased was the chilling work 'Changi Photographer' which showed situations in which Australian troops were placed in at that place and this is an example of a book where the students mouths' drop as they learn through reading. Many fiction titles were also able to be purchased, further broadening the selection available to students for their recreational reading. Thanks again to the Parents and Citizens' Association and Ladies' Auxiliary for the support of the library.

During Term 2 approval was gained for a Participation and Equity Program Initiative devised by Mr Turner to assist students, through the provision of funds to purchase a variety of books to encourage greater student reading. Many light readable fiction and non-fiction titles were purchased with a strong emphasis on fiction.

A new photocopier was purchased for the library to replace the previous one which was beginning to function correctly only irregularly. The new machine has a facility enabling a reduction in page size thus helping students to transform large originals to a manageable size and fit two pages onto one copy.

Further highlights this year have been the many displays mounted in the library. These have included some marvellous examples of students' work such as models and projects on medieval castles, villages, and viking ships. 'People at Work' was the theme of a major display and photographic exhibition held in mid Term 2 with pictures and information on all types of people performing all types of jobs. This display was timed to coincide with Year 10 students' preparation for Work Experience. A multicultural display was held in early Term 3 showing items from and about many cultures with particular emphasis on Italy and Greece. Other displays included one on possible careers using Modern Language subjects and some well-done Mathematics projects on graphs and some colourful models of various solids. As usual, many works from the library's fiction collection were regularly displayed and borrowing from this section, when reading for pleasure is the motivation, being strong.



**LIBRARY**

M. Kirkwood, M. Christenson (Teacher Librarian), G. Trim.

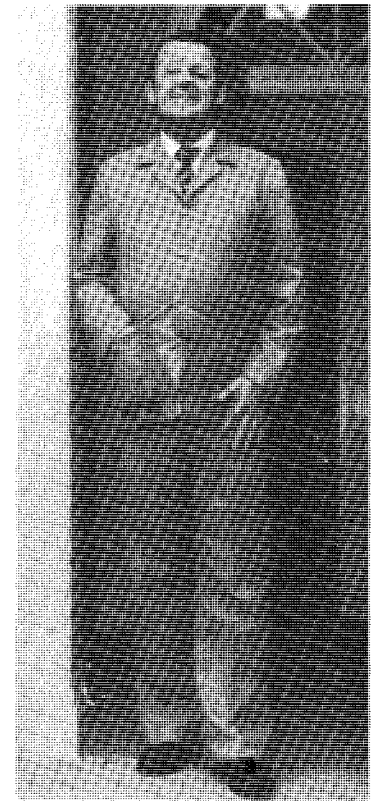
The microfiche reader purchased last year has come into greater use this year with the library now holding the collection of various Departmental libraries on microfiche to enable staff to readily check what is available to assist in the instruction of the students.

The Library also moved closer to the incorporation of computers into its administration with subtle changes in cataloguing procedure and full implementation of the Australian Schools Cataloguing Information Service Subject Headings designed to make the search for information through the catalogue easier through the use of more modern terminology and at a level of language designed for all students to readily comprehend.

The Library's thanks go to local resident, Mr Ted Henry, who has regularly donated copies of the periodical 'The Economist'. This periodical has supported the study of both Economics and General Studies in particular and broadening student knowledge in general. Such interest and involvement from members of the community is appreciated. Thanks again Mr Henry. Yuri Kodjak of Year 8 has given sterling service as a Library Prefect during the year. Brett Johnson also of Year 8 provided much needed assistance during Terms 1 and 2. Their efforts have been much appreciated by library staff — thank you boys.

The Library can now look forward to an equally busy 1986 where students can gain pleasure and information through reading and improve their research skill.

**M. CHRISTISON,  
Teacher/Librarian.**



Deputy Principal: A. Vaughan.

## YEAR 12 SATIRE

Dear Year 12 Students of Homebush,

I have shared many happy moments with most of the lads in the past 2 years and have decided to relive those funny moments in revealing the characters of some of the lads I have associated with and with whom I still remain associated.

DANNY AARONS: Somehow, Danny is a citizen of Australia, New Zealand and Israel. "Type it, Danny!"

RICHARD ABREO: Chewing gum man. Part-time Maths student.

HATIM ALI: Year 13. Believes he's related to Mohamid Ali.

MOHAMMED ALI: Thinks his name is Muhammad Ali. Related to that little derelict in Year 9.

STEPHEN BIG-NUCOLO: Likes to wear his Prefect Badge on Mufti Day, Swimming Carnivals and Athletic Carnivals. Rumoured that the badge is sewn onto his skin.

ROBBY BULLOCK: Year 14. Enjoys attending English lessons, especially when asked to complete a comprehension exercise.

ALI CIMEN: Is well familiar with the Bible and the Koran, even though he believes in the "Big Bang" Theory.

LOUIS AL CHAMI: Year 13 C.H.S. Representative in Soccer, Rugby, Chess, House Squash and many other sporting teams unable to mention.

SALVATORE CAMPISI: The man with a \$5000 car and 3628 pimples on his face. "WAAAAAKK"!

MARK CRISSANI: Homebush Cassanova, but the Strathfield Girls don't know about it! "Mark, Mark, Mark, Mark ... can you hear me?"

PABLO CHUNG: An Asian boy with a South American background, possibly due to the milkman. Who knows?

IVAN DIAZ: Ever since he permed his hair, Ivan reminds me of an orang-outang.

SCOTT FINNERTY: Rumoured that he can drink a bottle of Vodka in a single bound. "Scooottt!"

MAURICIO FIGUEROA: Enjoys throwing apples on the Senior Lawn, especially when they hit eyes and almost kill people, "Waaackk".

PAUL GILL: Sits during Economics periods, looking stupid but still is able to pass. Don't think the fact that Paul plays 1st Grade Water Polo has anything to do with his marks.

RUSSELL GRIPPER: Rumoured that Russell was able to enter a XXX movie by stating: "I'm Vice-Captain of Homebush Boys' High". Dux of the school — behind Ralph.

JOHN IBRAHIM: The Leb. Rumoured that he was offered a million dollar contract with the "Rocky Horror Picture Show" for merely flashing his face on the screen as the monster.

PETER KEKATOS: "Kekalick". Awards will be handed out for anyone seeing Peter "Kekalick" physically move. "Waaack".

WARD McDONALD: Asthma sufferer. About the only person who knows the Homebush War Cry before starting a Rugby match. "Waaard".

GEORGE MICHOS: Does good "Vaughan" impersonations, but one too many exempts him from a Math's period. "Get out, George!" "Waaack".

JOHN MICALIZZI: Spunk of Year 12, Homebush Boys' High and the entire earth. Why, even the ants reckon John's a spunk. Pseudo trend.

STUART NIX: Dandruff head. Likes to use hand gestures and sound effects, when conversing.

BULENT OZDEMIER: The lovely Turk who wears school uniform valued at two million dollars.

SERHART KARADERE: "Breakdance is where it's at!" Cars, women and music are part of Serhat's life. Enjoys studying 6 hours a night and listening to bands like AC/DC and Judist Priest. "RAT".

PETER MILLER: School Captain, therefore, everything he says must be correct and carried out. Seems to miss the whole point in English essay questions and can only manage 18 out of 20.

SEAN PRACEY: Has 378½ hairs on his chest and therefore, is considered to be a MAN. Doesn't need to use 'Manage' because with the click of a finger, the girls flock to that muscular body containing 378½ hairs. "Seeaan".

PETER PAPANAGIOTOU: Rumoured that Pap's gonna win Sportsman of the Year. "Paaap".

BRUCE POWELL: The man with the 'fruity voice'. Every comment made in an English period, lemons, bananas and apricots come flourishing out of his nostrils.

JOHN SHIDIAK: Wants to become a member of the Christian Malicia group in Lebanon. Rumoured that John's plotting to bomb Mr Vaughan's car at the end of the year.

MAMOUN MOUSSA: Part-time Prefect. Considered taking up 3 Unit Economics even though he got 6 out of 30 in a recent Economics Test. "Waaack".

FRED SOKCEVIC: Honestly believing he'll get over 100 in his H.S.C. Thinks he looks like Simon Le Bonn. "Freed".

VIC ZACCARDO: Part-time student. Attends school on Tuesdays from 9 am to 12 noon; Wednesday from 1 pm to 2.45 pm and Fridays from 10 am to 2.30 pm. If you wanna give a message to Vic, you either catch him early or leave the message at the Homebush Amusements.

BULENT SAHIN: Works on a similar shift to Vic. The only difference is Bulent attends lunch time before knocking off for the day.

FABIO REBECCHI: "Is that you, Fab or is it Paul Gill or Alberto? No. Hang on! It's John Micalizzi. Oh! What the heck! They're all the same."

ANDREW SIMOS: Close friend of Mr Ostling. Has read Pride and Prejudice three and one-half times, wrote a 5-page essay and got an excellent mark of 10. Hangs out in the Senior Study and is considered as shallow and supercilious.

ROSS TALARICO: Rumoured that Ross loves men. Wears red-spotted shirt with a purple bow tie, along with brown slacks and black shoes to Strathfield Girls' High discos.

MARK THOMPSON: Making the Australian Water Polo and C.H.S. Rugby Teams didn't have anything to do with Thomo's brilliant ½ yearly marks and comments on his report.

CRAIG TWYMAN: The Friendly Ghost. For those who have doubted 'life after death', take a good look at Craig.

ALLAN VERELLI: Enjoys attending Modern History lessons. Associated with Fred. Now that's something!

CARLOS VARGAS: Mexican Bandit. Doesn't dare to attend school on wet days. Yet to be naturalised.

ALBERTO VERRELLI: Likes to wear his A.P.I.A. scarf to school. "Aaaaalllllbbbbberrrrtttoooo".

HENRY WONG: The quiet achiever. Hasn't spoken a word during an English lesson and yet is capable of getting 60% while others fail.

PETER YOUNG: Tends to associate with shallow, supercilious and trivial persons, especially in English lessons. "Pitoul".

ROBERT ZAMIROWSKI: Lucky to have escaped from Poland. Attends Geography lessons when the weather is above 16° and there's a high pressure system off the coast of Queensland.

**TOM DIMOPOULOS,**  
Year 12.

## MATHEMATICS REPORT

This was a year of consolidation for the Mathematics Department. Classrooms are now settled into with the computer room almost fully developed. The Computer Studies, Other Approved Studies Course, is being further developed by Mr Mitchell and Mr Carrozza and it is anticipated that Computer Studies will soon become a board course. A computer club has been formed and seems to be running smoothly.

During June and July we welcomed Miss Wedl, a visiting teacher from Wisconsin, U.S.A., to the Mathematics Staff. The visit proved informative to all involved. She found some of our methods of teaching peculiar, such as writing in exercise books.

The Australian Mathematics Competition this year was held on the 31st of July, and the results were, by far, the best the school has received.

Our boys this year were among 337,622 entries, which represents 1 in 50 Australians, or 1 in 4 secondary school students. 80% of Australian secondary schools now participate in the competition, with an average of 153 students per school, which is far below the 390 entries for our school. The enthusiasm with which students accept the challenge every year explains why this is now one of the great competitions in the world.

A summary of the results of 1985 is shown below:

YEAR	ENTRIES	PRIZES	DIST.	CREDIT
7	73		4	20
8	63		9	19
9	61		13	20
10	90	3	7	23
11	73		8	23
12	30		7	5
<b>TOTAL</b>	<b>390</b>	<b>3</b>	<b>48</b>	<b>110</b>

The three prize winners, Brian Wong, Alan Wong and George Haddo should be extremely delighted in finishing in the top twenty students in the State. We eagerly await their exact positions.

The other boys should also be congratulated as these results have been a great improvement on previous years' achievements as can be seen from the following table:

YEAR	ENTRIES	PRIZES	DIST.	CREDIT
1979	56		22	17
1980	136		25	54
1981	241		35	84
1982	331	1	30	104
1983	280	1	29	92
1984	302		27	103
1985	390	3	48	110

The following students received certificates. The names appear in order of merit.

YEAR 7: Distinction: M. Tran, A. Massone, I. Candas, A. Nazarov. Credit: C. Ilagan, M. Hua, M. Rodriguez, R. Eagle, A. Mah, V. Truong, D. Bowen, G. Katsoulotos, J. Tsavaris, H. Tran, Y. Savchenko, J. Brown, L. Begetis, R. Depater, E. Hoole, I. McGregor, D. McDougal, V. Pillay, D. Foster, T. T. Nguyen.

YEAR 8: Distinction: S. Sentance, J. Fox, G. Novice, B. Towerton, M. Kaszyckij, D. Dreher, S. Nojin, T. Bouris, J. Lee. Credit: G. Suntharam, G. Smith, M. Grubisic, G. Pathmanathan, D. Binning, B. Johnson, J. Tanious, T. C. Vuong, S. Ljungberg, B. Minty, Q. S. Tran, T. Darwish, A. Lu, P. Lee, I. Maheswarann, R. Palmer, A. Brewin, M. Bishop, M. Kozlovsky.

YEAR 9: Distinction: P. Inkpen, S. Chong, K. Lee, N. Huynh, P. Ngo, V. Phung, W. Fung, B. Graham, D. Hoole, T. C. Chang, A. Baker, K. Leong, E. Koumoulas. Credit: J. Lee, V. D. Quach, A. Low, H. P. Duong, S. Edmonds, J. Williams, T. T. Ly, R. Knight, S. Wong, P. Ching, S. Dwyer, J. Chan, N. Tran, C. D. Vo, M. Kulak, D. Jacobson, R. Liu, T. Phung, J. Lee, D. Cheng.

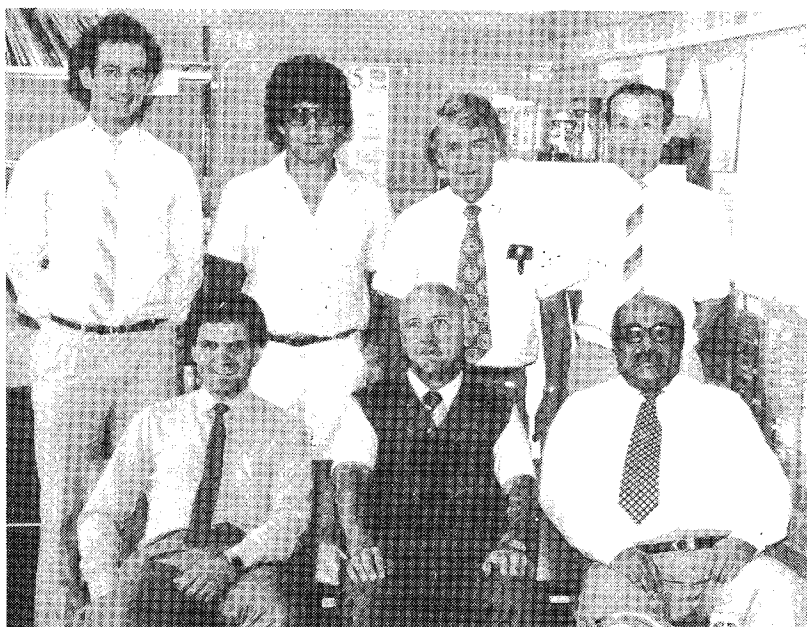
YEAR 10: Prizes: B. Wong, A. Wong, G. Haddo. Distinction: T. P. Pathmanathan, J. Leung, H. M. Tran, G. Grebert, R. Freiha, P. L'Orange, A. Lee. Credits: H. S. Seo, M. Zietsch, H. Williams, G. Liu, M. Palmer, A. Korsanos, A. Begetis, K. Wong, D. O'Connor, M. Himmelreich, S. Chung, T. Lam, A. Cuelho, P. Figiel, P. Xerakias, S. Hong, K. Sun, H. Deligianis, V. S. Huynh, D. Lee, A. Chong, H. J. Kwon, T. Doven.

YEAR 11: Distinction: C. D. Van, B. H. Quan, C. Kervankiran, D. Corby, V. G. Tran, H. Lam, P. Praseuthsok, G. Bardas. Credit: C. To, H. K. Jun, P. Lapardin, M. Turner, V. Sedov, S. Yusuf, A. Judge, D. Low, T. V. Bui, J. Begnell, K. Soo, R. Sundararajah, P. Tokareff, Q. T. Bui, M. Evirgen, N. Borg, M. Duong, E. Yildiz, S. M. Park, M. Haritos, G. Newey, S. Guindi, D. Burton.

YEAR 12: Distinction: D. Aarons, H. Ali, B. Sahin, R. Gripper, S. Nix, H. J. Park, A. D. Lien. Credit: I. Choe, P. Miller, C. Vargas, H. C. Duong, C. P. La.

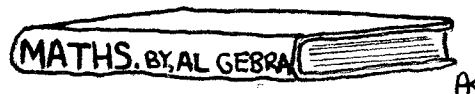
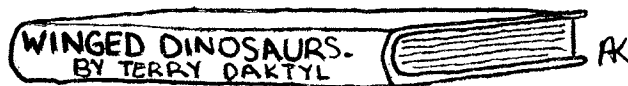
Try this question from the Senior Paper.

Each sheet of paper in a stack of one million sheets is 0.25mm thick. The height of the stack, in metres, is (A) 0.25 (B) 2.5 (C) 25 (D) 250 (E) 2500.



**MATHEMATICS**

Seated: G. Carrozza, J. Evans (H.T.M.), W. Wassef.  
Standing: K. Elgood, K. Kyriacou, E. Cook, P. Winter.

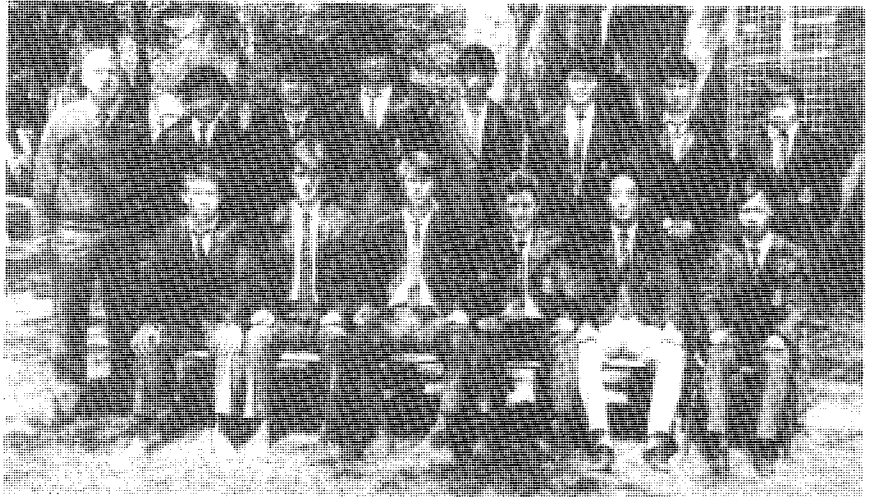


## MATHS COMPETITION



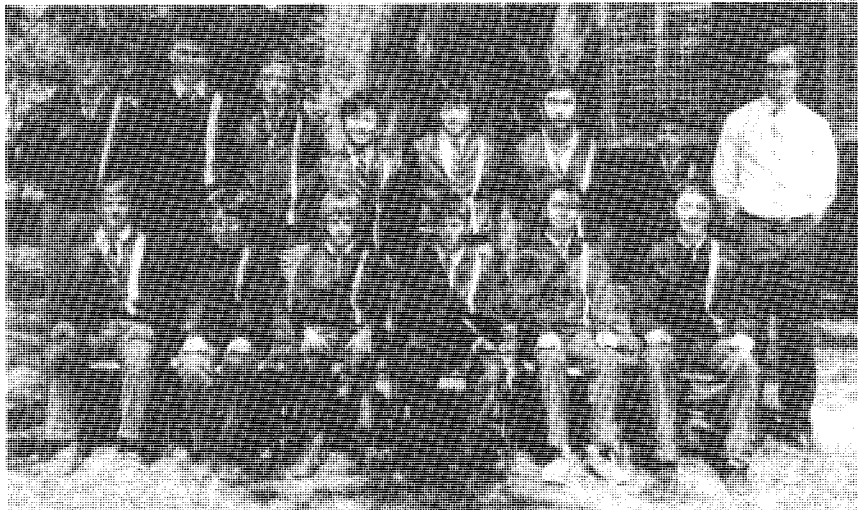
**PRIZE WINNERS**

Seated: B. Wong. Standing: G. Haddo, A. Wong.



### SENIOR DISTINCTION — YEARS 11 & 12

Seated: (L to R) D. Aarons, R. Gripper, S. Nix, D. Corby, V. G. Tran.  
Standing: Mr Evans, C. D. Van, C. Kirvankiran, B. Sahin, H. Ali,  
A. D. Lien, G. Bardas, P. Prasentsouk, B. Quan.



### JUNIOR DISTINCTION — YEARS 7 & 8

Seated: (L to R) S. Nojin, A. Mazzone, J. Fox, D. Dreher, B. Towerton, G. Novice.  
Standing: M. Kaszyckj, T. Bouris, S. Sentance, M. Tran, J. Lee, A. Nazarov, I. Canadas, Mr Elgood.

### INTERMEDIATE PRIZE AND DISTINCTION — YEAR 10

Seated: (L to R) H. M. Tran, A. Wong, B. Wong,  
Mr Wassef, G. Haddo, P. L'Orange.  
Standing: G. Grebeit, J. Leung, R. Freiha, A. Lee,  
T. Pathmanathan.



This page sponsored by Paul Zammit, M.P., Member for Burwood.





**INTERMEDIATE — YEAR 9**

Seated: (L to R) A. Baker, N. Huynh, Mr Kyriacou, B. Graham, V. Phung, D. Hoole.  
 Standing: P. Ngo, P. Inkpen, T. C. Chang, W. Fung, K. Lee, E. Koumoulas, K. Leong,  
 S. Chong.



## **THE PLAYGROUND BULLY**

He roams the playground  
 Seeking out victims weak and small,  
 His hot blood curdling in the  
 Excitement of the hunt,  
 Eyes keen and attentive to all.

As quick and as sudden as the pard,  
 He leaps upon his prey,  
 Digging his grip, as it flutters and scutters  
 Like a partridge in a poacher's trap.

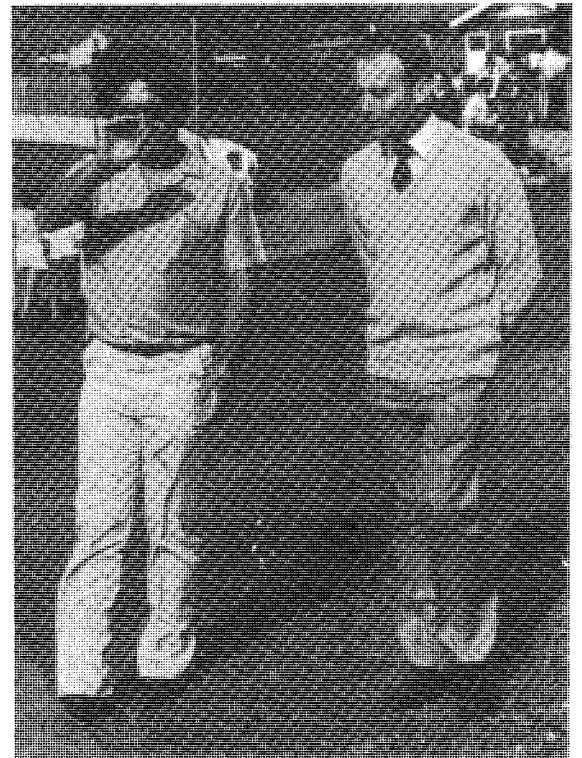
He forms a terrible grimace;  
 Teeth sharp, sparkling in the sunlight.  
 The most cheerful smile on any face,  
 Though filled with such ugly intent.

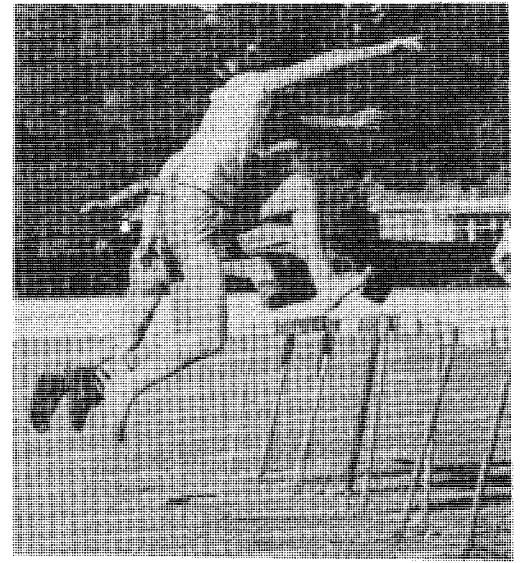
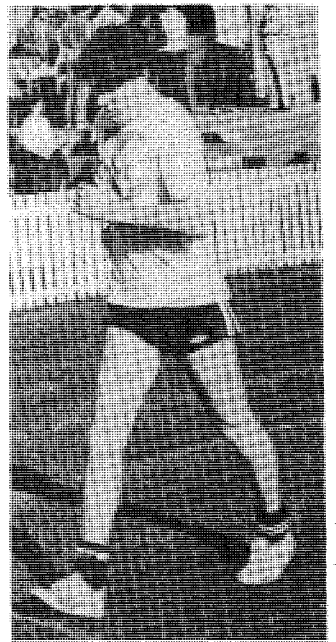
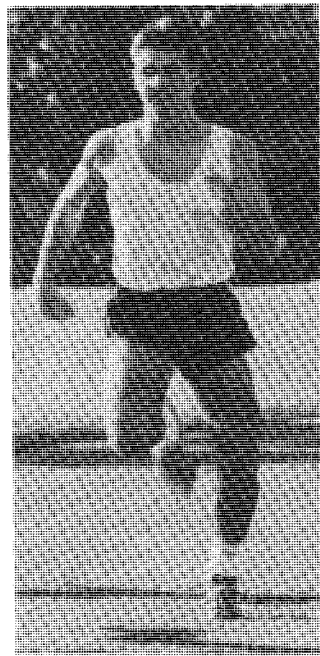
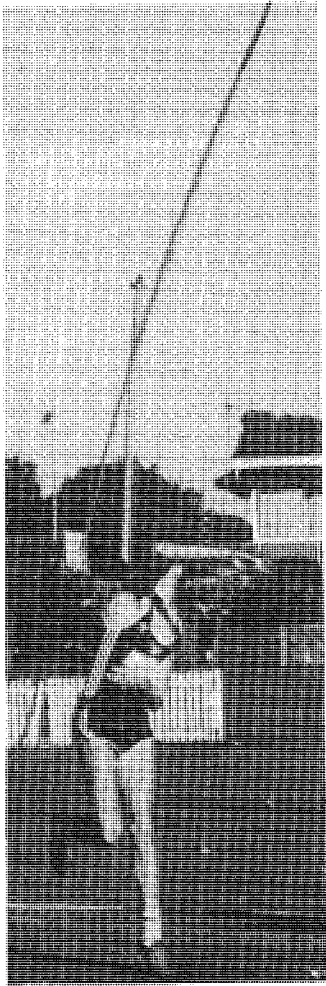
The prey yells in pure agony,  
 But no one hears and no one cares,  
 As he sinks deep in a sea of pain and horror,  
 Never to return as that boy  
 With such virile confidence and bounce.  
 Never again.

Then, some ancient instinct  
 Bids him stop this cruel indecency,  
 For he tires not at this sport.  
 He has no true sympathy  
 For leaving what little is left,  
 To the vultures of shame, pain and pure despondency.

No, he tires not at his sport  
 Instead, he leaves the rest to heal,  
 So it may replenish with a health red.  
 Just so, he hopes, just so  
 To do again what brought so much fulfilment  
 To his evil mind and his evil kind.

**YEAR 11.**





## LANDFORM MODEL MAKING

9A and 9B made landform models to see the actual characteristics of landform formations. Landform is the physical characteristics of land. It is land with different shapes and sizes undertaken by earth movements over millions of years. To give us a broader scope of the physical features of land, our Geography teachers impelled us to create landform models to actually see landform features.

The 9A Geography class created these models using many steps. Firstly, we were given contour maps in which we traced the contour lines of each height onto separate sheets of tracing paper. We then cut them out and traced these patterns onto straw cardboard. Each contour height was cut out separately and we then glued the layers or cardboard onto a piece of masonite, giving us the shape of the landform. The only thing remaining was the painting. We painted the cardboard in the colours of the particular landforms, mainly greens, browns and yellows. This completed our models.

The 9B Geography class made their models slightly differently to 9A's models. Contours were traced onto tissue paper and then stuck on sponge rubber, from which they cut out the correct shape. They glued the layers together on a piece of masonite and built the landform shapes. They then cut out pieces of tissue paper, coated them with glue and pasted them on the sponge to give an uneven shape. They painted the landforms and then, their models. The models ranged from volcanoes to deserts, crater lakes to plains, cliffs to sandy beaches and mountains to ridges.

**EVAN KOUMOULAS, 9A,  
JANG LEE, 9A,  
JON LEE, 9B,  
KENNY LEE, 9B,  
WILLY FUNG, 9B.**

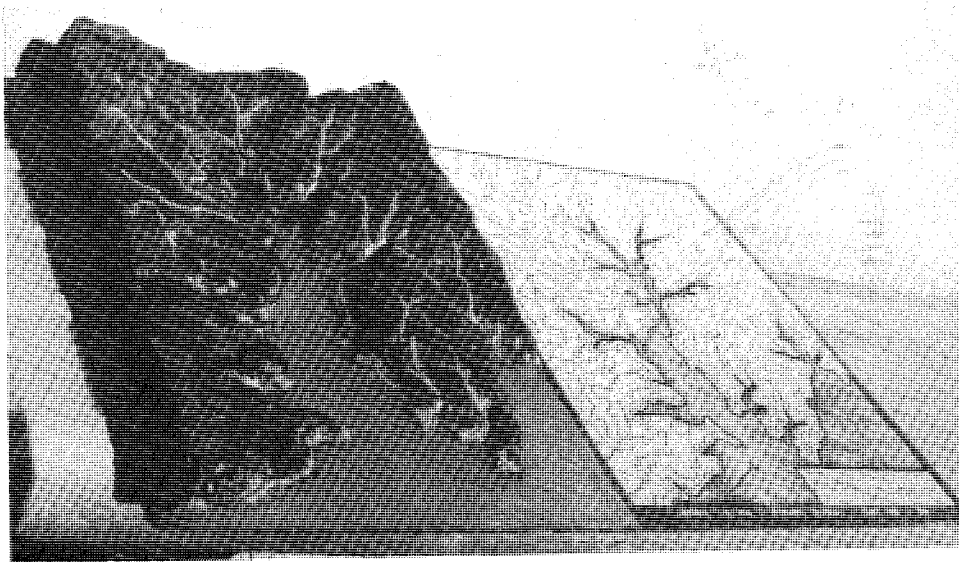
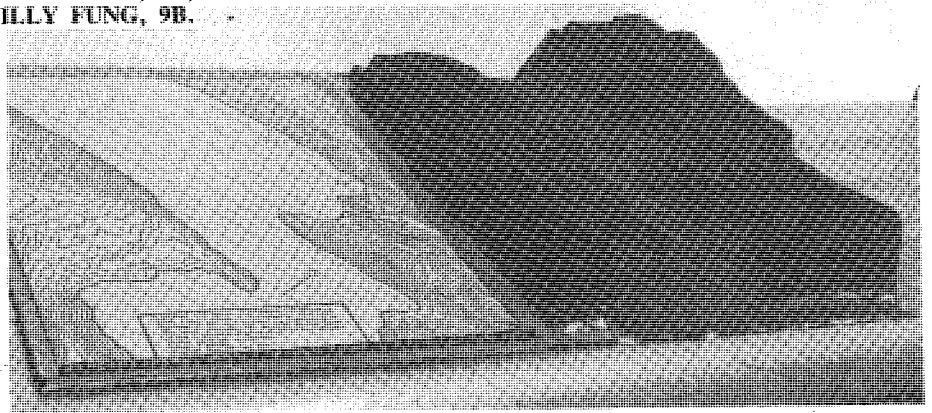
## 9B MODEL MAKING

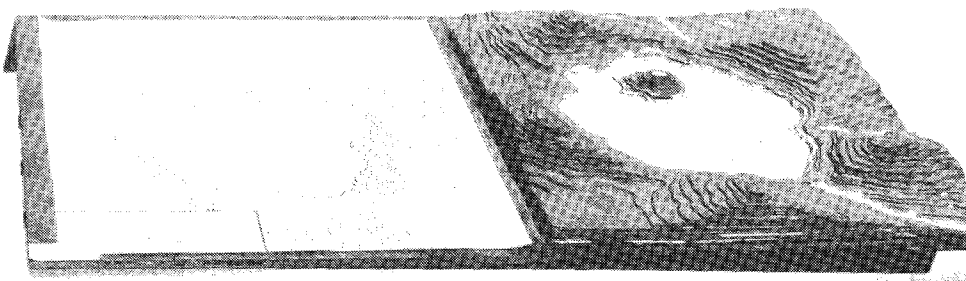
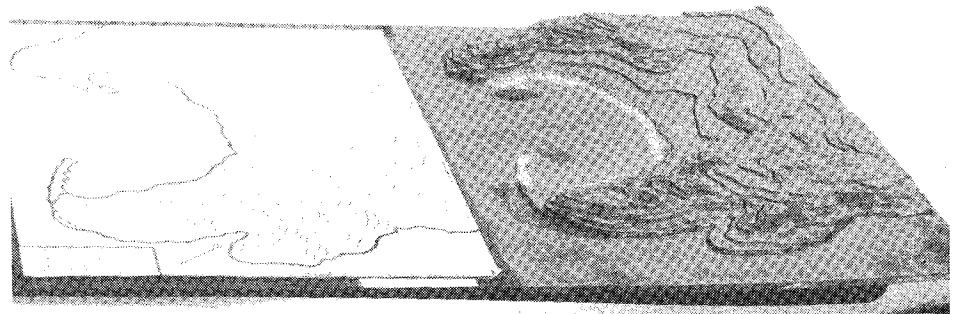
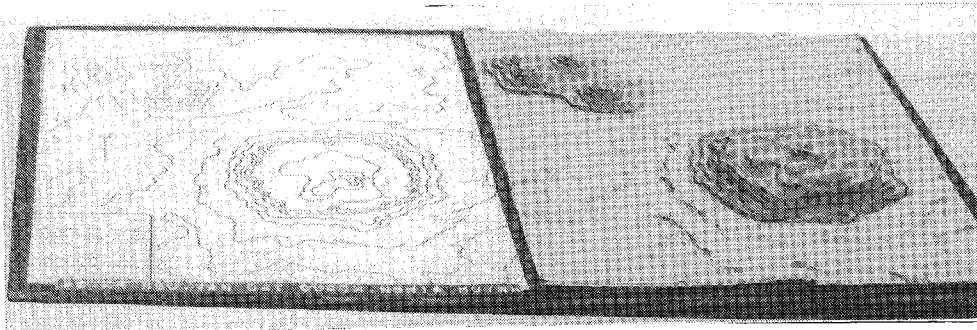
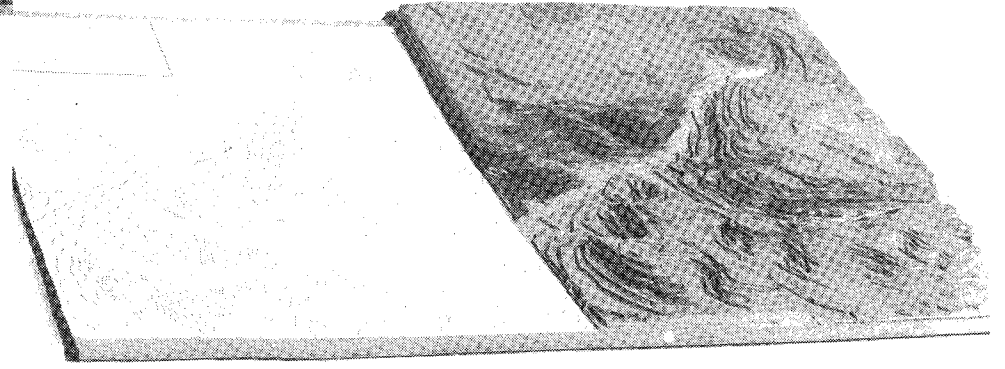
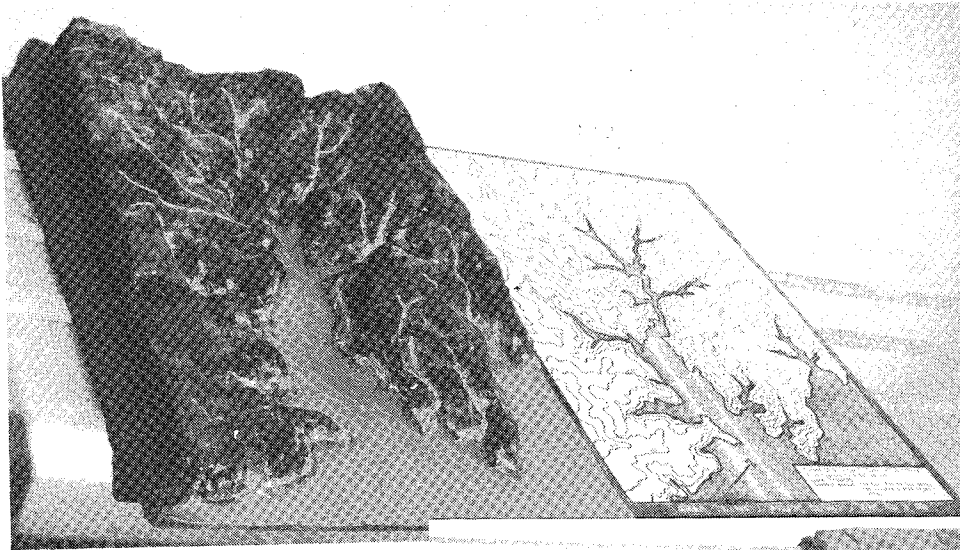
The 9B Geography class also made landform models in the first term. Our models were made slightly differently to 9A's models.

First we traced the contour lines from the landform map onto a piece of tissue paper. We then cut them out, stuck them onto a thin sheet of sponge rubber and then cut the sponge out into the correct shapes. We then glued the layers of sponge onto a piece of masonite to build up the landform shape.

Next, we cut pieces of tissue paper, coated them with glue and pasted them onto the surface of the sponge. When the tissue surface was completely dry, we painted it a colour to suit the landscape. Our models were then completed.

**JONATHON LEE,  
KENNY LEE,  
WILLY FUNG.**





## MUSIC DEPARTMENT

This year has seen many changes in the Music Department. Ms Colman was promoted to Deputy Principal at Dulwich Hill and was replaced by Mr P. Hafey. The department continues to grow and there are large elective classes in each year.

During the year, a class set of glockenspiels was acquired and these have enabled all students to enjoy a more practical approach to the subject. Some of the activities made possible by the glockenspiels include: singing whilst playing a simple accompaniment, playing simple tunes, either individually or as a class and writing a simple tune. The glockenspiels can also be used by elective classes to develop a clearer understanding of harmony. On many occasions, classes can be seen outside working in small groups, performing and creating music.

In addition, three portable keyboards were bought and these are used by elective students as an aid to melody writing and harmony, as well as being used in practical lessons.

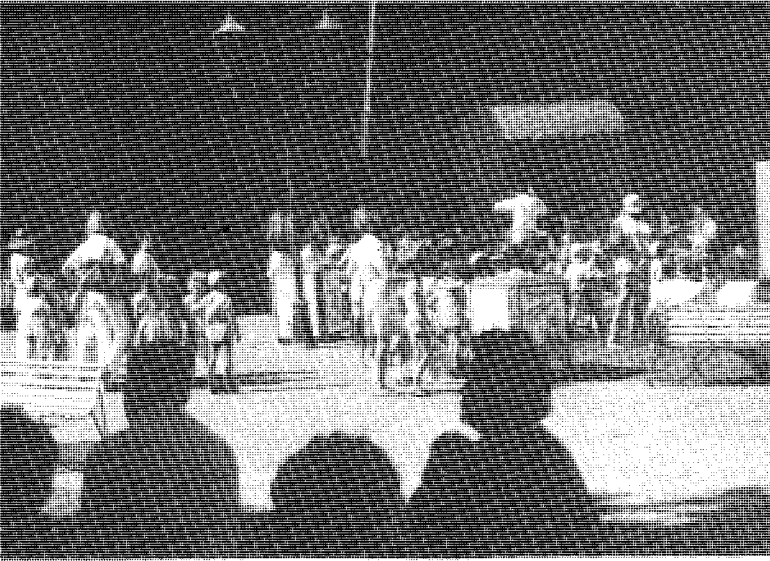
The use of these instruments has made a great difference to the level of understanding of the basic concepts involved. Also, students can borrow the keyboards overnight and this is a great help to those who have no means of making music at home.

The Music Department offers a wide variety of courses to students in all years. Many of these courses involve a large amount of practical work. In Years 9 and 10 this year, students have studied the history of Rock and Roll and this has involved seeing the artists on video and listening to their music.

Year 7 students visited the Opera House on two occasions to hear special concerts and these were enjoyable and interesting. The elective classes were also able to attend a live concert.

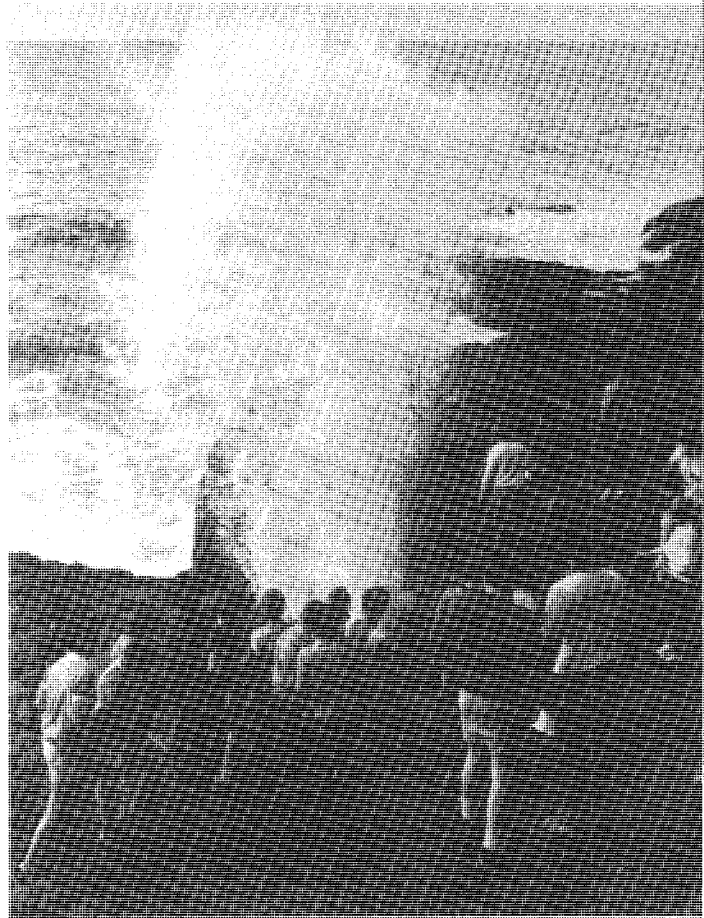
The school band has had a very successful year and their activities will be detailed elsewhere.

It is hoped that the activities of the Music Department will continue to provide the opportunity for students to develop their talents to the best of their ability.



Music: M. Hampton, P. Hafey, T. Keane.





## MEMORIES

Looking at some old photos, I recalled the wonderful and very interesting five months I had, living on an old tanker called "Leap Dal". I was eleven-years-old and, with my family of four sisters, a brother and my parents, and over two hundred and forty other refugees, trying to escape our war-stricken countries that I didn't even know about, at that time. For over four months the tanker anchored in the Strait of Malacca. There were many children on board, around my age and younger. I was an average size boy, not too tall or too short, not too fat or too thin, with short black hair. Always wearing over-size clothes; too-large trousers, shirt with buttons missing and a pair of different colour and sized thongs. I was quite an active person. I liked to play and get involved in the adults' activities.

I had one very close friend and we did many things together. He was also an eleven-years-old boy, a little fat, who wore the kind of ill-fitting clothes I wore. Although we were good friends, we occasionally had arguments and fights together. He was a bit of a show-off and was tougher than me. The funniest incident I recalled about him was when he fell over the side of the ship, urinating. We kids were not supposed to go outside the rope and I think he tried to show-off after seeing some men do it outside the rope.

Another thing I remember about, which involved we two was when we teamed up to fight an older boy. Before I threw a punch, I was hit on the nose and, holding my sore nose, I stepped back and let my friend do all the fighting. I remembered him calling me for my help but I kept holding my nose and I didn't respond.

My family was fortunate enough to get a room. Many others had to live in the large tent set up over the pipe lines, but it was a small and dirty room. The ship was quite large and I didn't often see members of my family during the day, except when I went into the room, which I didn't do often. But, when I played with my friends and ran around the ship, I sometimes came across them.

My brother made a reputation for himself for being one of the naughtiest children on board. My sisters stayed with other girls of about their same age. For most of the time, my mother stayed in the room, preparing food or making sure that we received our equal share of the food supplies when it was handed out. My father spent most of his time at the front of the ship with other men, or doing the work that was required when it was our group's turn to cook and wash. He was one of a body of five selected to represent us all when the Red Crescent visited the ship. So, with the individuals of my family all doing our own things, there was little communication between us, except when we came together in the evening.

My mother knew a little English, but the rest of us didn't know any at all. Not many on board could speak English, but there were a few who could speak quite well. Classes were set up to teach the children English. Beside the time spent on learning English, I played many card games and many other games with my friends. We sometimes watched the activities going on and sometimes got involved fishing, food being handed out to each group three times a day, men getting fresh water from the oily tanks, people having showers with sea water, toilets being built on the side of the ship. People bought fish and other food products from the occasional fishing boats.

In the later months, many people spent their time swimming in the sea around the ship because the temperature during the day was very hot. I didn't know how to swim at the time and went in with a lifesaver all the time. A couple of times, we were called out of the water because somebody had seen a shark, but I never once saw it. One incident I remember most from my swim was when one of my father's friends pulled my shorts off after he had quietly swum underneath me. With many people on board, looking on, including my father, I swore at him in Chinese with all the swear words I know and there were quite a lot that I knew. He had my shorts quite along while and I just kept swearing at him, which I didn't think was quite amusing at the

time. He still talks about it when we meet, but now it always sounds very funny to me, too.

Of the many memories I had from that time, there is one that I remember quite well. The night, also the only night, that I didn't sleep at all during the many days I stayed on the old ship. There were many men fishing at nights, and on this night, I helped one of my father's friends. They all did it by lighting up the water around the ship and when the fish and other creatures appeared, the men used a very long pole with a net to catch them. When the fish were caught, I had to take them out from the net and put them into a bucket of water. We caught mainly flying fish and those long, transparent fish with sharp teeth and a long mouth. Well, we didn't catch all the flying fish, most of them just glided straight onto the ship and hit themselves against the metal. Some hit the side of the ship which had to be netted up. It was very funny. We also caught other animals as well, squids, crabs, shrimps, prawns and other fish. Some were very strange looking. On this particular night, we caught a cuttlefish (I think it's a cuttlefish), and I had a lot of enjoyment watching it change its skin colour. I also had quite a fun time watching the other fish in the bucket, too, some of which were later given to me for my part in helping to catch them.

There were other highlights during those five months on "Leap Dal" that I remembered so well and that I will remember for a long time. When we first boarded it from two fishing boats in the Gulf of Siam; the time we met up with a Vietnamese fishing boat full of hungry refugees who tried to come aboard our ship but were forced off by the men. We gave them many cans of unwanted sardines. The fight between two men which resulted in one having a cut and bloody face. The day when our ship went too close to the Singapore mainland and was forced out into the open sea with a Navy ship's gun pointed at us. The time when a group of about ten men swam ashore and were brought back the next day by water police, with a warning that if anybody ever tried it again, they would be shot.

The emergency situations when one woman had to go on land to have a baby and a man had to have his appendix removed. Everytime a Navy ship went past, we would put up a blackboard with the sign 'NO RICE, NO WATER' written on it.

When some of us had to leave, those who had applied to go to Australia, left first. I remember saying and waving goodbye to three of my friends without knowing whether I would ever see them again or having any idea where they would end up.

It's about eight years now, since that 1977 departure and I only know where one of them is. There were many others saying goodbyes too, and crying. We left the ship on a ferry and headed for Singapore mainland to catch a plane the next day, that was bound for Australia.

These memories and many others, some happy and some not so happy, are all part of a very special event in my life.

**SYPRASEUTH PRASEUTHSOUK,  
Year 12.**

## LES PETITS CANARDS

Les voila, les petits canards,  
Nageant au bord la riviere  
Barboteurs et fretillards.  
Heureux, jouent sur l'eau claire,  
Quel heureux groupe, qu'ils sont!  
Ils vont, les petits canards.

Marchant a travers la riviere,  
Glissant d'une marche reguliere  
Chacun avec son partenaire.  
Ensuite, suivant les autres ensemble,  
Quel heureux groupe, qu'ils sont!  
Ils vont, les petits canards.

**VINH VAN LAM,  
Year 11 French.**



**E.S.L.**

I. Yusuf, I. Leake, L. Bertocchi,

### **E.S.L. REPORT — 1985**

Over the years, the E.S.L. Department has experienced many changes. At one stage, it had 7 teachers of whom four were teaching intensive English to newly arrived students. Then there was the school fire which separated students and teachers from Homebush. After great hardship, the E.S.L. Department is together again, running English, Geography and History classes to students of ethnic background. Four teachers share the load of 170 students in twenty-three different classes, ranging from Year 7 to Year 11. There is a procedure followed by students before entering our classes. Firstly, the newly arrived students are enrolled at the Department of Education. Then, they are directed to their Regional Intensive Migrant Centres. After spending some time there, learning the basics in English and having an orientation period to get to know Sydney, they then move to their area schools.

At Homebush, we received a report on these students who are placed in their normal streams by the School Counsellor and by Subject Masters. E.S.L. classes are usually half of the normal class size. Lessons are run parallel so that there are no timetable clashes. E.S.L. teachers work together with the class teacher in that subject, following the same topics so as not to disadvantage students. They are responsible to the Subject Masters who advise on programmes, organise tests, collect marks and assessments. Students unfortunately, have to sit for the same examinations to take their place of ranking in the year.

At the initial stage, the students are very quiet, shy and unable to communicate effectively. After getting used to the school and its organisation they feel at home and work harmoniously. The E.S.L. teachers are always helpful to the students. In 1985, a grant from P.E.P. allowed the school to hire a bi-lingual community liaison officer who speaks several Chinese dialects, Vietnamese and English. He helps students with problems at school or at home. He acts as a liaison officer between students and school, students and teachers, and between school and home, through personal contacts. His work and presence is invaluable as most of our students are from Vietnam and of Chinese origin.

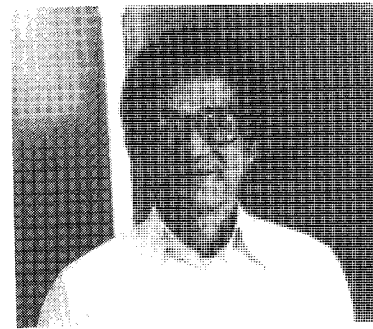
The rest of the students are from Turkey, Tonga, South America, Indonesia, Sri Lanka, etc.

Most students have settled into the Australian school system quite well. They enjoy staying in this school because of the organisation and attention they receive. Even if they move house, they want to stay and continue on with their education at Homebush Boys' High.

**I. S. YUSUF.**



K. Meucci.



Xa Tung — Community Liaison Officer

### **HAIKU!!!**

#### **RAIN**

Rain is falling down  
faster and faster on me  
and at last it stops.

**MAX PESCE, 7F.**

#### **PEACE**

Hippopotamus  
Floating along in the lake  
Under the bright sun.

**JOHN GEORGATOS, 7F.**

#### **A CRASH**

Blue motorcycle  
Flying quickly down the road  
Suddenly, we crashed.

**SHANE JOHNSTON, 7F.**

#### **GREEN BIKE**

Green bike flying fast  
Chucking wheelies down the street  
and jumping the ramps.

**VEDAT YUKSEL, 7F.**

#### **HIGH MOUNTAINS**

The mountains are high  
Sometimes the snow covers them.  
The sun melts it off.

**TERRY GAUSDEN, 7F.**





### ART

J. Doherty, A. Rozen (H.T.A.), J. Harbutt, C. Betcher.

### ART

The Art Department had another successful year during 1985. Some extremely good work has been produced in all the fields offered to students. Miss Harbutt, Mr Doherty and Mr Betcher have all worked hard to keep this department's high standard. Mr Betcher has been responsible for some entertaining animated films which he created with his Year 9 Elective Class. Photography has increased in popularity and culminated in Palani Mohan's success in the Herald Photographic Competition where he won 3 gold medals and an Award of Merit.

Mr Rozen spent last year in England under the league of Commonwealth Exchange Teaching Scheme and Mr Doherty was in charge of the Art Department. His exchange was Mrs Diana Robert, who enjoyed herself immensely at Homebush and really didn't want to go back home. Teaching in England was a most rewarding experience but because of huge cut-backs in Education, resources are extremely limited. Compared to England, Education in N.S.W. is in a very healthy state.

The work produced by the students continues to be of a high standard and two new fields to be offered next year include Photographic Silk-Screen Printing, under the direction of Ms Harbutt and Colour Photography. Hopefully we will retain Mr Betcher so that he may continue his good work in animation.

Excursions to the Art Gallery of N.S.W. and the National Gallery in Canberra were successful and enjoyable, both from an academic and social point of view. The excursions have now become an integral part of the H.S.C. Assessment Policy for Art. Several 'in-school' excursions and workshops are planned for 1986 and will be an essential part of Year 12 3 Unit Assessments. If successful they will expand to include all students taking Art. The '80s are exciting and rewarding times for Art in this school because of new fields and ideas becoming more readily available to Art education.

In a world of increasing leisure time, recreational activities are becoming more important. Thus, Art can provide not only a fulfilling experience for this time, both at home and school, but also it can provide a good balance for subjects like Maths and Science so that we can produce a sound, well-educated person.

**A. ROZEN.**



## HISTORY REPORT

A new award-winning autobiography has recently appeared in the bookshops called **The Boy Adeodatus: The Portrait of a Lucky Young Bastard**. Bernard Smith, the author, was Professor of Fine Arts at the University of Sydney up until his recent retirement. His early life though, was most unsatisfactory. As a State Ward he was transferred from foster family to foster family and attended High School in 1932 and 1933 in the most depressing situation possible.

Now, fifty years later, he writes about his teachers and the three most useful subjects he studied at school — English, Economics and History. History, he says, gave him more than just knowledge. History gave him ...

“A sense of his place in the scheme of things; it was like standing between two mirrors, a mirror of the past and seeing himself stretching away in both directions; a sense of tradition.”

This is just one of the reasons why we continue to teach History at Homebush Boys' High School and I am happy to report that 591 out of a total school population of 850 have been studying History or General Studies this year.

Our best students in Modern and Ancient History have had outstanding results at the Higher School Certificate examinations and the standard of project and assignment work is without equal in any of the G.P.S. schools which have recently gained publicity in **The Sydney Morning Herald**.

Almost every week, new models or “display pieces” go on show in the School Library. Already this year, we have seen Aboriginal Weapons, Roman Houses, Saxon Villages, Gothic Churches, Viking Long Ships, Mediaeval Castles, Manor Houses and Dioramas and Models of the Australian Goldfields, all of which have taken many hours of meticulous work to complete.

The boys of 10C History also prepared a major exhibition displayed in Room 10 to celebrate the 40th Anniversary of the defeat of Japan and the ending of World War II.

As a result of this very high standard, some twelve boys have received Merit Certificates for History at the Weekly School Assemblies.

Excursions have been held to films such as Amadeus, to Rookwood Cemetery, to the Nicholson, Power House, Mint and Barracks Museum and Canberra (during a mouse plague). Later in the year we are hoping that Year 9 students will have the opportunity to try their luck at the Hill End Goldfields at a two day excursion. Many History students have attended the centenary celebrations of Homebush Public School and Strathfield Council. 10A History Students also took part in the **Les Gordon History Debating Competition** and although we were unsuccessful at winning the Zone competition, the experience gained was extremely worthwhile.

We will be celebrating the Golden Jubilee of the opening of our school in May next year and the History Department and its students will be involved in producing an official history of the school under the general editorship of Ms S. Patterson. There will also be an exhibition of historic photographs and mementoes and a display of the school archives. As a result, we are urgently seeking reminiscences from former students and photographs to be included in the Commemorative booklet.

If you can help, please contact Ms Patterson or Mr Christison, the Archivist, as soon as possible. We will ensure that we take good care of any valuable photographs or items.

**GEOFFREY OSTLING,**  
History Master.



### ENGLISH/HISTORY

Seated: J. Rayner, C. Grieves.  
Standing: B. Miller (H.T.E.), R. Roberts, T. Keane, C. Hartley,  
P. Albanese, G. Ostling (H.T.H.),

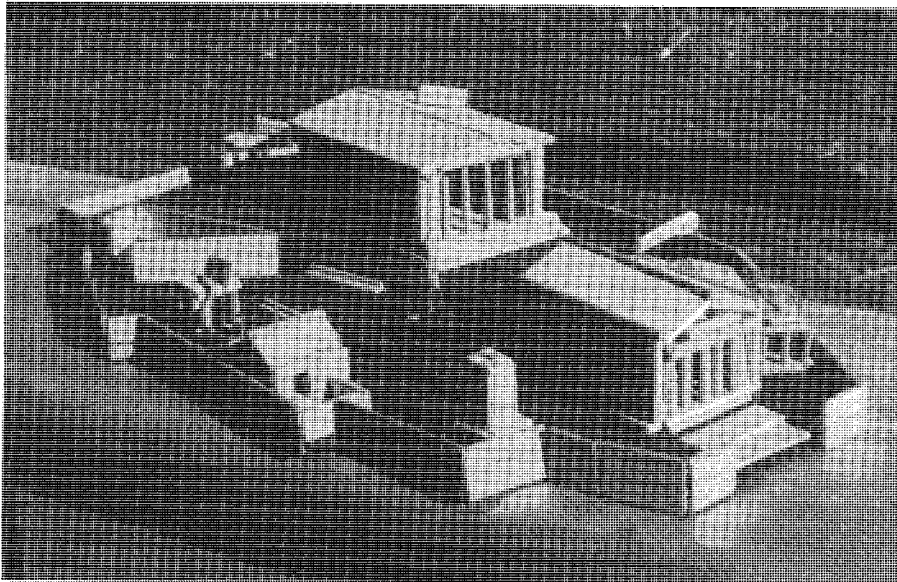


R. Tedford, S. Patterson, M. Klein.

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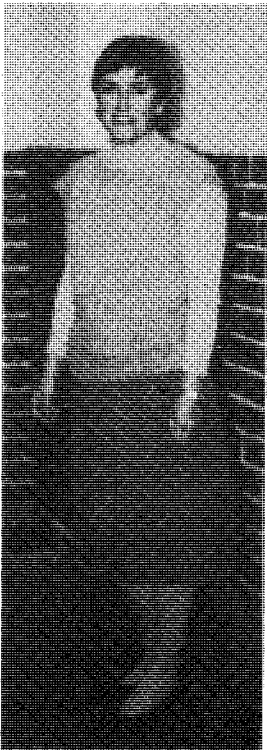
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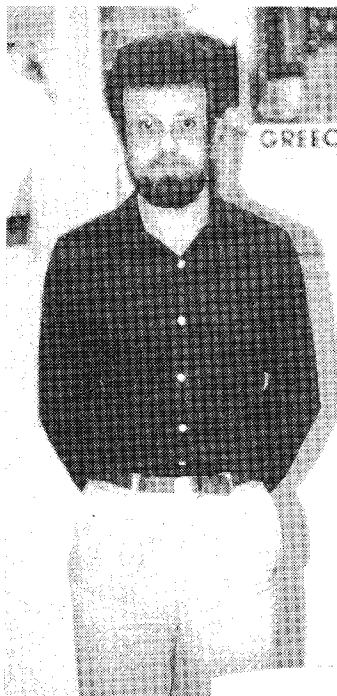
History model



G. Burke



H. Bristow



A. Turner.



## GENERAL STUDIES REPORT

Did you know ...

- ★ **General Studies** is the third most popular subject at the Higher School Certificate and is attempted by more than half the total number of candidates. (Just for the record, English comes first because it is compulsory, Mathematics comes second and General Studies third.)
- ★ **General Studies** includes topics such as Sport, Sex Roles and the Family, Technology, the Environment, Culture, Language and Fine Arts, Warfare, Religions, International Affairs and Film Appreciation.
- ★ **General Studies** is the only one unit "Board Approved" subject which means it is the only one unit subject which can be used for University and/or College entrance.
- ★ **General Studies** is the only subject which teaches students HOW to think rather than WHAT to think.
- ★ **General Studies** is made compulsory at many Catholic and Independent Schools because it helps students gain better marks in almost every other subject.
- ★ **General Studies** is the only subject which gives any indication of how well a student is likely to do at University or other tertiary institution.
- ★ **General Studies** is taught in both Years 11 and 12 or in Year 12 only, however, students who do the subject over 2 years, generally (but not always), get better marks at the H.S.C. examination.
- ★ **General Studies** has a three-hour H.S.C. examination paper at the end of Year 12 where students have to write FOUR essays.
- ★ **Learning** to write an essay is easier than learning to drive a car.
- ★ **General Studies** students must also prepare a structured research assignment which may be in the form of a videotape, an essay, a collection of slides, a series of interviews or they may use any other form of presentation. They must also be prepared to report their findings to the class.

**GEOFFREY OSTLING,**  
History Master.

## BAND REPORT — 1985

The Homebush Boys' High School Band has, once again, had a very successful year. 1985 has brought with it a number of changes, the previous conductor of the band, Miss R. Colman has left the school to undertake her new position as Deputy Principal of Dulwich Hill High School and the band and the school wish her well in her new endeavours. Phil Hafey previously from Sir Joseph Banks High School arrived at the school and with the assistance of Margaret Hampton the band commenced practice for the first performance of the year, that of the Easter Show. Forty boys attended the performance and played in fine style to the appreciation of show-goers.

Anzac Day was commemorated with the band playing a new piece, "Imagine" which is the international peace song. Carlos Vargas and David O'Connor presented with the most difficult task of a duet on trumpets for "The Last Post" and "Reveille", played with expression and precision.

One of the most thrilling occasions for the band was a performance at the Strathfield Town Hall to celebrate the local schools' involvement in Education Week. The band played as the first item on the concert program to a standing room only crowd!

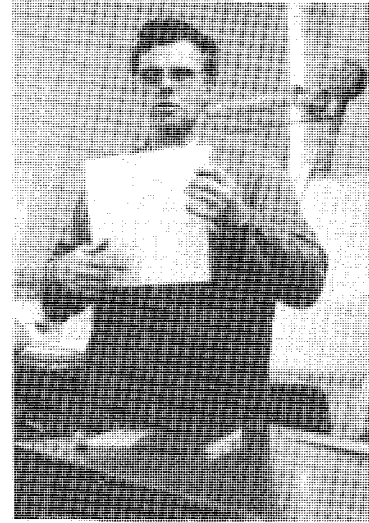
The band has also played at two fetes this year, Strathfield South and Pinaroo Hostel, which has involved the boys in playing on a Saturday morning. Although this presented some difficulties with the sporting commitments of the boys, a sizeable number attended these performances and the band assisted in making these fetes a success.

The primary school tour of feeder primary schools was held at the end of second term this year and the three schools, Homebush Primary, Homebush West Primary and Croydon Primary, enjoyed the performances so much that a repeat visit will be held at the end of Term Three.

This year marks the inaugural "Music Week" which has been promoted by the Musician's Union of Australia and Arts Education of N.S.W.

The boys played in Strathfield Plaza to the delight of morning shoppers. This occasion was also publicised in "the Courier" newspaper which allowed all the community to know of the school band and where they would be playing.

The band has a performance in Martin Plaza to commemorate Children's Week and this will be an exciting day for the band. The year will be rounded off with the Annual Musicale in which the band and other music classes will show their progress achieved throughout the year. It promises to be a huge success.



## THE HOMEBUSH HISTORICAL WEIGHT FOR AGE CHAMPIONSHIP

as called by John Frapp on Year 12's last day 1985

Mr Grant's leading by a neck,  
Miss Hey sporting hair under her arms is proving strong competition.

Tedford's striding away strongly.

Keane is wobbling away in the middle of the pack  
Grieves is running strongly, her calf muscles pumping iron  
Coggo is coping well for his size but is suffering from a lack of spirit

Rozens feeling the pinch of Doherties jaws as he moves in behind,

Miss Weston's at the rear with 700m to go

Welsh now has a nose in front

followed by Brown breathing down the leaders' necks,

Carrozza, working his probability is making a move

Burton's hammering away at the leaders

and Storey making a break is pick off everything in his path

including his nose Hampton's in a maze

and Codey languishing well behind, looks as if he is on skis with 500 metres to go

Evans is in dazzling form

the lean and hungry Roberts is struggling with fitness and is fading

Thornton's pulled out in the straight — he'll be put out to pasture.

Vaughan is cathing up — you can hear him a mile away

Cuke has the winner's prize "Mamoun Moussa" well in her sight

As Pinkey is careering down the final straight

It's the race to the line, as Rozen is rattling along at a good pace,

and Stevie Morris is showin' signs of galloping in the fast lane far too long

Could Mr McPeak nail this one too?

But Norberties bombarding them up front

Staples is meeting the leaders head on — there will be another meeting tomorrow

Mr Wassef's at the back but Ostling is gaining and is coming up the rear

Miller is suffering from heart and is falling behind

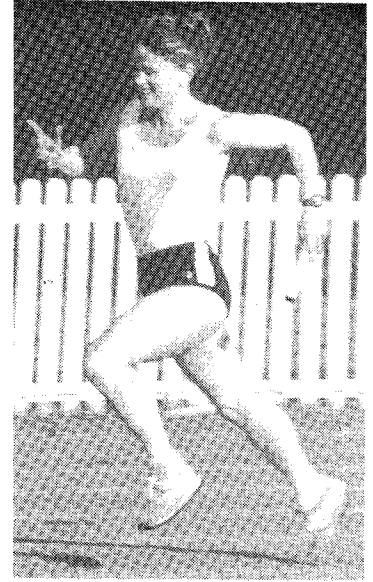
But it's all Miss Harbutt, streaking ahead to the groans of the crowd,

Mr Morris is coming up and it's Miss Harbutt, Mr Morris, Miss Harbutt, Mr Morris, Miss Harbutt, Mr Morris and they both live happily ever after.

R. GRIPPER.



Social Science: S. Codev.

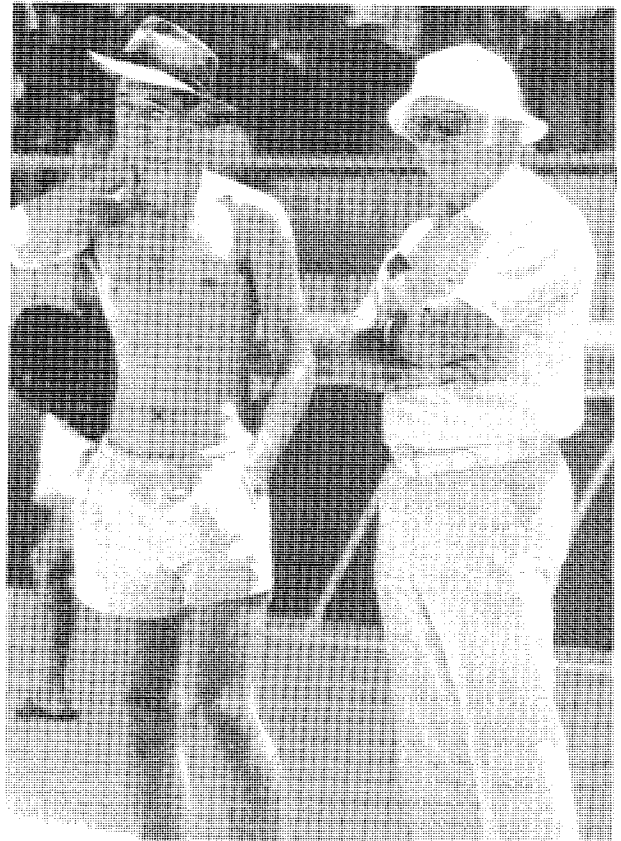


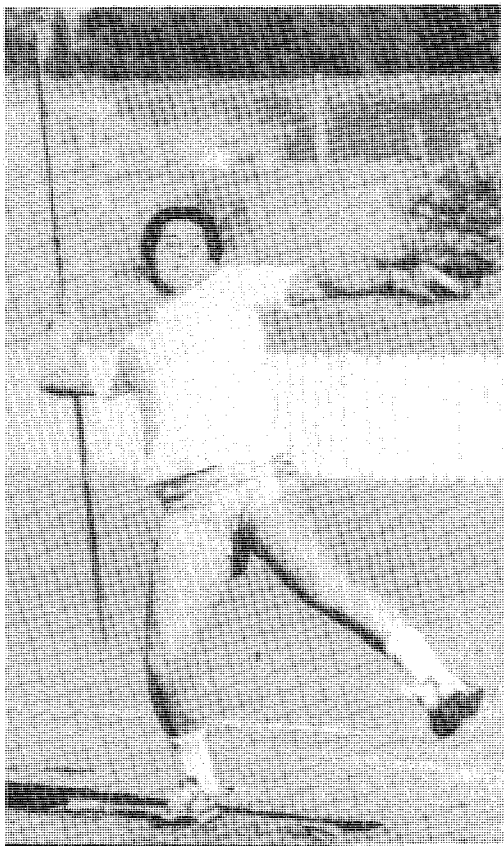
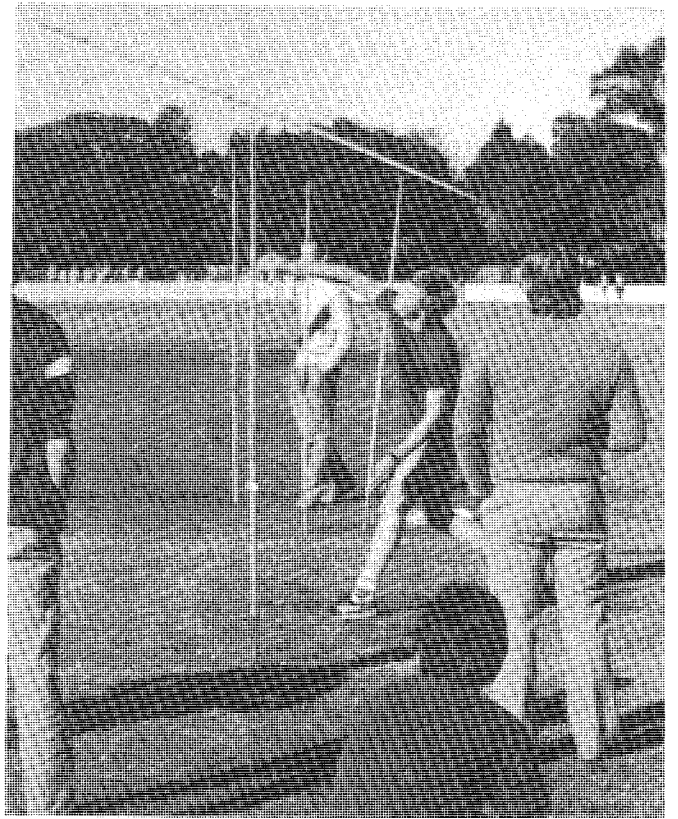
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## DISILLUSION

As my 'execution' day approached, a series of thoughts permeated my mind, literally, every second of the day. My mind is provoked into thinking about many things that have never crossed my mind.

First of all, I attempted to distinguish the reason for my existence. I am not a religious person. In fact, I am an atheist but I was hoping that perhaps, I might discover some logical, reasonable explanation or excuses (apart from those offered by religion) for my own existence in this harsh planet. However, I soon realised that rather than embarking on a futile journey in search of the meaning of life, it would be more realistic and practical if I was to concentrate on facing the cold reality and accepting life as it is and, if possible, extract some values out of it.

I had a dream, or rather, a destiny that I set for myself and I was very confident that one day, I would reach it. So far, this 'one day' has not arrived. Meanwhile, I had experienced a great deal of changes over the past few years. As my knowledge slowly accumulated, I began to become involved in many things that I always thought would never interest me. I started to view reality from a different angle and with a different perspective. Eventually, I became the victim of my new pursuit for I allowed myself to exceed my limit.

The consequence is quite real indeed. The limited capacity of my mind has now been stretched to cater for a variety of things, therefore, its efficiency is reduced markedly. My concentration is significantly reduced also. Finally, my moderate successes transformed into failures.

However, to my own astonishment, I have not become depressed or felt guilty for any failure. Rather, I realised that this is part of the cold reality offered to every human in this world.

I accepted the failure! I accepted it on the ground that it is an invaluable lesson. I also accepted it on the ground that it is a unique experience that only myself has the privilege to appreciate.

Surely, there are moments that I would engage in some wild thoughts but it did not proceed on. To recover my failure I have launched a new attack on reality. I will continue fighting until success is in my hand.

THANH VUONG,  
12A.

## A STUDENT-TEACHER PREDICAMENT OR "A TYPICAL DAY IN THE LEARNING PROCESS" OR "HARK, THE HERALD SCHOOLBELL RINGS"

The schoolboy was a foolboy  
'O teacher you're a creature  
Big classroom full of empty rooms  
'O frame without a picture

You can't teach without you're feet  
Kid puf's feet upon his seat  
'O female teach' you're lovely feet  
'O manly teach' — thumbtack on you're seat

The recess it was useless  
The lunch like Sunday brunch  
The assembly was unending  
And the dunce brain it goes crunch

'O ringing bell, what singing hell  
Or praise at the end of the day  
Run across the floor — no more anymore  
Out the gate and away.

## DISAPPOINTMENT

Reputations gone.  
Losing my confidence too,  
But what can you do?

SEK PUN WONG.

## GOLDFISH

Fat, round like a sphere,  
Springs up for a quick nibble  
Then descends quickly.

KHUONG TRAN.

## LIGHTNING

A quick and sudden flash,  
Forces eyes to blink and blaze  
Fills heaven with light.

KHUONG TRAN.

## WAR

Grab the M16.  
Move towards the bush and hell.  
Nam! Come to and end.

JOSEPH WILLIAMS.

## DYING PILOT

Mayday! Mayday! Help!  
The dying pilot screamed out  
His last hope was gone.

JOSEPH WILLIAMS.

## KEEP TRYING

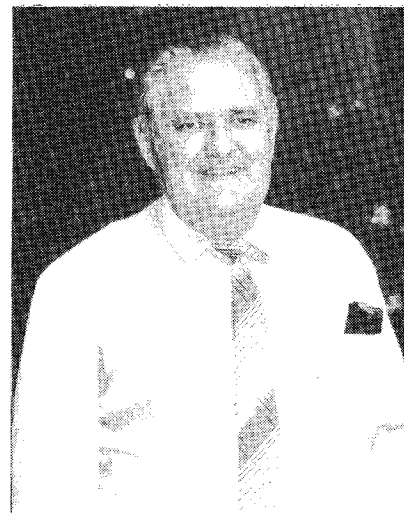
Science test today  
I got ten out of eighty.  
I'll still try my best.

WILLY FUNG.

## FLY SPRAY

A dying cockroach  
Running around in circles.  
At last, unconscious.

WILLY FUNG.



G. Thomas, Special Master.

## INDUSTRIAL ARTS REPORT

The 1985 school year has been one of considerable development in the area of Industrial Arts.

In particular, the new Industrial Technology Course in Years 11 and 12 has kept both students and staff well occupied. Year 12 have been preparing their "major projects", which will be the first to be submitted by the school.

Some of the projects are quite outstanding — they include wall storage units, a gas barbecue, wood turning lathes, a wheel barrow and a tool box with tools. These projects will be evaluated by visiting examiners early in the Third Term.

In Year 11 we have our first Industrial Technology group specialising in Automotive Technology. This group is fortunate that the "Participation and Equity Programme" (P.E.P.) has supplied sufficient funds to purchase and set up the equipment necessary to conduct the course.

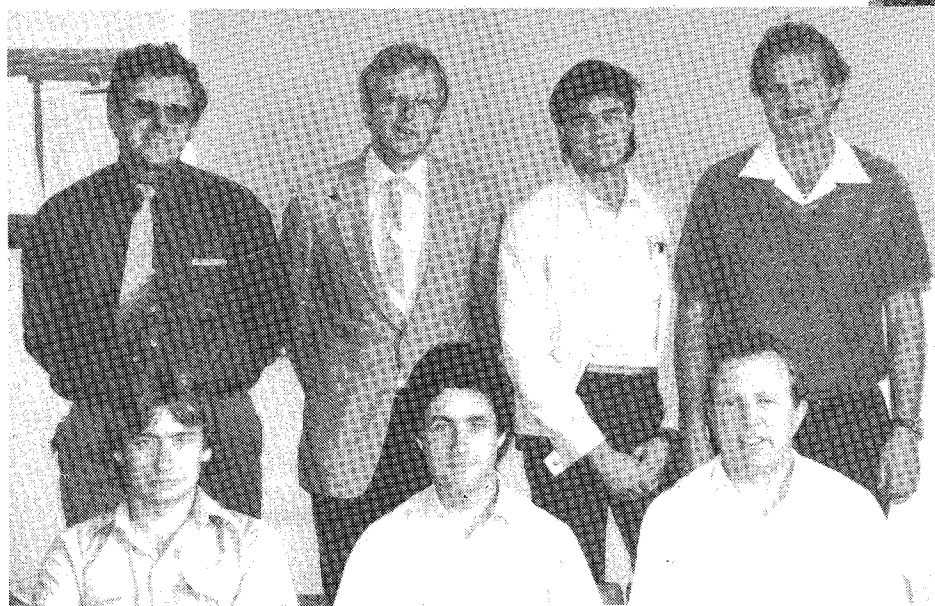
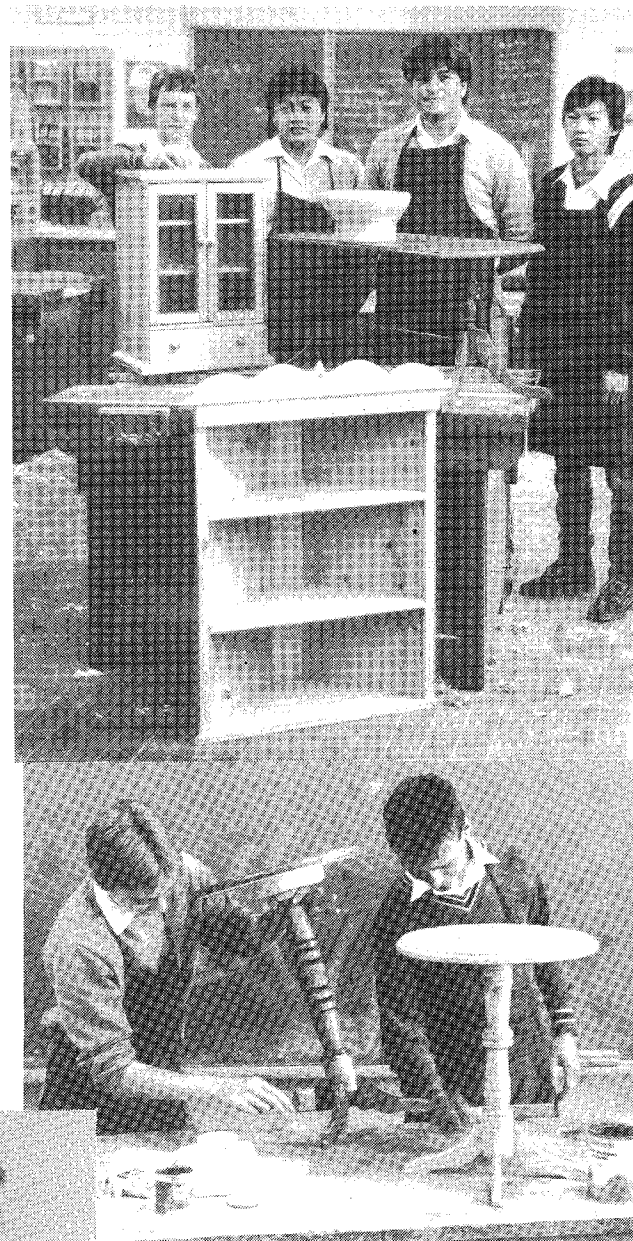
In conjunction with this programme, the Industrial Arts Department is running an after-school Automotive Maintenance Course of ten weeks duration for students in Years 10, 11 and 12. This course aims to teach those skills that are necessary to maintain a motor vehicle — skills which most students will eventually find useful, if not necessary.

In the future, we are hopeful that Commonwealth Industrial Gases will establish a 'handyman' school at Homebush. At present, they have a submission before the Department of Education which would mean installing a wide range of welding equipment. This would be available to students during the school day. C.I.G. would then use the equipment after school hours when it conducts its own Consumer Training Courses.

Next year will also see the introduction of a new Technics syllabus. This will result in considerable changes to our courses in the junior school.

Finally, we should mention some of the students who are presently working to a very high standard. These would include

Huy Minh Tran (TD), Ho Seo (TD), Tai Luu (TD), Mustafa Kulak (TD), Ken To (TD), Peter Ngo (TD), Alan Low (TD), Ngiep Tran (TD) and Kevon Leong (TD). Albert Lee (Yr. 10), Stephen Jones (Yr. 10), David Solomon (Yr. 10), Jack Leung (Yr. 10), Stanley Phung (Yr. 8), Serge Nojin (Yr. 8), Luong Thai (Yr. 8), Minh Tran (Yr. 7), Rodney Eagle (Yr. 7), Andrew Nazarov (Yr. 7), Andre Mazzone (Yr. 7), James Ho (Yr. 10) and Hilary Williams (Yr. 10).



### I.A.

Seated: N. Welsh, J. Coskerie, E. Burton.  
Standing: A. McPeak, R. Staples (H.T.I.A.), D. Allen, D. Storey.



## THE HOMEBUSH TEACHERS' SONG OR "TEACHERS OF HOMEBUSH HIGH REJOICE ..."

Lo' Miss Keane were green  
or even red or blue to tell  
Mr Francis wore his glasses,  
and went everywhere with his bell.

Mrs McGlade 'a la jade,  
Oh she kept her voice so low.  
Hey with jade she had it all made,  
Like Mr Coggans' P.E. in the snow.

Mr Brawn don't you mourn,  
And Mr Vaughan had brawns.  
Both of you are stern to learn;  
And learn to stern your burn-fern.

Lord Brown you wear the crown.  
'O have you seen him around?  
Not only in the building,  
but also on the playground.

Fine, Fine, Mr Kelin wore Calvin Clines,  
And Mr Allen's a great comedian.  
To Mr Kyriacou, explaining two plus two,  
and Mr Christison dictate library idiom.

Mr Evans and Mr Ostling; Mr Miller and Mr Mahony;  
Subject masters each and all.  
Mr Winter and Mr Wasseff; Mr Hafey and Mr Storey,  
Who's driving who, up the wall.

Mr Doherty you're never boring,  
Mlle Weston parle lecon  
Merry, Merry, Mr Coskerie;  
Hail Miss Turner, the gas tap's on.

Mr S. Morris, you're flowers from the ... um florist.  
Oh Miss Grieves yo shoulda seen what I seen.  
Seek, Seek, Mr McPeak, this hammer's weak,  
Hey Mr Ward, "Off to the gym?"

Mr Carr zza, teach us Mathsa  
Mr Codey, Price is Risin'  
Mr Rozen, articulate 'arta  
And Mr Pinkey, swim your swimmin'

I was joking teachers, I didn't mean what I sea  
Think I'm now, in a little mess  
I'm sorry teachers, it's not the way it should be  
(I didn't mean to be mean)  
I'm sorry teachers, please don't come after me.

## THIS YEAR'S TOP 9 MOVIES

1. Rambo — First Blood II.....Starring C. Grieves
2. Never Ending Story.....Starring B. Miller
3. Gremlins ..... Starring J. Taggart (Special Guest R. Coggan)
4. Nightmare On Assembly .....Starring A. Vaughan
5. Indiana Kilen and the Temple of Doom..... Starring M. Klien
6. Beverly Hills ----..... Starring G. Ostling
7. Desperately Seeking Jenny ..... Starring J. Harbutt
8. Turk 182..... Starring I. Yusuf
9. Purple Cane ..... Starring K. Mahony

## THIS YEAR'S TOP 9 SINGLES

WK	LW	TW			
4	5	2	Something That You Said	B. Miller	△
8	2	3	You're So Strong	C. Grieves	
7	1	4	50 Years	E. Cook	△*
3	14	5	Wide Boy	W. Wassef	>
12	—	6	Shout	A. Vaughan	>*△
9	10	7	We Will Together	J. Harbutt/ G. Morris	
16	8	8	I Am The World	Cuke for	*
				Africa	
3	23	9	I'm Just a Gigolo	S. Morris	>
25	3	10	Born In the U.S.A.	R. Tedford	*△

> Bullet Performer

\* Gold

△ Platinum

Charts rated by Bulent Sahi & Slava Sahoroff Pty. Ltd.

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All research based on factual rumours in the playground.

All characters portrayed in this publication are purely fictional and any relationship with real-life characters is completely intentional.

## LIFE IN A SEXUALLY SATURATED SOCIETY

In present day society, we are bombarded with sexual issues from our childhood in the school playground to adulthood.

Here at school, we, the adolescents are frequently confronted with teenage sexuality and the view that "everybody does it". (Please understand what I am stating, applies to adolescents.) "EVERYBODY DOES NOT DO IT", but we are ignorantly and unknowingly conditioning ourselves to believe that the 'norm' is to have sex in adolescence.

The main way our values are being devalued is through television, where fantasies are made reality for meagre moments, but honestly, how many married families (or even unmarried people) can cope with 3 marriages, 1 divorce, 2 affairs, 1 rape and a case of incest, in one week, let alone a year? Isn't that what we watch in the casual lives of the television 'soap operas' such as "Sons and Daughters", "The Restless Years", "General Hospital" and "Three's Company"?

Sex is being slowly pumped into our lives. The main factor in our acceptance of sexual behaviour comes from the 'tales' told to us by our mates and we think, "Why hasn't it ever worked with me, like that?" Do you honestly believe that a friend would sincerely tell you that he has dated a 'hunk' for a period of time and admit nothing has happened between them? It's obvious, ego plays a large part in the playground myths we are told.

We, the Youth of this 'euphoric' society, are beset with every form of pornography. I am sure the Captains of the Pornographic Industry realized how great a business it would be, mainly because it appeals to the most dominant of human instincts. Who can say they have never 'fantasised' when confronted with such 'literature' — if I can presumptuously call it literature? The pride people once had in themselves has been lost. It sickens me when I notice a group of fellow students all huddled around a pornographic magazine, drooling and trying to appear 'cool', pretending they are not really interested.

"But your flickering eyes betray you, my cool friends."

In our present state of non-direction, the meaning of sex has been lost. It is not the act of sex that is wrong but it is the use of sex that we have made meaningless. No longer is sex symbolic of oneness, love and commitment to one's partner. Now the stress is put on the physical attributes of sex excluding the emotional, which is just as important as the physical. Sex has become a feast for our sexual appetites, a selfish act, not an act of love anymore. We must realize that the back seat of the car is not the most appropriate place for life's richest experience. For those people who think they can have 'on and off' relationships when they are older, the material you see on television is "bull".

Those people who say, "I don't think I love you anymore" are eventually left with a big emotional gap.

**R. TANIOUS,  
10A.**



### **SCHOOLING DAYS OR "THE BEST YEARS OF YOUR STRIFE"**

Oh schooling days to learn or burn  
To push in line 'oe wait yo turn  
The great times you had doin; what yo wish  
Acting the shark on the teacher-fish

Oh schooling days — a fink or think  
The days of luck the days 'o jinx  
The fights wi' teachers — 'o what a classic  
To be so annoying, to be so harassic

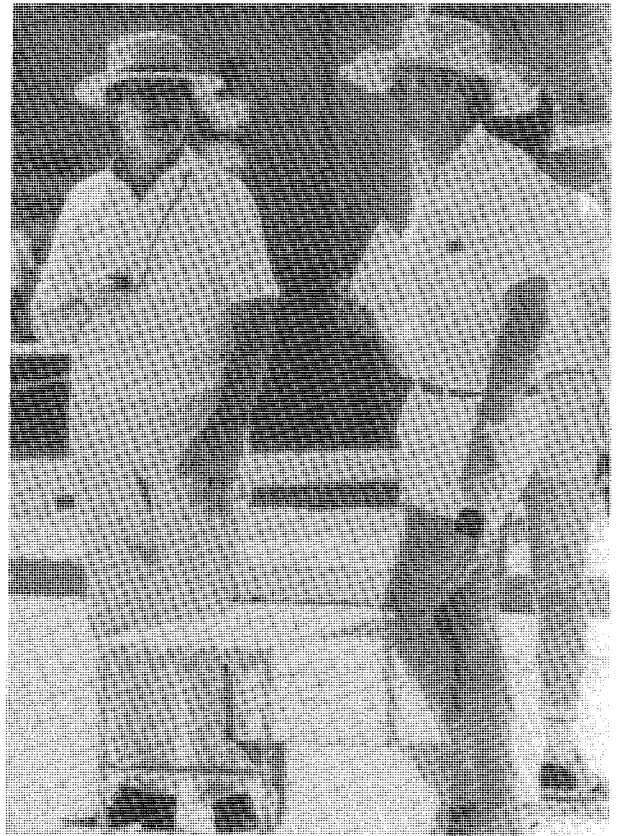
Oh schooling days more play than work  
Day one Intelligent; Day two a jerk  
Oh schooling days can you foresee  
What will become of yo and me.



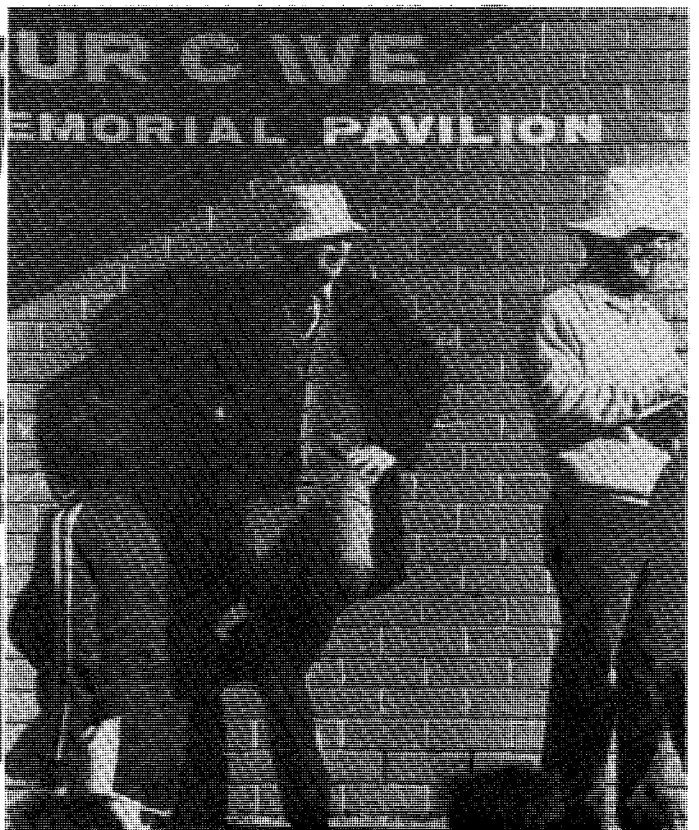


**SCIENCE (PLUS 1 ART)**

Front Row: J. Harbutt, A. Carey, M. Hunnisett, K. Turner, S. Messih.  
Back Row: K. Mahony (H.T.S.), S. Morris, G. Morris, G. Mitchell, C. Gaskin.



P.E.: R. Coggan, A. Ward.



## THE LEGEND OF ANZAC

There were deep tears and sorrows  
when the ships left the quay,  
For the soliders were going to the  
war in Gallipoli  
And when they anchored at Sulua Bay,  
The Turks had spied where they stayed  
The Turks opened fire and already  
ten were dead  
The Anzacs fired back and moved  
further ahead  
They started to dig small caves in  
the cliffs  
For shelter, and because they were  
scared stiff  
But the bullets were still pouring  
like rain;  
They fought hard and pushed the  
Turks back again  
The whistle blew. Two white flags  
went up  
Greeting were offered with a shake of  
the hand  
"Have a cigarette, mate said one  
Australian,  
The whistle blew and they started  
again,  
But now it was the Anzacs' turn to run  
The comrades stood there and knew  
they'd be done;  
And when they charged, they fell like  
leaves on an Autumn day  
Thousands of soldiers died that way,  
And were forced to admit that they  
had lost —  
They collected the injured, they  
collected the dead  
Then, the legend of Anzac was born.



V. Cenzako — Head Cleaner



### SOCIAL SCIENCE

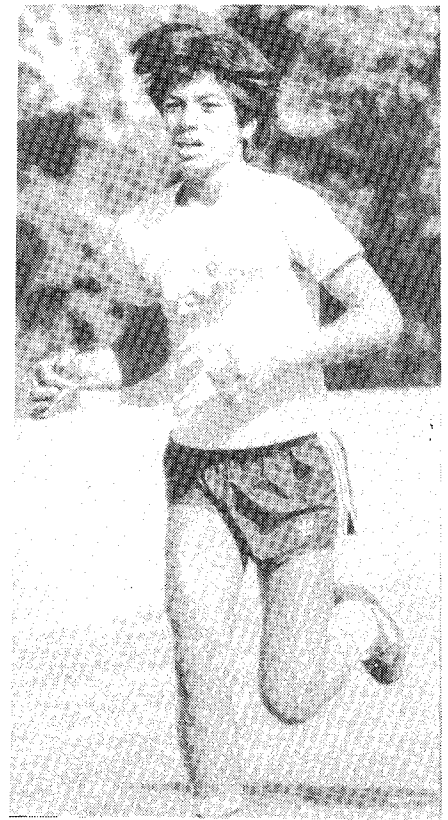
L. McGlade, J. Cuke, N. Francis, A. Brawn (H.T.S.S.), S. McKay, J. Taggart.

### MINH TRAN, 7A.

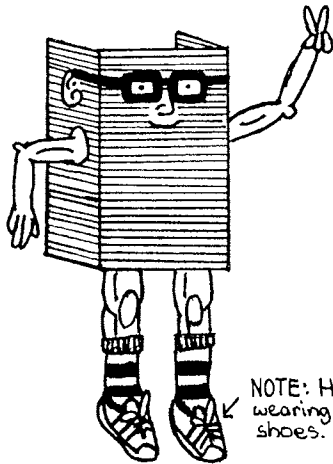


### ANCILLARY STAFF

L-R: P. Patterson, G. Trim, A. Carey, E. Fox, M. Hooker, M. Kirkwood,  
K. Whalan, A. Moore, D. Hatter, W. Mackenzie.  
Absent: F. Thorne.



Mr Staples

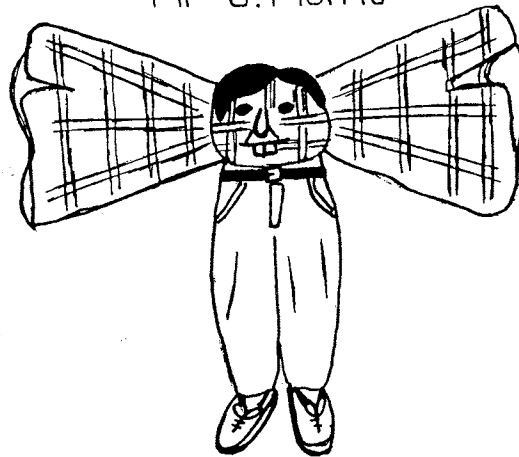


NOTE: He is wearing sport shoes.

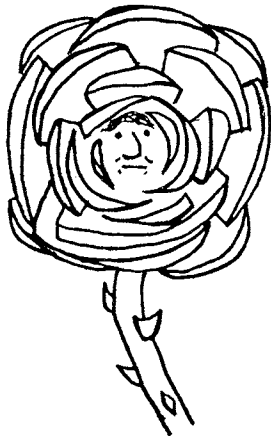
Ms Rayner



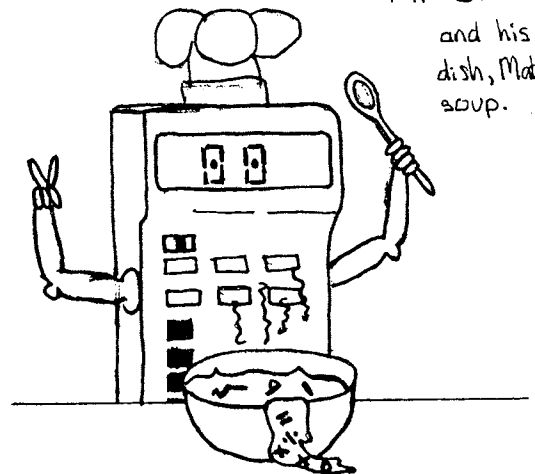
Mr S. Morris



Mr Rozen

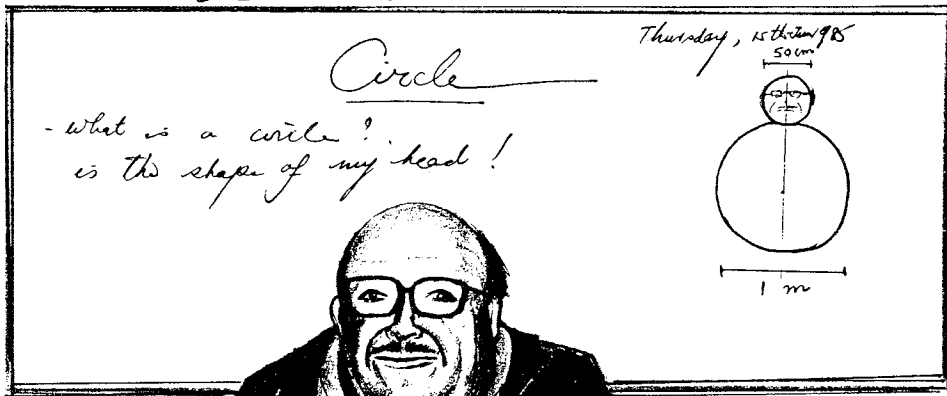


Mr Cook  
and his best dish, Mathematical soup.

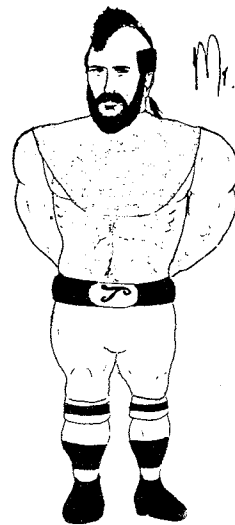


Arthur Kaletris, 9

# My Maths' Teacher!



*Amalia*  
9-10-95

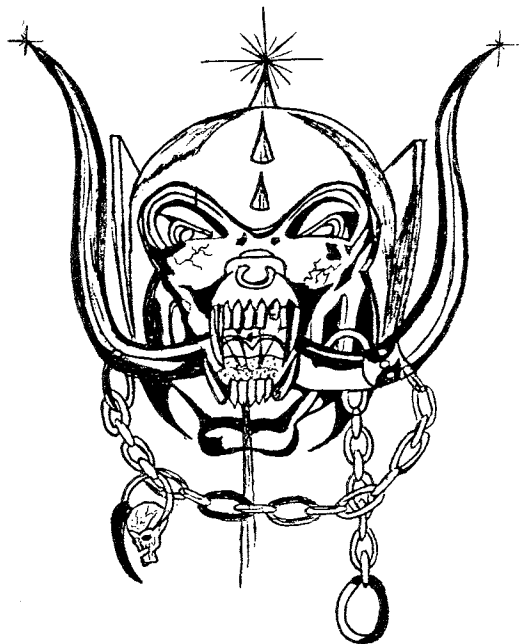


Mr. J. Taggart

Slava Saharov



Mr. J. Doherty



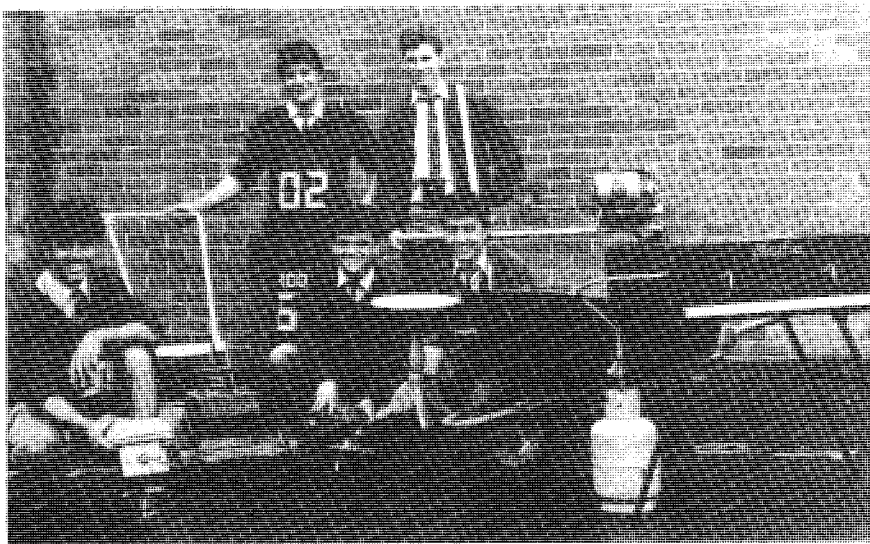
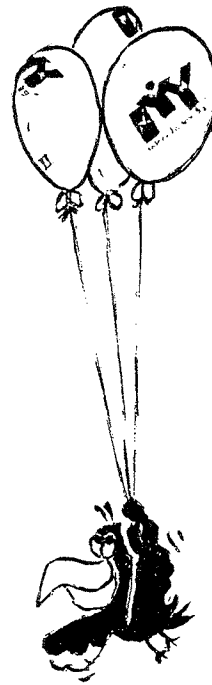
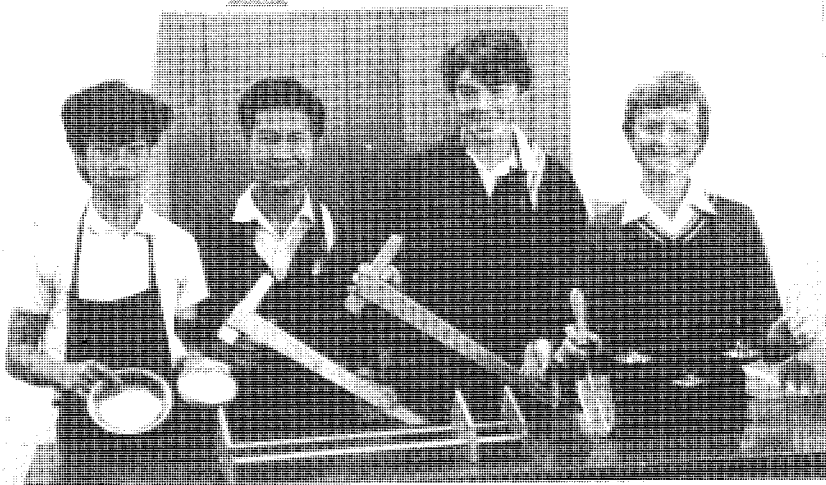
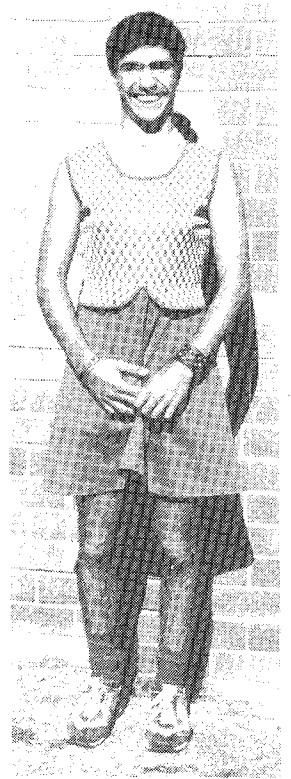
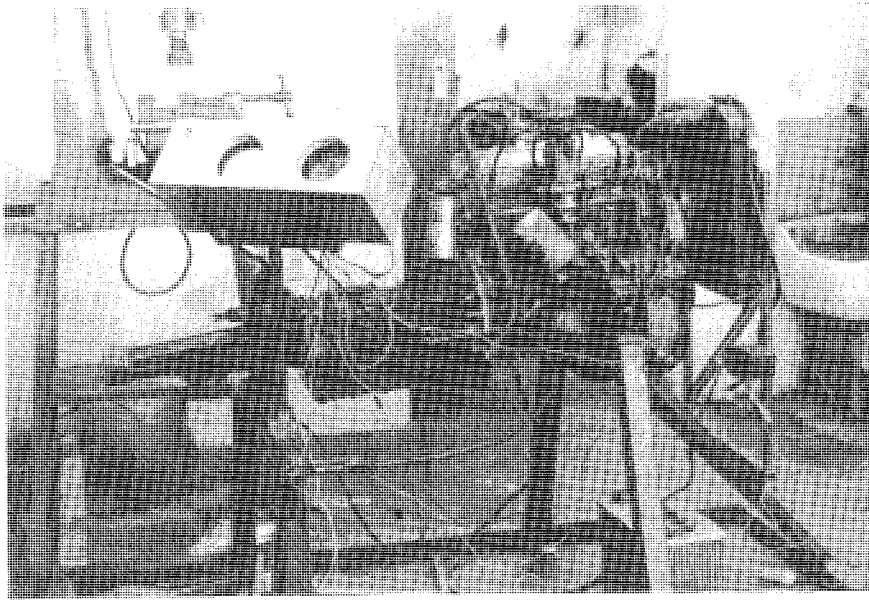
Daniel Pereira

100



HOW DID HE DIE?







## THE SHELL

Its rough surface forms a spiral going upward which looks like the roof of a Japanese House. Inside the shell, the never ending music of the sea can be heard along its hollow and echoing tunnel; myriads and myriads of waves clashing against each other, producing the enchanting music.

## VOLCANO

With a loud boom, the volcano broke the tranquility and serenity as it shattered its cone into a thousand minute pieces of debris. Flying lava, not ash and rocks spurted out as the volcano blew its top. The hot, molten, lava flow begins, slowly but gaining a little speed all the time.

The volcano roared again with an even louder boom, and this time it was spitting its load even further than before. It then puffed a blackish grey smoke, giving it the look of a posh man puffing his pipe. Bubbling as it went, the slow moving lava pushed on as if it was a runner trying hard to reach the finish first.

As the volcano carries on it rumbles the surface of the earth. The volcano is the sign of intrepidity and fearlessness.

Both by  
MINH TRAN, 7A.



## KITSCH

Kitsch is a universal commodity but is not evenly spread throughout the world. In such places, as in Paris, there seems to be a shortage of the commodity but in Australia we are overstocked with it. Examples of kitsch are evident in all facets of Australian life including architecture, interior decorating and television.

From the 'concrete kitsch' of the khaki-coloured R.S.L. clubs to the red-tiled brick veneer bungalow on a quarter-acre block, Australia's suburban sprawl is virtually built of kitsch. But Australians like to have their kitsch with them whether inside or out of their houses, so they decorate with plaster ducks on the wall and miniature Opera Houses, covered in snow, on the mantelpiece.

Australians watch kitsch on television such as Matlock and Lucille Ball. True, Lucille Ball is an American show, but we are the ones who are watching it.

In fact, we may be able to establish a whole, new market by exporting our kitsch to such 'culturally impoverished' nations as France and Japan, though who can tell what they'd make of such exports as Rolf Harris and Dame Edna Everage? Sir Les Paterson, Cultural Attache for Australia and creation of Barry Humphries, would most likely not be allowed into other countries. In many ways, it is criminal the way Barry Humphries has, through the character of Dame Edna Everage, made the once respected items of lamingtons and gladioli, objects of ridicule. She has not only made people laugh at lamingtons and gladioli, but also at the great Australian institution, the 'slide night'. No one can deny that 'slide nights' are kitsch considering how much effort goes into the taking of those slides and how horrible the results. In fact, 'slide nights' are becoming a thing of the past, with video nights being 'all the rage', but the problem still remains. Barry Humphries has made people laugh at Australian kitsch and s/he won't stop.

Eventually, Australians will stop buying lamingtons and commemorative tea-towels and we will destroy our own local kitsch industry. This will be a great disaster because we will have to import from other nations, rich in kitsch, such as the U.S.A. and Taiwan.

Already it is happening with many of our plastic kitsch coming from Taiwan. Who knows what avenues of kitsch are yet to be explored?

PETER MILLER,  
Yr. 12.



## THE TEACHER OF WOOD OR WHAT WOOD HARPEN

Shirt out hanging, he catches the train  
The teacher of wood, in his brain  
Lo' he hopes, the day be good  
For he's going to see, the teacher of wood.

The silent knock on the staffroom door  
An ego answer, "Yes, I am the Lord"  
"Sir, it's me" he tucks in his shirt  
"I hope he's happy" —'o his wishirts.

Disobedience an' annoyance, ho what repugnance  
With What-his-name Smith — a deadly alliance  
Can he miss the lick of the deadly stick  
With that teacher of wood — he will ne'er be that quick.

Malacca moving swift, but so does his hand  
Ill illusion of pain — 'o the stick didn't land  
He pockets his hand and walks away  
A full frontal smile, upon his face.



## FIRE

It was another hot day. It was so hot and dry that you could hardly breathe. It was so hot you could feel the air you breathed was hot. You could feel the heat if you stayed under the sun for just a few seconds, like being barbecued.

The sun was like a huge plate when you saw it, burning with an elusive white glow with a huge amount of heat and energy. The fire began at 11 a.m. in a bush near a small town. It was not because of a tiny blaze; not because of a cigarette thrown out from a car; but, from a small piece of glass on the ground which reflected the sun's rays on some dry grass. The fire started with plain grass, then spread and spread like a red monster, eating up trees. The trees let off smoke that covered the sky. All the birds and animals were in a panic and didn't know what to do. Many of them didn't escape death. The trees fell, as burning charcoal, crackling down. The fire spread quickly with the help of the wind.

The ranger led the volunteers, chopping down trees. There was a helicopter in the sky but the fire still spread. It was out of control. It would seek out the farm nearby. Everyone fought harder than ever. The fire was quite near the house now, still out of control. Then something changed. No one knew. No one noticed. It was the direction of the wind. It changed to north, slowly and blew the fire away from the farm and house. Some clouds covered the sky and rain fell.

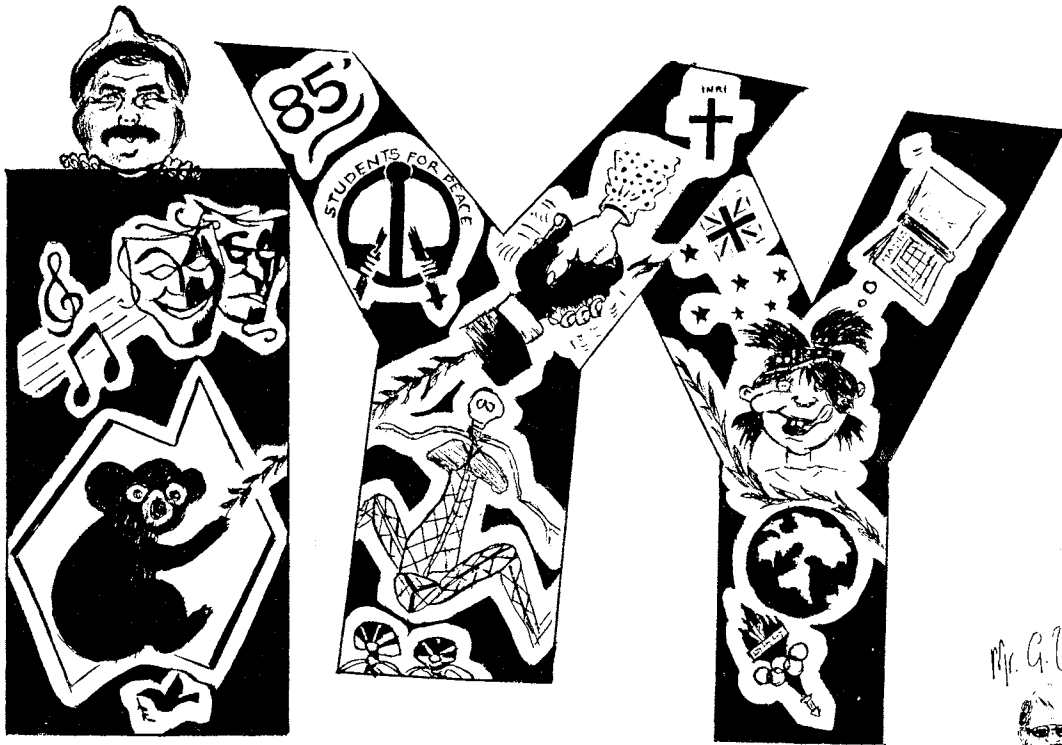
The farm and house were safe now and the people were shouting and talking to each other excitedly, with joy.

Praise the Lord! It was really a miracle.

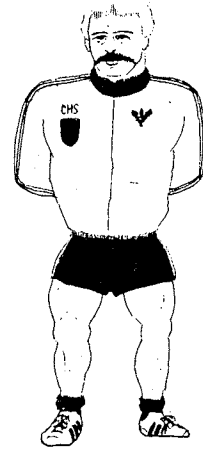
The fire was over. The ground was white, as if it had been snowing, if you saw it from far away but if you got near it, it was a different sight. It was covered with ashes. Some dead animals were buried there. Everything was scorched. There was not a sound of life.

Eventually, all this will change. The forest will re-grow and the animals will all be back. Nature will be back, like spring after winter.

**RONALD LIU,  
9EC2.**



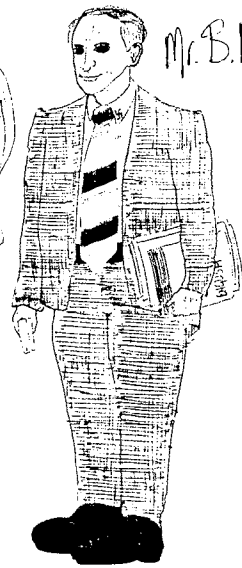
Mr. P. Coggan



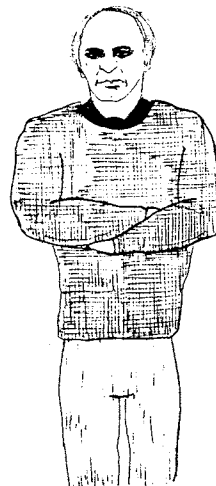
Mr. G. Doherty



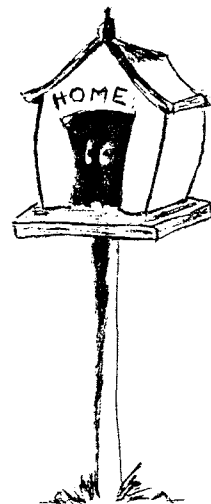
Mr. B. Miller



E.T.  
QUISINNI TANN 8/11/2

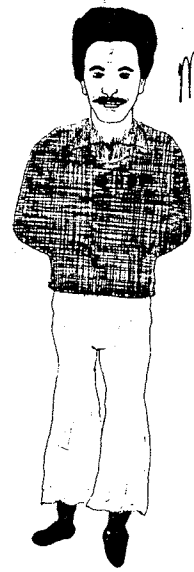


Mr. R. Mahoney





**GREMLINS.**  
QUI-SINH TRAV & ART 2

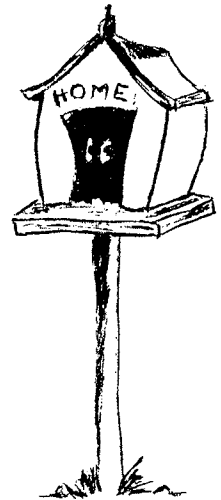
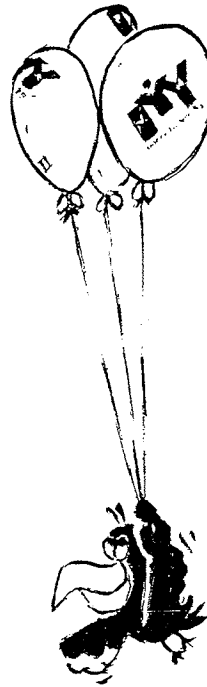


Mr. J. Costello

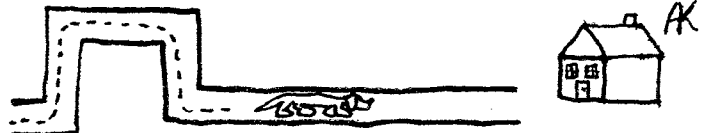


Mr. I. Yusuf

Stava Sabarov



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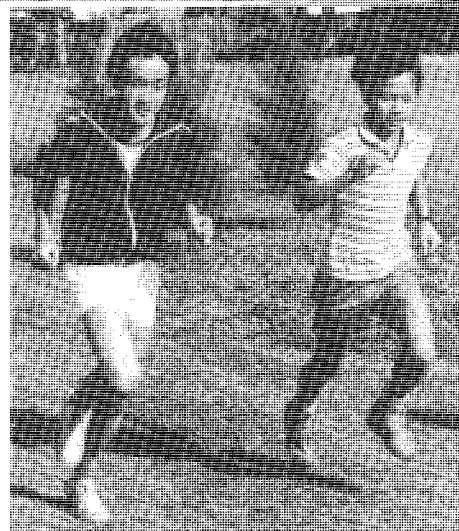
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---



### RADIO PLAY

Last year, a group of Year 12 students, along with myself, were offered the opportunity to join a new radio programme which would serve the municipalities of Ashfield, Burwood, Concord, Drummoyne and Strathfield.

Along with 14 other schools, we jumped at the opportunity and formed the basis of "Airstream", the very first radio programme in Sydney to be produced and presented by High School students.

This year it was time to 'employ' two new 'D.J.'s' (?) from Homebush, who were taught the fundamental skills involved in going to air 'live'. Some of these skills involved are, cueing, panel operating, script writing, studio techniques, recording and announcing. The new members were quick to catch on and I am quite sure that everyone one of us are getting better and more confident each time we go on 'Air'.

At present, there are three members in the 'radio crew', each of whom have developed the necessary skills.

The skilful crew consist of: Leo Ulloa, Yr. 11; Bill Saad, Yr. 11; Byron Dixon, Yr. 11.

The content for the programme is unlimited, with music, sports results, school news, various home produced comedy acts and forthcoming social events, which all fill our 4.00 to 5.30 p.m. time slot.

Homebush Boys' are heard on 2ADJ-FM, 88.1 MHz every third Tuesday from 15-10-85, and each time our day approaches, we're as enthusiastic as the last, looking forward to sitting behind that panel, bopping to music.

BYRON DIXON,  
11B.

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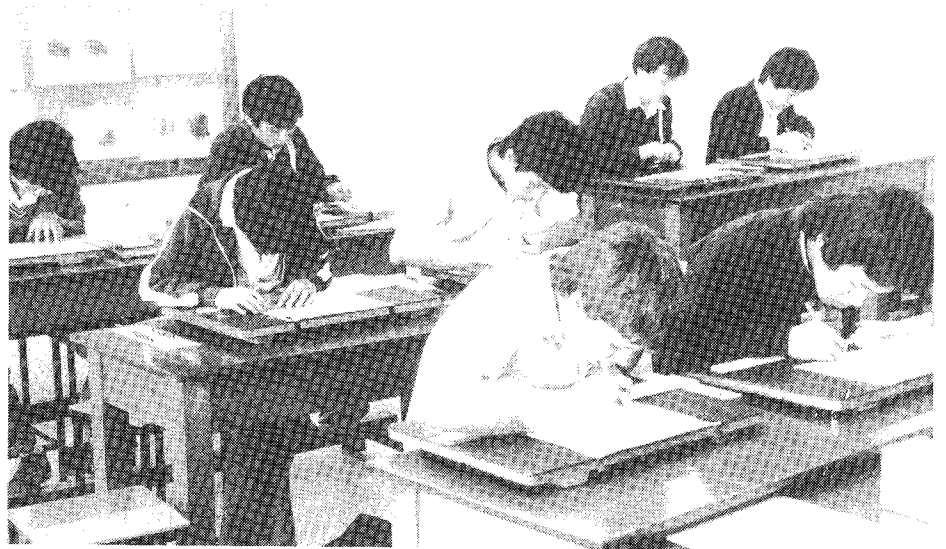


### THE NEAR HONOURABLE SCHOOLBOY OR "YOU CAN'T HAVE YOUR BRAIN AND EAT IT TOO"

'O statione master viewe hime  
You see him each daye  
Ye same repeate uniforme  
Ye same repeate face

Grab bag by this legge  
'O trouser legge 'o greye  
Ye mad badge on thi tie  
Badge 'e tie everydaye'

'O viewe thi alas  
Alas for thy braine  
'O viewe thi swifte  
Yo here comes thi traine.



## THRILLER

It was close to midnight. I went to the theatre to watch a horror movie. It was about a young man who brought his girlfriend to the countryside. When the moon came out, the young man changed to a werewolf and he chased the girl through the bushes. When he caught her, he started to eat the girl.

Blood was dripping down from this mouth, then he swallowed the last of her body.

My friend, a girl called Keiko, told me that it was too thrilling to watch the movie, so I went out with her. We walked in the street for a while. I looked at my watch. It was five minutes past 12.00 p.m., so I told her that I would take her home.

On the other side of the street was a graveyard. We heard many strange noises and saw something evil lurking in the dark. Under the moonlight, suddenly beasts and creatures were clawing out from the dark. They were clawing out from their tombs and graves and some climbed out from the sewer. We tried to scream but terror took the sound from our throats. We started to run away and realized there was nowhere left to run. We wondered if we would ever see the sun. We closed our eyes and hoped that it was just imagination, but we heard the creatures creeping up behind. We weren't escaping the jaws of fate this time ...

I looked up to the moon, and saw it was full. Suddenly, I lost control of myself. I needed blood!!! I needed blood!!!

I turned around to look at the girl. She was watching me strangely. Her face was covered with terror. She was shivering and half-crying. She ran away from me in horror.

The creatures followed behind me. They seemed to know who I was now. We walked to the girl and followed her to an old haunted house, where no one lived.

She ran into the house and locked the door quickly. She sat on an old chair, which was covered with a white cloth. She was shivering strongly.

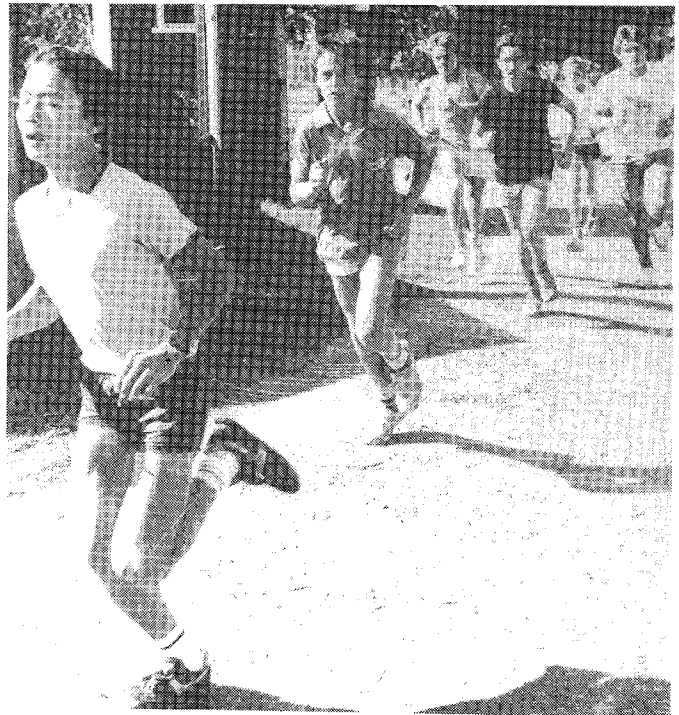
We used our evil power to break in. I pushed the door. I broke it to pieces. The other creatures broke through the windows, the thin walls and the floor. We had all got into the house now. We walked to the girl. She was closing her eyes and didn't want to see us. She was waiting for us to seal her doom.

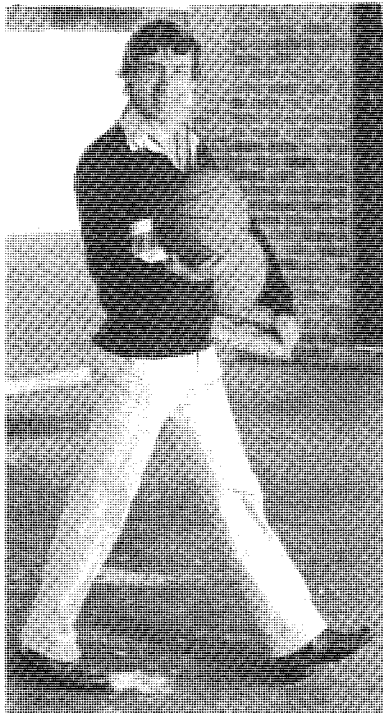
She started to freeze. She was paralysed. I lifted my cold hand and put it on her shoulder. She screamed out like the hounds of hell were hunting her. I spoke to her softly and she looked up at me, scared.

All the creatures were gone and the house had changed to a normal house. I asked her what had happened and said that everything would be all right and I would take her home. I helped her get up and leave.

As we were leaving the house, I gave a deep, maniacal laugh.

LITCHAU YEUNG,  
9EC2.





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## MOVIE TRIVIA

### DIRTY HARRY (or is it Nick Borg)

Clint Eastwood, the man behind 'Dirty Harry Callaghan' has recently completed a series of four pictures that spanned the years of 1971 to 1983.

The character of Harry Callahan is a sort of hard-bitten and cynical cop who reads criminals their rights on the way to the morgue. The original screenplay of the film 'Dirty Harry' went to Paul Newman. He reluctantly declined the offer. It was then resumed by Frank Sinatra, but he unfortunately fell ill while filming. Hence the role, and quite appropriately of Dirty Harry Callahan, went to Clint Eastwood.

The story of Dirty Harry (1971) concerns an unorthodox cop by the name of Harry Callahan, who is in search of a psychotic sniper who prays on innocent citizens of San Francisco. This co-called sniper, demands \$200,000 for a kidnapped victim.

Harry sets out to administer his own cure for the kidnapper's situation. A bullet from a forty-four magnum.

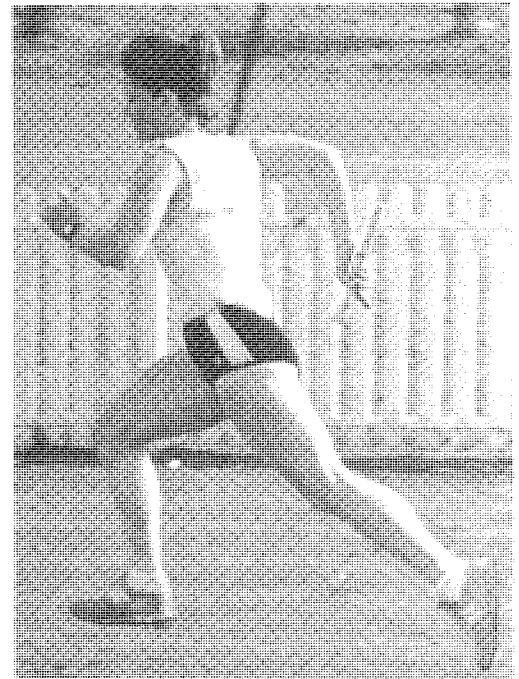
With classic lines such as "I know what you're thinking. You're thinking, did he fire six shots or only five. Well, to tell you the truth, I kinda lost track myself in all this excitement. But, being this a forty-four magnum, the most powerful handgun in the world, it can blow your head clean off. The question you've gotta ask yourself is "Do I feel lucky?" Well, do you, punk?"

The kidnapper then tries his luck by assuming Harry has fired his last bullet. Fortunately for Harry, the kidnapper's luck has run out. As he reaches for his gun, Harry Callahan blows him away.

In the final 'Harry Callaghan Movie' (Sudden Impact), Clint Eastwood immortalized the phrase "Go ahead. Make my day".

This is the phrase which won Clint Eastwood so much popularity recently. He is noted as one of the most popular movie stars in America as well as many other countries around the world.

**NICK BORG,  
11A.**



## COMMUNICATION

I stood there, hands in my pockets, waiting for the phone to be picked up by someone, anyone. With one leg leaning against the glass booth of the phone box, I waited for what seemed to be eternity for an answer on the phone.

I recalled the painful situation which I was forced to face a moment ago. I had run away several weeks ago because the pressure was too much to bear. I ran away to my aunt's cabin because it was the last place my father would have looked. My father never had an amiable relationship with her, one was too eccentric; the other, too conservative. They neither conversed nor visited each other and the only time they were civil to one another, was at my mother's funeral some four years ago.

Ever since my mother's death, my father, through his grief for his loss, had isolated himself from the rest of the world. He worked, ate, watched T.V. and slept. Never a word to anyone. He talked when necessary, but never by choice. Ever since that tragic moment four years ago, there stood a wall between us that grew daily as our life of isolation continued.

I tried very hard indeed to break down this invisible barrier between father and son but it was to no avail. His silence transformed me into an introverted recluse. I learnt to accept the deadly silence which stirred above our heads. I learnt to do everything without question and buried my problems deep inside my heart. I felt like a hopeless failure and soon the house is filled with the sound of the T.V. set. I learnt to accept the silence between us and thus the barrier grew. No longer were there days of laughter and merry-making. It was now only deadly silence that stood between us.

Four years of deadly silence between father and son should have been broken by now, but it was not to be. My sadness and torment encouraged a great 'chip on my shoulder' and in my heart. The communication barrier stood, solid as ever. My father showed no signs of love or compassion and I, who was always the emotional one in the family, felt rejected by this silence between us. In the end, I ran away.

These events were several weeks ago; three to be exact. I hid myself in the sanctuary of my eccentric aunt's cabin. Her openness and frankness astounded me at first, as I had not experienced such understanding and happiness for a long time. In these few weeks, she had taught me many things and listened to my many problems. She let me unburden myself onto her feeling nature and taught me a great many things that I did not know before. She told me of my father's fear of opening to me. The fear of being too vulnerable and the fear of being weak in front of his son. These new discoveries opened and unburdened my heart as I finally saw the love hidden beneath his silent exterior.

After thinking night after night, lying awake, unable to sleep, I decided to telephone him. At first, he acted as a stern father but later, as we talked as we have never done before, we realised our need for one another. The pain and silence that once stood as a barrier between us is gone and, due to my aunt's candidness, we finally saw the way of love and communication. I learnt that silence is the nemesis of truth.

HENRY LAM,  
11E.



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*(J. Harrison)*

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## SPORTSMASTER'S FOREWARD

The year 1985 has been a year of mixed success for Homebush Boys' High School.

The Summer Season saw the school take out 14 premierships but still unable to win the coveted Champion Summer School Award, whilst the winter season resulted in only three premierships, Homebush have clearly dominated the zone in Basketball, Volleyball and Water Polo winning twelve out of a possible sixteen premierships.

In the major carnivals of the year Homebush has maintained its position within the zone and participation in the school carnivals (a marked increase in competitors), augurs well for the future. However, there are still too few students doing the work for everybody. Homebush is highly regarded within the zone and if the school is to continue in this fashion then students with sporting ability must play their part.

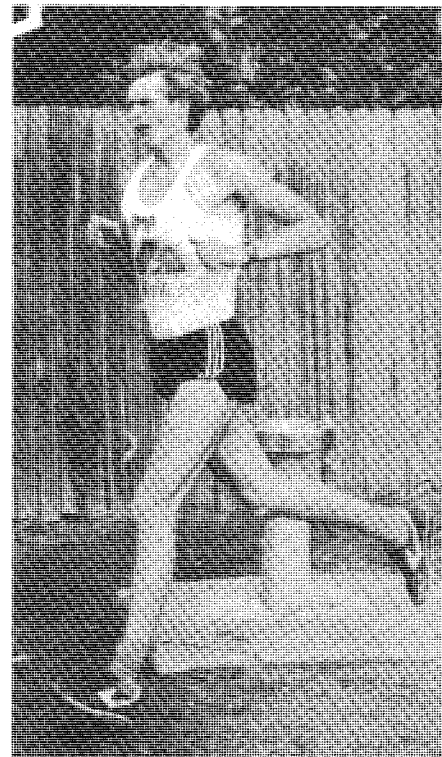
At State level the school achieved honours when they finished as semi-finalists in both Under 15's and Open Water Polo, and as State Champions in the New South Wales Teachers' Credit Union Volleyball Shield. These results were certainly team efforts whilst individual efforts of Mark Thompson and Andrew Simos were recognised with Australian selection. Mark was selected in the Australian Schools' Water Polo team and Andrew in the Australian Junior Men's Volleyball team.

Over the next few pages you will read of the sporting achievements all be it great or small, of students at Homebush. These articles will tell the story of the joy of success and the disappointment of failure. However, they cannot tell of the fun, enjoyment and pleasure to be had from competitive sport. The only way to experience these feelings is from participation.

The role of a sportsmaster is never an easy one but my five years in the position has been made more comfortable because of the support of staff, the P. & C. association, and the executive of the school. Homebush can be proud of the fact that so many staff are prepared to give of their time to sport and I would sincerely like to thank them for this time, their tolerance and their dedication to sport.

Finally, I would like to thank the ancillary staff for being so patient when they are confronted with reams of typing and duplicating for carnivals or sports arrangements.

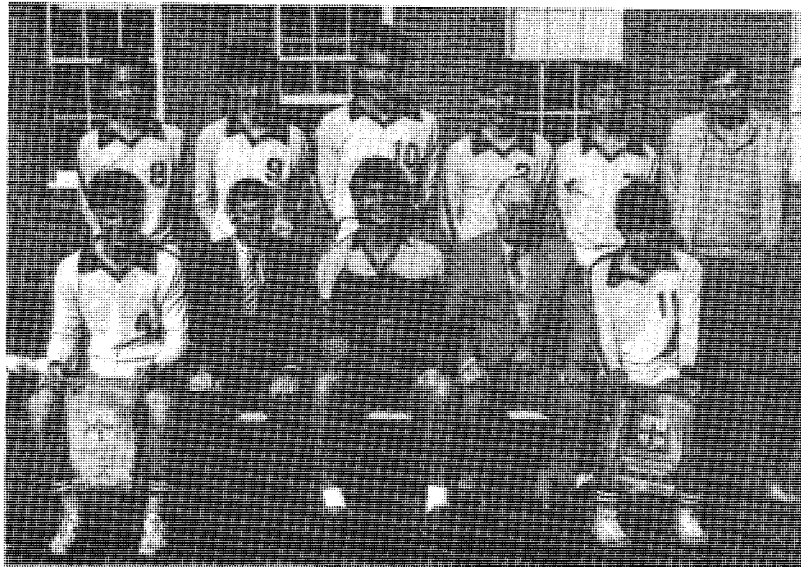
**K. PINKEY,  
Sportsmaster.**



## SPEECH NIGHT 1985 SPORTS AWARDS FOR

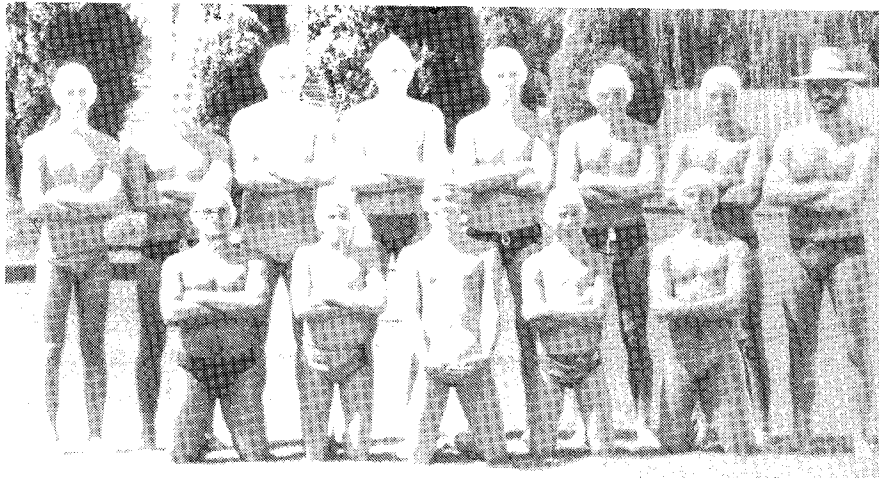
Old Boys' Cricket Trophy — Champion Athlete Vaughan House.....	A. Gray
Sutton Trophy — Champion Athlete — Senior.....	G. Newey
Grace Bros Trophy Champion Athlete — Howe House.....	J. Wyrzynski
Lewis Berger Trophy — Champion Athlete 14 Years.....	A. Gray
West Strathfield Bowling Club Trophy — Champion Athlete — Hayes House.....	K. Duong
Charles Warne Trophy — Champion Athlete 13 Years.....	J. Taihitua
Bellbird Trophy Champion Athlete — Greening House.....	G. Newey
Ken Kyles Trophy — Champion Athlete — 12 Years.....	K. Duong
Greening Trophy — Champion Swimmer — Greening House.....	A. Pantlan
Hyman Trophy — Champion Swimmer — 16 Years.....	B. Rockley
About Trophy — Champion Swimmer — Vaughan House.....	S. Hawkins
Angus & Robertson Trophy Champion Swimmer — Senior.....	M. Thompson
Hyman Trophy — Champion Swimmer — Hayes House.....	A. Brewin
James C. Waite — Most Outstanding Water Polo Player 1985.....	M. Thompson
Coaches Trophy for Volleyball.....	A. Simos
K. J. Myers Trophy for Most Outstanding Sportsman in a Summer Sport and Rugby Union.....	W. McDonald
Carlyon Trophy — Best & Fairest Soccer Player.....	L. Ulloa
Briars Cricket Shield — Outstanding Cricket Player.....	S. Pracey
S. D. Coates Trophy — Champion Swimmer — Howe House.....	W. Thomson
John Hardgrove Trophy — Champion Athlete — 16 Years.....	K. Wong
Homebush R.S.L. Trophy — Champion Athlete — 15 Years.....	J. Wyrzynski
Vaughan Trophy — Champion Swimmer — 15 Years.....	W. Thomson
ARC Engineering Champion Swimmer — 14 Years.....	A. Brewin
Bell Trophy — Champion Swimmer — 13 Years.....	S. Hawkins
Ingersoll Trophy — Champion Swimmer — 12 Years.....	M. Hansen
Samuels Trophy — Champion Tennis Player — Senior.....	J. Inkpen
Harry Quail Trophy — Champion Tennis Player — Junior.....	P. Inkpen
George Carlson Trophy — Most Improved Rower 1985.....	I. Coleman
Homebush Boys' High School Staff Shield for Rowing — Most Improved Crew — 1st Fours.....	Not awarded this year
Clovelly Squash Centre — Best & Fairest Squash Player — Senior.....	M. Turner
Western Suburbs Soccer Club Trophy — Most Improved.....	T. Azzone
Western Suburbs Soccer Club Trophy — Best & Fairest Player — Junior.....	J. Lee
Drummoyne Rugby Union Club Trophy — Best & Fairest R.U. Player.....	S. Finnerty
Drummoyne Rugby Union Club Trophy — Most Improved R.U. Player.....	G. Newey
Frank Harmer Trophy — Best & Fairest 15 Years Rugby Player.....	P. Tuulakitau
1985 6th Form Trophy for Most Outstanding Junior Sportsman.....	P. Kozlovsky
Briars Rugby Union Shield — Most Outstanding Rugby Player 1985.....	J. Ibrahim
Eastwood Rugby Union Club Trophy — Sportsman of the Year.....	M. Thompson
Rowing — Cox — Seat.....	M. Cairns
Rowing — Rower — Blade.....	S. Finnerty
Peter Litchfield Memorial Trophy.....	F. Kleckin
Captain's Banner — Hayes House.....	M. Crissani
Captain's Banner — Howe House.....	M. Thompson
Captain's Banner — Greening House.....	M. Moussa
Captain's Banner — Vaughan House.....	J. Ibrahim
1st Grade Tennis — Captain's Banner.....	C. Twyman
1st Grade Cricket — Captain's Banner.....	S. Pracey
1st Grade Rugby — Captain's Banner.....	W. McDonald

This page sponsored by Michael Maher, M.P., Member for Lowe.



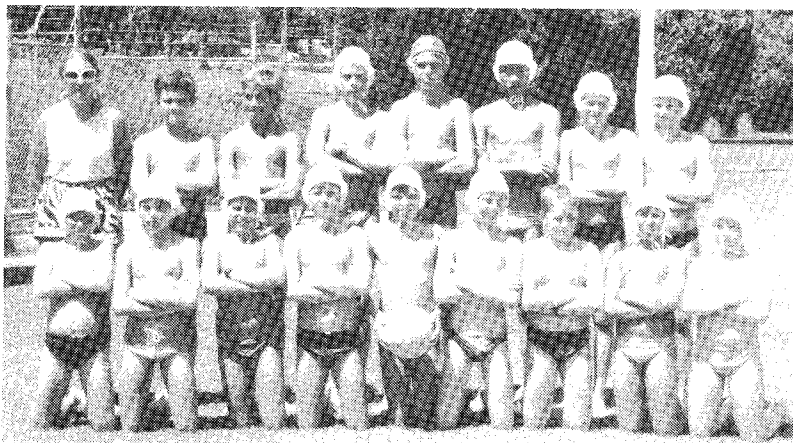
**STATE KNOCKOUT VOLLEYBALL PREMIERS**

Seated: R. Carniel, J. Hitchinson (N.S.W. Teachers' Credit Union), A. Sinos (captain), M. Brown (Principal), Hyuk Jin Kwon.  
 Standing: C. To, H. Wong, M. Crissani, P. Tokareff, T. C. Pho, S. Morris (coach).



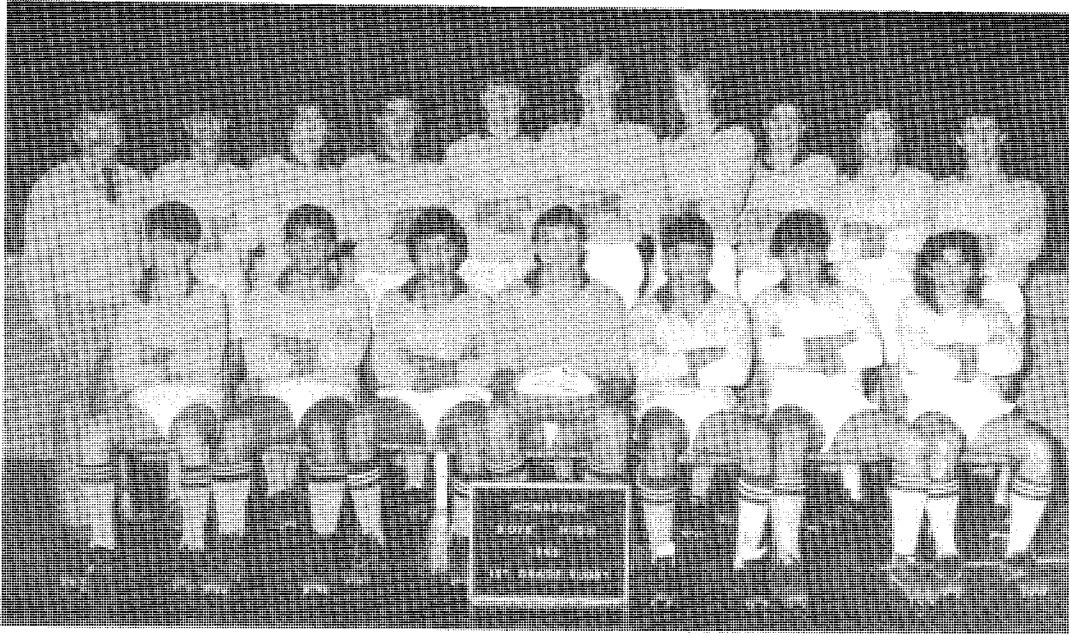
**1ST GRADE WATER POLO SQUAD — UNDEFEATED ZONE PREMIERS**

Kneeling: J. Ibrahim, D. Corby, L. Wilson, W. Thompson, P. Gill.  
 Standing: R. Gripper, P. Koziovsky, W. McDonald (captain), B. Rockley, B. Subotic, A. Anderson, Mr S. Codey (coach).



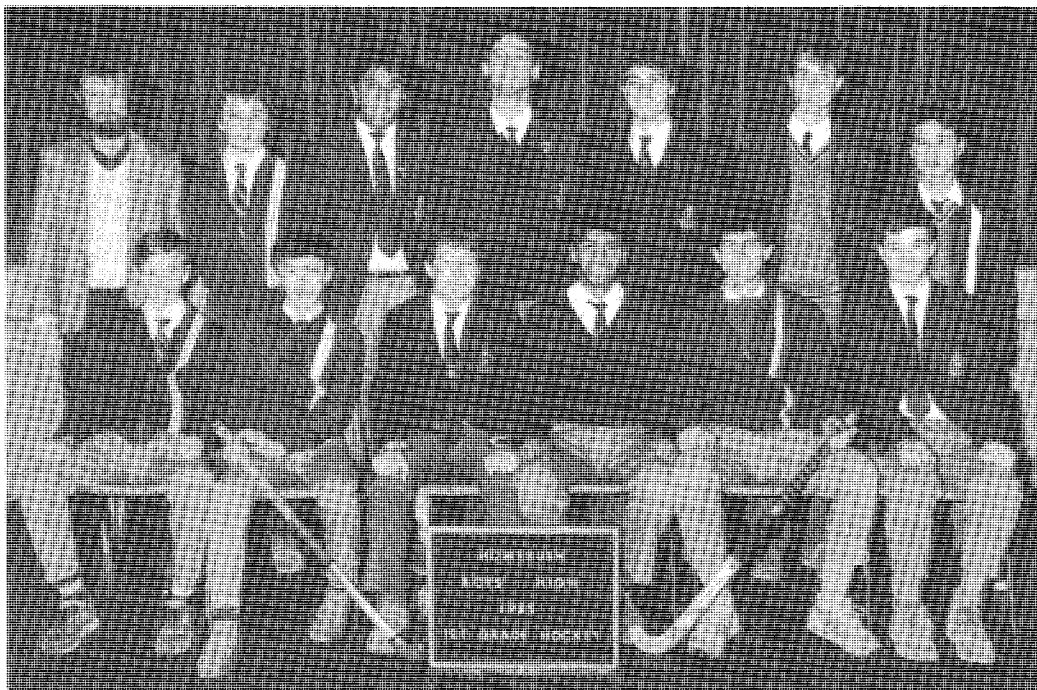
**13 YEARS WATER POLO**

Kneeling: J. Barnes, D. Bowen, D. McDougall, M. Hanson, S. Soros (captain), M. Hawkins, M. Ronan, S. Iworth, B. Wailles.  
 Standing: Ms J. Harbutt (coach), A. Pantlin, T. Panayi, J. Carter, R. Green, K. Duong, S. Hawkins, A. Kaluzyn.



**1ST GRADE RUGBY**

Seated: D. Dunlop, J. Ibrahim, G. Liu, W. McDonald (captain), L. Cortes, T. Dimopoulos, J. Librici.  
 Standing: Mr R. Coggan (coach), E. Zoud, G. Forbes, A. Anderson, B. Rockley, M. Thompson, G. Newey, S. Finnerty, S. Pracey, L. Stylianou.



**1ST GRADE HOCKEY**

Seated: D. Hearne, G. Foo, D. Aarons, P. Mohan, M. Moussa, R. Bullock.  
 Standing: Mr Gardner (coach), J. Bolton, A. Cimen, P. Miller, L. Wilson, R. Gripper, K. Soo.

## CROSS COUNTRY

### HOUSE CHAMPION

1st	Greening	432
2nd	Hayes	428
3rd	Howe	416
4th	Vaughan	409

### INDIVIDUAL AGE CHAMPION

12 Years	Kiet Duong
13 years	T. Fauvette
14 Years	M. Bilgin
15 Years	W. Thompson
16 Years	S. Yusuf
17+ Years	P. Gill

### AGE CHAMPION

12 Years	Greening
13 Years	Vaughan
14 Years	Greening
15 Years	Hayes
16 Years	Howe
17+ Years	Hayes

### ATHLETIC CARNIVAL

1st	Howe House	1644
2nd	Vaughan House	1420
3rd	Greening House	1218
4th	Hayes House	947

### HOUSE CHAMPIONS

Hayes	Kiet Duong	72
Vaughan	Alex Gray	100
Greening	Grant Newey	148
Howe	John Wyrzynski	79

### AGE CHAMPIONS

12 Years	Kiet Duong	72 pts
13 Years	John Tahitua	71 pts
14 Years	Alex Gray	100 pts
15 Years	John Wyrzynski	79 pts
16 Years	Kin Wong	72 pts
17+ Years	Grant Newey	148 pts

### NORTH WEST METROPOLITAN CARNIVAL

13 Years Zone Age Champion	Kiet Duong
15 Years Zone Runner-Up	Alex Gray

## ZONE PREMIERSHIPS 1985

### SUMMER

15's Cricket	— Ms Bristo
1st Baseball	— Mr Coskerie

### CHAMPION BASKETBALL SCHOOL

1st Basketball	— Mr Tedford
2nd Basketball	— Ms Grieves
13A Basketball	— Ms Cuke
13B Basketball	— Ms Patterson

### CHAMPION VOLLEYBALL SCHOOL

1st Volleyball	— Mr Morris
2nd Volleyball	— Mr Morris
14's Volleyball	— Mr Gaskin
13's Volleyball	— Ms Hampton

### CHAMPION WATER POLO SCHOOL

1st Water Polo	— Mr Codey
15's Water Polo	— Mr Coggan
14's Water Pool	— Mr Coggan
13's Water Polo	— Ms Harbutt

### WINTER

15A Rugby	— Mr Ward
14A Rugby	— Mr Taggart
2nd Soccer	— Mr Allen



## ZONE REPRESENTATIVES

Andrew Simos	Volleyball
Henry Wong	Volleyball
Mark Crissani	Volleyball
Thanh Chi Pho	Volleyball
Yuri Chernenko	Volleyball
Mamoun Moussa	Volleyball
Cang To	Volleyball
Robert Carniel	Volleyball
Fernando Kleckin	Basketball
Kiet Duong	Athletics
R. Tipaldo	Athletics
J. Tahitua	Athletics
P. Knight	Athletics
E. Veseley	Athletics
M. Tran	Athletics
S. Tuipulotu	Athletics
O. Bull	Athletics
A. Gray	Athletics
S. Ljunberg	Athletics
B. Minty	Athletics
J. Minty	Athletics
V. Hua	Athletics
J. Wyrzynski	Athletics
H. Williams	Athletics
D. Needham	Athletics
R. Carniel	Athletics
G. Newey	Athletics
C. Vargas	Baseball
M. Moussa	Baseball
D. Correia	Baseball
D. Gilligan	Baseball
J. Taihitua	Rugby
K. Duong	Rugby
A. Grey	Rugby
B. Minty	Rugby
W. Mapalungi	Rugby
P. Tuipulotu	Rugby
S. Tuipulotu	Rugby
P. Tuulakitou	Rugby
T. Harris	Rugby
Pakoti	Rugby
C. DeGuia	Basketball
J. Begnell	Basketball
J. Ho	Basketball
V. Sedov	Basketball
T. Truong	Basketball
M. Thompson	Water Polo
A. Anderson	Water Polo
B. Rockley	Water Polo
D. Corby	Water Polo
R. Gripper	Water Polo
L. Wilson	Water Polo
P. Gill	Water Polo
J. Ibrahim	Rugby
M. Thompson	Rugby
W. McDonald	Rugby
S. Finnerty	Rugby
B. Rockley	Rugby
G. Forbes	Rugby
D. Dunlop	Rugby
A. Brewin	Swimming
W. Thomson	Swimming
D. King	Swimming
D. Greenwell	Swimming
S. Sentance	Swimming
B. Rockley	Swimming
S. Hawkins	Swimming

## REGIONAL REPRESENTATIVES

A. Simos	Volleyball
H. Wong	Volleyball
M. Crissani	Volleyball
T. C. Pho	Volleyball
M. Moussa	Volleyball
D. Gilligan	Baseball
F. Kleckin	Basketball
C. DeGuia	Basketball
V. Sedov	Basketball
M. Thompson	Water Polo
A. Anderson	Water Polo
G. Newey	Athletics
A. Brewin	Swimming
W. Thomson	Swimming

## C.H.S. REPRESENTATIVES

John Ibrahim	Rugby 1st
Mark Thompson	Water Polo 1st
Mark Thompson	Rugby 3rds
Scott Finnerty	Rugby 3rds
David Dunlop	Rugby 3rds

## AUSTRALIAN REPRESENTATIVE

Mark Thompson	Water Polo
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## HOUSE CAPTAINS

HAYES	Mark Crissani
VAUGHAN	John Ibrahim
GREENING	Mamoun Moussa
HOWE	Mark Thompson

## SWIMMING CARNIVAL

1st Vaughan	1977
2nd Howe	940
3rd Hayes	567
4th Greening	463

## HOUSE CHAMPIONS 1985

Hayes	A. Brewin
Vaughan	S. Hawkins
Greening	A. Pantlan
Howe	W. Thomson

## AGE CHAMPIONS

12	M. Hansen
13	S. Hawkins
14	A. Brewin
15	M. Thompson
16	B. Rockley
Opens	M. Thompson

## RECORDS 1985

A. Brewin	200m f/s 2.11.4
	50m b/fly 31.46
	100m bk/s 28.82
	50m f/s 28.82
Howe	4 x 50 m Relay 2.04.7



## 1ST GRADE WATER POLO CAPTAIN'S REPORT

Another year, as usual, for First Grade Water Polo. What can I say?

The team is too modest to be named. Congratulations to Mark Thompson for making the Australian Team.

### 15's WATER POLO

The 15's Water Polo Team completed a successful season as undefeated premiers. They deserved this result by consistent performances and a good team spirit. The team appreciated the commitment of Mr Coggan throughout the season.

W. THOMPSON.

### THE 14's WATER POLO

Team: (Capt.) S. Nojin, A. Twyman, D. King, S. Dwyer, S. Sentence, R. Palmer, T. Brasher, P. Lee, T. L'Orange, A. Brewin, C. Palmer, D. Greenwell. Coach: Mr R. Coggan.

The 14 Years' Water Polo Team was very successful in winning the Zone Competition. The team played exceptionally well, due to our hard training. One of the hardest teams that we played was Epping. We struggled throughout the competition with them to retain our leadership. We played Epping in the Final and managed to defeat them, three goals to one.

Our hard training sessions helped a great deal with our playing tactics in the water and our ball skills.

Thanks to our Coach, Mr Coggan, for giving up his time for us.

S. NOJIN.

### 13 YEARS WATER POLO

A successful year for the 13 years Water Polo. Many of us in the team started out not knowing the first thing about Water Polo but by the end of the season we had earned the title Undefeated Premiers.

Great thanks is due to our enthusiastic coach Miss Harbutt who has devoted so much time and energy to the training of the team.

The team consisted of Steven Soros, Michael Ronan, Robert Green, Mathew Hanson, Terry Panayi, Jason Carter, Simon Hawkins, Michael Hawkins, Jason Barnes, Adam Pantlin, David McDougall, Bradley Wailes, Kiet Duong, Andrew Kaluzyn, Shane Iworth, Danny Lutman, Domic Bowen.

STEVEN SOROS,  
Captain.

### 13A RUGBY

Team: Tom Fauvette (Capt.), Paul Knight (Vice-Capt.), Jason Barnes, David Binning, Nick Day, Kiet Duong, Wessam Gebara, Tom Eo, George Georges, Shane Iworth, Serkan Kalkan, Anthony Nazarov, Matthew Poole, Chris Waters, Geoffrey Tsang.

This year has not been as successful as we would have liked, with only 3 wins. But, we were proud to have two of our players (Kiet Duong and John Taihitua) representing the school in the Zone team.

John was our leading try scorer, with 11 for the season while Anthony Livingstone, our goal kicker, did well in the kicking department. Overall, our team tried our hardest and did quite well considering the amount of experience they had.

We would all like to thank Mr Brawn for being an encouraging force and a great coach, and we feel that with a bit more training and determination we can take out next year's competition.

TOM FAUVETTE (Capt.),  
PAUL KNIGHT (Vice-Capt.).

### 14's RUGBY

It was a mixed season for the 14B Rugby Team in 1985. We had some good wins, one draw and some terrible losses. We fielded 25 people over the season — some were promoted to the 14A's, some went to other sports and some people turned up towards the end of the season after a call for help.

We were defeated 44-0 by a far superior Epping team in the semi-finals. Some team members who played well all season were Aldo Martelli, Khaled Zoud, Sven Ljunberg and Billy Spencer.

H. BRISTOW.

### 1ST GRADE BASEBALL

The 1984-1985 season saw the creation of a team who, with dedication and application to training, were able to win the Grand Final in a close contest against Epping, 9-6.

The outstanding players were Carlos Varga, whose pitching abilities caused much trouble to even the best hitters and Mohamed Ali, whose two base hits sealed the game for Homebush.

The team included Ali Cimen (Capt.), Carlos Varga, Inhak Choe, Alberto Varelli, Dennis Corria, Mamoun Moussa, Stephen Bignicolo, Jason Bolton, Danny Aarons, Peter Young and Mohamed Ali.

### SECOND GRADE BASKETBALL REPORT

The summer season of 1984-1985 was very successful for the Second Grade Basketball Team. They maintained the winning style that has been characteristic of Homebush Basketball teams for many years.

The team was invincible, and even in the Finals, they were able to defeat their opposition by a substantial margin. All team members are to be congratulated for their zeal, skill and sportsmanship — traits that are all indicative of true Homebush spirit.

Team members N. Popovic (Capt.), D. Ngo (V-Capt.), T. Luu, Q. Giang, S. Ma, J. Hooper, G. Forbes, D. Homan. Coach: Ms C. Grieves.

### 3RD GRADE SOCCER

The 1985 season laid the foundations for an improved effort in 1986.

Many young players demonstrated they have the ball skills and potential to reach the finals with improved dedication and application to training in the following season.

The team included: John Di Biase (Capt.), Richard Abreo, Tony Miletic, Gary Canuto, Pasquella Marchesani, Tony Alvaro, Luigi Perri, Mark Simone, Peter Tsitouras, Ross Talarico, Peter Papangiotou, Eddie Vulic, Harry Zouroudis, George Michos, Robert Zamirovski and Robert Podnar.

### 15's CRICKET

The 15's Cricket Team had a very successful season, being minor premiers and ending up as joint-premiers after a washout in the finals.

There were some fine efforts by bowlers David Dunk, David Stofberg, Peter Tsitouris and John Wyrzinski.

Batsmen Tony Rizakos, Rosario Vella and David Stofberg were top scorers. As wicket-keeper, Glenn Forbes played well.

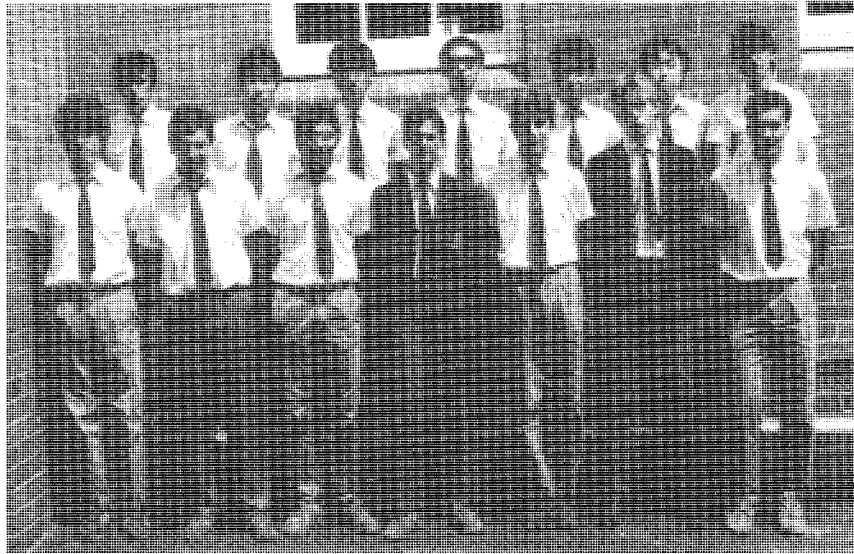
All boys played well and were ably led by David Dunk. More importantly, everyone enjoyed their cricket.

H. BRISTOW.

### SQUASH REPORT SUMMER 84-85

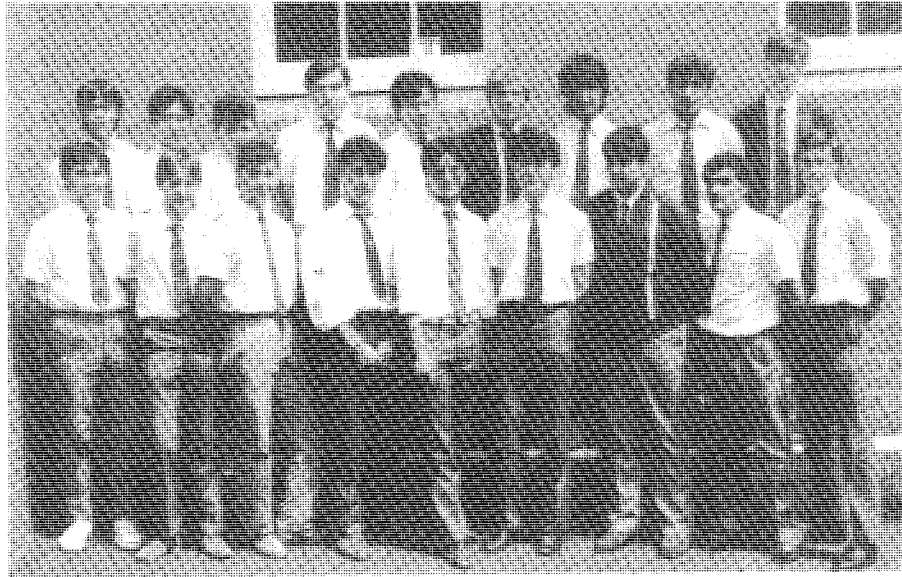
The team, comprising of M. Turner, P. Wu, S. Cooper, I. Posa, never really coped with the standard of play in the competition. Poor attendance at training by some members of the team did not help their performance on the court. Scott and Matthew's play improved every week and they always gave their best effort. A special mention should also be made of our reserve, Angelo Korsanos, who played more than his share of games, but always tried hard and was a credit to the school.

G. CARROZZA,  
Coach.



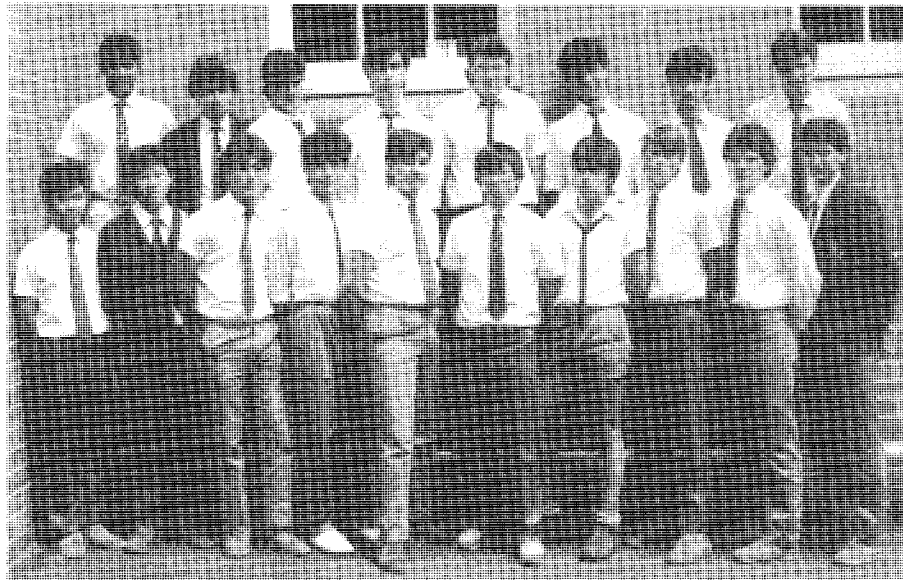
**YEAR 12A**

Front Row: I. Diaz, L. Al-Chami, A. Cimen, S. Bignucolo, S. Campisi, I. Coleman, M. Crissani.  
Back Row: A. Aquino, I. Choe, M. Ali, B. A. Banh, L. Chung, H. Ali.



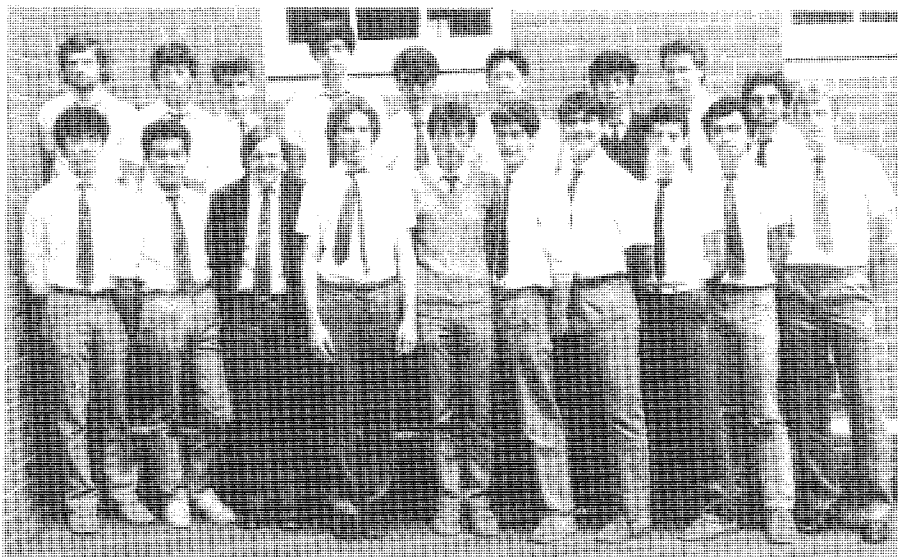
**YEAR 12B**

Front Row: M. Ackan, G. House, P. Gill, T. Dimopoulos, H. C. Duong, A. D. Lien, P. Kekatos, J. Ibrahim, S. Finnerty.  
Back Row: H. Le, C. P. La, S. Karadere, E. Kilic, T. C. Lam, M. Kretch, B. Kocak, S. Disikirik, R. Gripper.



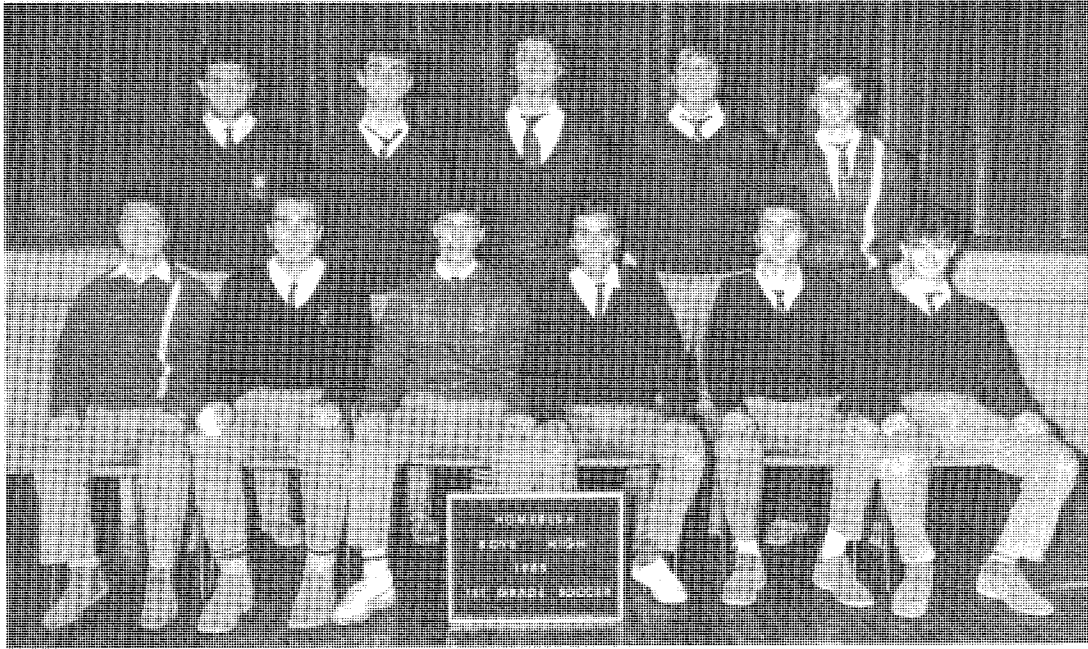
**YEAR 12C**

Front Row: V. H. Pham, S. Prasentsouk, S. Pracey, M. Moussa, J. Micalizzi, H. J. Park, A. Marelic, S. Nix, B. Powell, P. Miller.



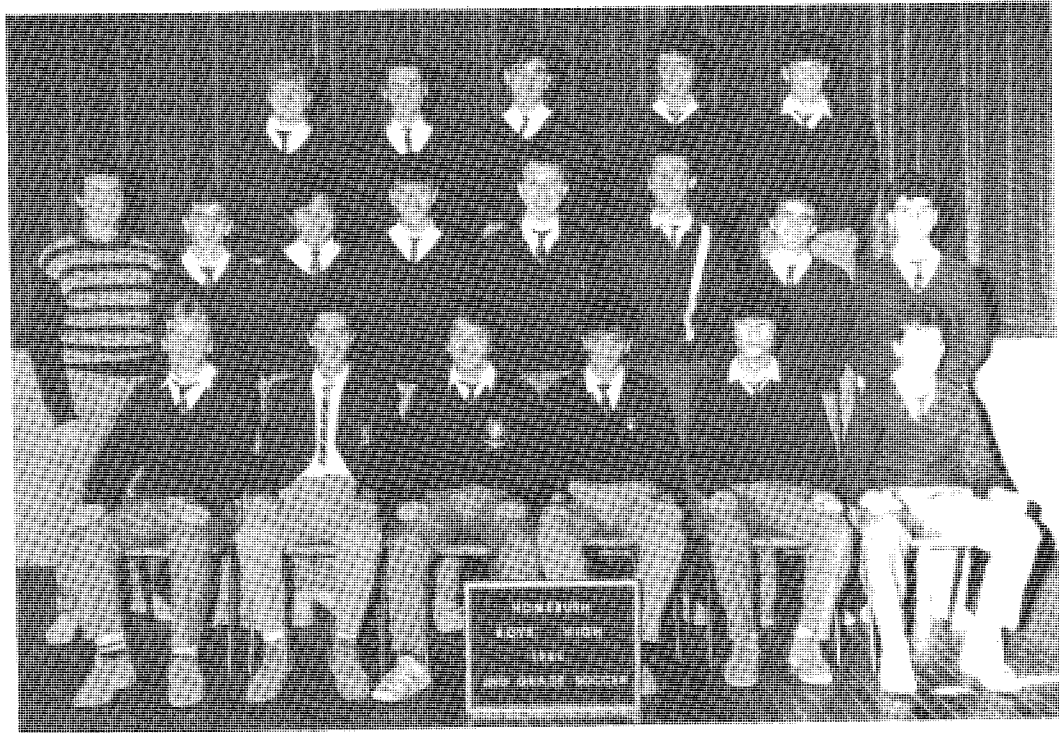
**YEAR 12D**

Front Row: H. Wong, M. Figueroa, C. Twyman, S. Thornley, R. Zamirowski, C. Vargas, A. Simos, R. Talarico, T. Vuong, M. Thompson.  
Back Row: M. Turner, P. Young, A. Verrelli, J. Shidiak, V. Zaccardo, H. H. Vuong, T. U. Vuong, F. Sokcevic, E. Voudoukis.



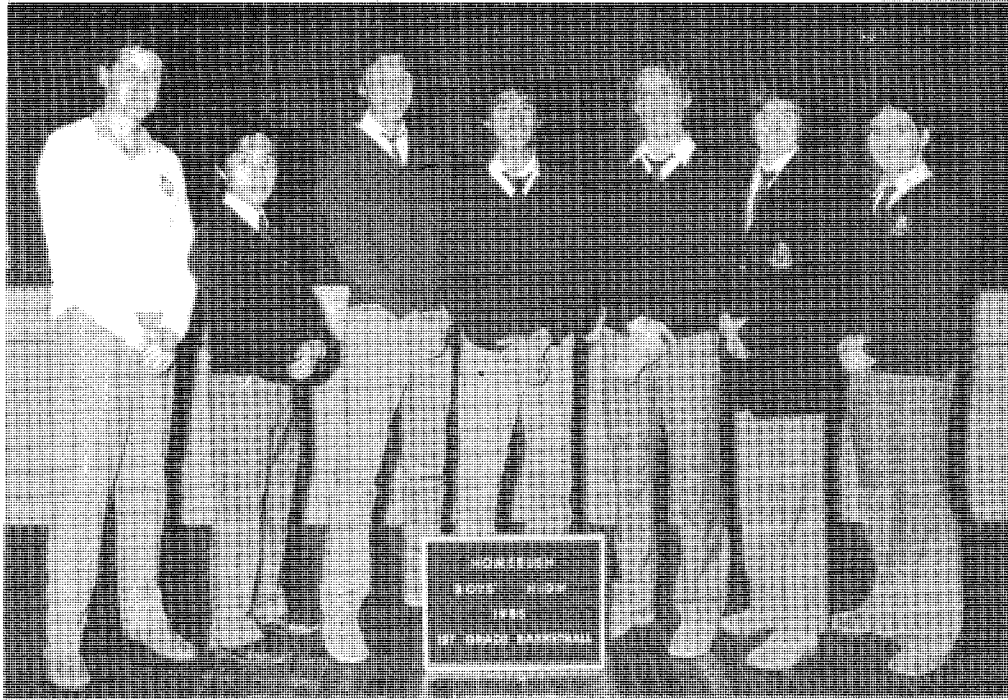
### 1ST GRADE SOCCER

Seated: D. Lofaro, M. Crissani, P. Gill, L. Ulloa, M. Evergin, I. Tuysuz.  
 Standing: B. Subotic, F. Rebeci, A. Simos, T. Azzone, R. Carniel.



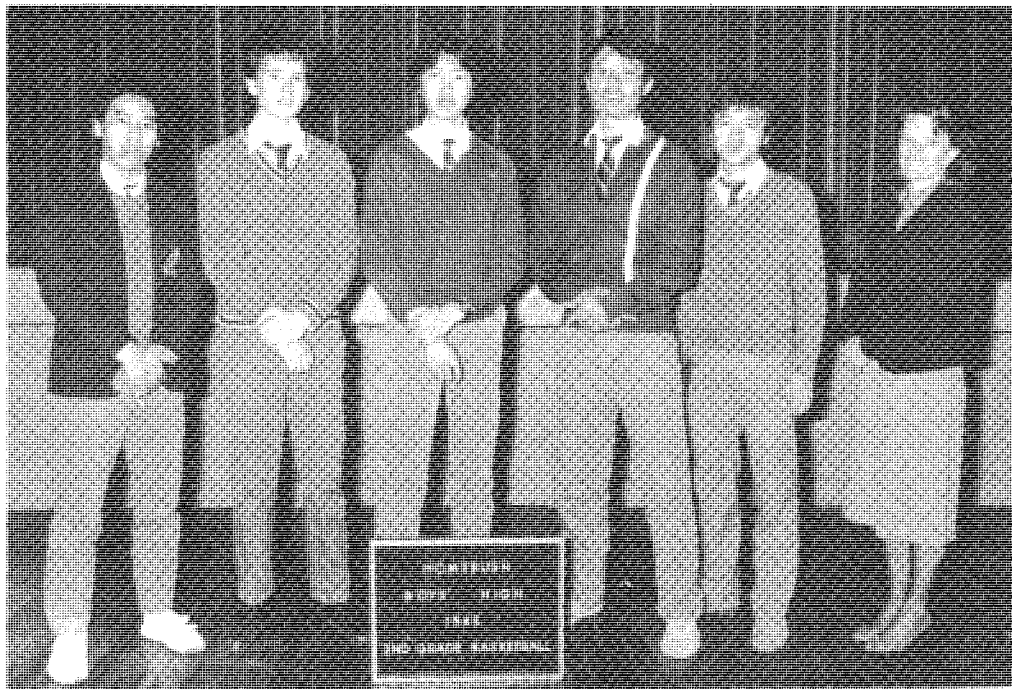
### 2ND GRADE SOCCER

Front Row: A. Judge, D. Correia, E. Yildiz, V. Zaccardo, Chang Yi, D. Corby.  
 Centre Row: Mr D. Allen (coach), D. Burton, A. Lamb, U. Demerciler, R. Freeman, A. Begetis, B. Dixon, A. Verrelli.  
 Top Row: P. Cassaniti, G. Vildos, J. Miccalizzi, I. Diaz, D. Gilligan.



### **1ST GRADE BASKETBALL**

Mr R. Tedford (coach), C. P. La, J. Ho, C. DeGuia, J. Begnell, V. Sedov (vice-captain), F. Kleckin (captain).



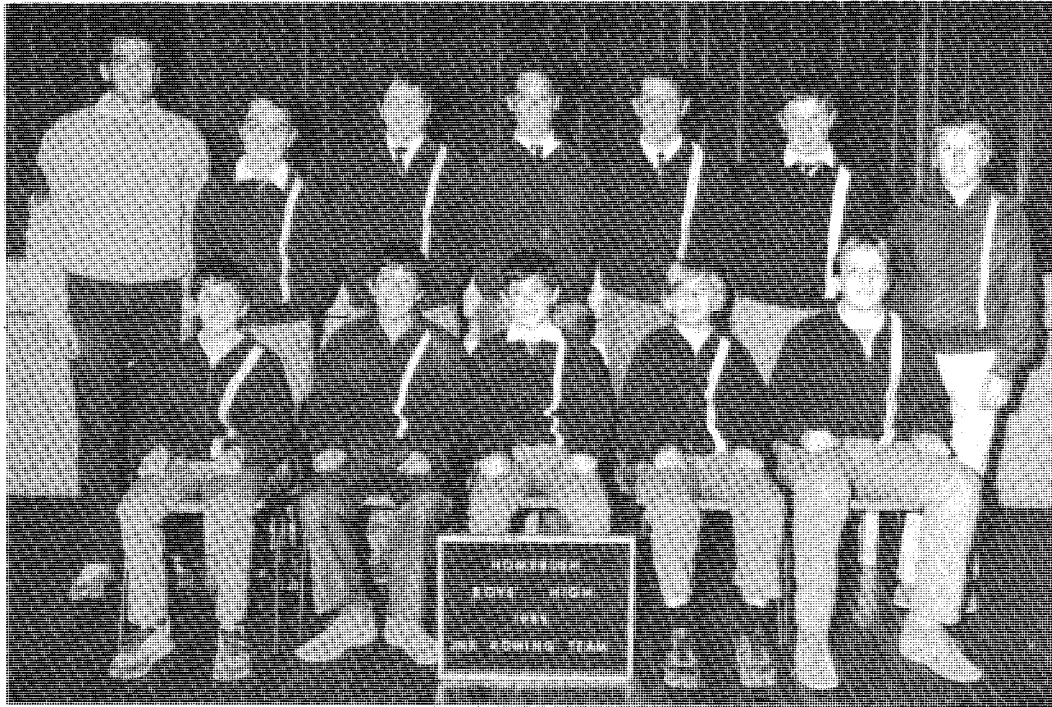
### **2ND GRADE BASKETBALL**

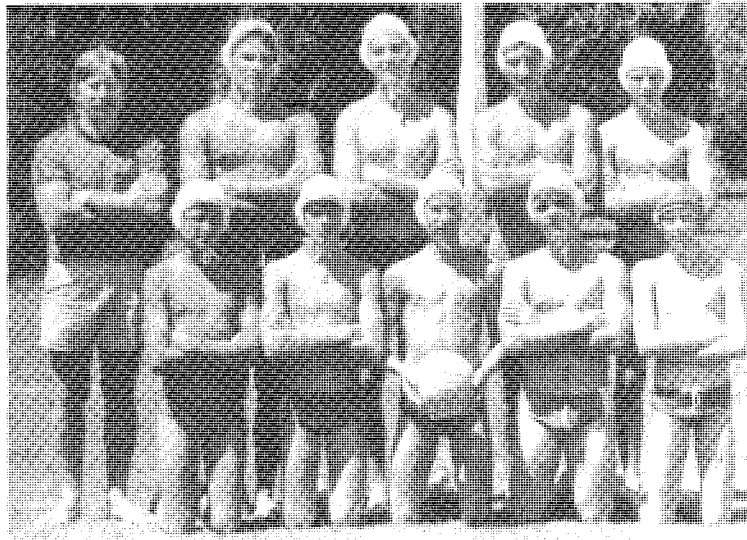
D. Ngo, J. Hooper, T. Luu, S. Ma, Q. Giang, Ms C. Grieves (coach).



### 13 YEARS A & B BASKETBALL

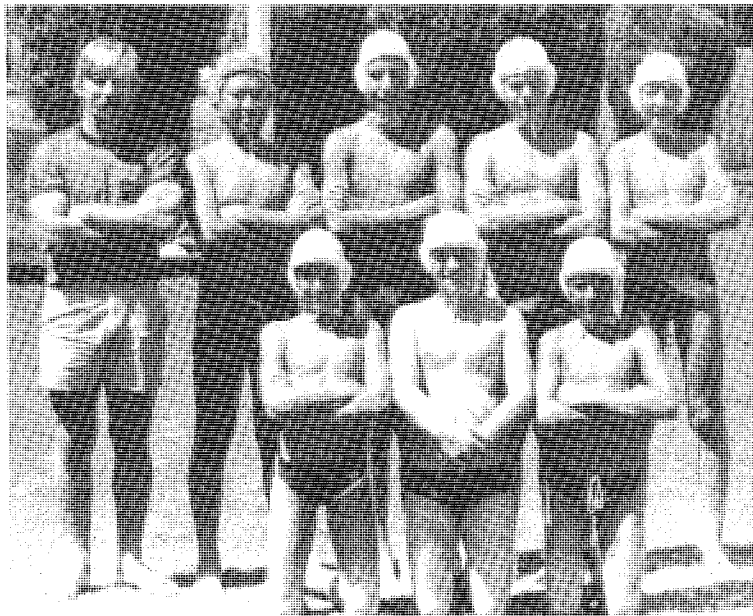
Kneeling: N. Lancuba, B. Nguyen, T. Lai, C. N. Tien.  
Standing: S. Patterson (manager), X. Ramos, V. Lam Hung, C. Cuke (coach).





### 15 YEARS WATER POLO

Kneeling: R. Sarac, S. Jovanovic, W. Thompson (captain), C. Trommestead, D. O'Connor.  
Standing: Mr R. Coggan (coach), P. Kozlovsky, C. Guinane, M. Ziegler, D. Solomon.



### 14 YEARS WATER POLO

Kneeling: D. Greenwell, D. King, A. Twyman.  
Standing: Mr R. Coggan (coach), P. Lee, A. Brewin, S. Dwyer, S. Sentance.  
Absent: S. Nojin (captain).



### 14 YEARS A & B RUGBY

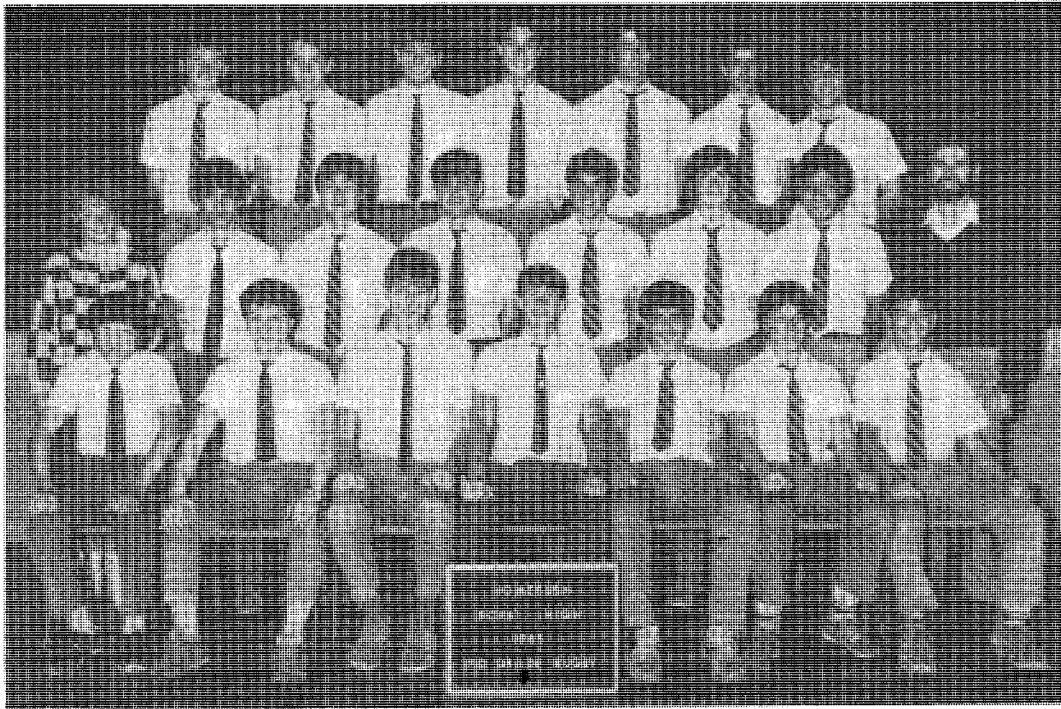
Front Row: F. Mikulic, K. Ma, H. Dogan, E. Mateli, L. Hosni, D. Puckey, P. Tuipuloto.  
 Second row: K. Zoud, C. Palmer, D. Greenwell, R. Zammit, B. Spencer, D. Lo, R. Farid, D. Lee.  
 Back Row: S. Dwyer, A. Marchesani, T. Lakula, F. Suka, J. Jano.  
 Coaches: Mr J. Taggart (A's); Ms McKay (B's).



### 13 YEARS 'A' RUGBY

Front Row: S. Kalkan, G. Tsang, C. Waters, T. Fauvette (captain), J. Barnes, S. Iworth.  
 Centre: Mr A. Brawn (coach), N. Day, A. Livingstone, J. Taihitua, W. Gebara, M. Poole, D. Binning.  
 Back Row: T. Eo, P. Knight, K. Duong, A. Nazarov.





**2ND GRADE RUGBY**

Front Row: P. Prasenthsouk, S. Karadere, I. Coleman, S. Nix (captain), K. Zoud, A. Culeho, R. Arceo.  
 Second Row: Ms J. Harbutt (coach), M. Ali, Ho Seo, S. Opadchy, B. Walsh, A. Cairns, G. Lui, Mr S. Codey (coach).  
 Third Row: P. McPhee, D. Needham, T. Suner, C. Vargas, P. Vorillas, R. Freiha, T. Dimopoulos.



**15 YEARS RUGBY**

Front Row: M. Baldachino, S. Khadem, W. Thompson, P. Tuulakitau, M. Bilgin, J. Gikoumis.  
 Centre Row: G. Forbes, S. Pakoti, M. Eldick, T. Harriss, T. Rizakos, I. Lindsay.  
 Back Row: G. Tsoromoukos, S. Ariesen, P. Kozlovsky, P. Akinin.



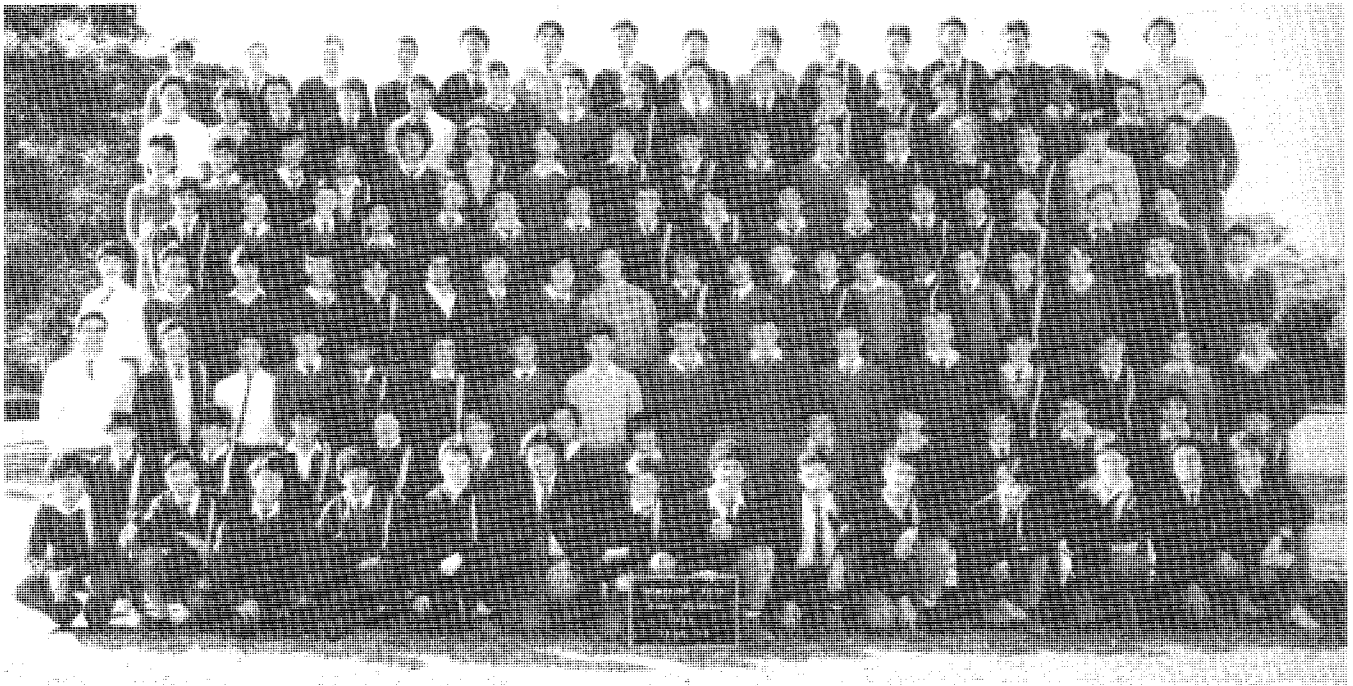
### 15 YEARS HOCKEY

Front Row: C. Green, P. Mansfield, D. O'Connor, A. Chong, P. Lucas, M. Nichols.  
 Back Row: Ms M. Hampton (coach), T. Asonitis, M. Sundararajah, A. Kaletsis, A. Baker, G. Willoughby, S. Jones.



### 13 'A' and 'B' SOCCER

Front Row: S. Zalakas, I. Bisseh, A. Kaluzyn, N. Begetis, I. McGregor, E. Evingen, B. Wailes.  
 Centre: Mr Burton (coach), J. Minty, T. Nguyen, J. Nestoras, S. Lumsden, F. Arambatzis, M. Tran, S. Johnson, Mr Storey (coach).  
 Back Row: E. Urludag, J. Lee, T. Anh, J. Carter, M. Farmakis, M. Correia, N. Chernenko, S. Hansen.



**10A**

G. Abdo  
 H. Acuna  
 P. Akinin  
 T. Alvaro  
 G. Antouny  
 R. Arceo  
 T. Azzone  
 M. Bae  
 M. Baldacchino  
 J. Bardas  
 A. Begetis  
 J. Bolton  
 G. Brown  
 T. H. Bui  
 R. Cachia  
 A. Cairns  
 G. Canuto  
 V. Charawanamutta  
 Y. Chernenko  
 A. Chong  
 M. Chung  
 D. Correia  
 D. Cosio  
 A. Cuelho  
 A. Cuomo  
 A. D'Agruma  
 D. H. Dang  
 H. Deligianis  
 J. Di Biase

**10B**

B. Di Fonzo  
 T. Doven  
 D. Dunk  
 T. Duong  
 P. Figiel  
 G. Foo  
 D. Fonua  
 A. Franks  
 R. Freiha  
 A. Fusco  
 P. Gardiner  
 T. Gaul  
 Q. Q. Giang  
 D. Gilligan  
 A. Gonzalez  
 G. Granger  
 G. Grebert  
 C. Guinnane  
 G. Haddo  
 Q. V. Hang  
 B. Hart  
 D. Hearne  
 M. Himmelreich  
 J. Ho  
 J. Hooper  
 S. Hong  
 C. C. Hsieh  
 X. T. Hua  
 V. Huynh

**10C**

V. S. Huynh  
 M. Istanbouli  
 S. Jones  
 A. Karagiannis  
 E. Kekatos  
 C. Kervankiran  
 R. Khun  
 B. Kokkolis  
 A. Korsanos  
 P. Kozlovsky  
 S. Kurtoglu  
 K. J. Kwon  
 T. L. Lam  
 A. Lee  
 D. Lee  
 J. Leung  
 I. Lindsay  
 R. Lindsay  
 G. Liu  
 P. L'Orange  
 R. Lutman  
 T. Luu  
 T. D. Luu  
 S. Ma  
 P. Marchesani  
 T. Mason  
 M. Mayang  
 P. McDougall  
 D. McNair

**10D**

P. McPhee  
 D. Needham  
 D. Ngo  
 M. H. Nguyen  
 V. Nojin  
 D. Norgren  
 D. O'Connor  
 D. O'Hehir  
 T. B. On  
 J. Ostoya  
 M. Palmer  
 D. Parkes  
 T. Pathmanathan  
 I. Pattison  
 D. Pereira  
 L. Perri  
 A. Petelevitch  
 P. Phillips  
 L. Proctor  
 S. Riley  
 T. Rizakos  
 W. Rovner  
 W. Seijas  
 H. S. Seo  
 M. Simone  
 R. Slee  
 D. Solomon  
 K. Sun  
 T. Suna  
 I. Shanmuganathan

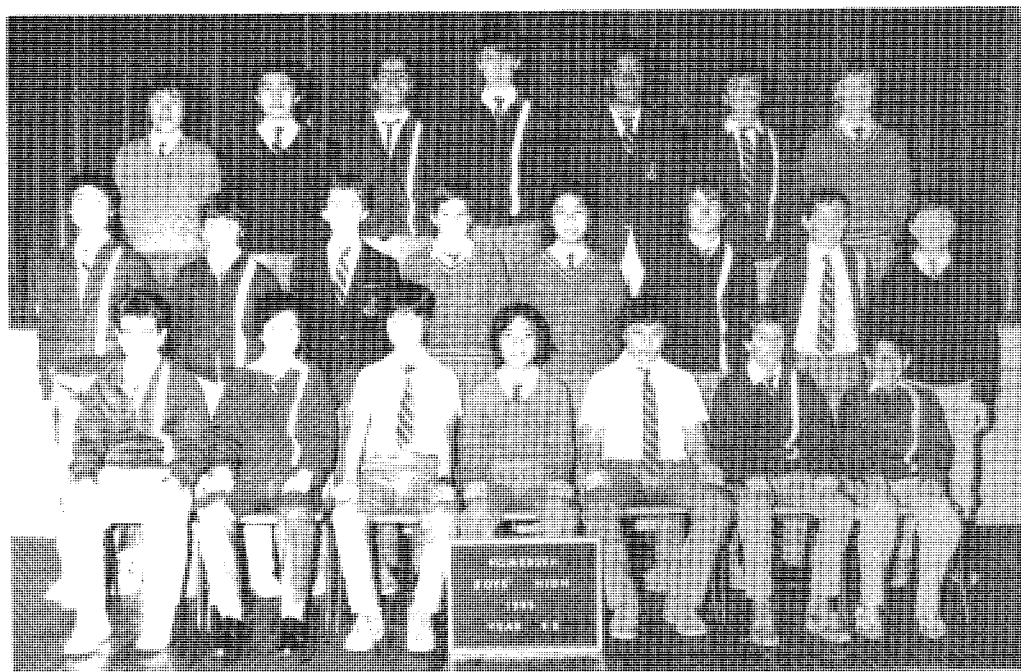
**10E**

E. Sundareswaren  
 D. Stofberg  
 N. Talarico  
 E. Talic  
 R. Tanius  
 B. H. Tran  
 H. M. Tran  
 C. H. Truong  
 C. Trommestad  
 P. Tsitouras  
 Q. T. Tu  
 Q. Vo  
 P. Vorillas  
 E. Vulic  
 B. Walsh  
 C. Warren  
 H. Williams  
 T. Williams  
 A. Wong  
 K. Wong  
 J. Wyrzynski  
 P. Xerakias  
 A. Yag  
 B. S. Yi  
 C. H. Yi  
 M. Zietsch  
 H. Zouroudis  
 B. Wong



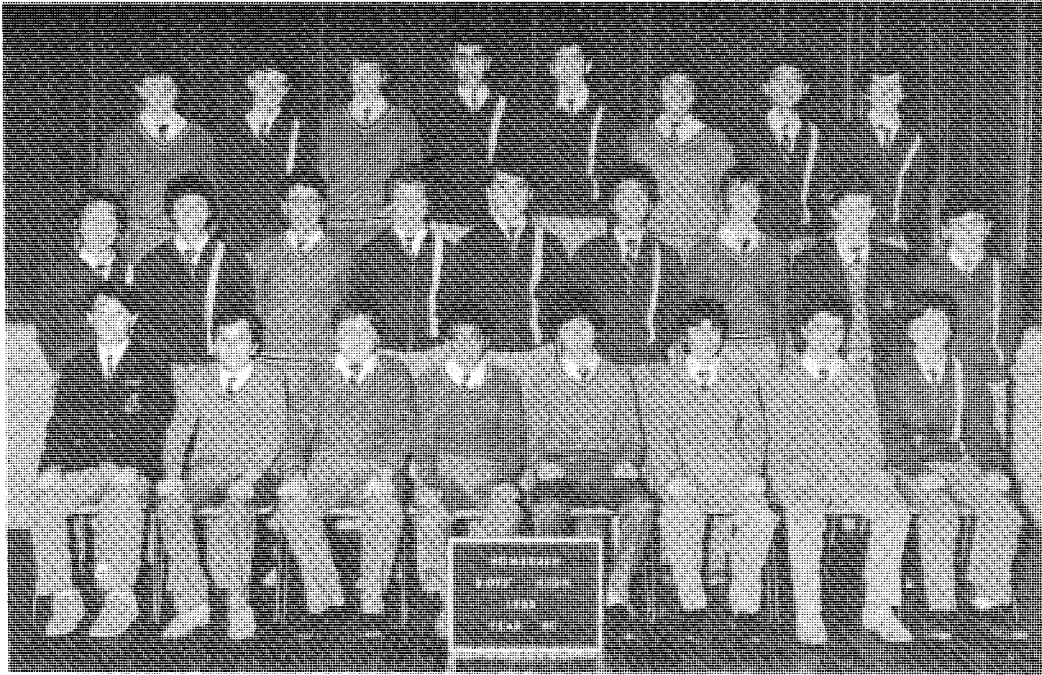
**YEAR 9A**

Front Row: N. Begetis, J. Pessay, J. Chan, S. Akcan, D. Cheng, A. Baker, T. Dickerson.  
 Centre Row: N. Bardas, R. Dorin, M. Bilic, A. Dinjar, B. Cook, O. Bull, N. Danas, A. Brasher.  
 Back Row: M. Bilgin, S. Chong, S. Castorina, P. Ching, T. C. Chong.



**YEAR 9B**

Front Row: J. Giakoumis, D. Huynh, K. S. Du, G. Horton, J. Hamilton, D. Hoole.  
 Centre Row: L. Yeung, S. Hansen, P. Inkpen, K. Foster, W. Fung, G. Forbes, S. Edmonds, J. Galanos.  
 Back Row: M. Hua, S. Hee, S. Freiha, A. Elsdon, T. Harriss, A. Inima, S. Dwyer.



**YEAR 9C**

Front Row: J. Lee, A. Kaletsis, C. Latham, W. Khan, K. Leong, M. Kulak, S. Khadem, D. Lee.  
 Centre Row: K. Lee, A. Low, T. Houry, R. Knight, E. Koumoulas, J. Lee, J. Knoll, T. Jorgenson, T. Kervankiran.  
 Back Row: R. Jelcic, D. Jacobson, C. Johns, C. Karellos, S. Karatasas, R. Liu, J. Lee, S. Jovanovic.



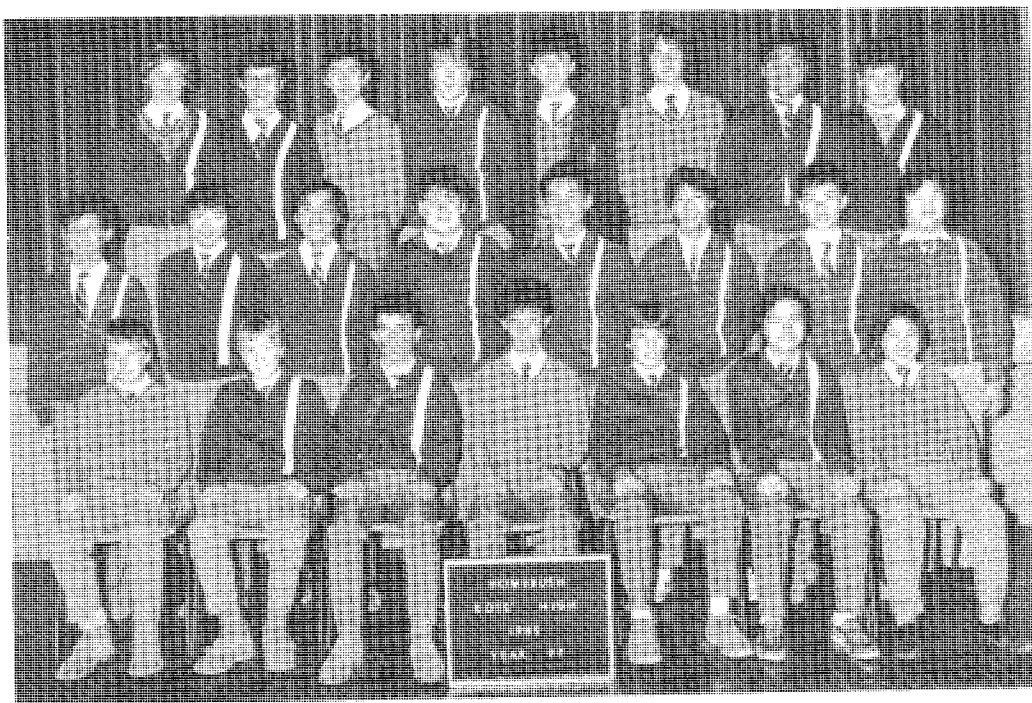
**YEAR 9D**

Front Row: T. Nguy, G. Perrone, V. Phung, J. Munoz, P. Mansfield, T. M. Luu, D. K. Luu.  
 Centre Row: S. L. Nguyen, T. H. Luu, R. Nicotina, J. Pavlakis, M. Parestani, T. Phung, P. McQuaid, M. Ly.  
 Centre Row: T. T. Ly, C. Maniakas, S. Pakoti, W. Mapapalingi, S. Marlin, T. Nguyen.



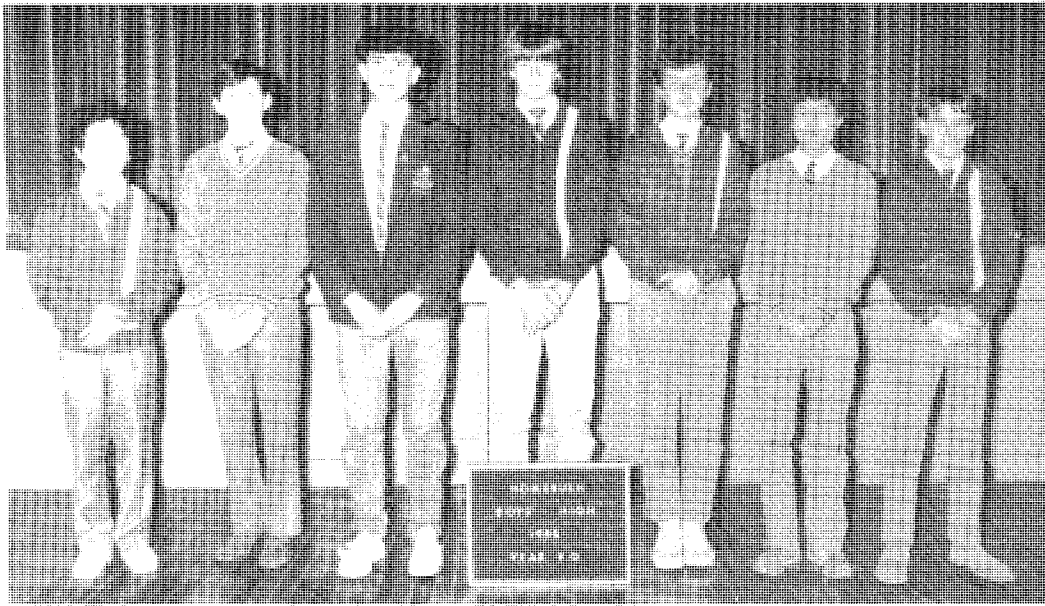
**YEAR 9E**

Front Row: H. Thai, T. D. To, J. Poole, N. Politramis, A. Pirrelo, M. Radionov, J. Rojas.  
 Centre Row: D. Simone, W. Thompson, R. Sarac, M. Tokareff, J. Stevis, B. Roberts, C. Sharman, G. Souris.  
 Back Row: F. Sungkar, M. Skib, R. Serena, G. Salem, L. Pionic, P. Sotiriou, P. Pilarinos.



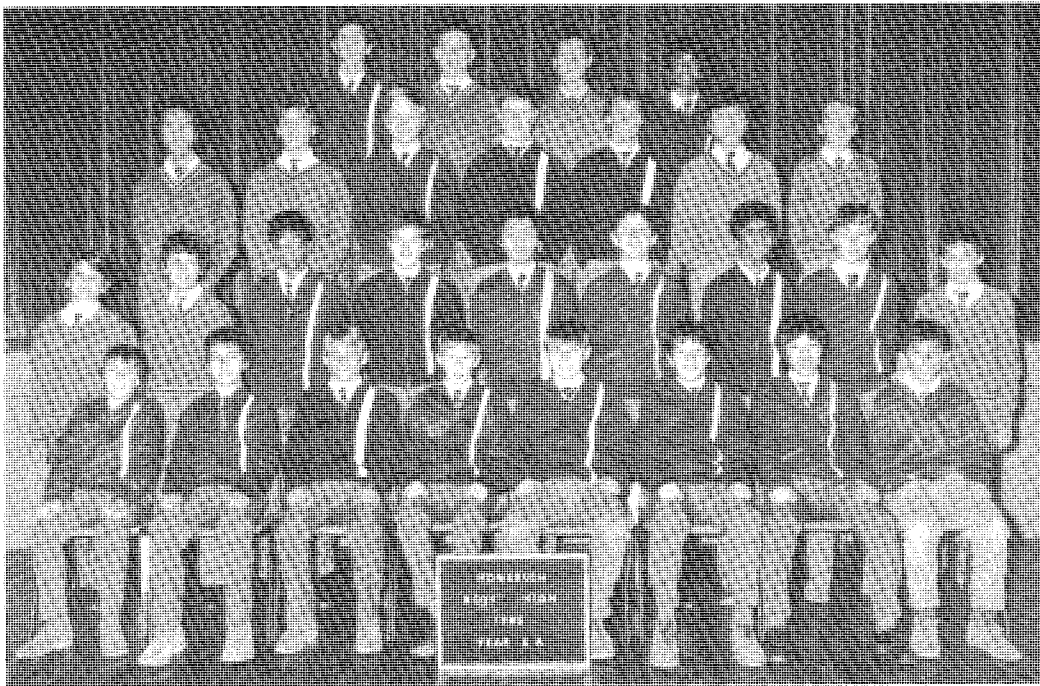
**YEAR 9F**

Front Row: A. Twyman, C. Williams, R. Vella, J. Williams, S. Wills, Q. M. Tran.  
 Centre Row: D. C. Vo, K. Tsang, T. Wong, T. Trobec, S. P. Wong, K. Tran, N. B. Tran, T. H. Tran.  
 Back Row: J. Watson, K. Zoud, E. Tse, M. Wheatley, F. Zouroudis, M. Ziegler, P. Tuulakitau, C. Tsigounis.



**YEAR 9G**

C. K. Lam, G. Tsoromoukos, M. Eldrick, S. Ariesen, B. Govorcin, C. K. Tran, A. Turnbull.



**YEAR 8A**

Front Row: G. Smith, B. Towerton, S. Nojin, A. Bloomfield, M. Laming, S. Soros, J. Lee, M. Kadayifici.  
 Second Row: D. Binning, M. Grubisic, G. Suntharem, B. Johnson, Q. S. Tran, G. Novice, G. Pathmanatha, D. King, D. Dreher.  
 Third Row: A. Lu, M. Kozlovsky, S. Ljungberg, D. Matthews, B. Minty, P. Lee, S. Sentance.  
 Back Row: E. Vesely, T. Bouris, M. Kaszyckyj, I. Maheswaren.



**YEAR 8B**

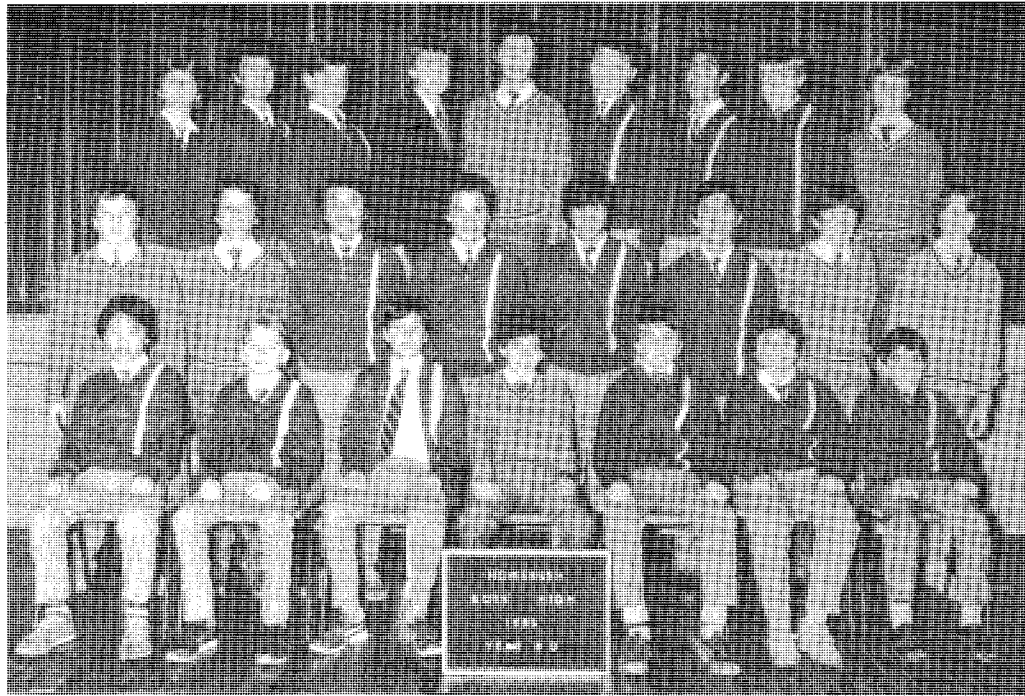
Front Row: K. Zoud, Y. Kodjak, M. Muniappan, S. Phung, M. Ronan, D. Lo, S. Lumsdon, J. Tanious.  
 Second Row: R. Palmer, G. Finn, T. Darwish, O. Eldick, B. Jenik, J. Magee, Q. K. Giang, A. Perera, S. Murtaza.  
 Third Row: W. S. Park, P. Knight, M. Sundararahaj, J. Timmis, D. Lutman, K. Ma, G. Eaton.  
 Top Row: A. Brewin, T. C. Vuong, D. Crowley.



**YEAR 8C**

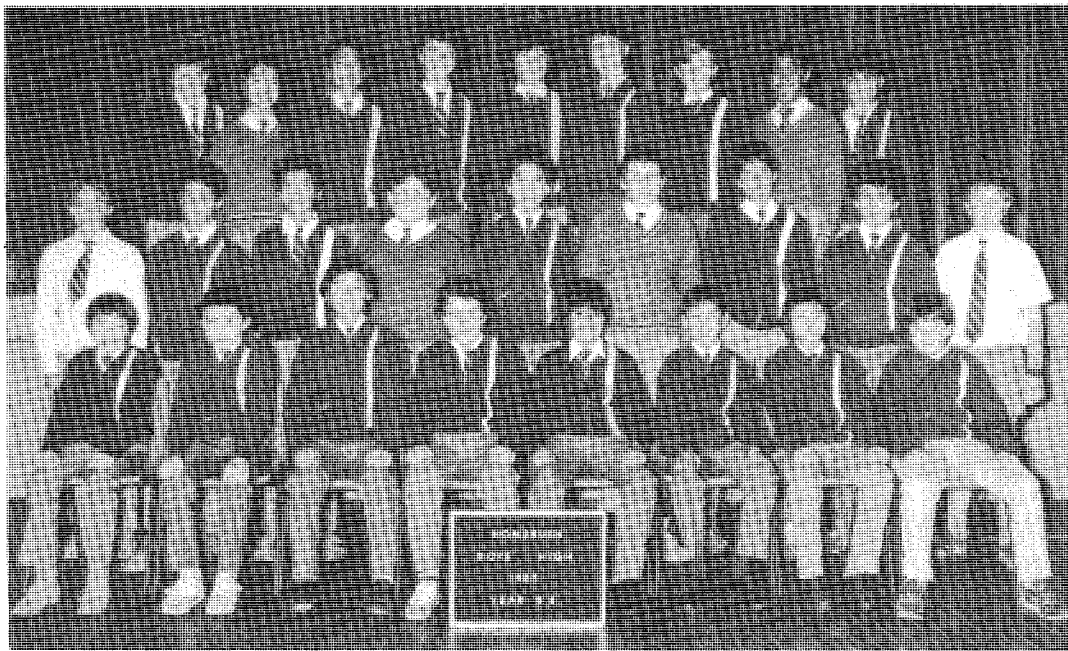
Front Row: V. Luu, D. Greenwell, S. Liddicoat, T. Swale, C. Hawes, C. Palmer, O. Atosay, T. Asonitis.  
 Second Row: C. Park, S. Thomas, M. Michelson, W. Ly, M. Correia, B. Chung, B. Pomente, D. Truong, F. Arambatsis.  
 Third Row: J. Williams, A. Radanovic, A. Harrison, M. Johnson, J. Poulos, T. Eo, T. L'Orange.  
 Back Row: B. Zaika, J. Lawrence, O. Ross.





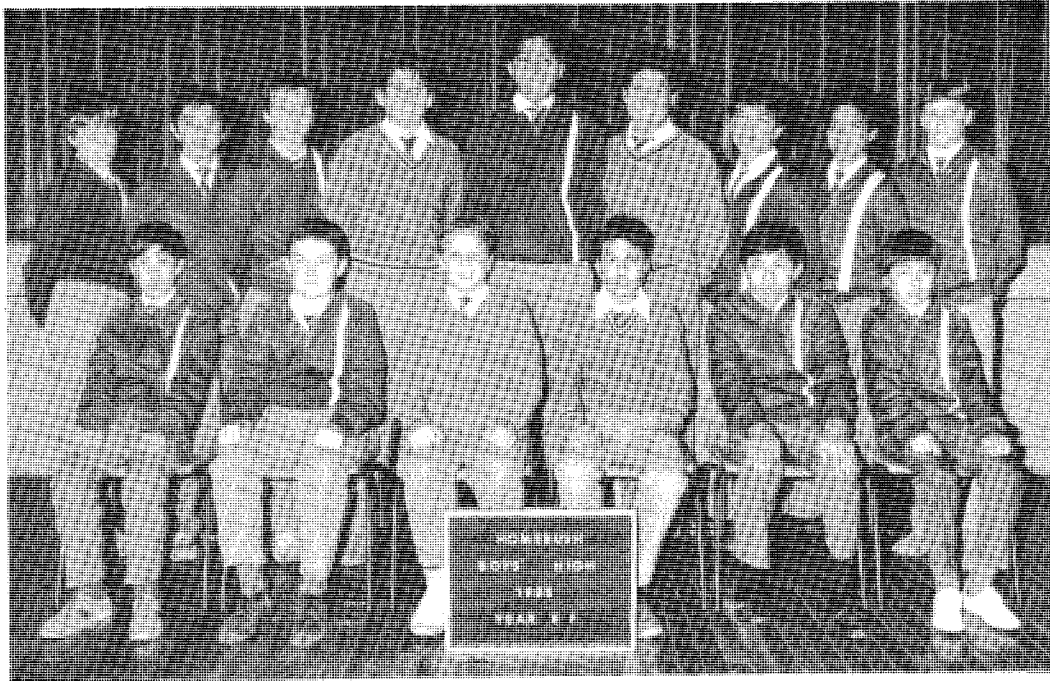
**YEAR 8D**

Front Row: D. Lee, J. Fuller, S. Puztai, M. Vella, A. Livingstone, A. Vildos, G. Havalgi.  
 Centre Row: M. Barwick, J. Starkey, S. Gun, J. Hernandez, A. Vusaf, V. Hon, G. Willoughby, P. Cordeaux.  
 Back Row: S. Matek, Kac Duc, P. Panasopoulos, A. Gould, A. Chong, F. Mikulic, S. Tuipulotu, G. Dunk, P. Lucas.



**YEAR 8E**

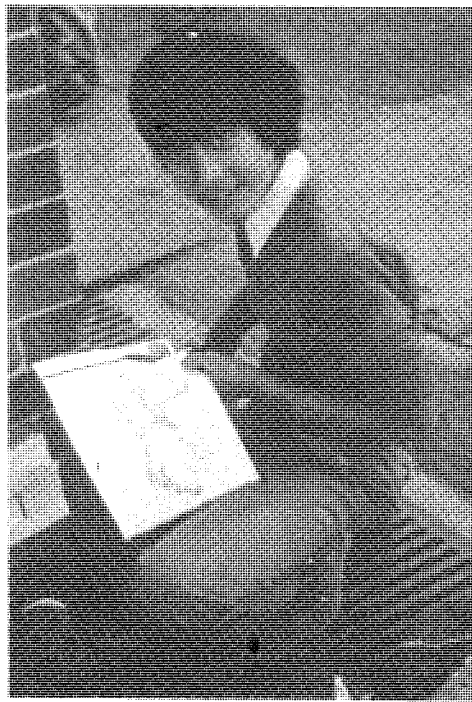
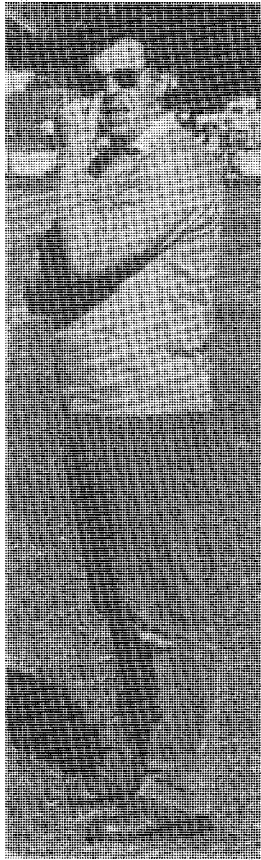
Front Row: G. Tsang, P. Cheng, B. Ma, C. Cullen, K. Bandahra, L. Seang, K. Tran, M. Nilsen.  
 Centre Row: S. Anchugov, L. Hosni, B. Vo, M. Trifunic, L. Thai, A. Kovac, D. Puckey, J. Jano, M. Fraser.  
 Back Row: J. Ease, S. Lu, M. Pakoti, G. Guiffre, T. Khan, P. DaSilva, J. Langley, P. Tuipulotu, R. Farid.



### YEAR 8F

Seated: N. Gromof, J. Coleman, G. Howarth, A. Ozcan, P. Ngo, K. Ngo.  
Standing: R. Cuomo, A. Tui, P. Tsitouras, A. Marchesani, T. Laakulu, J. Acuna, E. Cakmakkaya, S. Ly, D. Turnbull.





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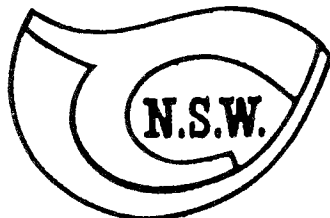
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